CHICK COREA OMNIBOOK

For Piano • Transcribed Exactly from His Recorded Solos



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CHICK COREA OMNIBOOK

For Piano • Transcribed Exactly from His Recorded Solos

Transcribed and edited by Michael Publig

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CHICK COREA

(1941-2021)

Across a decades-long career, Chick Corea (12 June 1941 – 9 February 2021) exerted a limit-stretching influence on many a musical genre. His impact will be felt for years to come. Born Armando Anthony Corea in Chelsea, Massachusetts, he grew up in a home filled with the sounds of Charlie Parker, Dizzy Gillespie, Bud Powell, Lester Young, and Horace Silver. Chick began piano lessons at age four, and encountered the music of Mozart and Beethoven, who inspired his compositional instincts.

Corea's first solo album, *Tones for Joan's Bones*, was released in 1968, but he rose to true prominence in the jazz world when he joined Miles Davis's band, playing electric piano. In his years with Davis, Chick played on the groundbreaking fusion albums *In a Silent Way* (1969) and *Bitches Brew* (1970). From there, he founded an avant-garde improvisational quartet called Circle. When that group disbanded in 1971, Chick shifted focus and formed Return to Forever. While Corea was forging a unique style on the Moog synthesizer, RTF spearheaded the mid-1970s fusion movement, turning out inventive albums like *Where Have I Known You Before* (1974), *No Mystery* (1975), and *Romantic Warrior* (1976).

RTF disbanded in 1975, after which Corea delved into an eclectic series of recordings – solo piano, classical music, acoustic duos, electronic ensembles – with high-powered artists like Herbie Hancock and Gary Burton. Before he formed the Elektric Band, Chick recorded several important albums: *Leprechaun* (1976), *My Spanish Heart* (1976), *Musicmagic* (1977), and *Mad Hatter* (1978), among others. Additionally, the Akoustic Band was created as a parallel to the Elektric Band, employing the same musicians to explore both traditional and contemporary musical styles.

In the 1990s, Corea composed a piano concerto, recorded a Bud Powell tribute album, and created his own record label, Stretch, to issue both his recordings and those of other artists, such as Bob Berg, John Patitucci, Eddie Gomez, and Robben Ford. His fecundity continued into the 21st century, with a pair of solo piano recordings and numerous others. Up until the time of his death in 2021 – from a rare form of cancer – the 23-time Grammy Award winner continued to be a potent force in music: exploring, experimenting, and discovering. Toward the end, he left a message for the rest of us:

It is my hope that those of us who have an inkling to play, write, perform or otherwise, do so. If not for yourself, then for the rest of us. It not only that the world needs more artists, it's also just a lot of fun.

You'll find these helpful features in this "omni" volume:

- 26 note-for-note transcriptions
- Meticulous easy-to-read notation
- Chord symbols to facilitate analyzing the solos
- Rehearsal letters
- Transcription reference included with the song title
- Rhythmic styles and metronome marks

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PREFACE

Few musicians from the past several decades have made an impact on the jazz world like Chick Corea. This distinguished pianist, keyboardist, composer, arranger, bandleader, and producer devoted his life to the creation and performance of a transcendent music all his own. Although the diversity of Chick's styles encompasses Latin music, mainstream jazz, post-bop, avant-garde, Spanish music, fusion, jazz-rock, traditional and modern classical—you name it—his music is beyond any category. Categories and labels didn't mean anything to Chick.

Although Chick is well-known as an electric keyboardist, his main instrument was the acoustic piano. This book shows the many facets of Chick's piano music—whether acoustic or electric, composed or improvised, or simple or complex. Some of the songs are well-known (and often performed) pieces by Chick (I deliberately chose intriguing versions that have never before been published), and some are rare gems (such as "Chick's Piano Solo," "Blues for Art," and "Stride Time #7"). The selection includes music from different periods—some recorded in the studio, some live, a few completely composed and written out, and some totally improvised. The process of selecting, transcribing, and editing the pieces included here (chosen from hundreds of masterpieces) has been one of great enjoyment and fulfillment. Having discovered lots of details in the harmony, rhythm, and phrasing has enriched my own music vocabulary, as I hope it will yours.

The chord symbols in this book are based on Corea's original lead sheets (for those songs that had them). They don't include extensions but only the basic chord qualities (major, minor, seventh). Generally, altered notes are not indicated, especially when the melody includes them. (For example: Let's say a C# in the melody is to be played over G7; in this case, the G7(#11) appears simply as G7.) As a result, you can see how Chick is interpreting his own material, at times reharmonizing, adding inner voices, and so on.

Chick writes:
"However you use [the book], feel free to take these melodies and do with them whatever you like. The twelve notes of our scale are a gift in the same way as is the freedom to create and is ours for the asking. The pleasure and joy that can be given and received from an artful use of these notes and that freedom is immeasurable."

Chick Corea was not only an incredible musician, he was also a wonderful person. He always showed great interest in whomever he was speaking with and was a master of positive communication. I myself was fortunate enough to have improvised with him, and I benefited greatly from his support and encouragement. Playing with Chick felt very easy, no matter how complex the music was. In fact, everyone who has played with Chick agrees—he always made you feel good and inspired you to play your best.

May the music in this book help you to follow Chick Corea's way. Have fun discovering the music.

Michael Publig
(transcriber, editor, michaelpublig.com)

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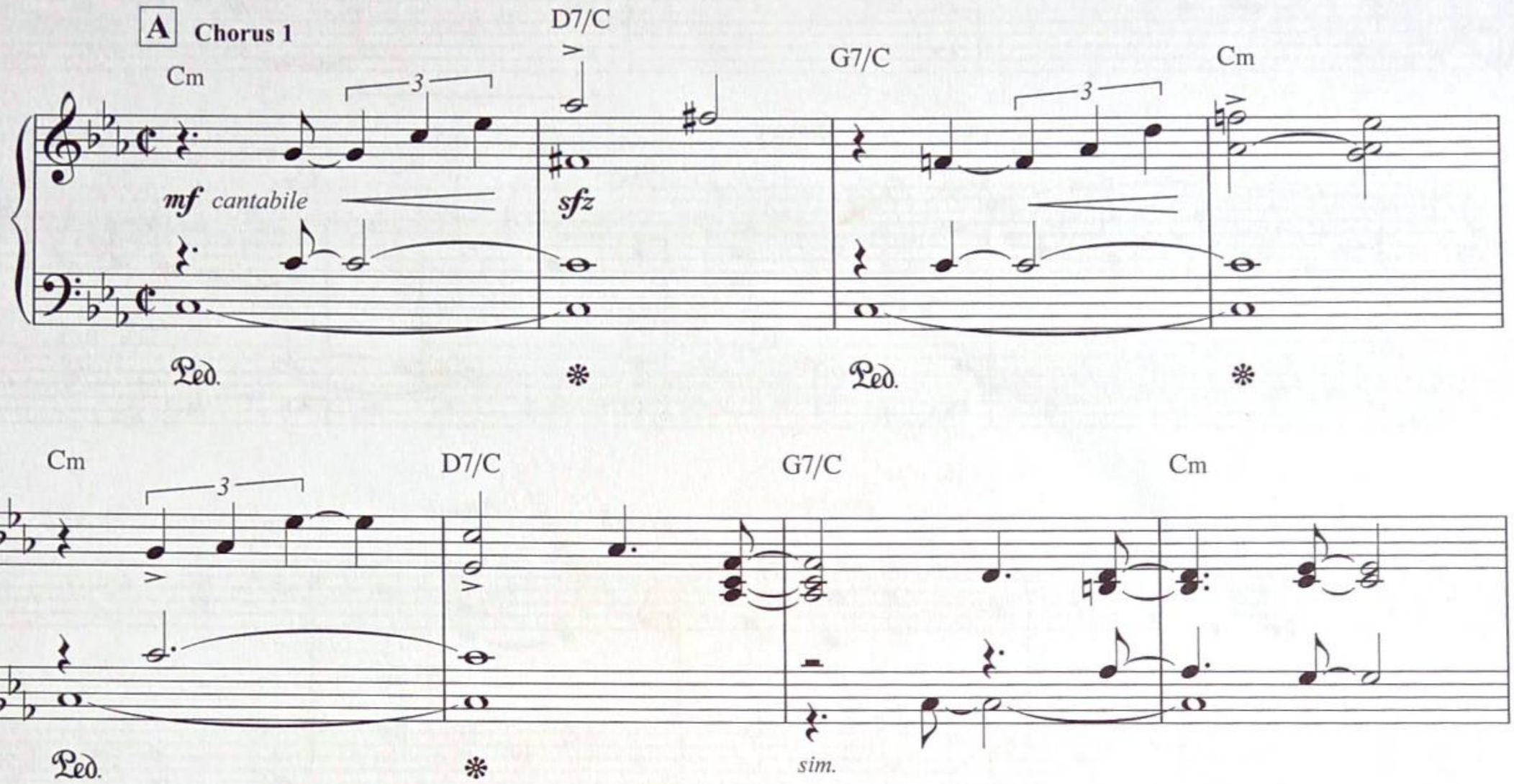
Armando's Rhumba

from *Expressions*

By Chick Corea

Bright Latin Beat ♩ = ca. 110

A **Chorus 1**



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B **Chorus 2**

Cm D7/C G7/C Cm

mf

Cm D7/C G7/C Cm

C7/E Fm D7/F♯ Gm

A♭dim7 Adim7 E♭/B♭

B♭7(♭9) E♭ G7(♯11)

C **Theme**

Slightly faster 𝅗𝅥 **= ca. 118**

Cm D7 G7 Cm

f

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Cm D7 G7 Cm

C7/E Fm D7/F♯ Gm

A♭dim7 Adim7 E♭/B♭

A♭m/B♭ B♭7 E♭ G7(♯11)

f

D **Chorus 3**

Cm D7/C G7/C Cm

mf *legato*

Cm D7/C G7/C Cm

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C7/E Fm D7/C Gm/B♭

A♭dim7 Adim7 E♭/B♭

B♭7(♭9) E♭ G7(♯11)

E **Chorus 4**

Cm D7/C G7/C Cm

mf

Cm D7/C G7/C Cm

C7/E Fm D7/F♯ Gm

sim.

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Abdim7 Adim7 Eb/Bb

Bb7(b9) Eb G7(#11)

F **Chorus 5**

Cm D7 G7 Cm

f

senza Ped. *sim.*

Cm D7 G7 Cm

C7/E Fm D7/F# Gm

Abdim7 Adim7 Eb/Bb

Bb7(b9) Eb G7/B

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G **Chorus 6**

Cm D7 G7 Cm

Cm D7 G7 Cm

C7/E Fm D7/F♯ Gm

A♭dim7 Adim7 E♭/B♭

B♭7(♭9) E♭ G7/B

H **Chorus 7**

Cm D7 G7 Cm

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Cm D7 G7 Cm

C7/E Fm D7/F♯ Gm

A♭dim7 Adim7 E♭/B♭

B♭7(♭9) E♭ G7

ff

I **Chorus 8**

Cm D7 G7 Cm

f *(delayed)*

Cm D7 G7 Cm

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C7/E Fm D7/F♯ Gm

A♭dim7 Adim7 E♭/B♭

B♭7(♭9) E♭ G7

ff

J Chorus 9
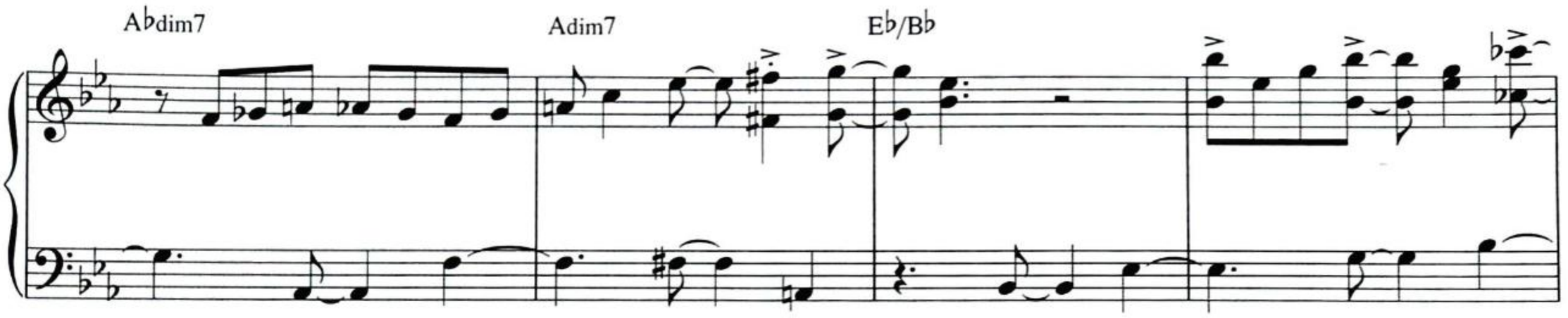
Cm D7 G7 Cm
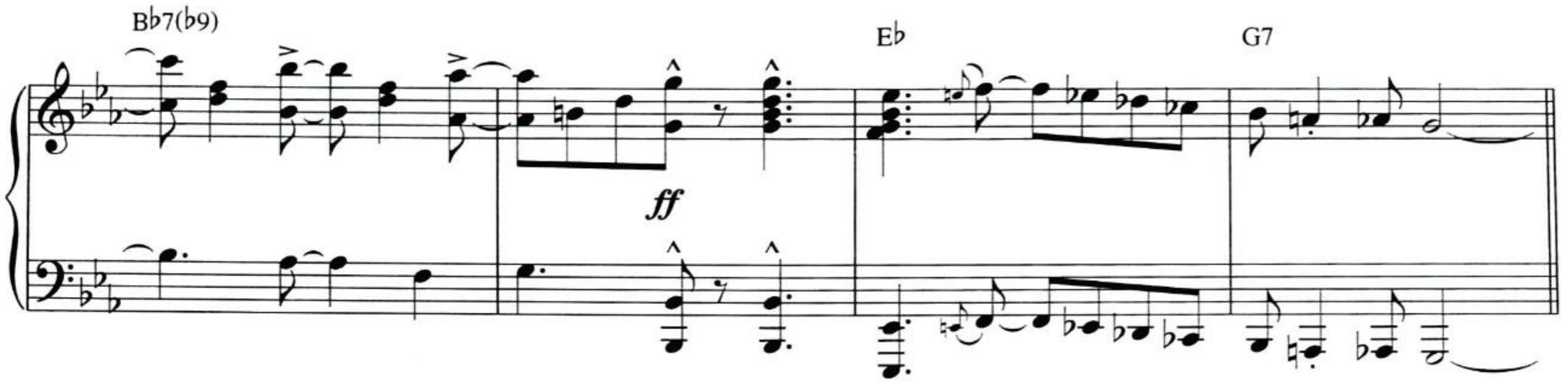
f

Cm D7 G7 Cm
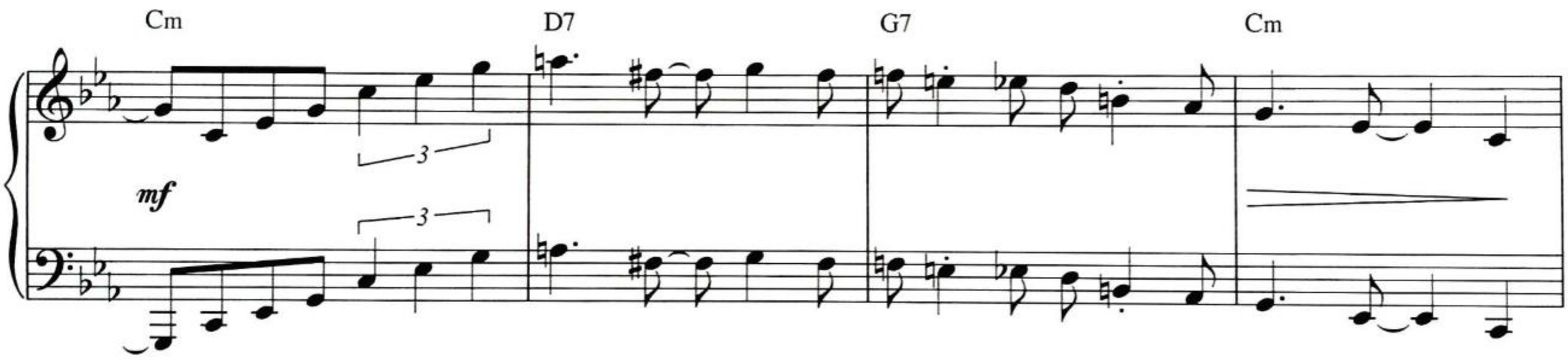
C7/E Fm D7/F♯ Gm
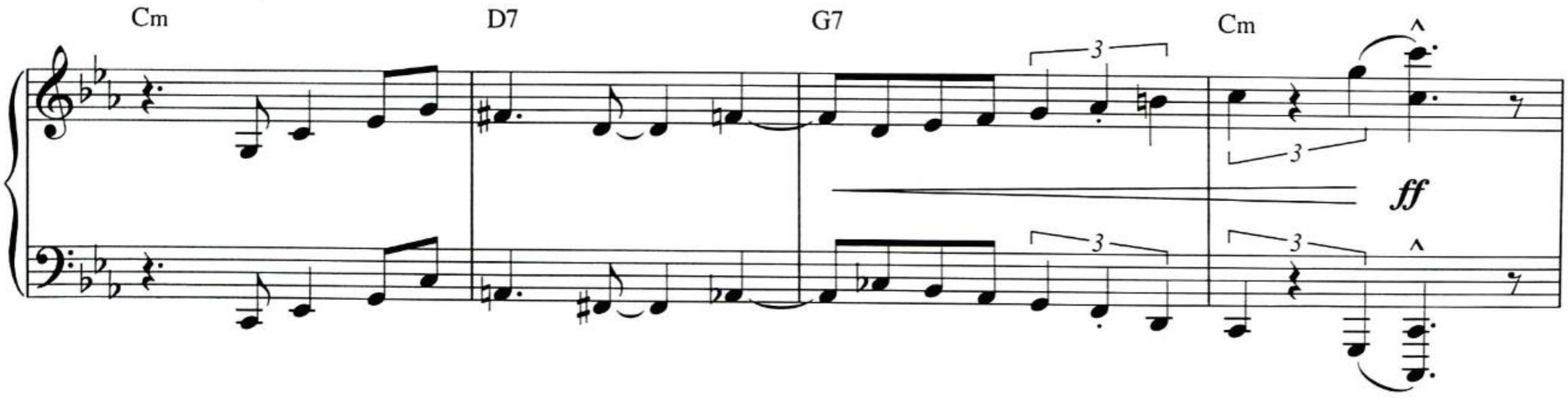
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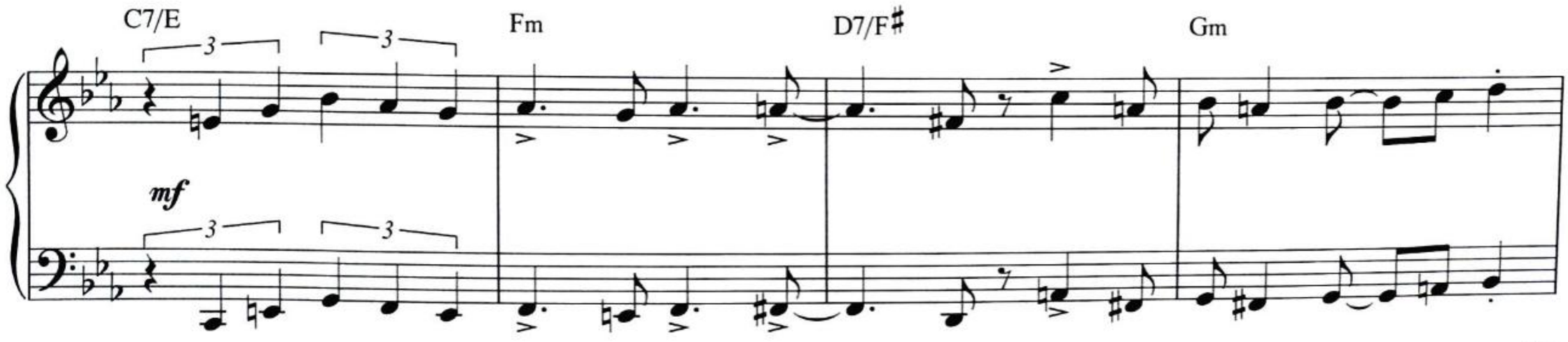




K **Bridge**







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Abdim7 Adim7 Eb/Bb

Bb7(b9) Eb G7(#11)

ff

L Theme (Variation)

Cm D7 G7 Cm

Cm D7 G7 Cm

C7/E Fm D7/F# Gm

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Ab dim7 Adim7 Eb/Bb

M CODA

Bb7(b9) N.C.

ff *boldly*

8va

8va

poco rit.

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Blue Miles

from *Chick Corea Elektric Band II – Paint the World*

By Chick Corea

Swing Feel

♫ = ♩³♪ = 120

F7

E-Piano

(col bass)

Bb7 F7

C7 Bb7 Ab7 Gb7

(Bass)

A Theme

F7

Bb7 F7

C7 Bb7 Ab7 Gb7

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B **Solo**

F7

B♭7

F7

D7(♯9)

C11

B♭7

A♭7

G♭13

C F7

B♭7

F7

C11

B♭7

A♭7

G♭7

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D F7

Bb7 F7 D7(#9)

C7 Bb7 Ab7 Gb7

E **Guitar & Sax Soli ad lib.**

12

12

F **Theme**

F7

Bb7 F7

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F7 C13 B♭7 A♭7

G♭7 **G** F7

B♭13

F7

C7 B♭7 A♭13

G♭13 F7

ad lib.

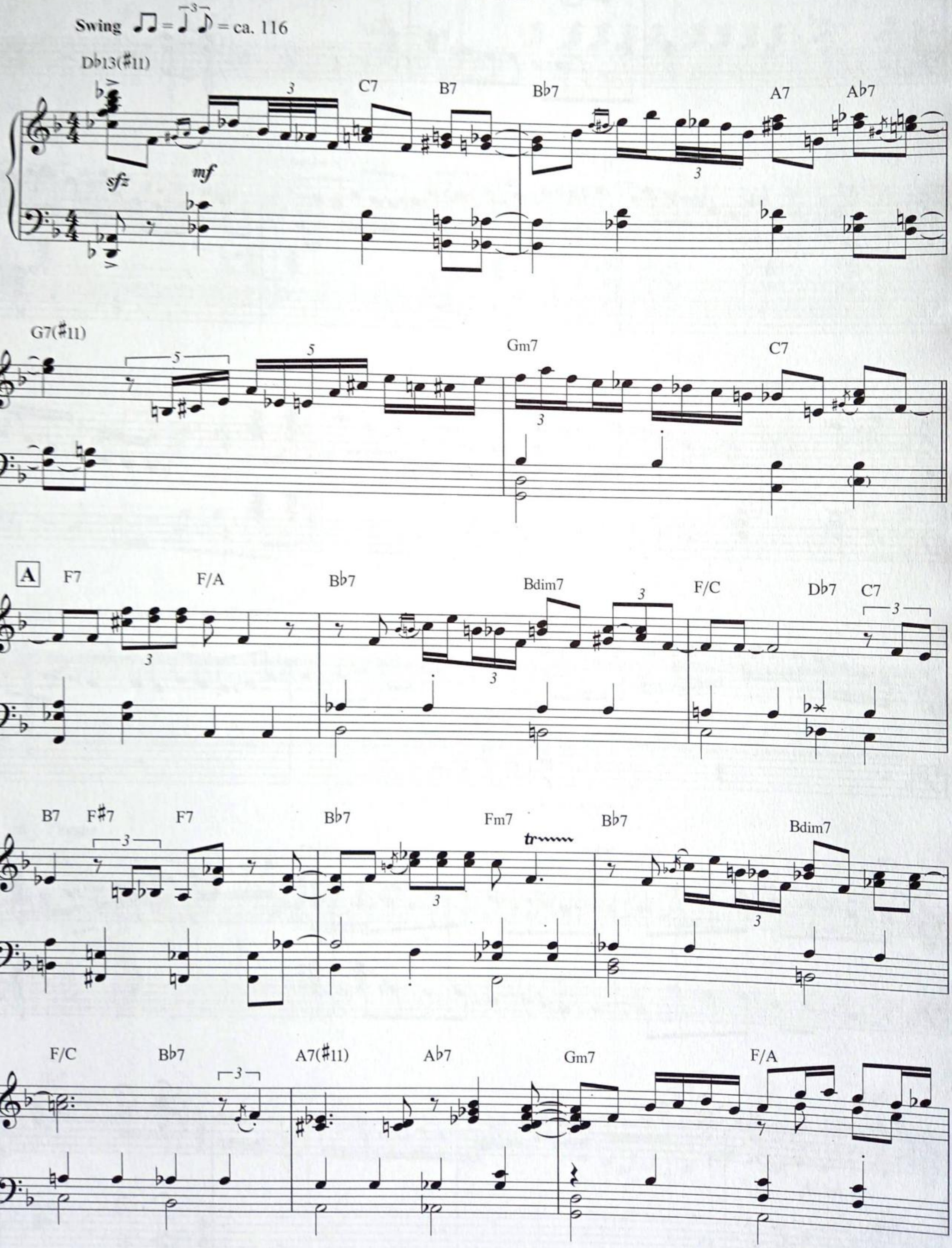
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Blues for Art

from *Expressions*

By Chick Corea

Swing ♫ = ♩³♪ = ca. 116



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Bbm7 F/C B7(#11) Bb7 A7 Ab7 G7 Gb7

B F7 F/A Bb7 Bdim7 F/C Db7 C7

B7 F#7 F7 Bb7 Fm7 Bb7 Bdim7

F/C Bb7 A7(#11) Ab7 Gm7 F/A

Bbm7 F/C B7(#11) Bb7 A7 Ab7 G7 Gb7

C F7 F/A Bb7 Bdim7 F/C Db7 C7

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B7 F7 B♭7 Bdim7 B♭7

F/C B♭7 A7(♯11) A♭7(♯11) Gm7 F/A

B♭m7 F/C B7(♯11) B♭7 A7 A♭7 G7 G♭7
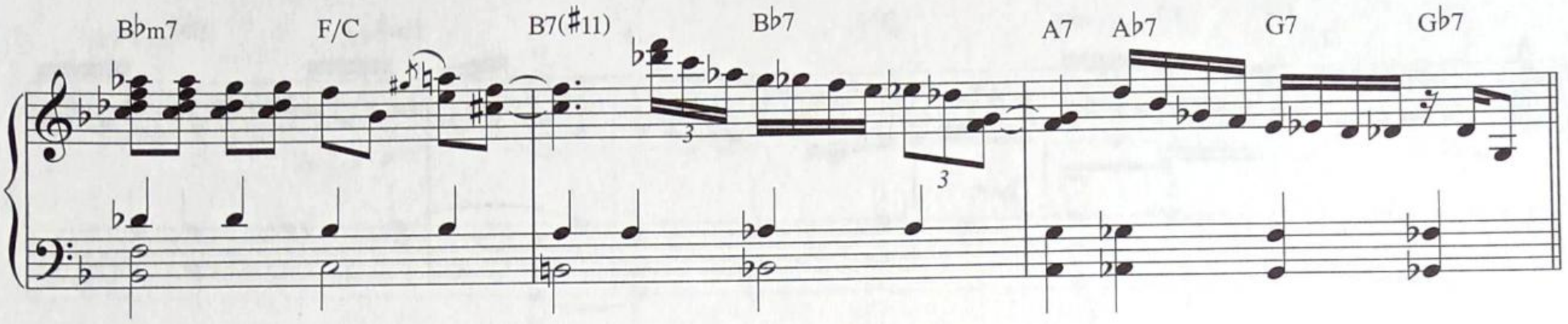
D
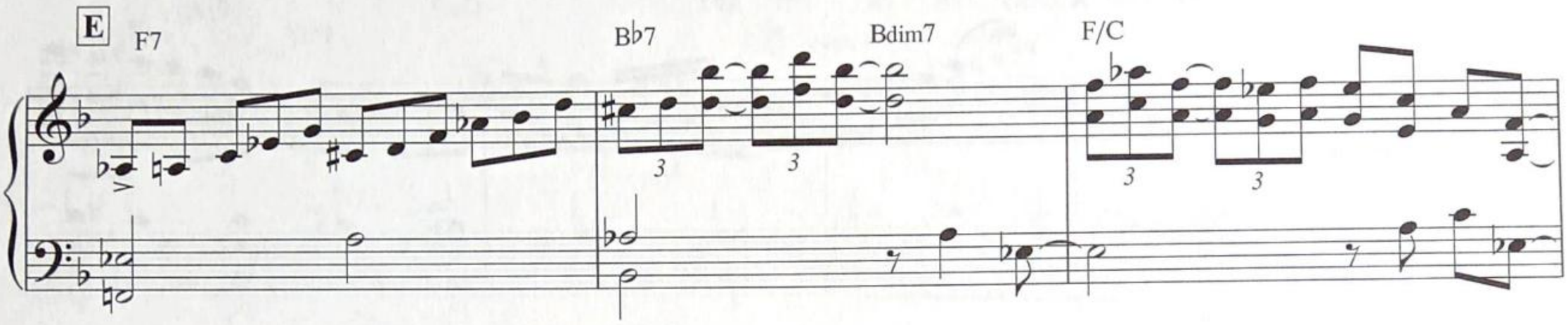
F7 B♭7 Bdim7 F/C D♭7 C7
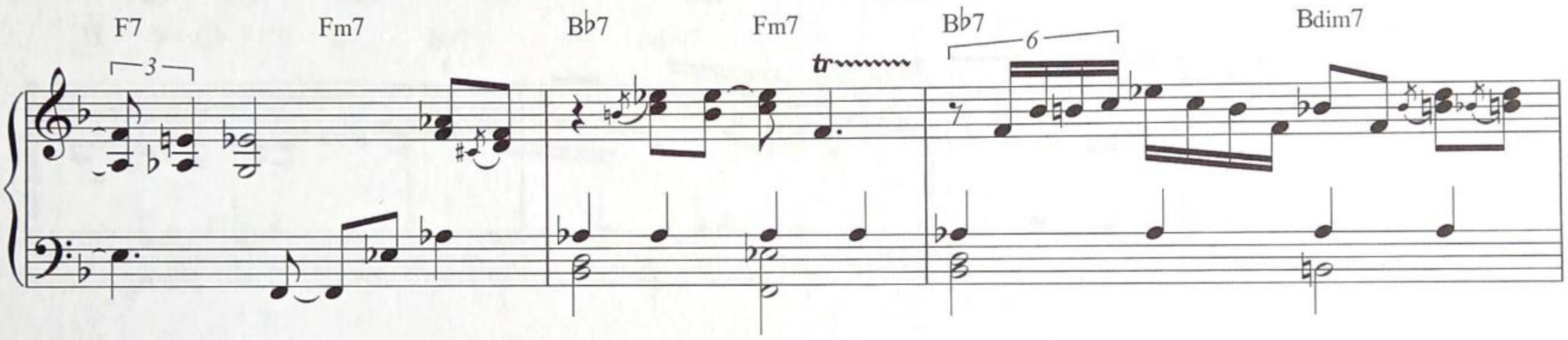
B7 F♯7 F7 B♭7 Fm7 B♭7 Bdim7
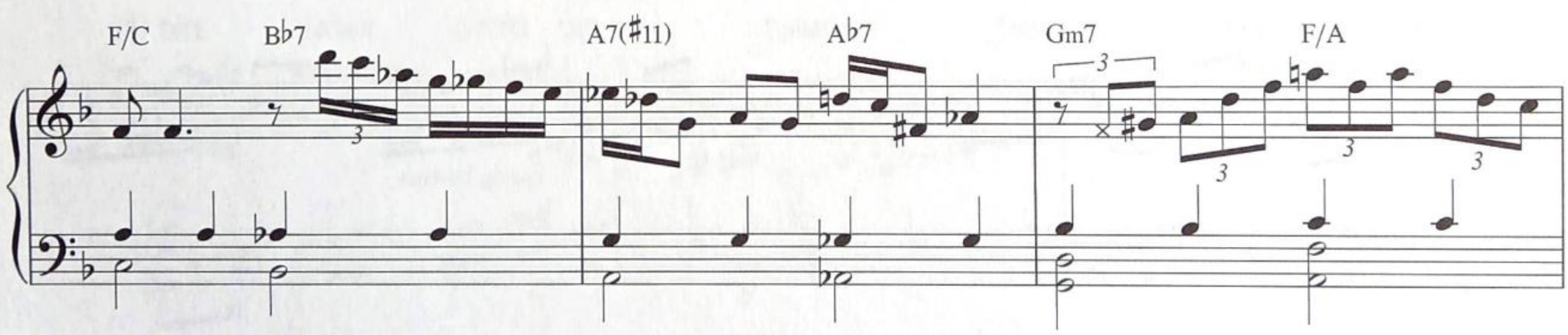
F/C B♭7 A7(♯11) A♭7 Gm7 F/A
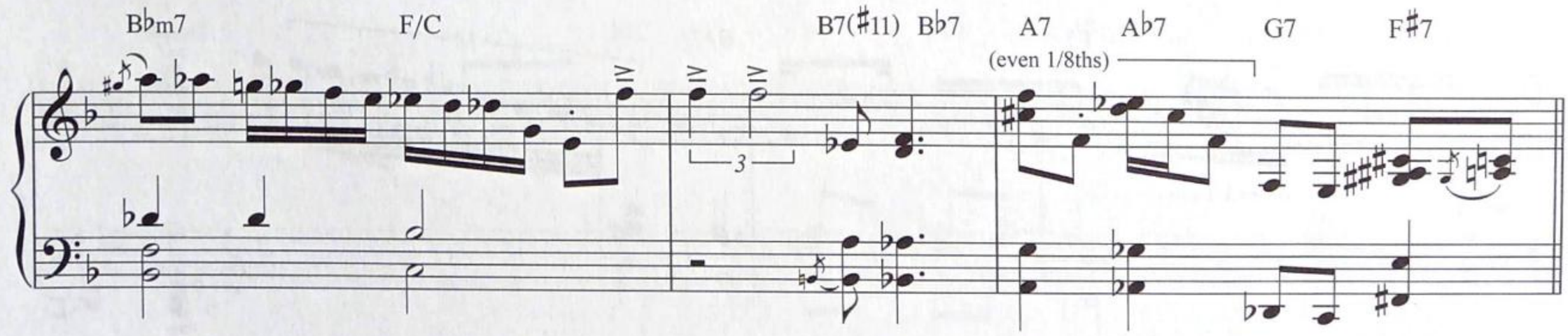
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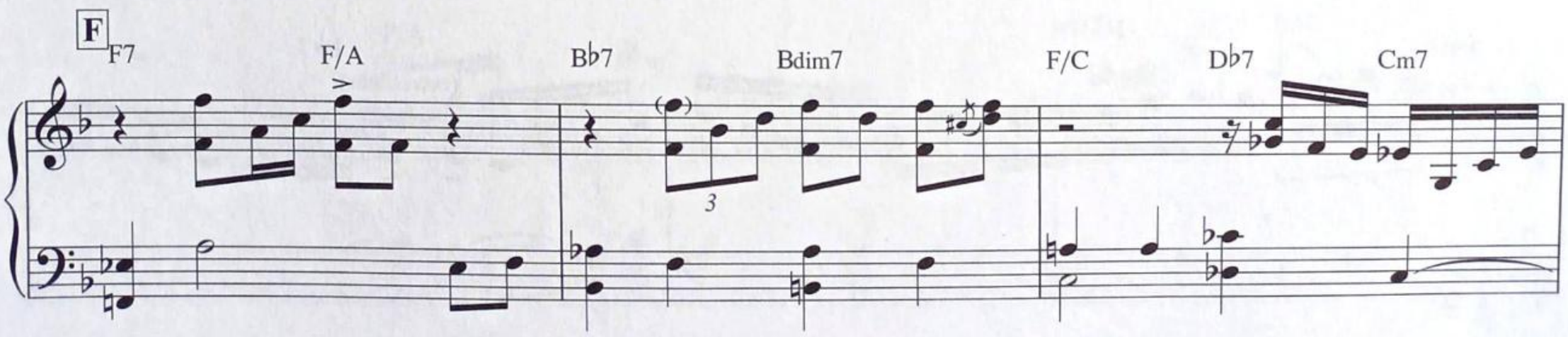












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B7 F♯7 F7 B♭7 Fm7 B♭7

F/C B♭7 A7(♯11) A♭7 Gm7 F/A

B♭m7 C7 B7(♯11) B♭7 A7 A♭7 G7 G♭7

G F7 F/A B♭7 Bdim7 F/C D♭7 Fm/A♭ D♭7

(swing 1/16ths)

C7 F7 B♭7

(even 1/16ths)

Fm7 F B♭7

(even 1/8ths)

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A7(♯11) Ab7 Gm7 F/A Bbm7 F/C

B7(♯11) Bb7 A7 Ab7 G7 Gb7

(even 1/8ths)

H F7 Gb C7 B7 Bb7 Bdim7 C7 Db7 F♯7

F♯7 B7 Bb7

Bdim7 F/C B7 Bb7 A7(♯11) Ab7

Gm7 F/A Bbm7 C7 B7(♯11) gliss. Bb7

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A7 Ab7 G7 Gb7 **I** F7 F/A

Bb7 Bdim7 F/C Db7 C7 B7 F#7 F7

Bb7 Fm7 Bb7 Bdim7 F/C Bb7

A7(#11) Ab7 Gm7 F/A Bbm7 C7

B7(#11) Bb7 A7 Ab7 Gb7 **J** F7 F/A

Bb7 Bdim7 F/C Db7 C7 B7 F#7 F7 Bdim7

Bb7 Fm7 Bb7 Bdim7 F/C Bb7

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A7(♯11) A♭7 Gm7 F/A B♭m7 C7

B7(♯11) B♭7 A7 A♭7 G7 F♯7 **K** Emaj7(♯11) B♭7

(even 1/8ths)

A7 A♭7 G7 G♭7 B7 B♭7

Bdim7 F/C F7 B♭7 Bdim7 F/C E♭7 D7

Gm7 F/A B♭m7 F/C F7(♯11) (even 16ths)

8va

R.H.

L.H.

ff
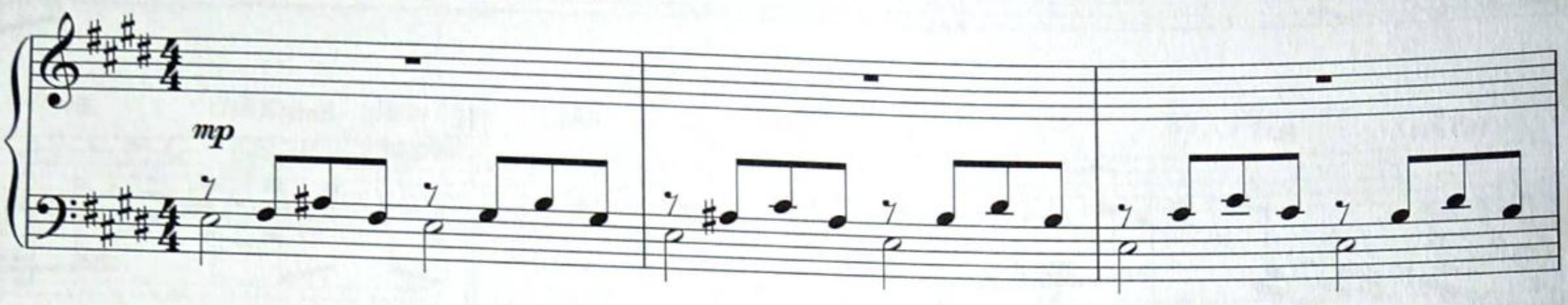
8vb

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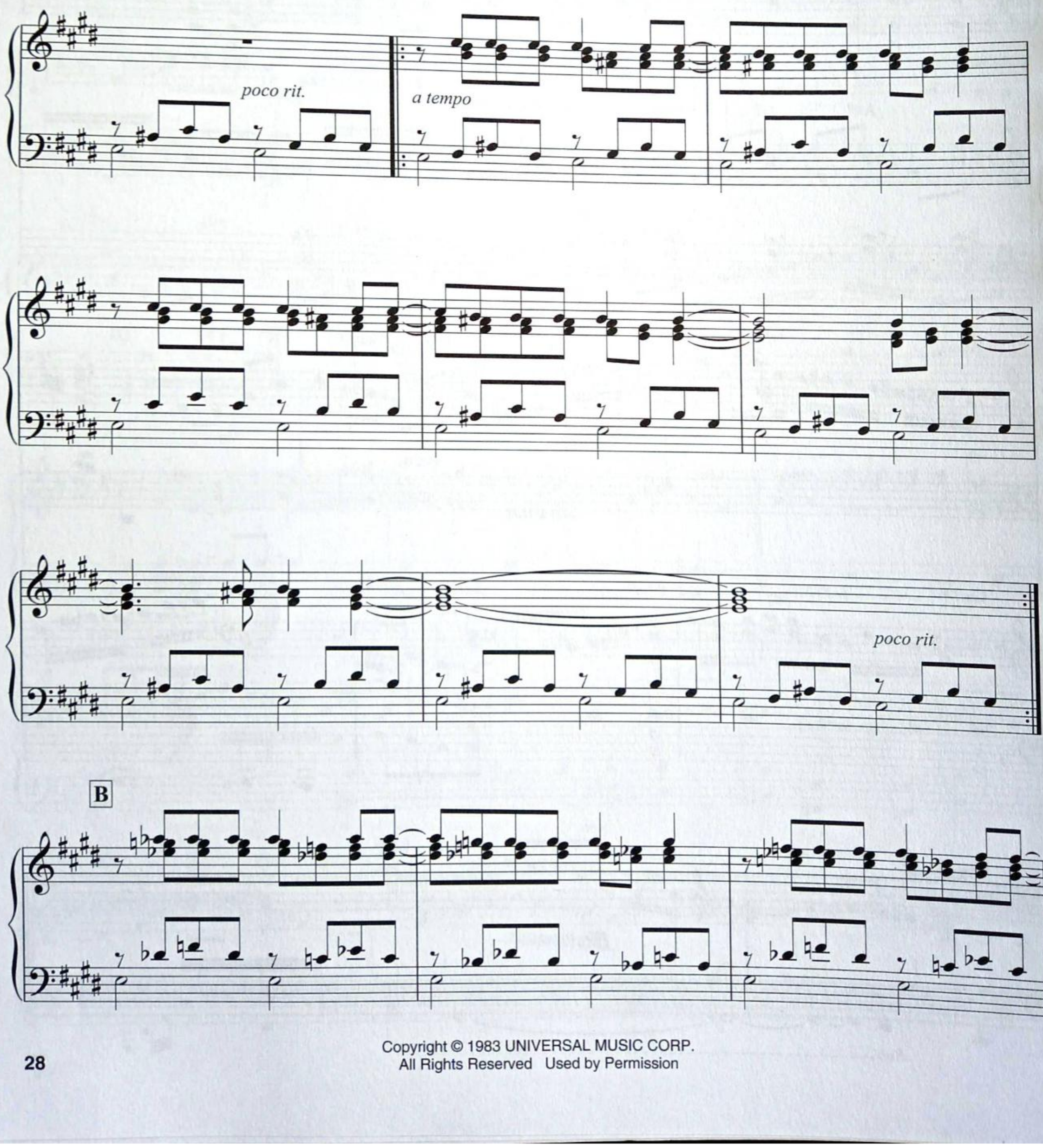
Brasilia

(Lyric Suite Part 5)
from *Lyric Suite for Sextet*
By Chick Corea

Gently - without strict time ♩= 112



A



B

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(poco rit.)

C

(a tempo)

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D

(cue notes played by strings)

(FINE)

E **Piano Solo**

Dbm Abm Cm

Gm Ebm Bbm

Dm Am Dbm Abm

(End of piano solo)

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Cm Gm E♭m

B♭m Dm Am

D♭m *(Vibes Solo)* A♭m Cm Gm

(Piano comping)

E♭m B♭m Dm Am

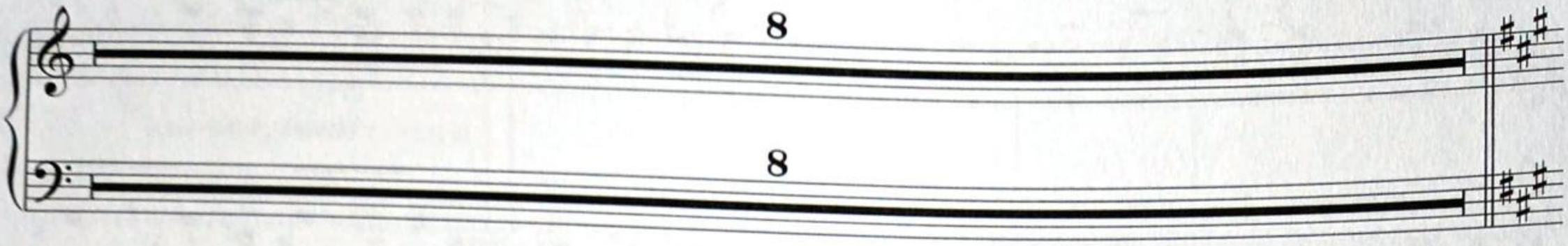
(End of vibes solo)

D♭m A♭m Cm Gm

E♭m B♭m Dm Am
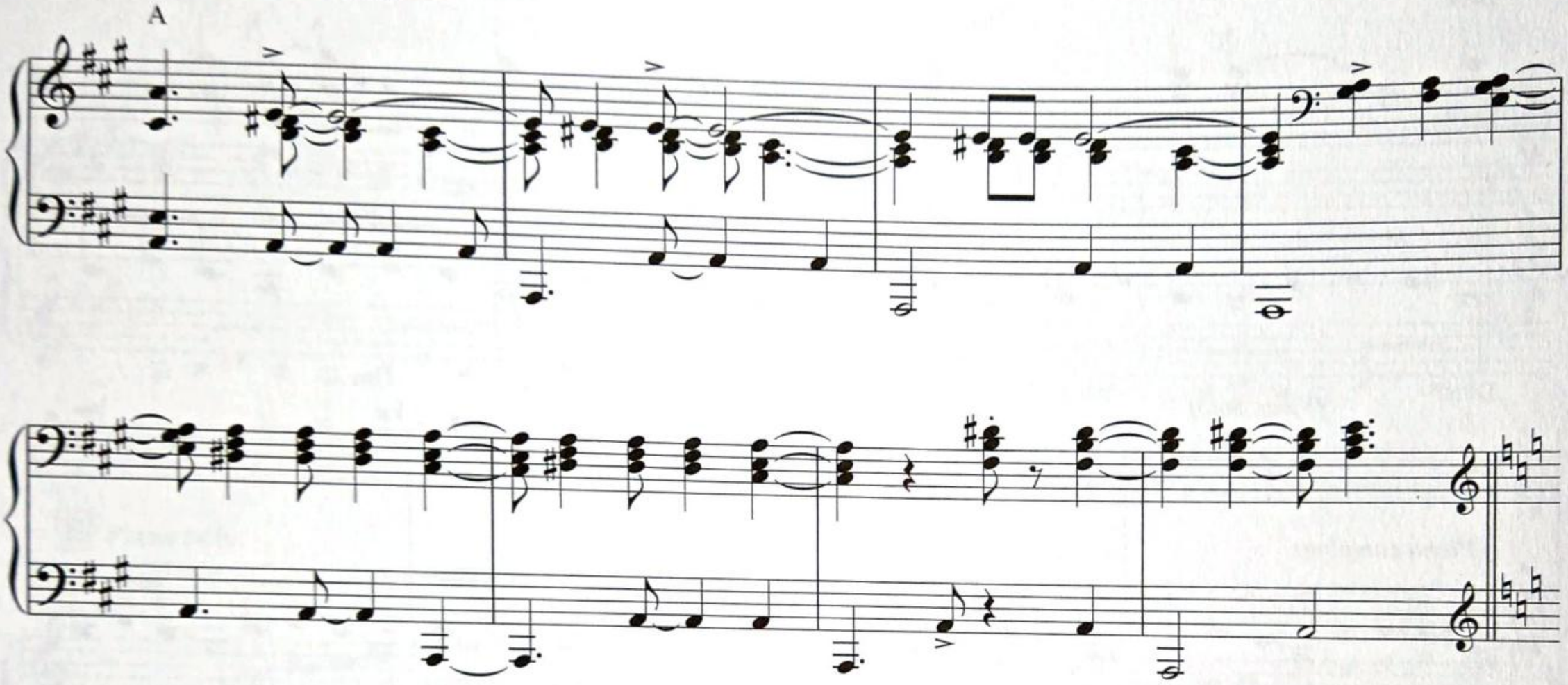
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F **Vibes Solo**
(on first 8 bars of C)

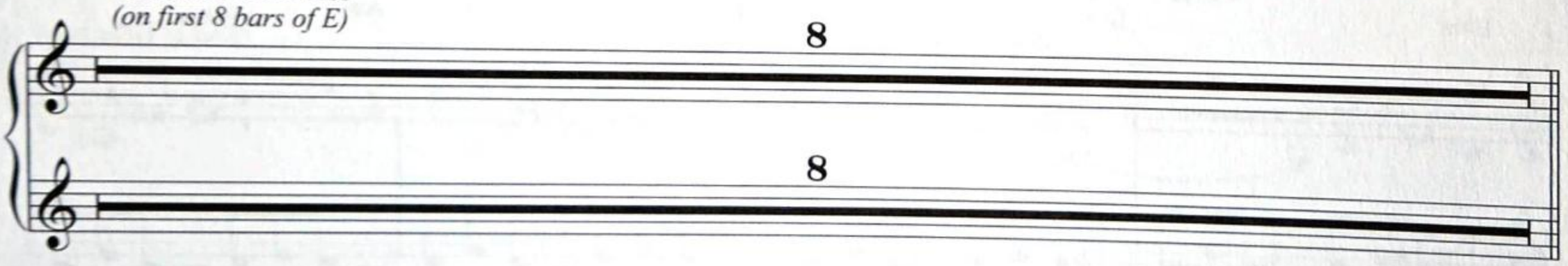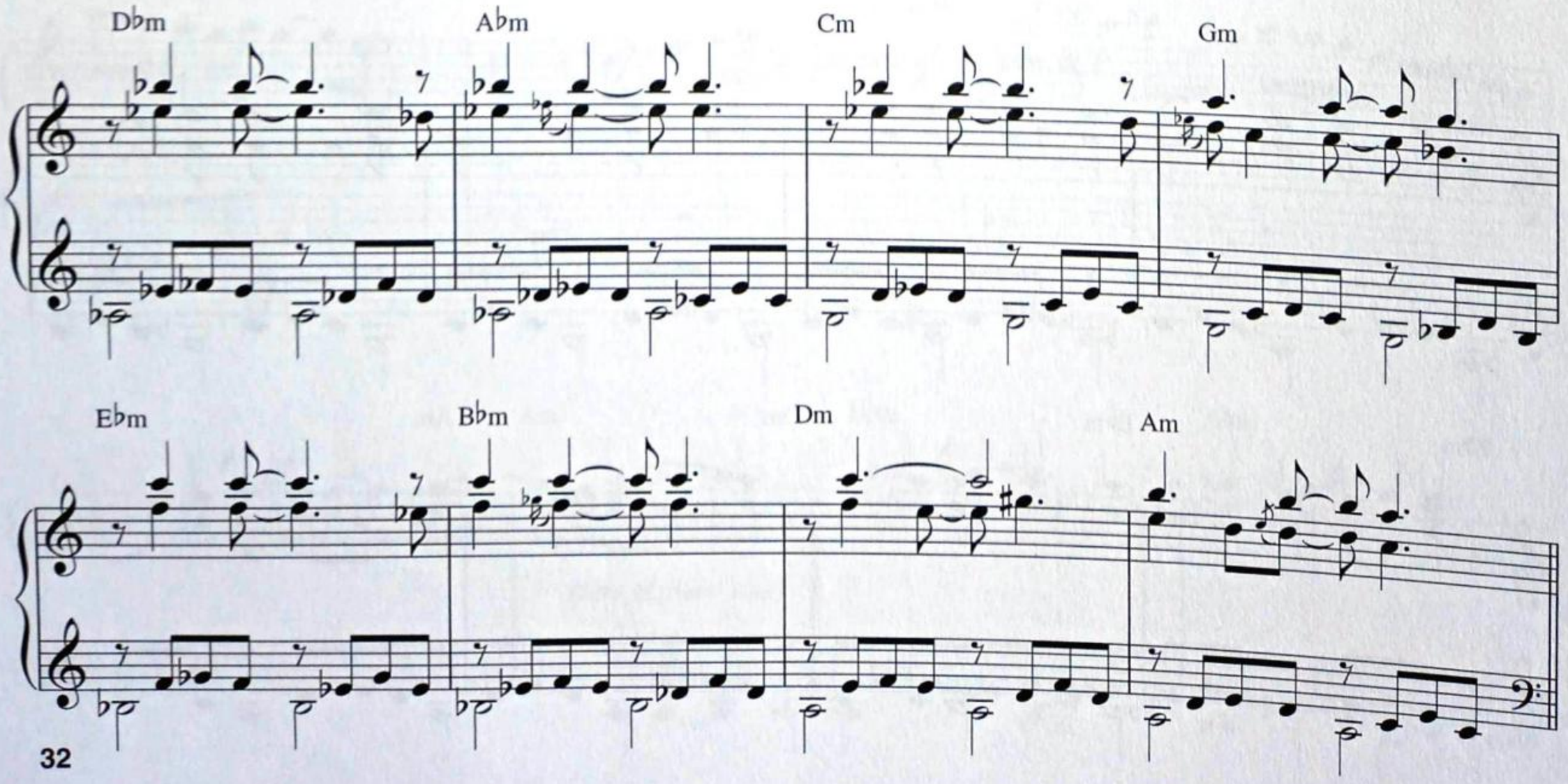


(Vibes Solo continues)

A
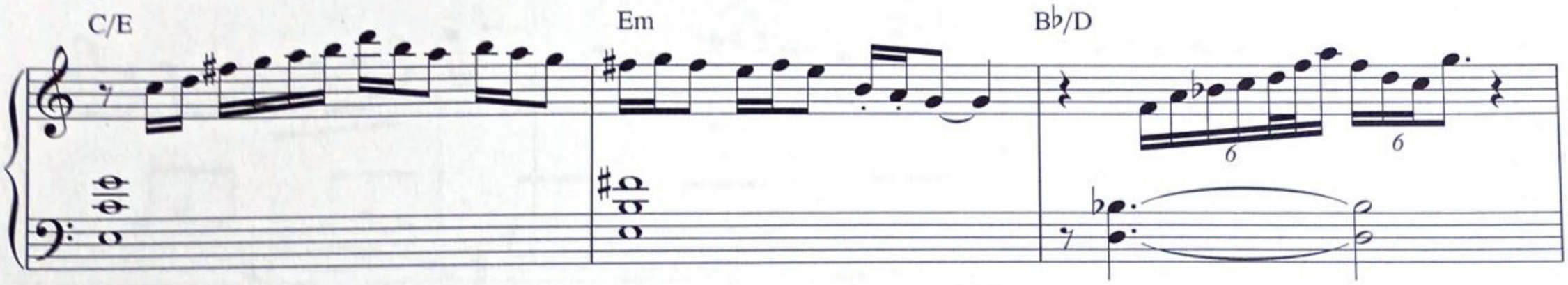


Vibes Solo continues
(on first 8 bars of E)
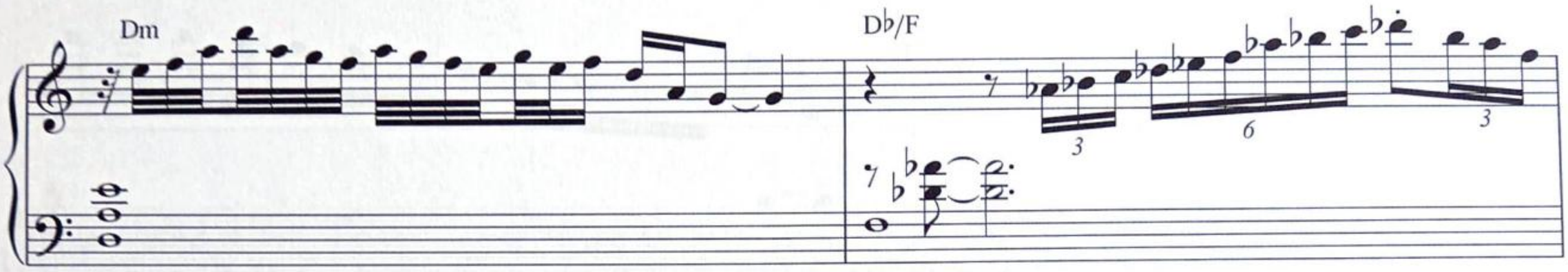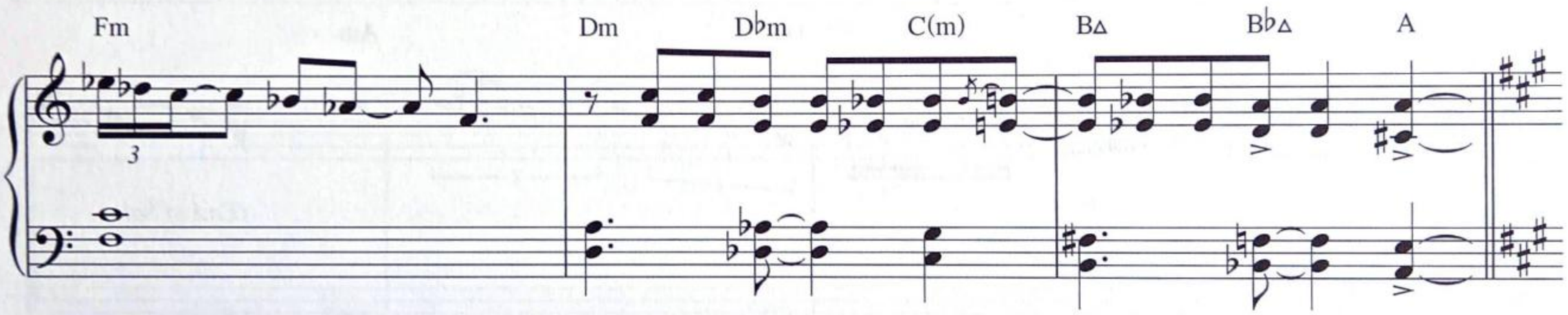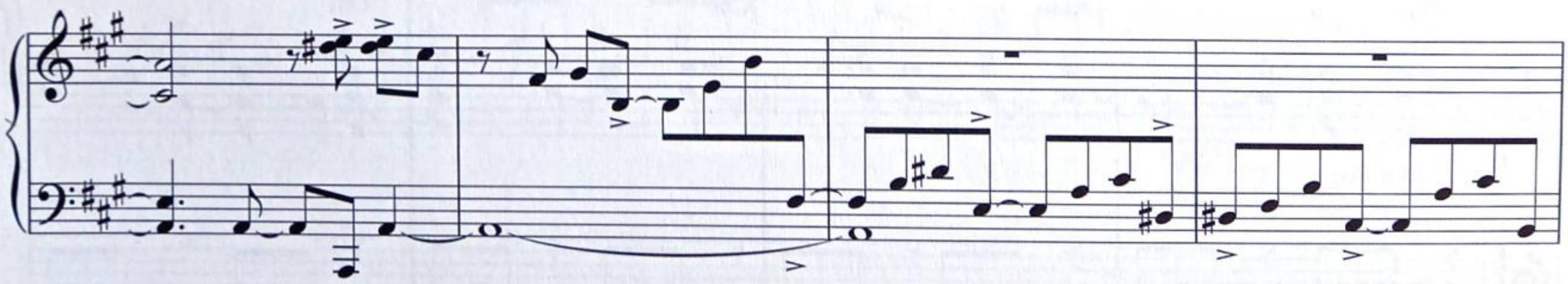




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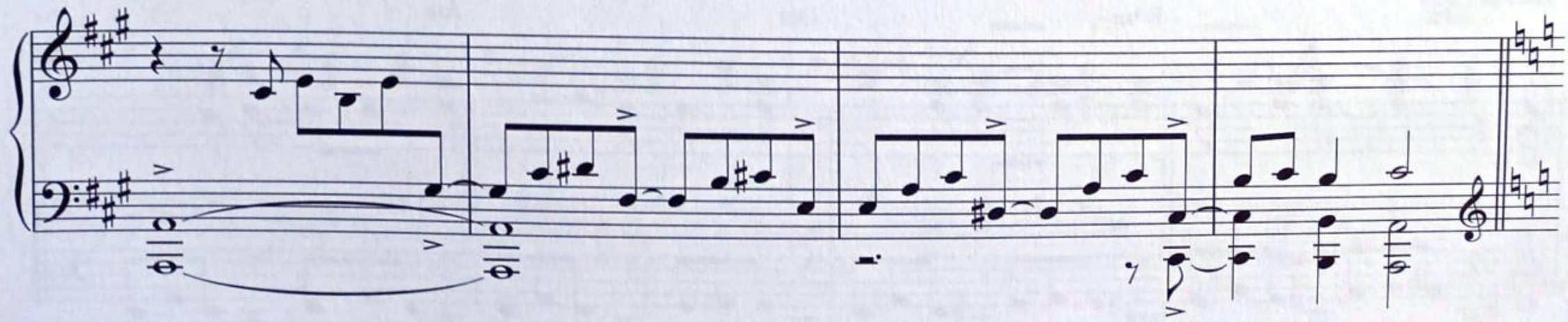
G **Piano Solo**











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Dbm Abm Cm

Gm Ebm

Bbm Dm Am

3 3 3

(End of Solo)

H

Dbm Abm Cm Gm

(3.x 8va)
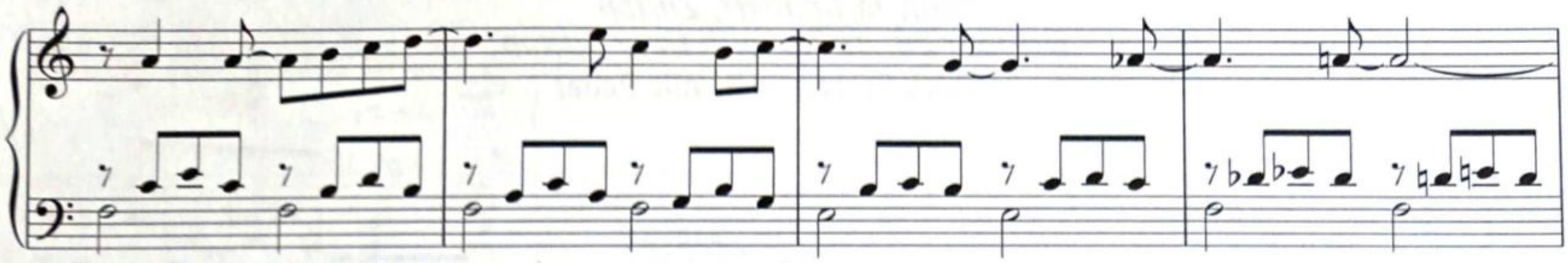
Ebm Bbm Dm Am
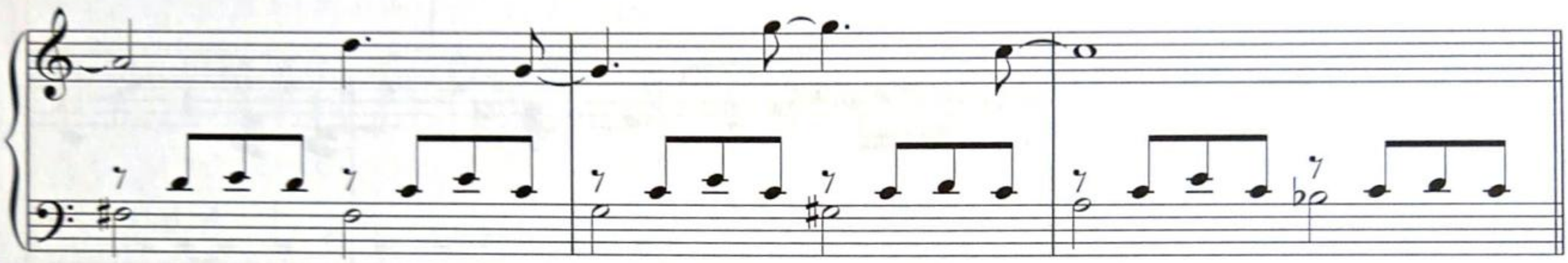
3x

3.x rit.
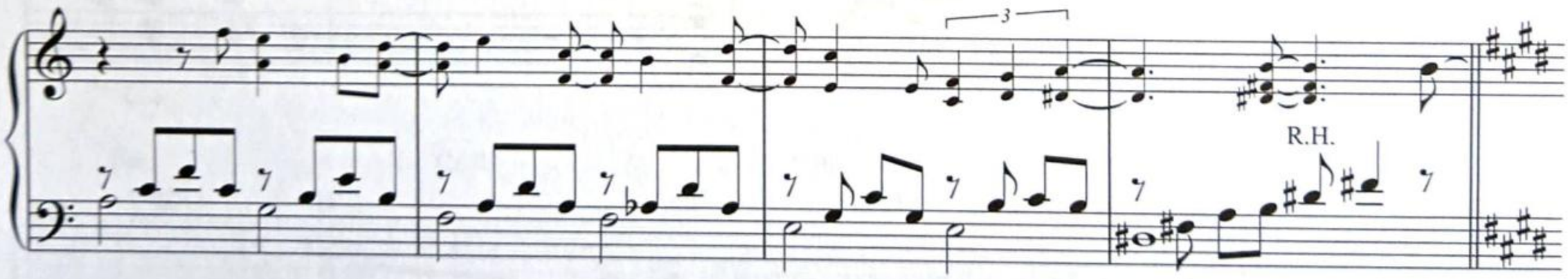
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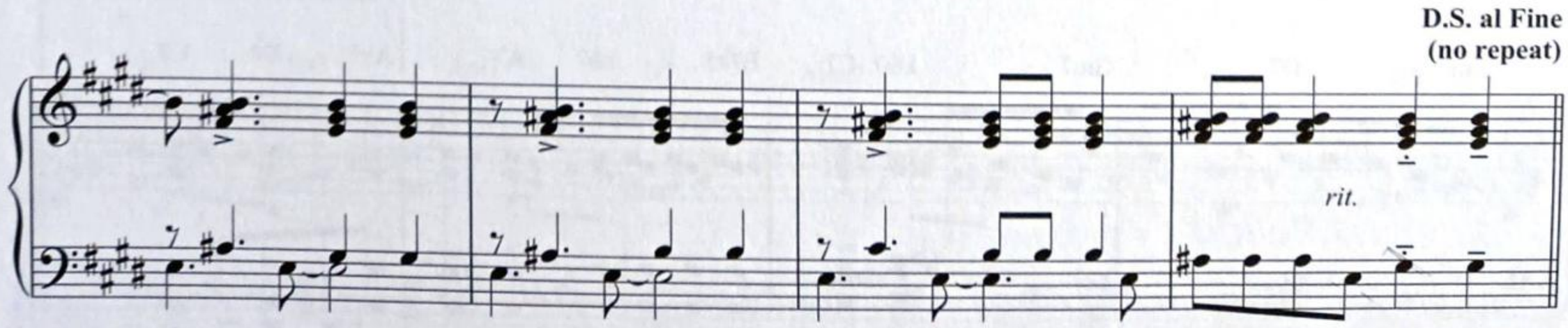
I





(Vibes)





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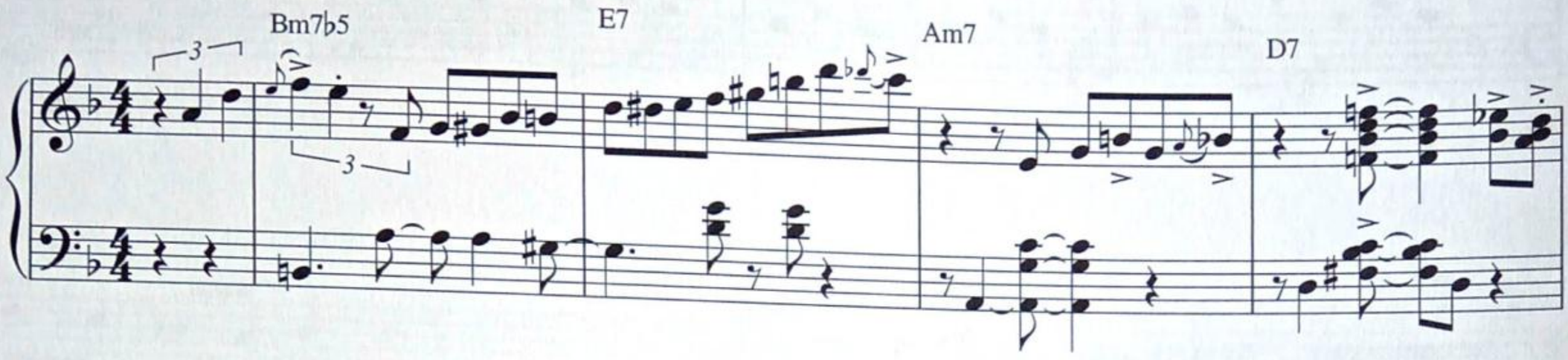
Bud Powell

from *In Concert, Zürich October 28, 1979, with Gary Burton*

By Chick Corea and Neville Potter
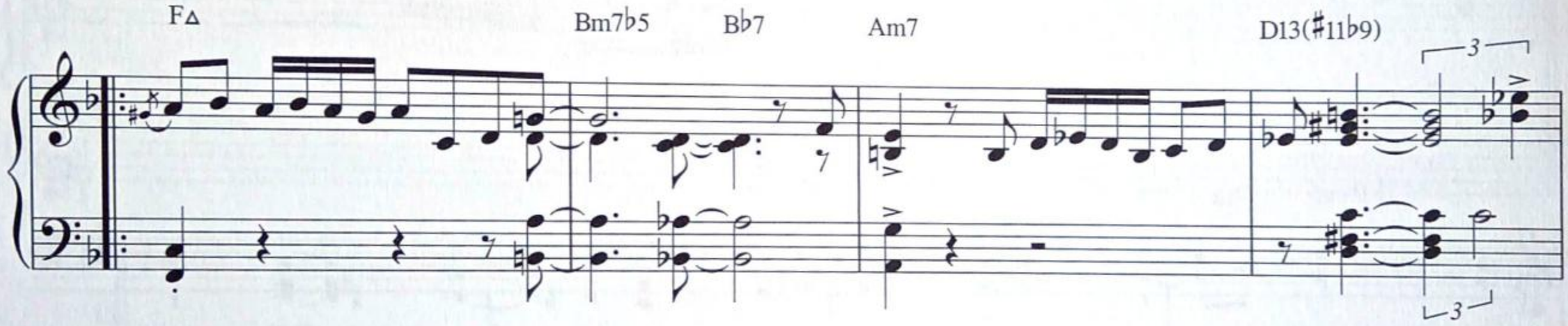
Swing
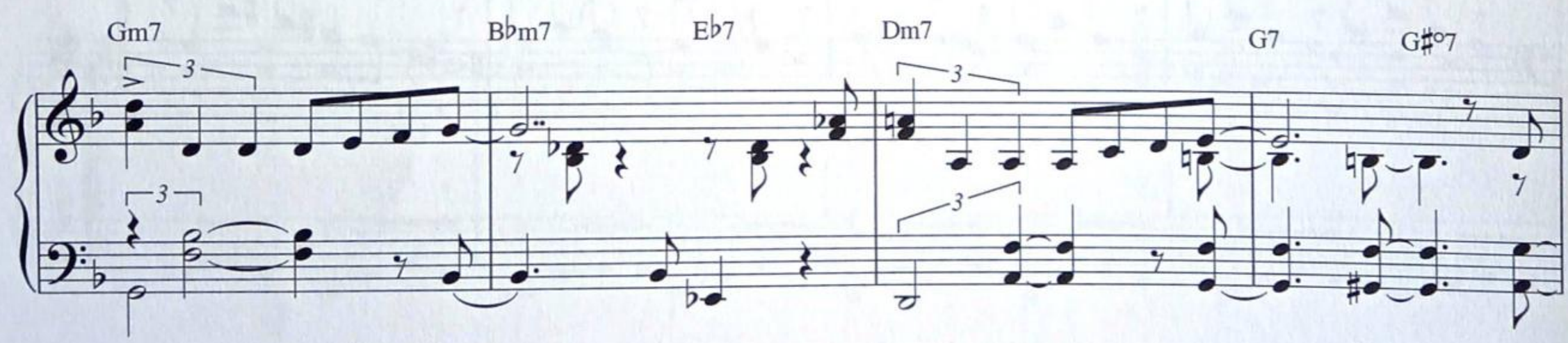
♫ = ♩³♪ = ca. 184
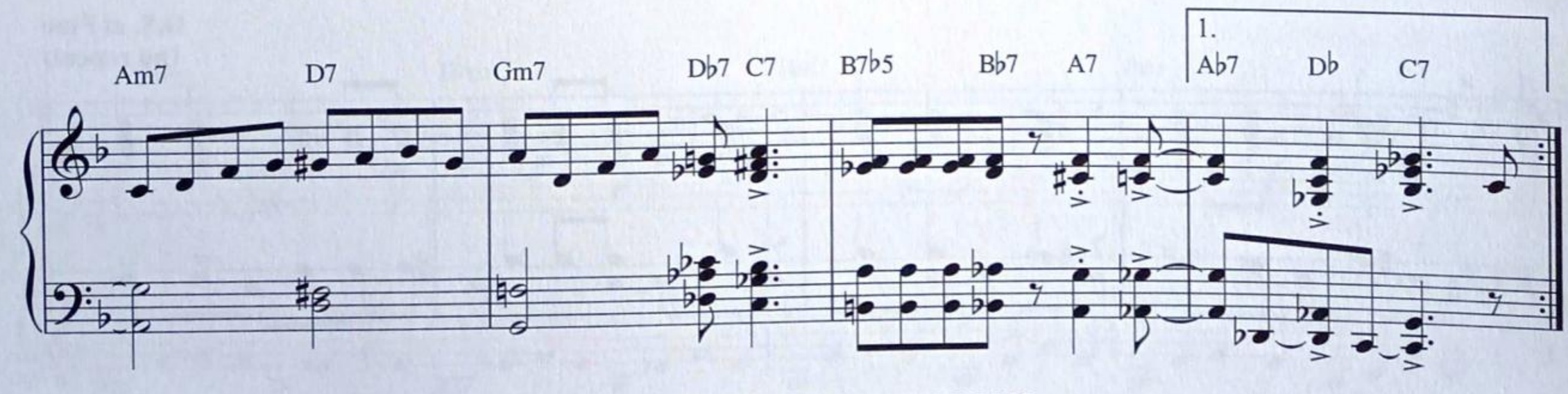




A **Theme**





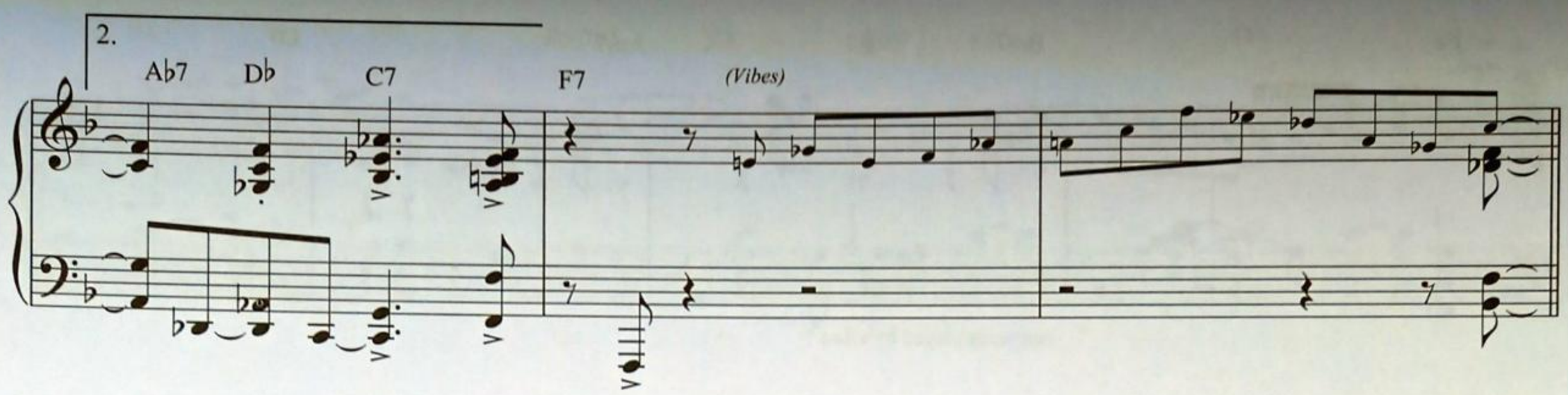


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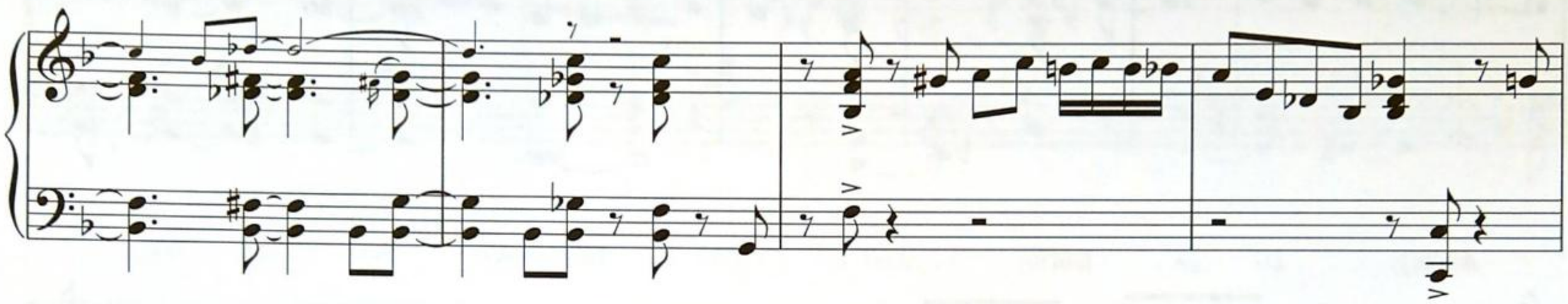
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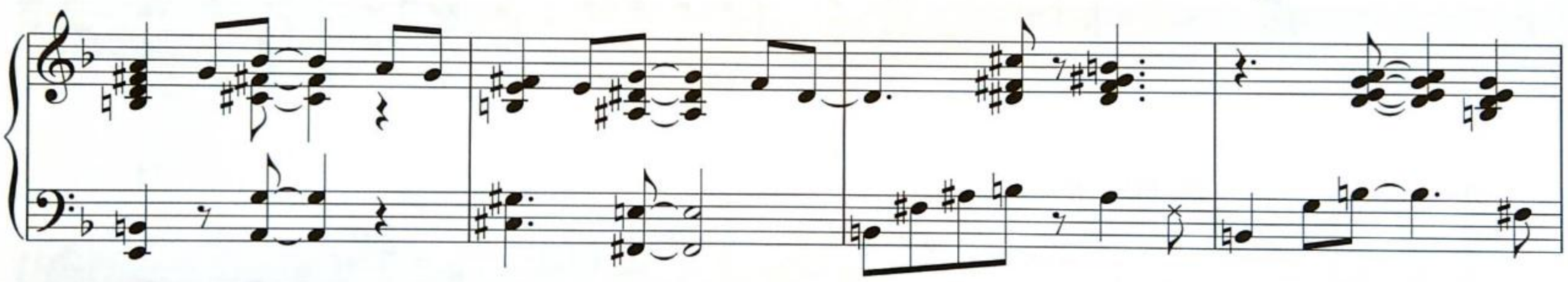
Ab7 Db C7 F7 *(Vibes)*
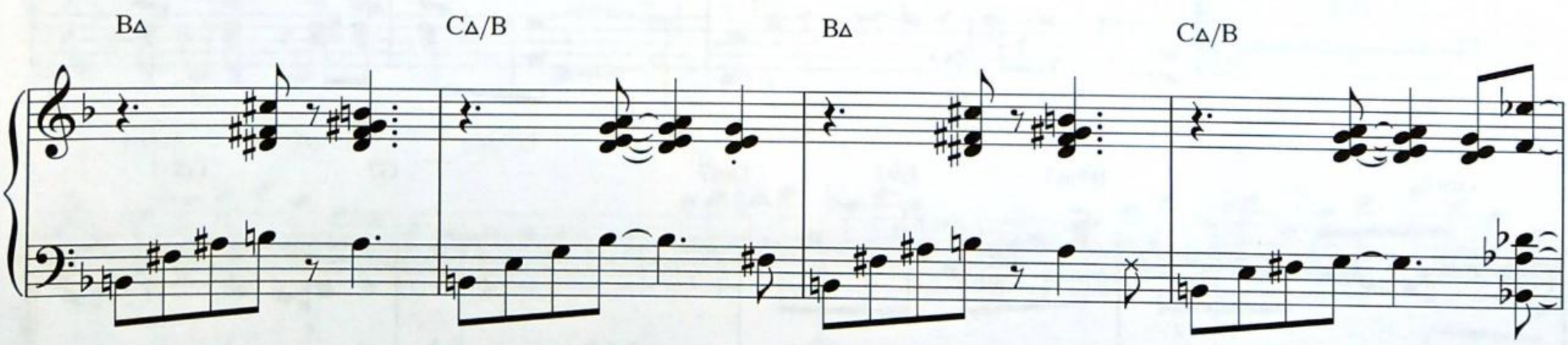


Bbm Bbm#5 Bbm6 Bbm#5 Gm7b5 C7



Em7 A7 C#m7 F#7 BΔ CΔ/B
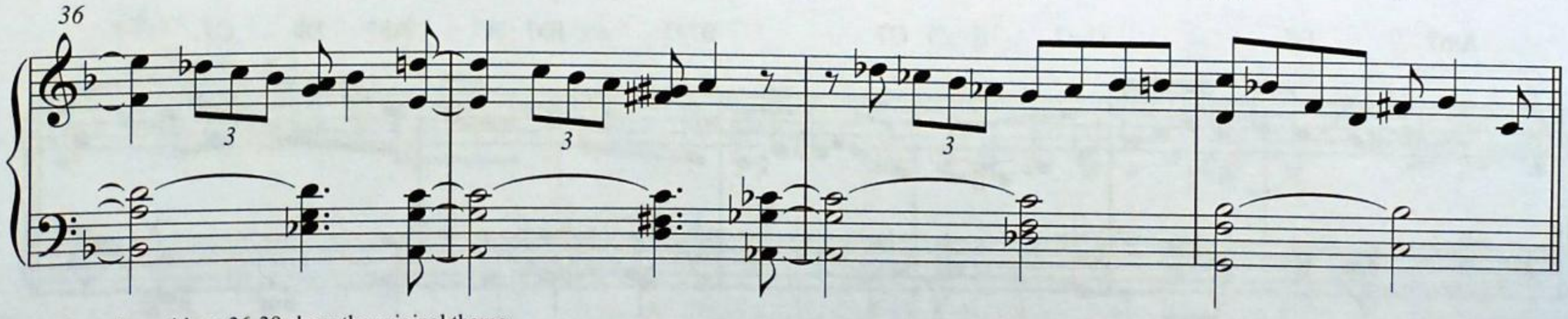


BΔ CΔ/B BΔ CΔ/B



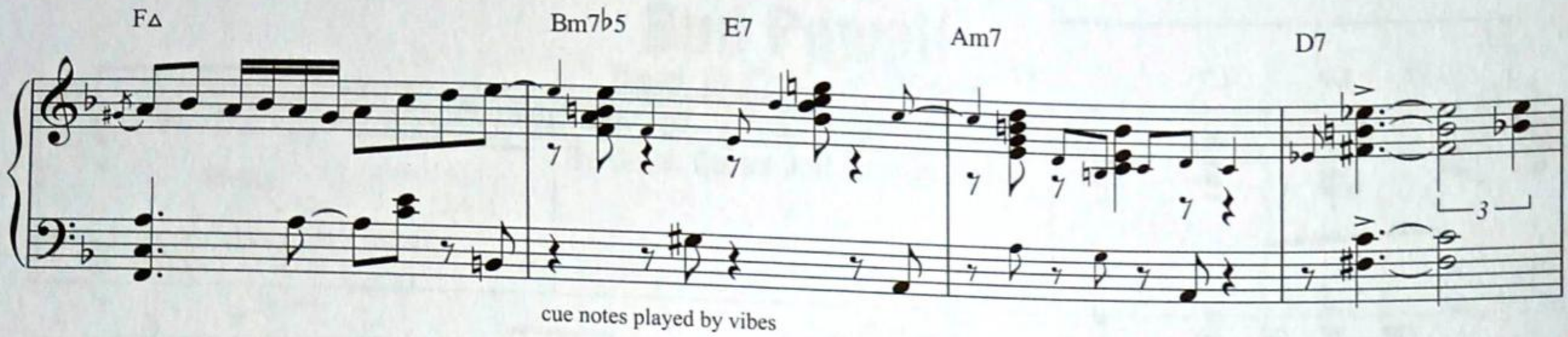
*)

Bbm7 Eb7 Am7 D7 Abm7 Db7 Gm7 C7

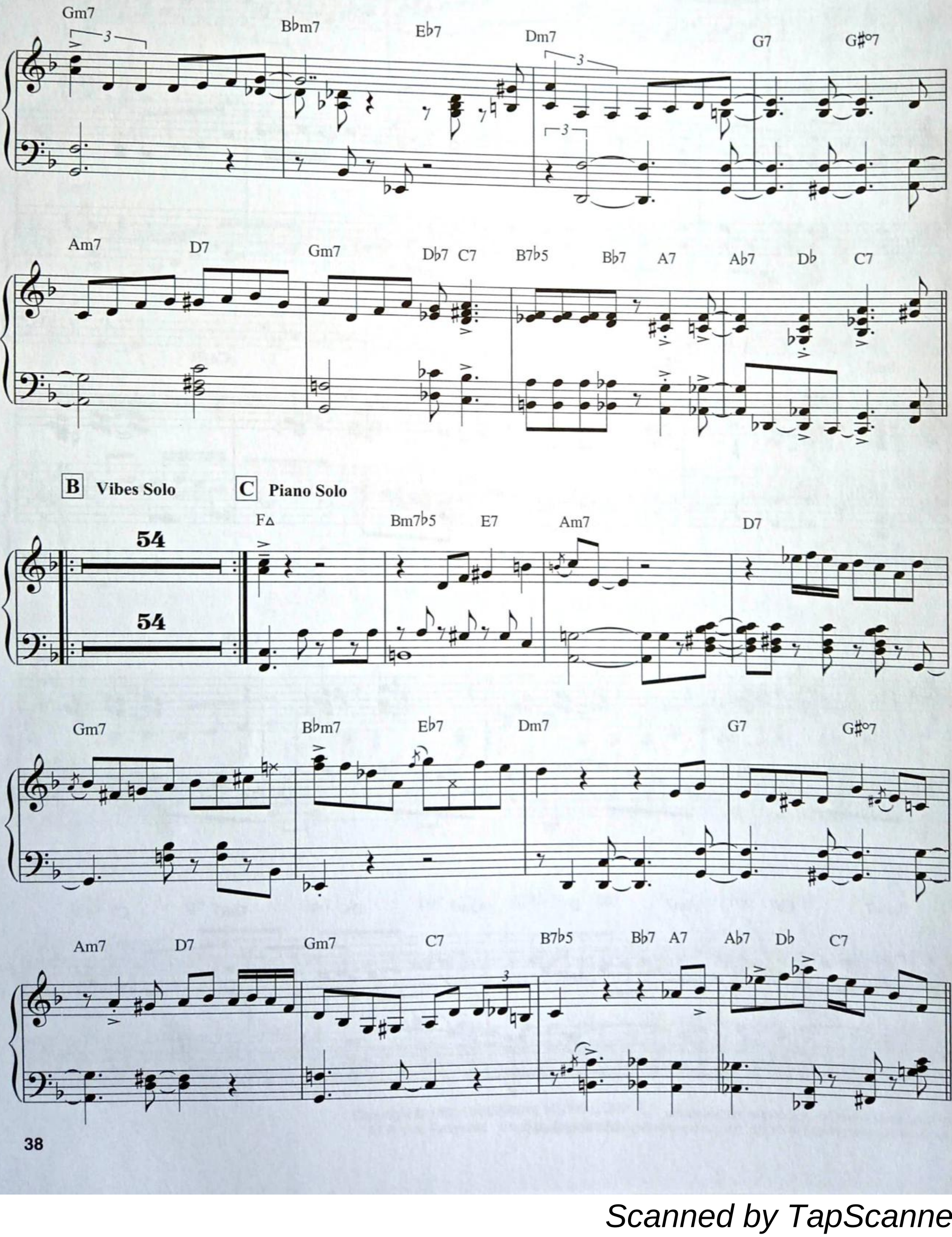


(* Note: these 4 bars 36-39 show the original theme,
not the actual notes played in Zurich, but playing solo they make more sense)

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cue notes played by vibes



B **Vibes Solo** **C** **Piano Solo**

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FΔ Bm7♭5 E7 Am7 D7

Gm7 B♭m7 E♭7 Dm7 G7 G♯°7

even 1/8s
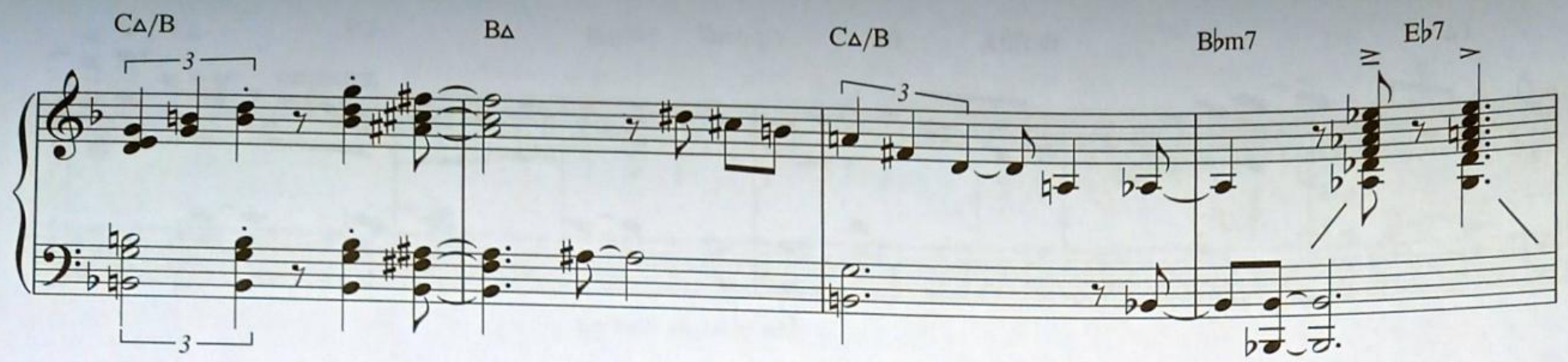
Am7 D7 Gm7 C7 B7♭5 B♭7 A7 A♭7 (D♭)C7
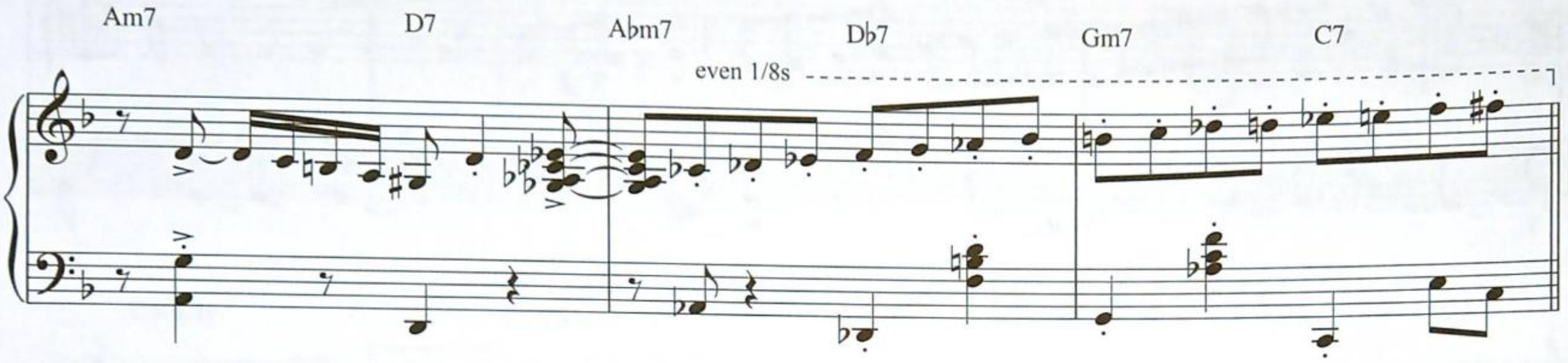
F7 B♭m B♭m♯5
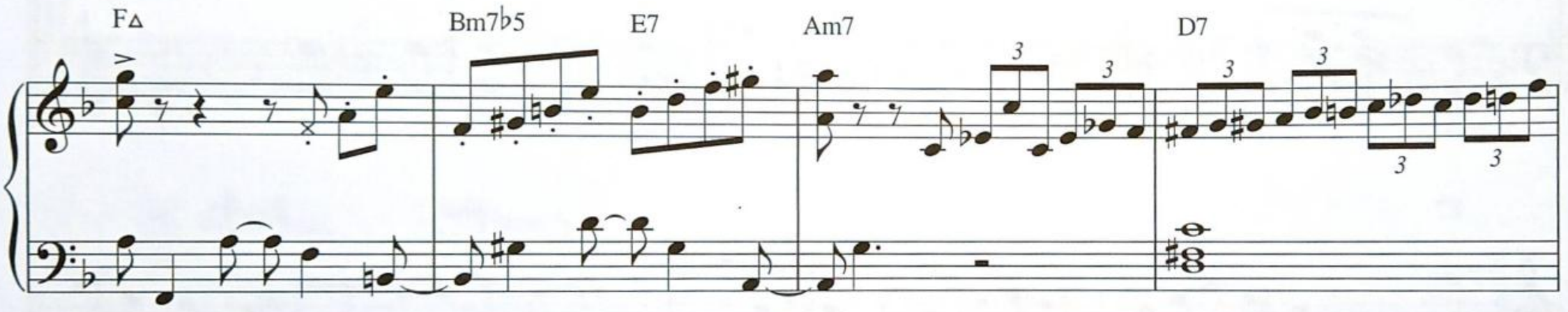
B♭m6 (B♭m♯5) Gm7♭5 C7 Em7 A7
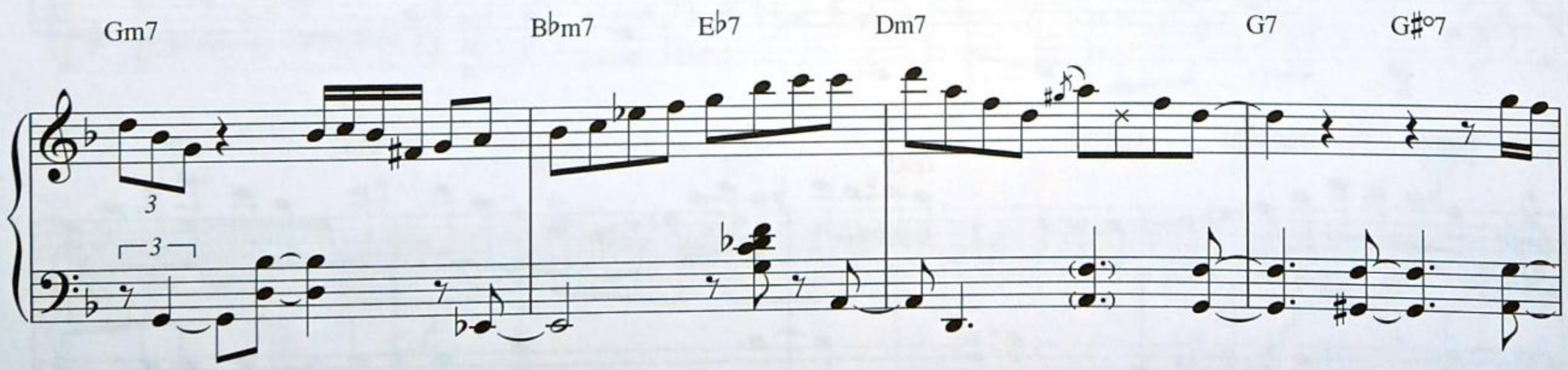
C♯m7 F♯7 BΔ CΔ/B BΔ

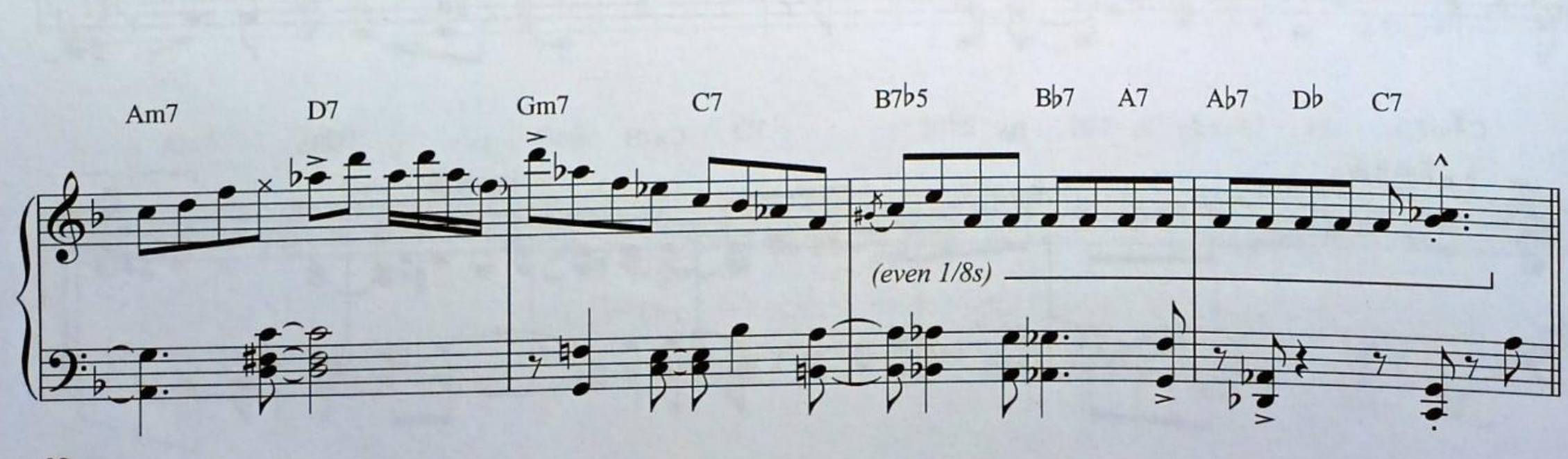
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D F△ Bm7♭5 E7 Am7 D7 *8va*

Gm7 B♭m7 E♭7 Dm7 G7 G♯°7 *(8va)*
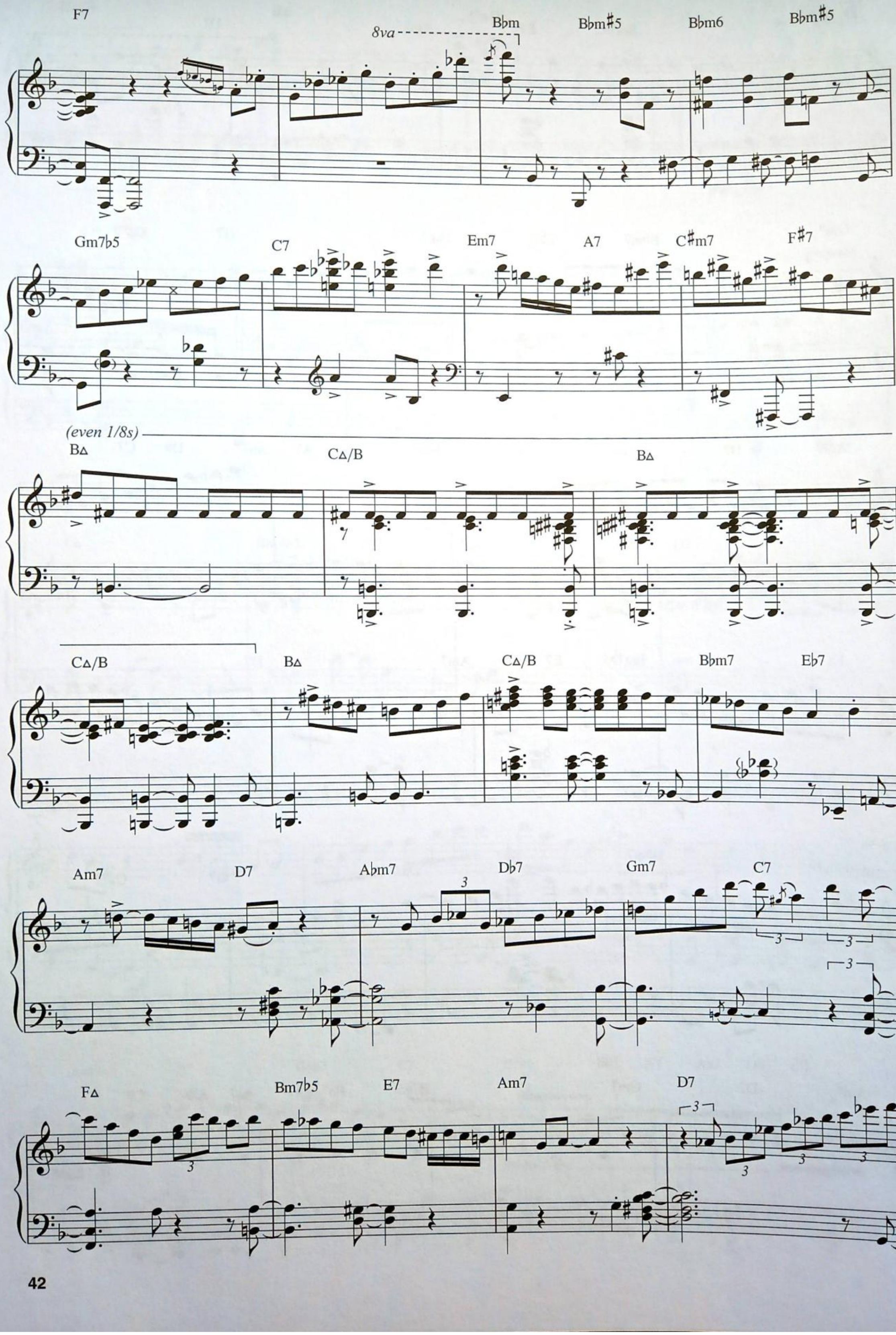
Am7 D7 Gm7 C7 B7♭5 B♭7 A7 A♭7 D♭ C7

F△ Bm7♭5 E7 Am7 D7

Gm7 B♭m7 E♭7 Dm7 G7 G♯°7

Am7 D7 Gm7 C7 B7♭5 B♭7 A7 A♭7 D♭ C7

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Gm7 Bbm7 Eb7 Dm7 G7 G#°7

8va

Am7 D7 Gm7 C7 B7b5 Bb7 A7 Ab7 Db C7

E **Trade Fours with Vibes**

(Vibes)

FΔ Bm7b5 E7 Am7 D7

Gm7 Bbm7 Eb7 Dm7 G7 G#°7

Am7 D7 Gm7 C7 B7b5 Bb7 A7

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Ab7 Db C7 F△ Bm7b5 E7

Am7 D7 Gm7

Bbm7 Eb7 Dm7 G7 G#°7

Am7 D7 Gm7 C7 B7b5 Bb7 A7 Ab7 Db C7

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even 1/8s

F7 B♭m B♭m♯5 B♭m6 (B♭m♯5)

Gm7♭5 C7 Em7 A7 C♯m7 F♯7

B△ C△/B B△

loco

C△/B B△ C△/B

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(Swing)

B♭m7 E♭7 Am7 D7 A♭m7 D♭7 Gm7 C7

F△ Bm7♭5 E7 Am7 D7

Gm7 B♭m7 E♭7 Dm7 G7 G♯°7

Am7 D7 Gm7 C7 B7♭5 B♭7 A7 A♭7 D♭ C7

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F **Theme**

F△ Bm7♭5 B♭7 Am7

(2.x only)

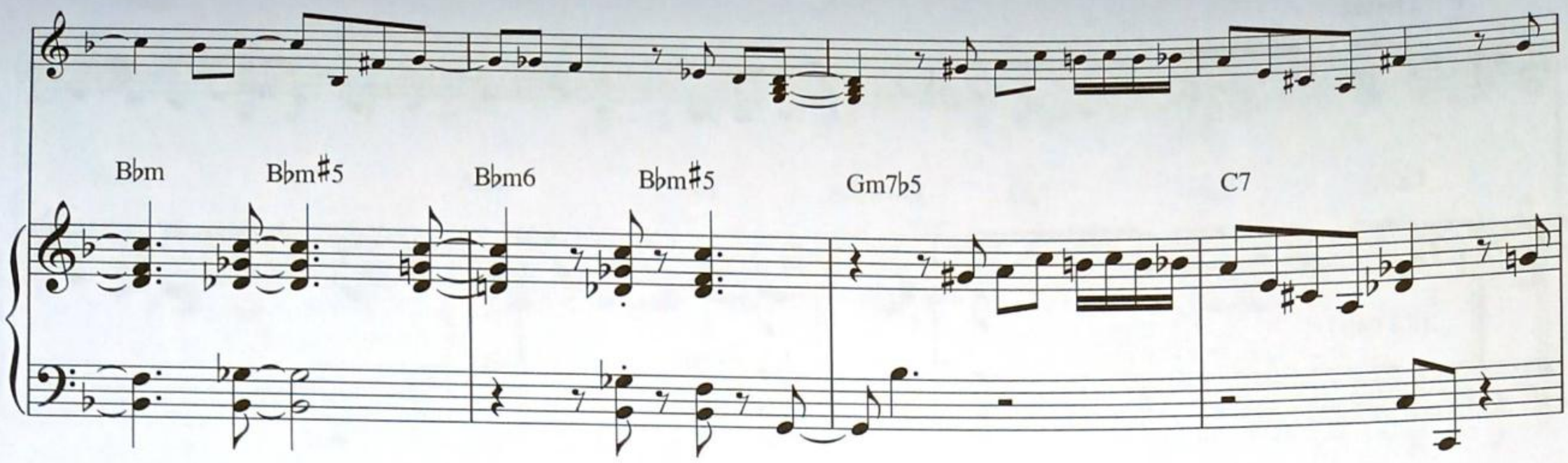
D13(♯11♭9) (2.x) Gm7 B♭m7 E♭7 Dm7
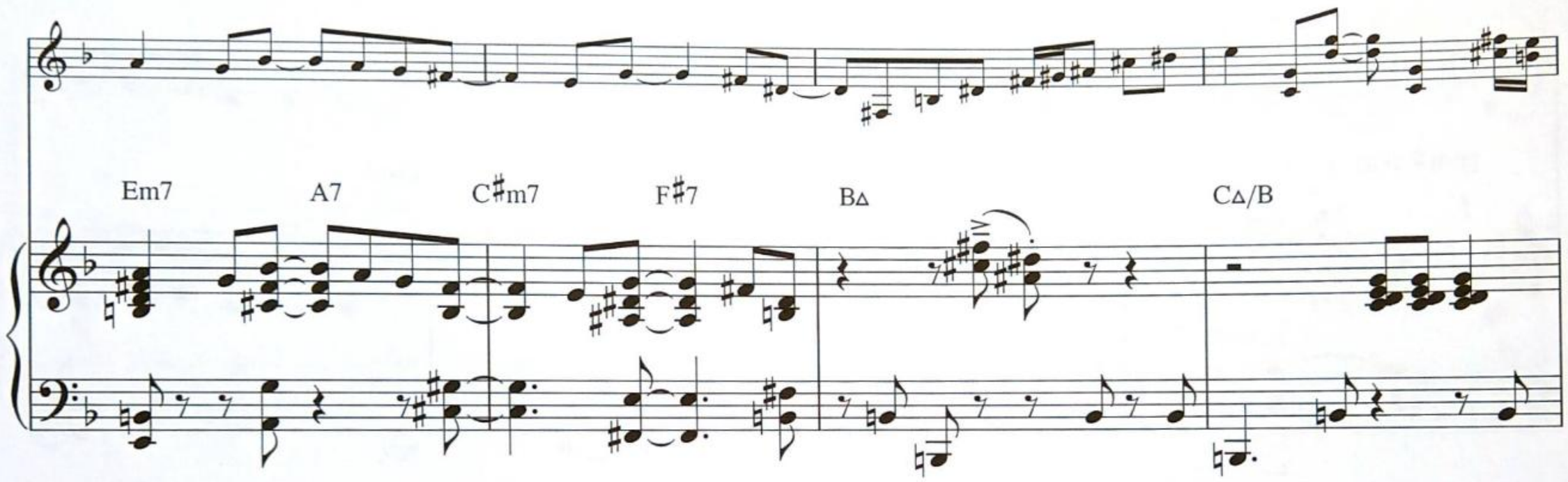
G7 G♯°7 Am7 D7 Gm7 D♭7 C7 B7♭5 B♭7 A7
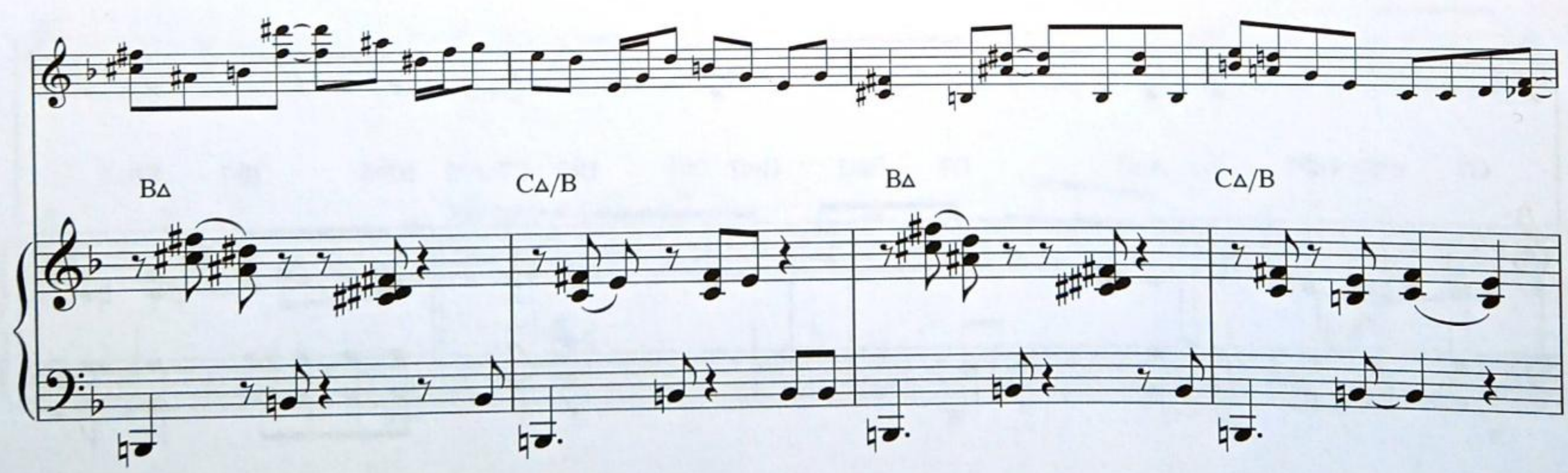
1. 2.

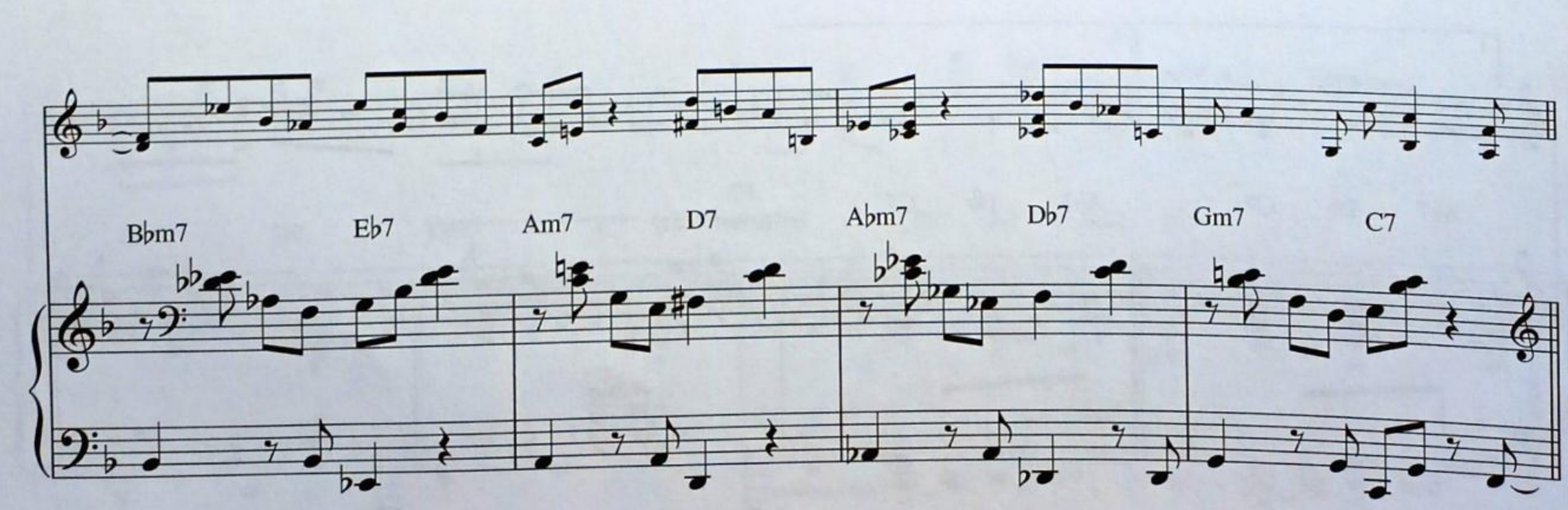
A♭7 D♭ C7 A♭7 D♭ C7 F7 *(even 1/8s)*

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F△ Bm7♭5 E7 Am7 D7

Gm7 B♭m7 E♭7 Dm7 G7 G♯°7

Am7 D7 Gm7 D♭7 C7 B7♭5 B♭7 A7 A♭7 D♭ C7

F7(♯11)

Cadenza

R.H.

L.H.

8va

sim.

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Chick's Piano Solo
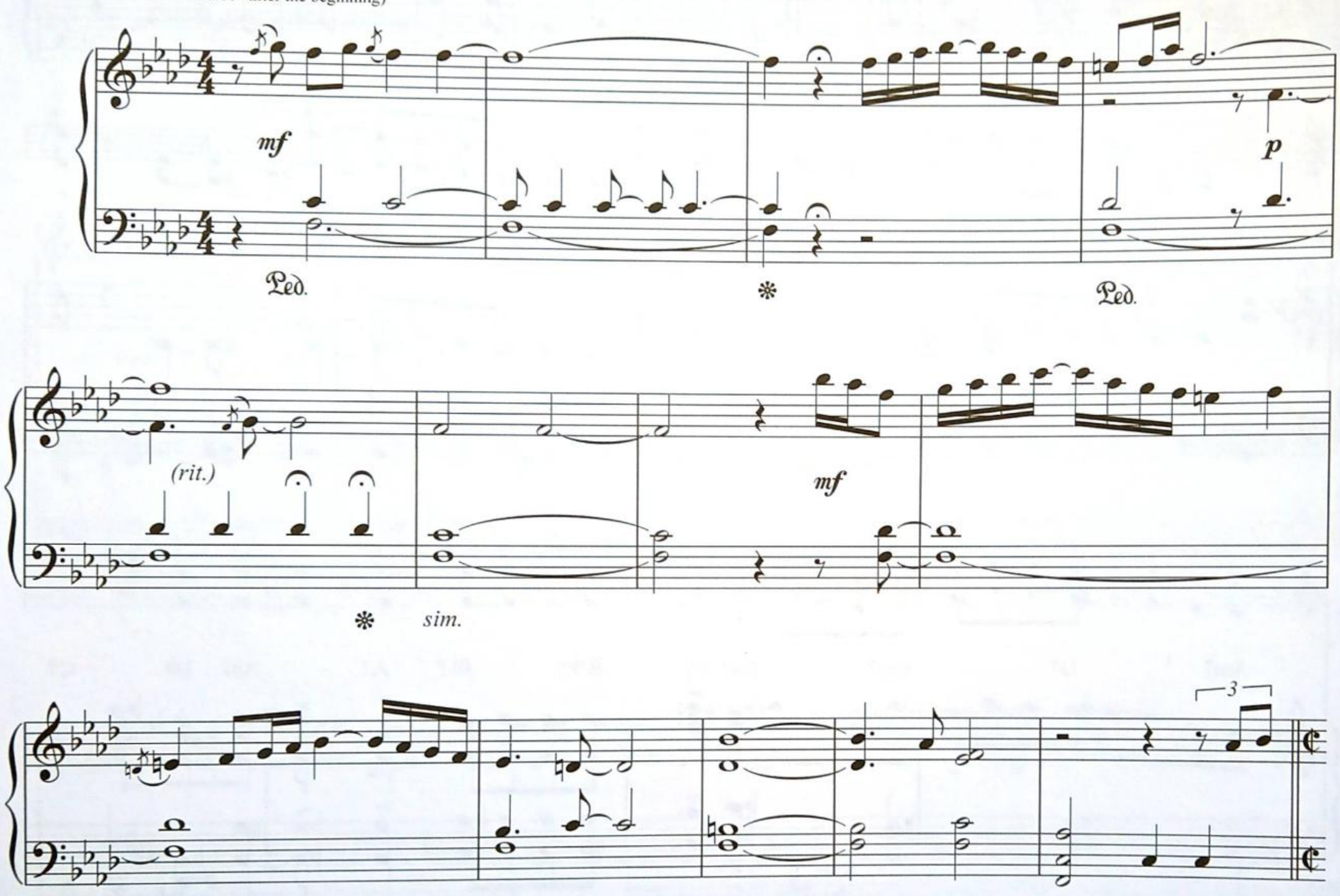
(Spanish Fantasy Part 3)

from *Return To Forever Live (The Complete Concert)*

By Chick Corea

Freely ♩ = ca. 96

(Transcription starts approx.
10:18" after the beginning)



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Ped.

Ped.

cresc.

Ped.

Ped.

B **Danza (#1)***
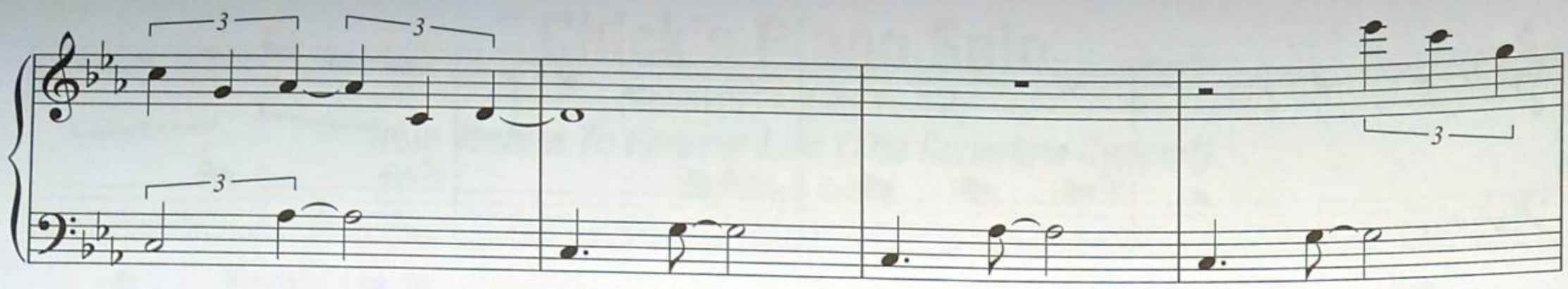
f

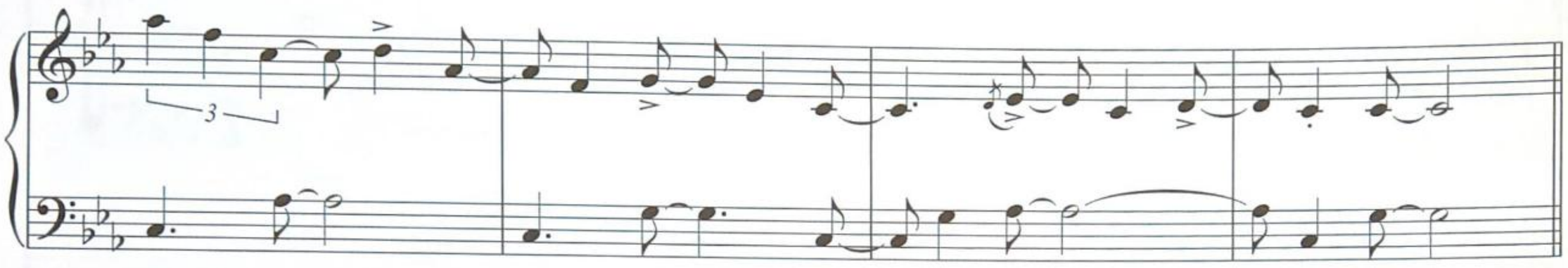
fff

(Footstamping)

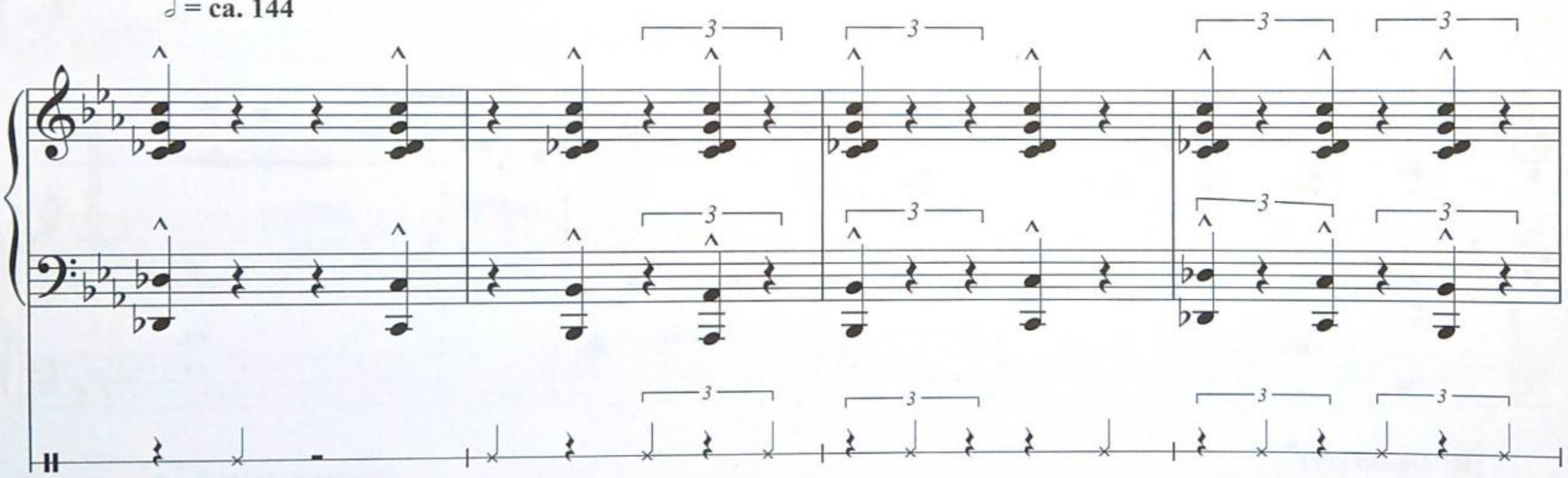
* *all section names were added by the editor*
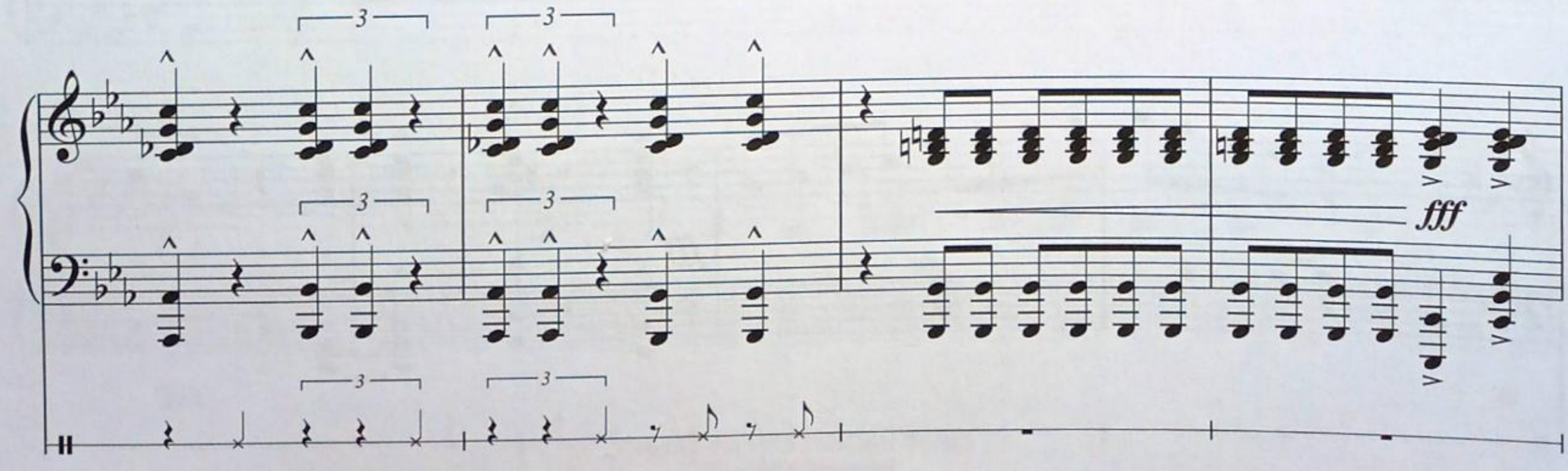
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C **«Zapateado»**
♩ = ca. 144





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D **Cadenza (#1)**
as fast as possible

15ma

8va

ff

Ped.

8va

(slightly slower)

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E **a tempo**

♩ = ca. 138

Danza (#2)

mf

«Rasgueado»

fff

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F Cadenza (#2)

ff

3

3x

Ped. ✻

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as fast as possible (very freely)
senza misura

8va

Ped. *

«Ten drummers»
(any combination of black and white keys corresponding to each hand)

8va

3 3 3

«Ten drummers»

Ped. *

6 6 6 6 6 6

calm down

3 3 6 6 3

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G ♩ = ca. 88

mp

Ped. * Ped.

* Ped.

poco rit.

*

Lyrically & cantabile

♩ = ca. 176

Ped. *

freely

8vb

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H **Danza (#3)** ♩ = ca. 96

f

sim.

I **«Escobilla»**

ff

(Footstamp)

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4x

grad. decresc.
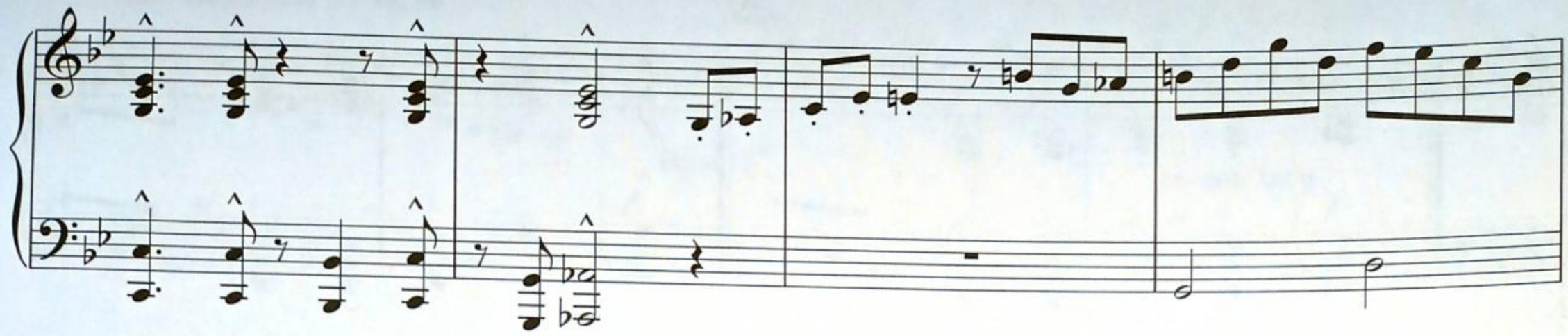
sfz

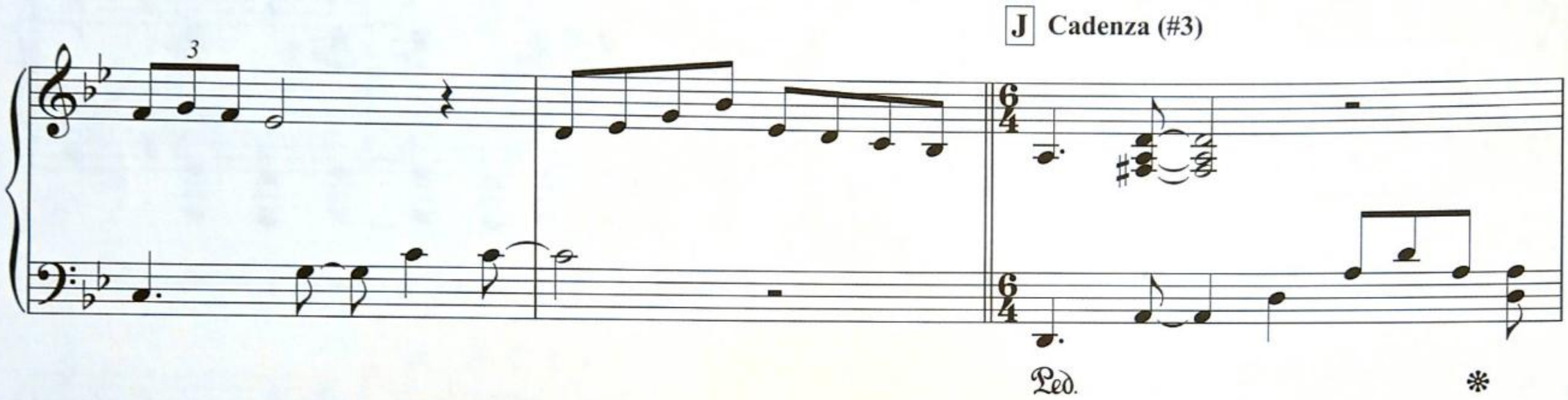
ff
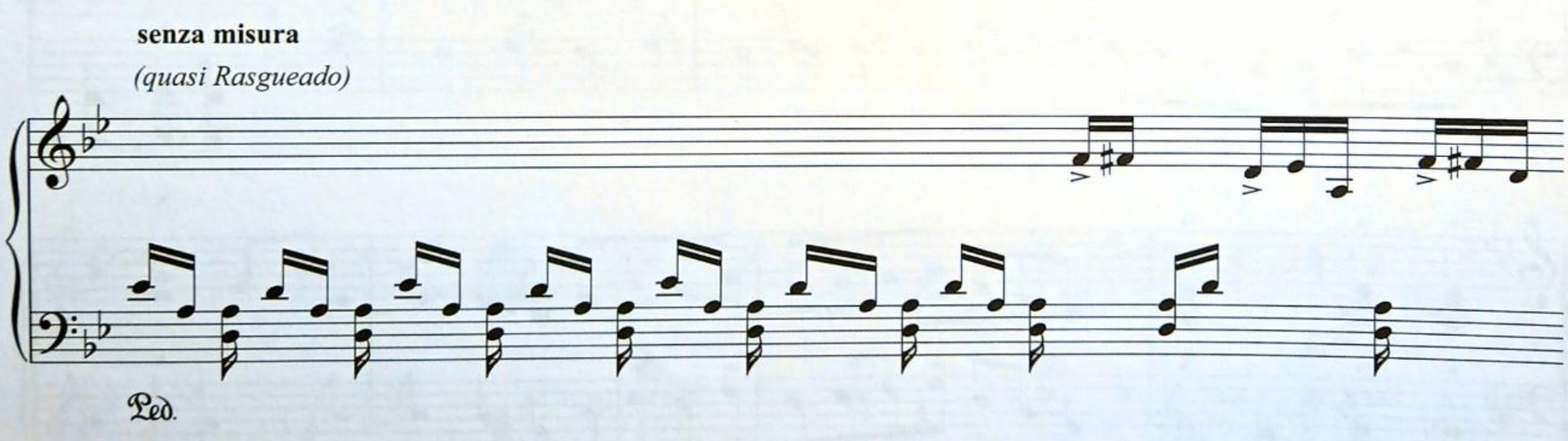
3 3

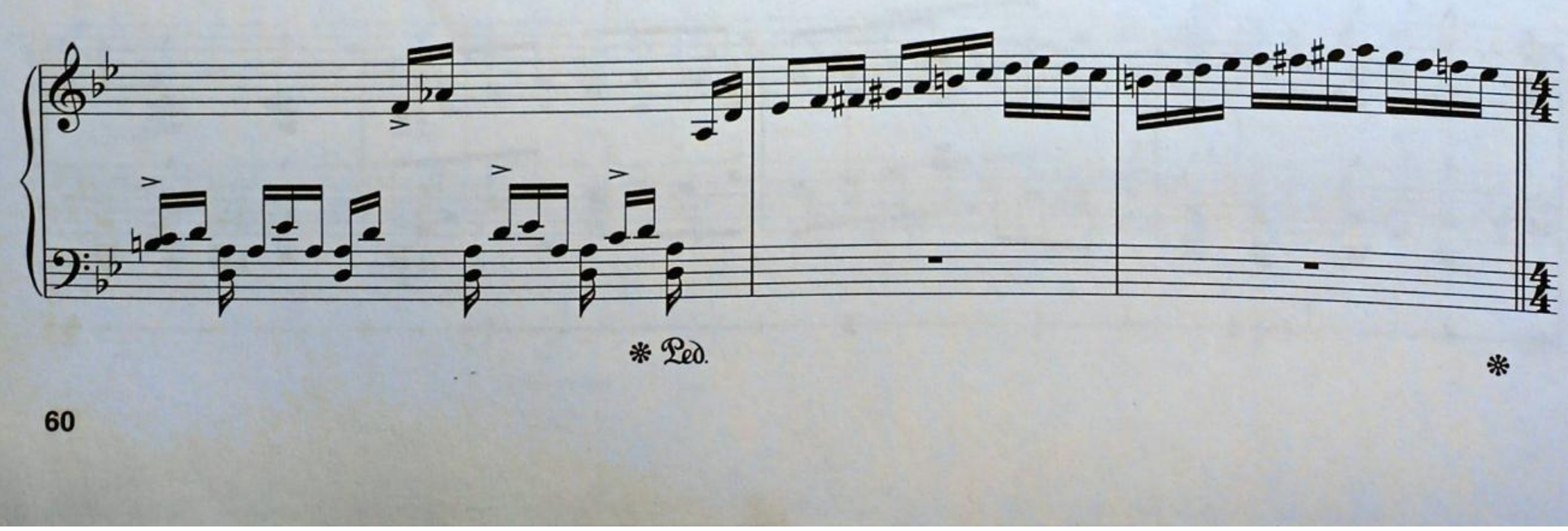
3 3

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♩ = ca. 160

mf

Ped. ✻

slightly faster ♪ = ♪.

Ped. ✻

Ped. ✻ Ped. ✻

decresc.

«Salida«
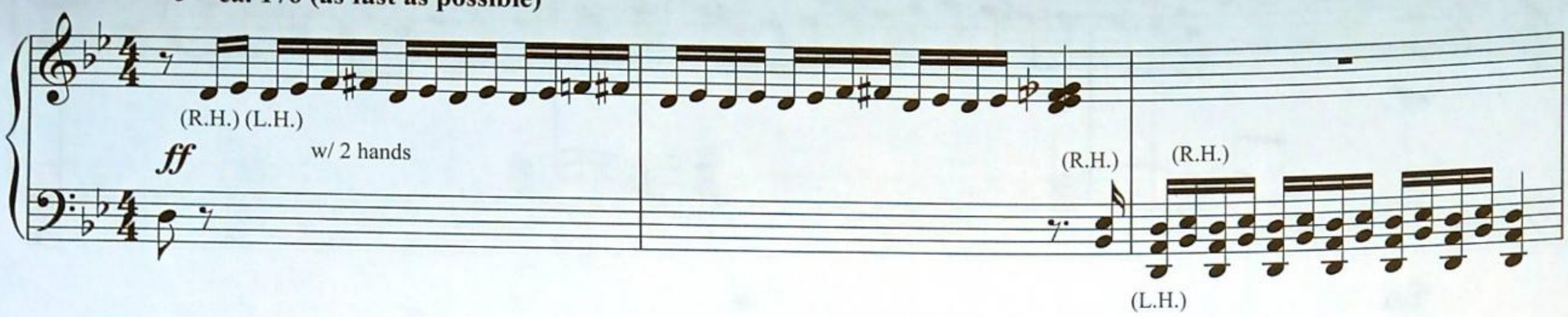
decresc.

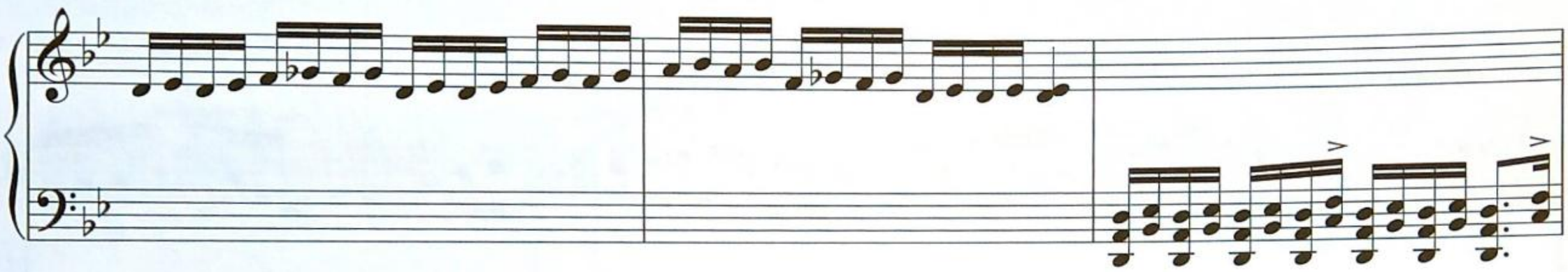
Ped. ✻

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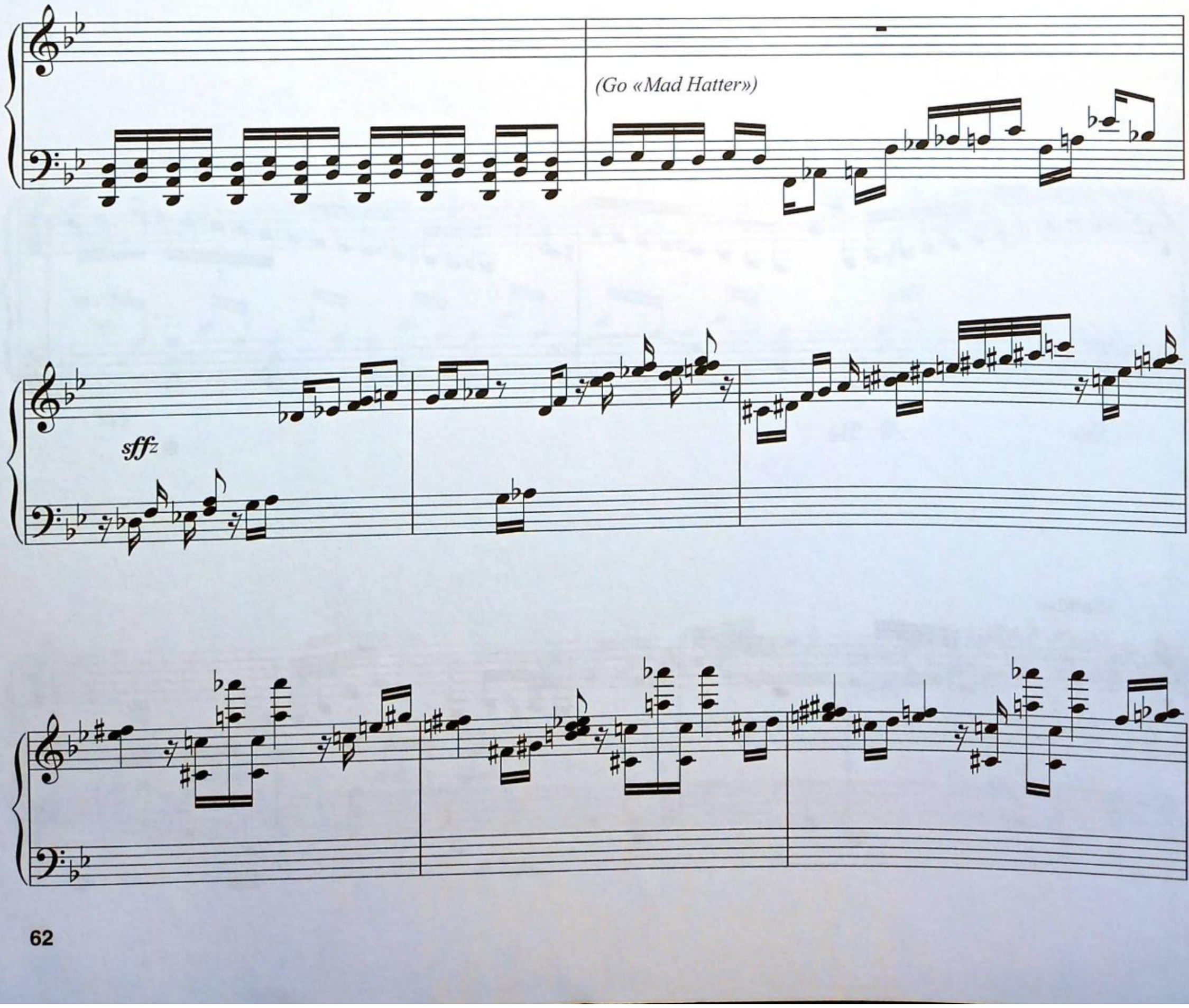
K **Cadenza #4**

♩ = ca. 176 (as fast as possible)





(senza misura)



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«Jaleo!»

fff

Spanish Fantasy, Part 4

L ♩. = ca. 132

[Great evening, Chick!]

(2.x)

(2.x: Band enters)

fine 21/5/77

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Children's Song No. 6

from *Solo Piano (Part One) - Originals*

By Chick Corea

♩. = ca. 88
(in time)

f

legato

3

3

3

A a tempo (faster) ♩. = ca. 132

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B (Theme)

1.

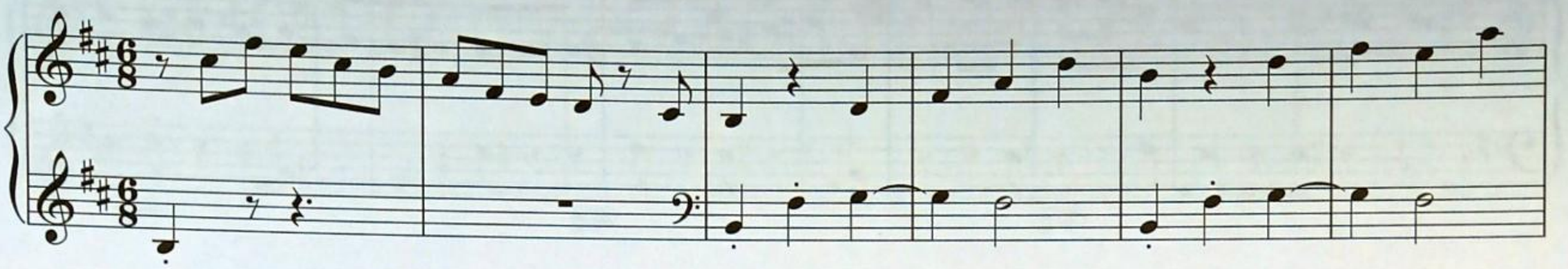
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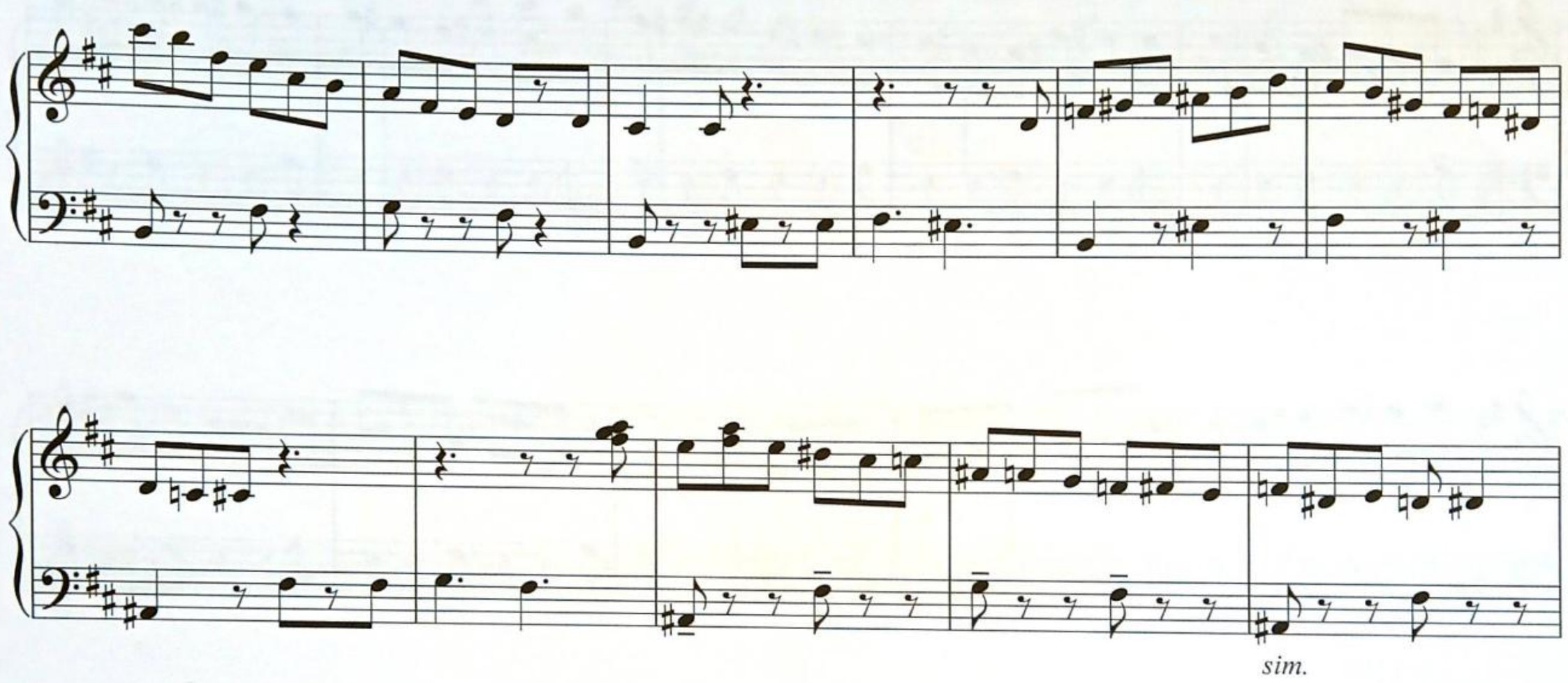
C (Improvisation)

2.
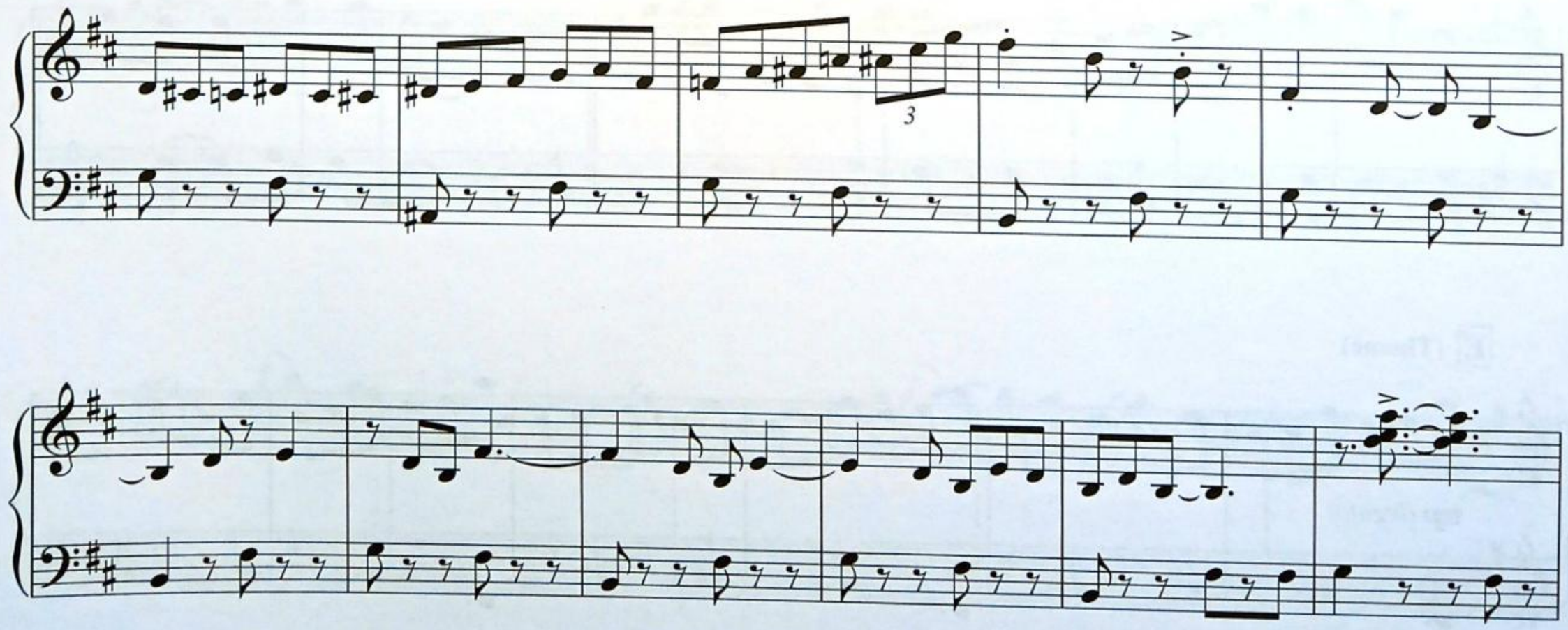
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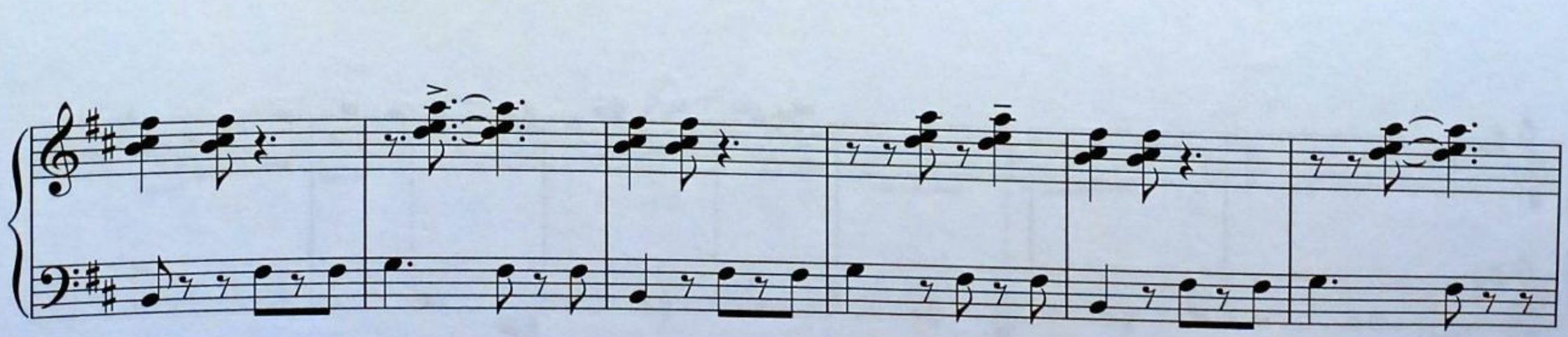
D **(Improvisation)**
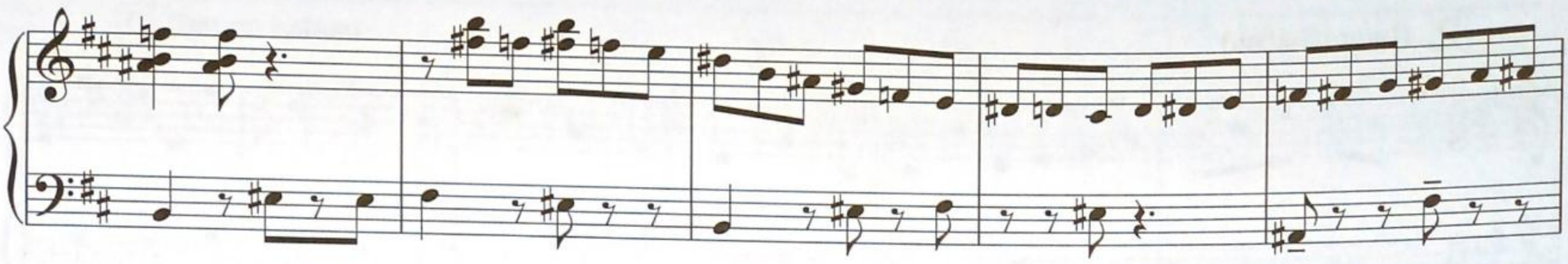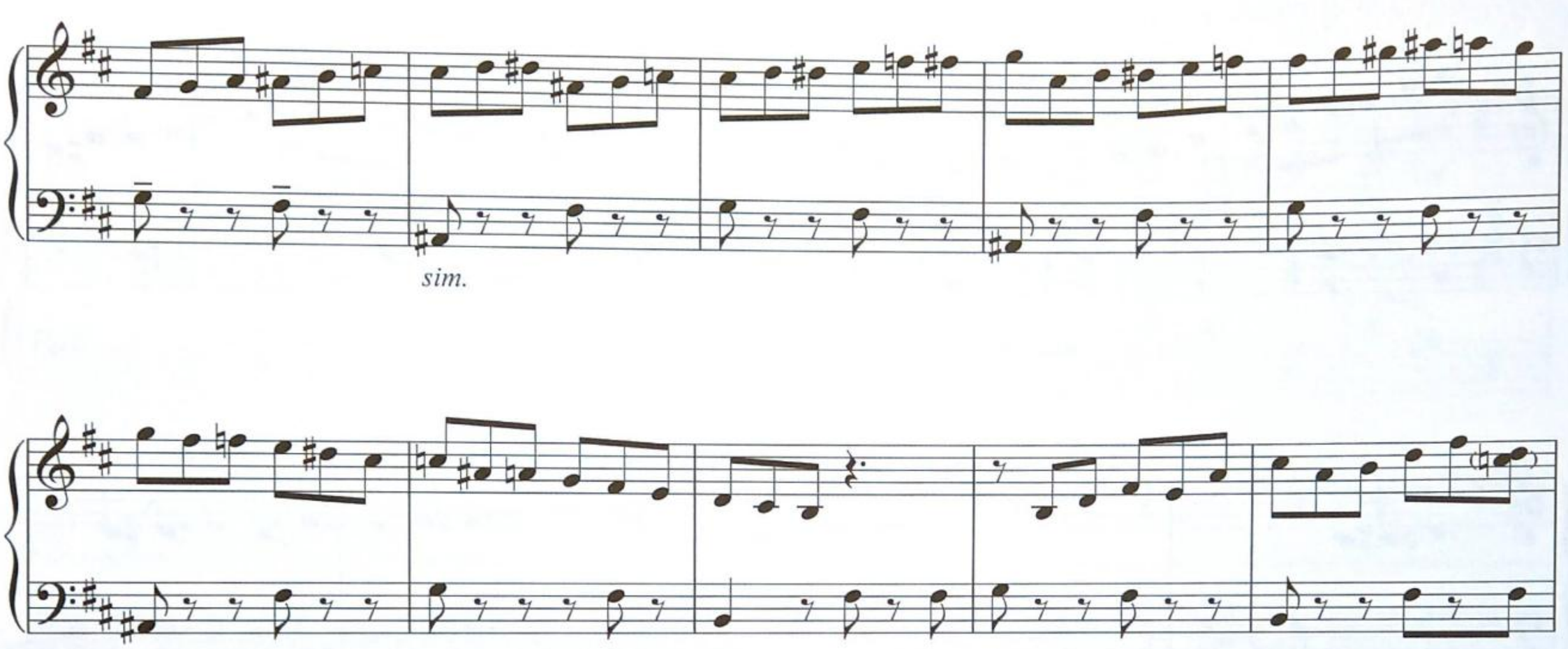




sim.
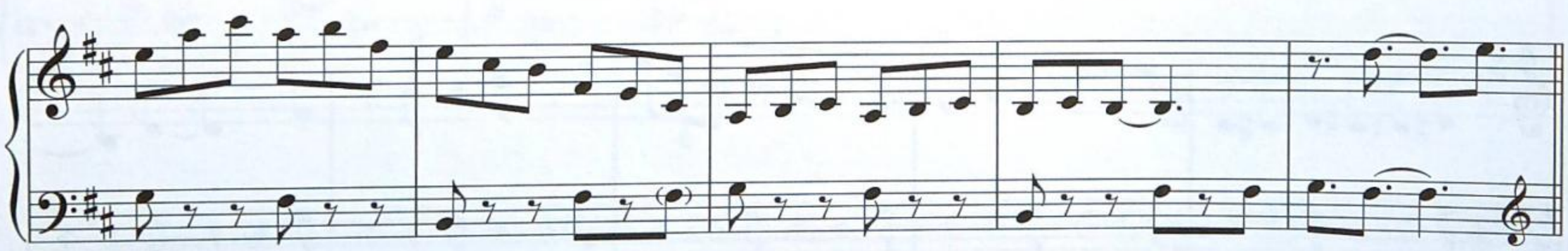




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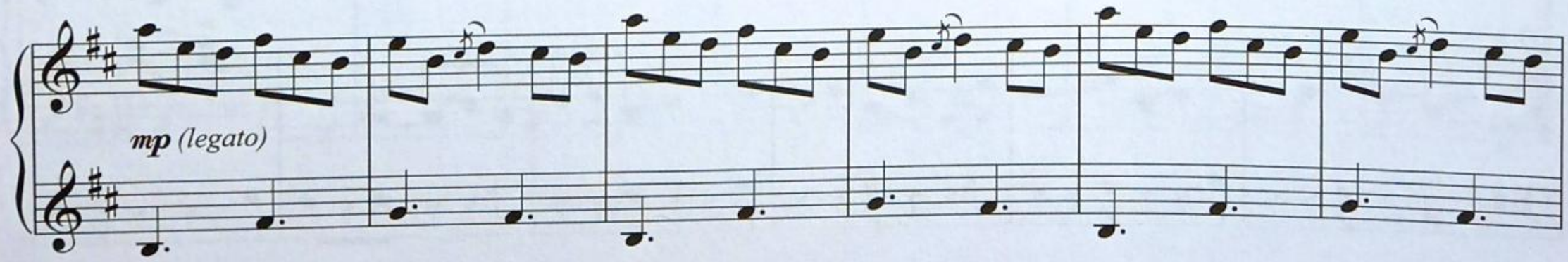


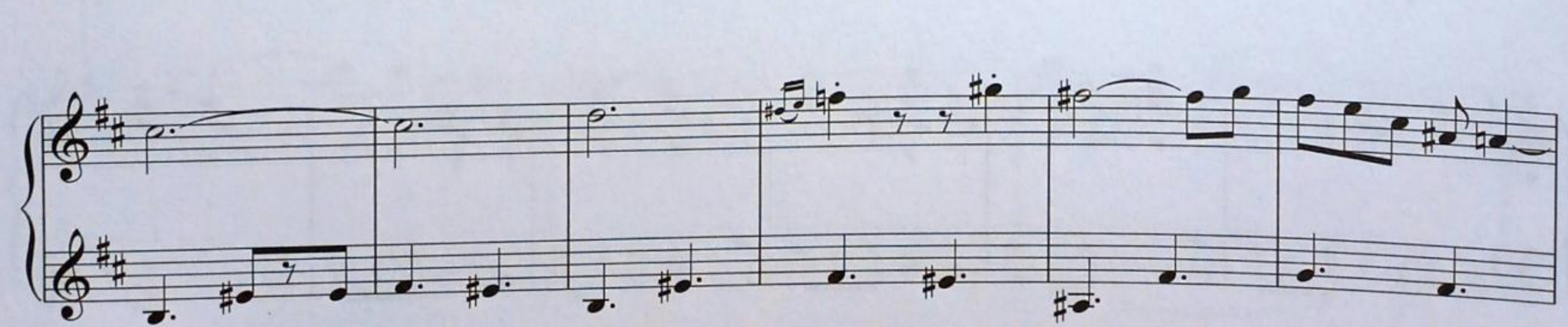


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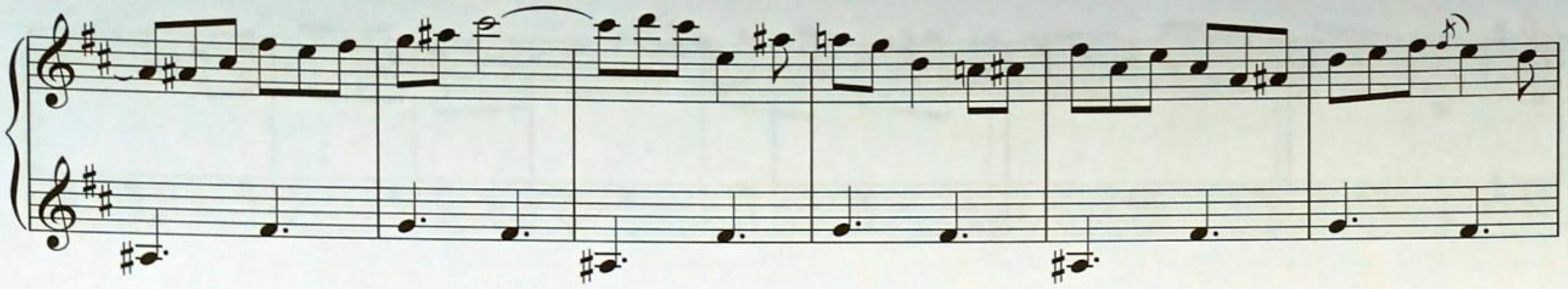


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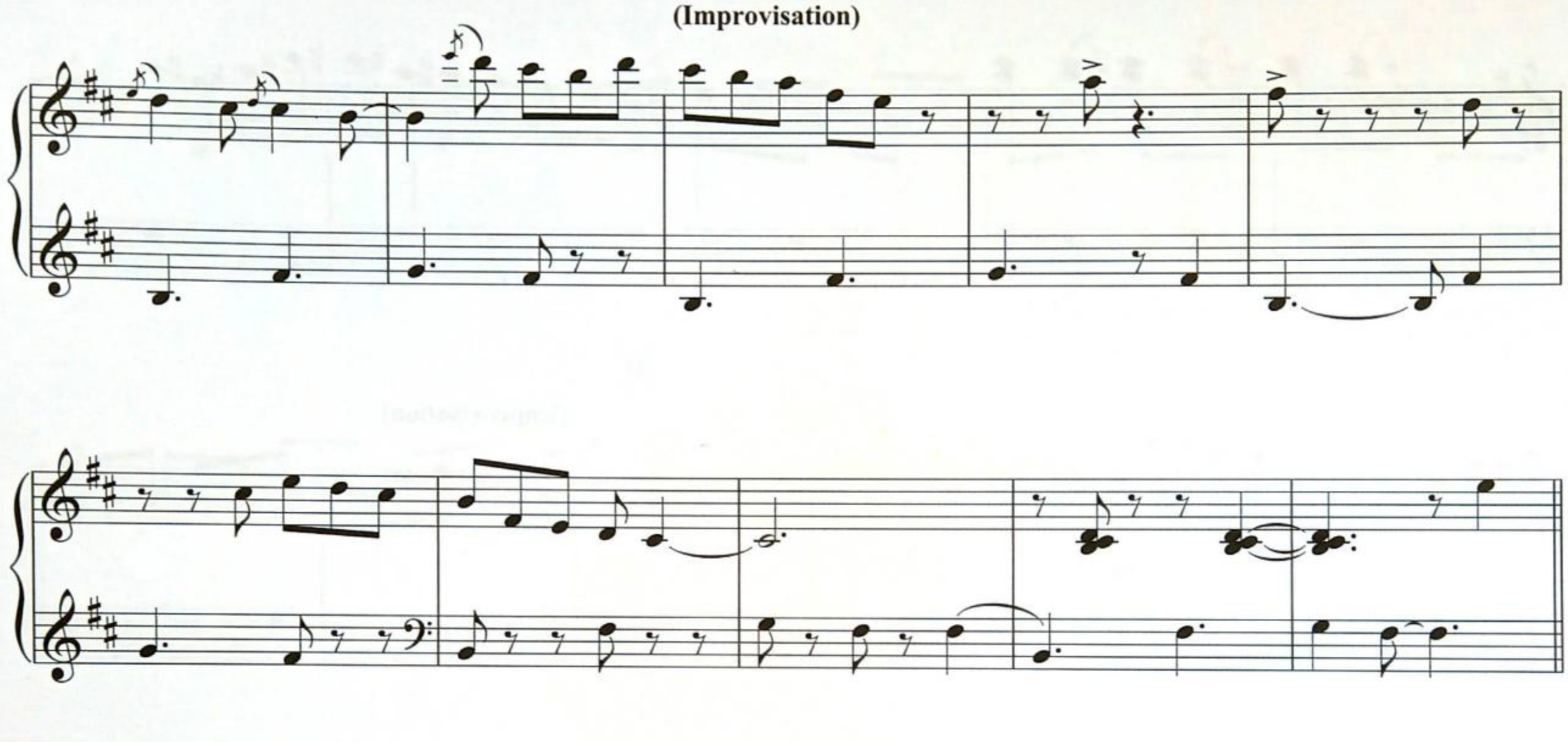




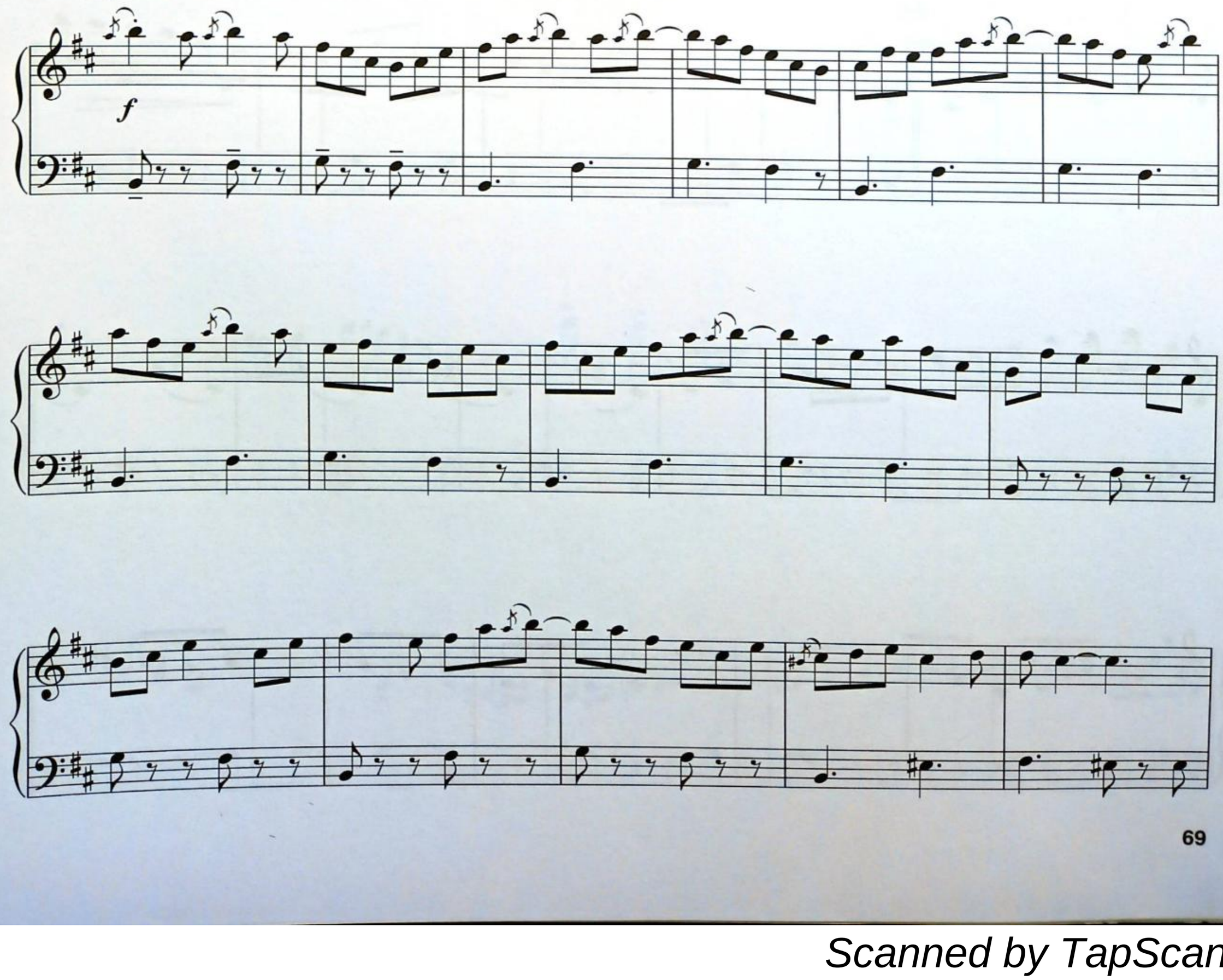
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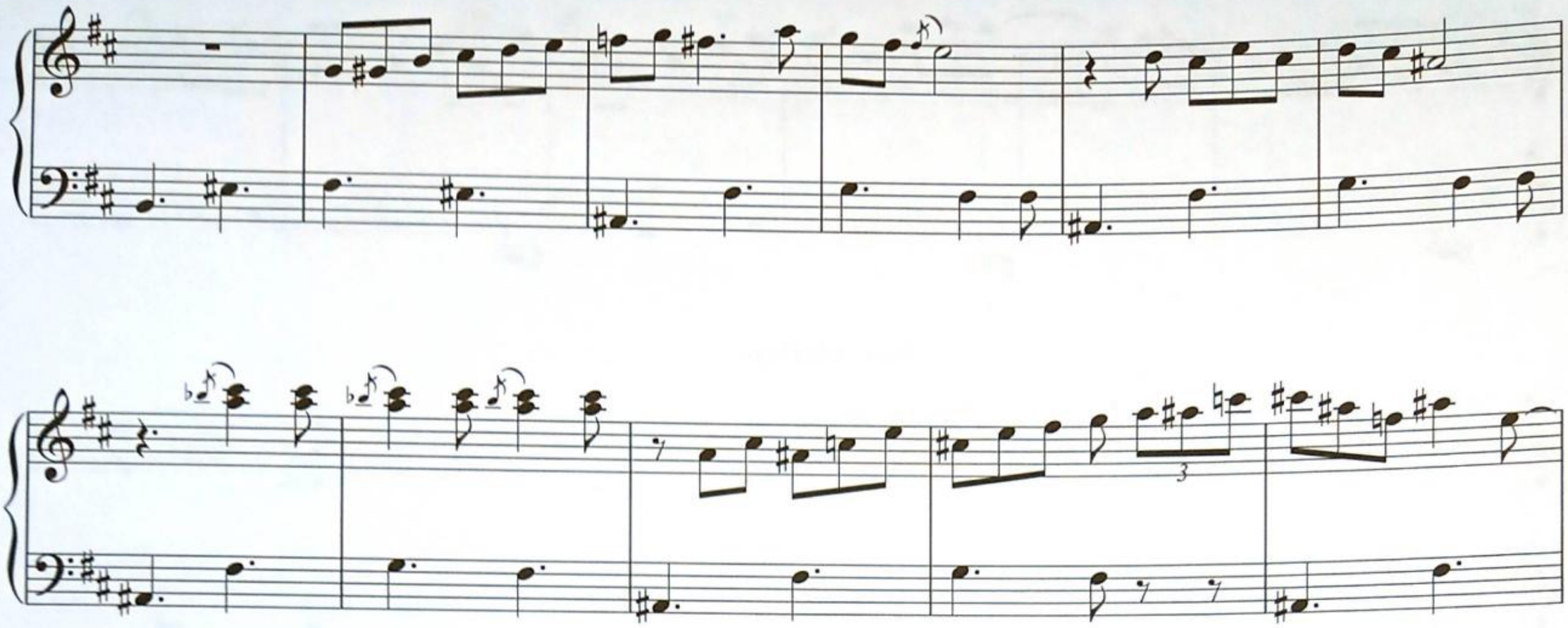


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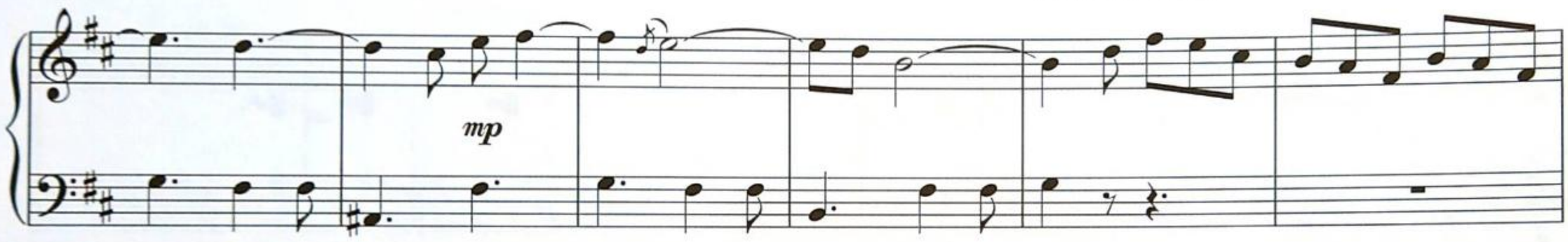


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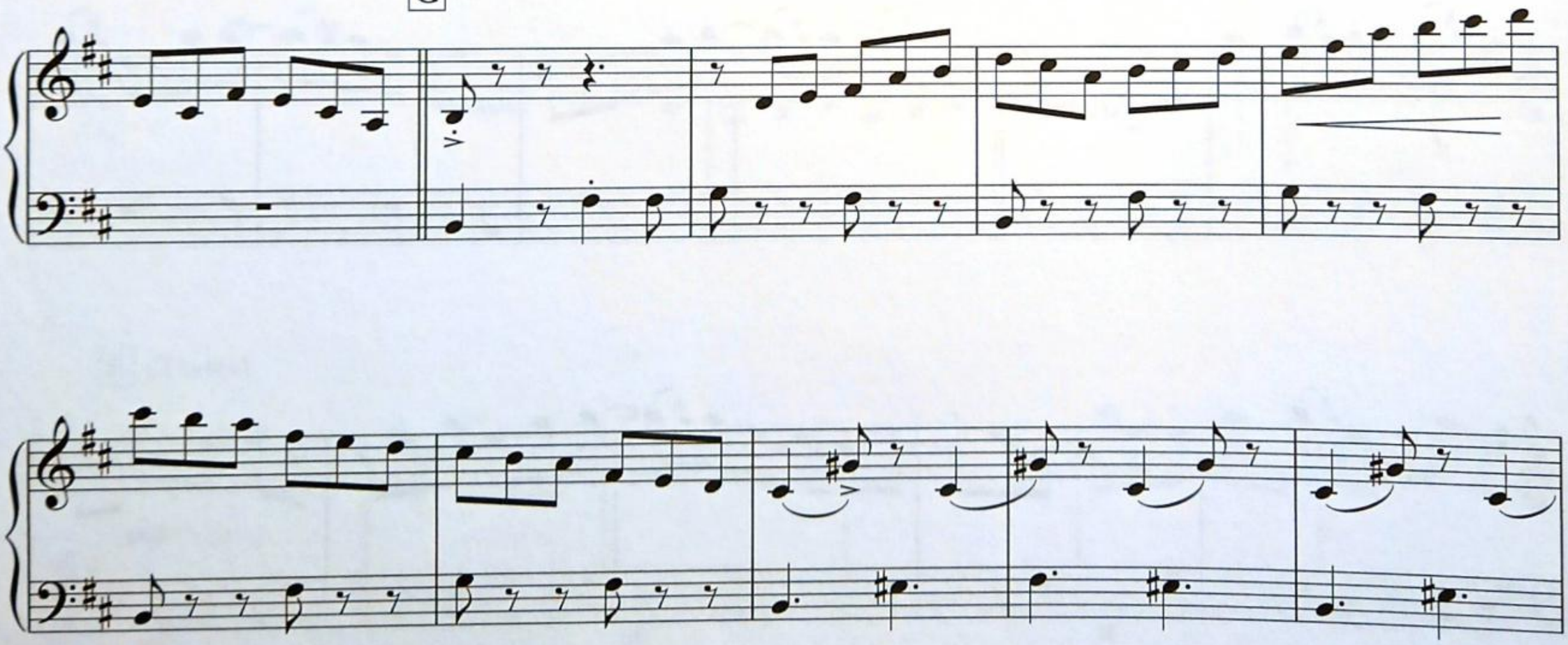


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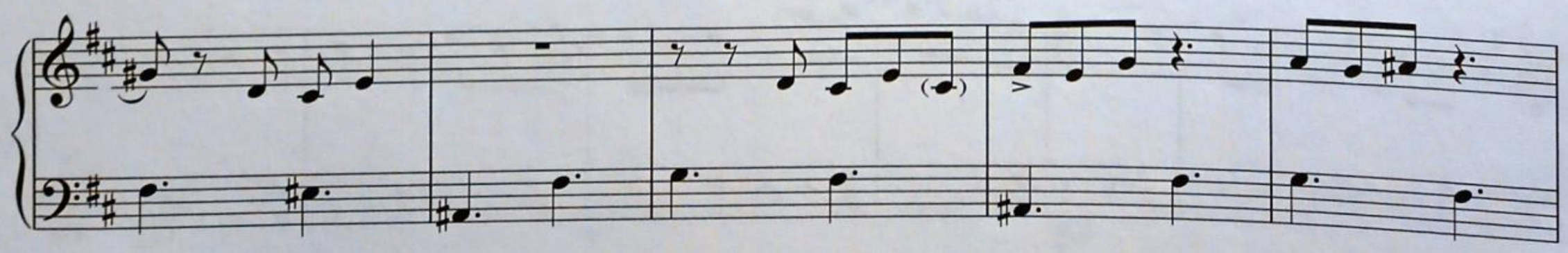


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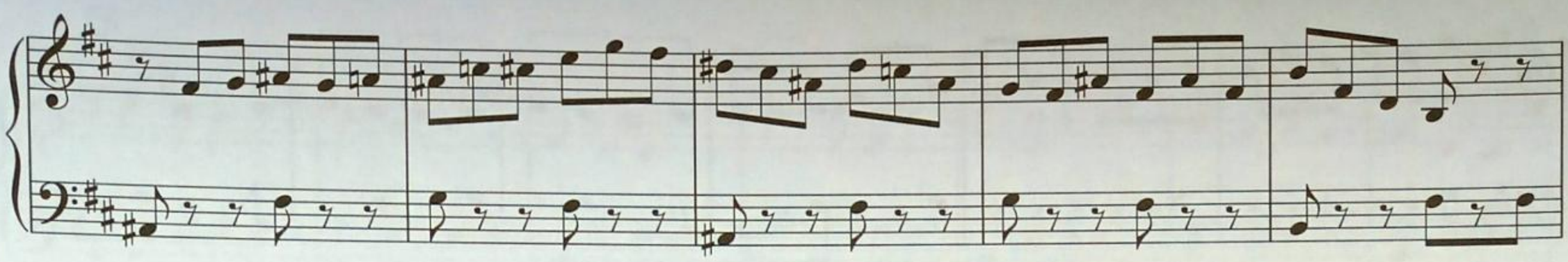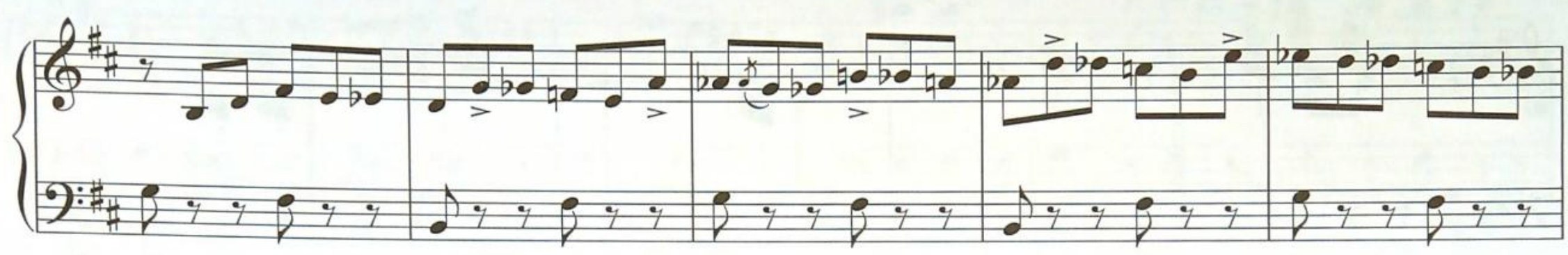


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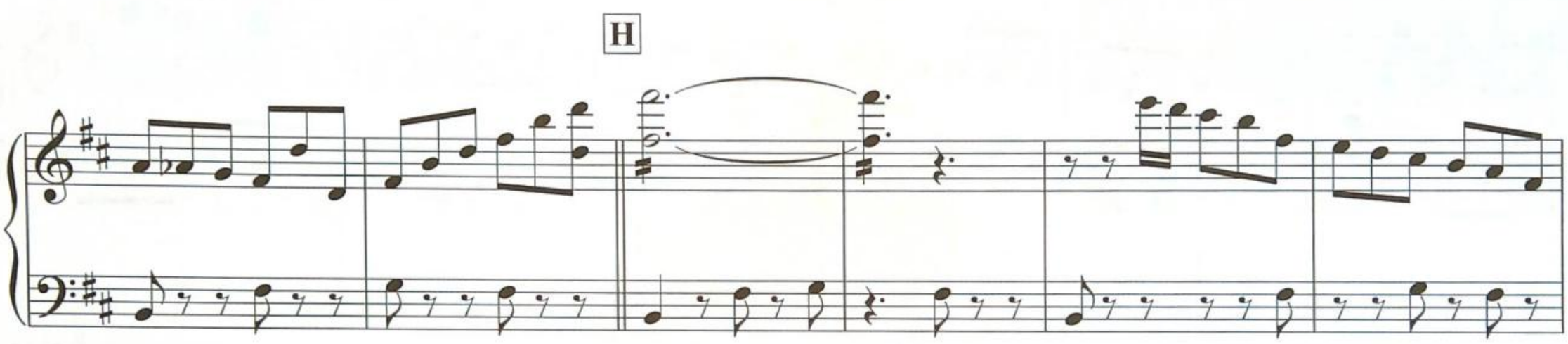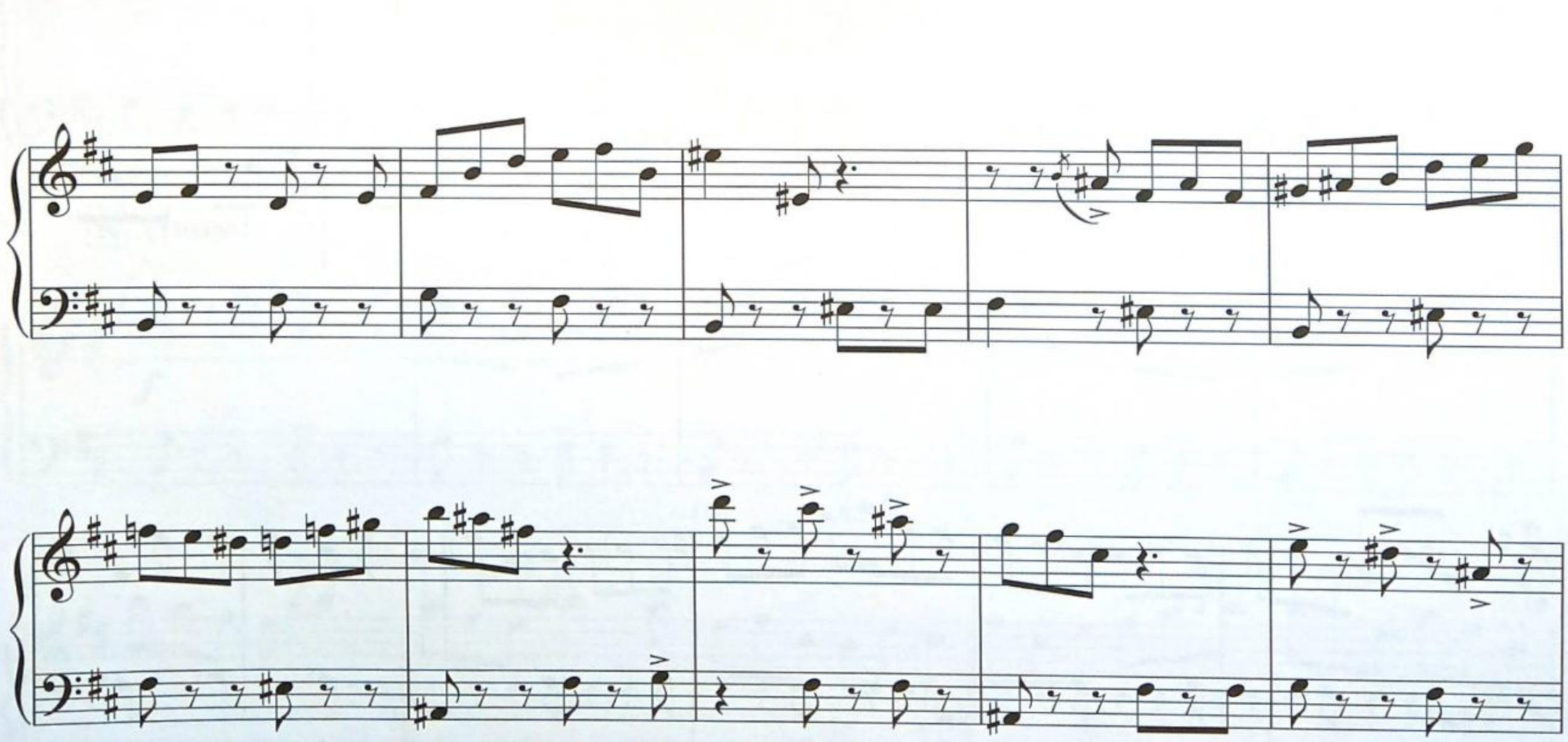




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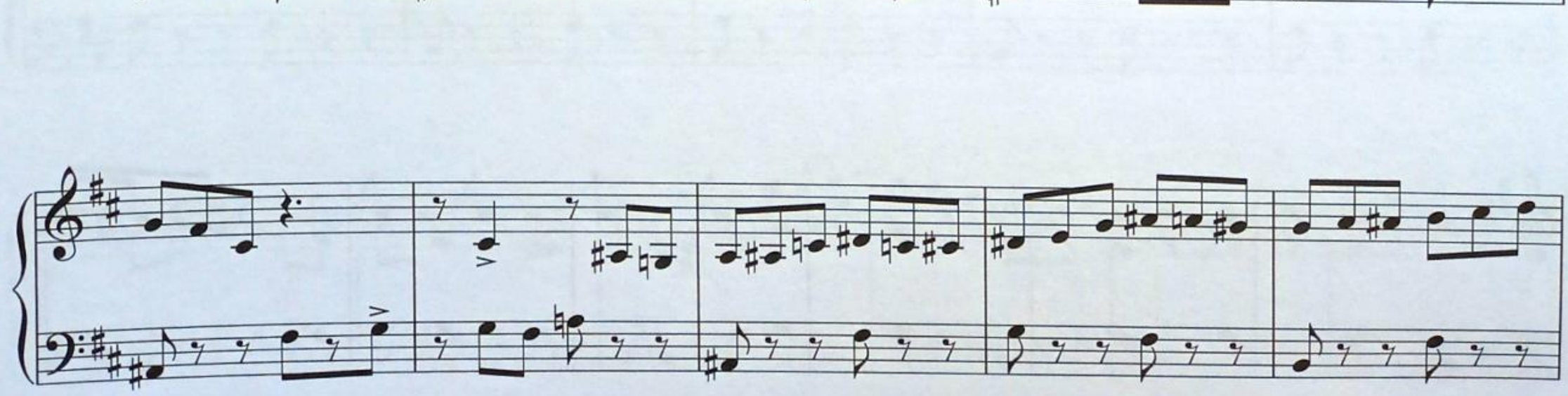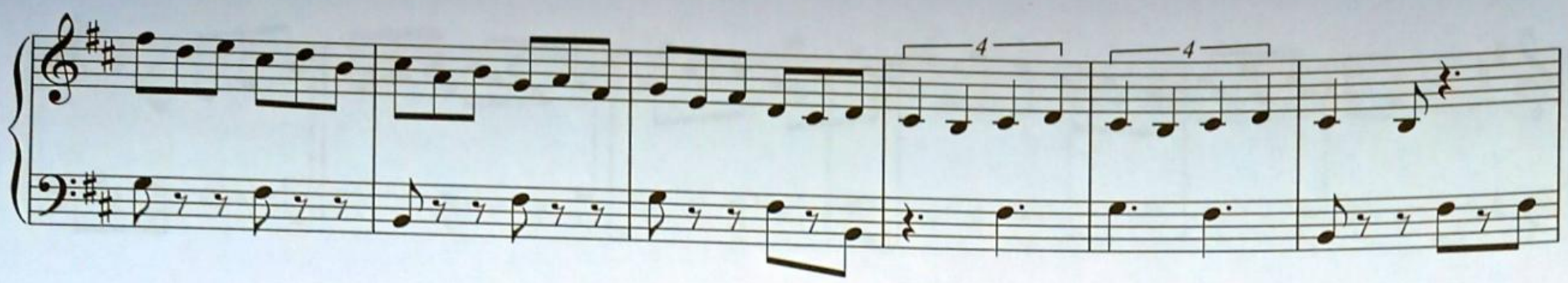




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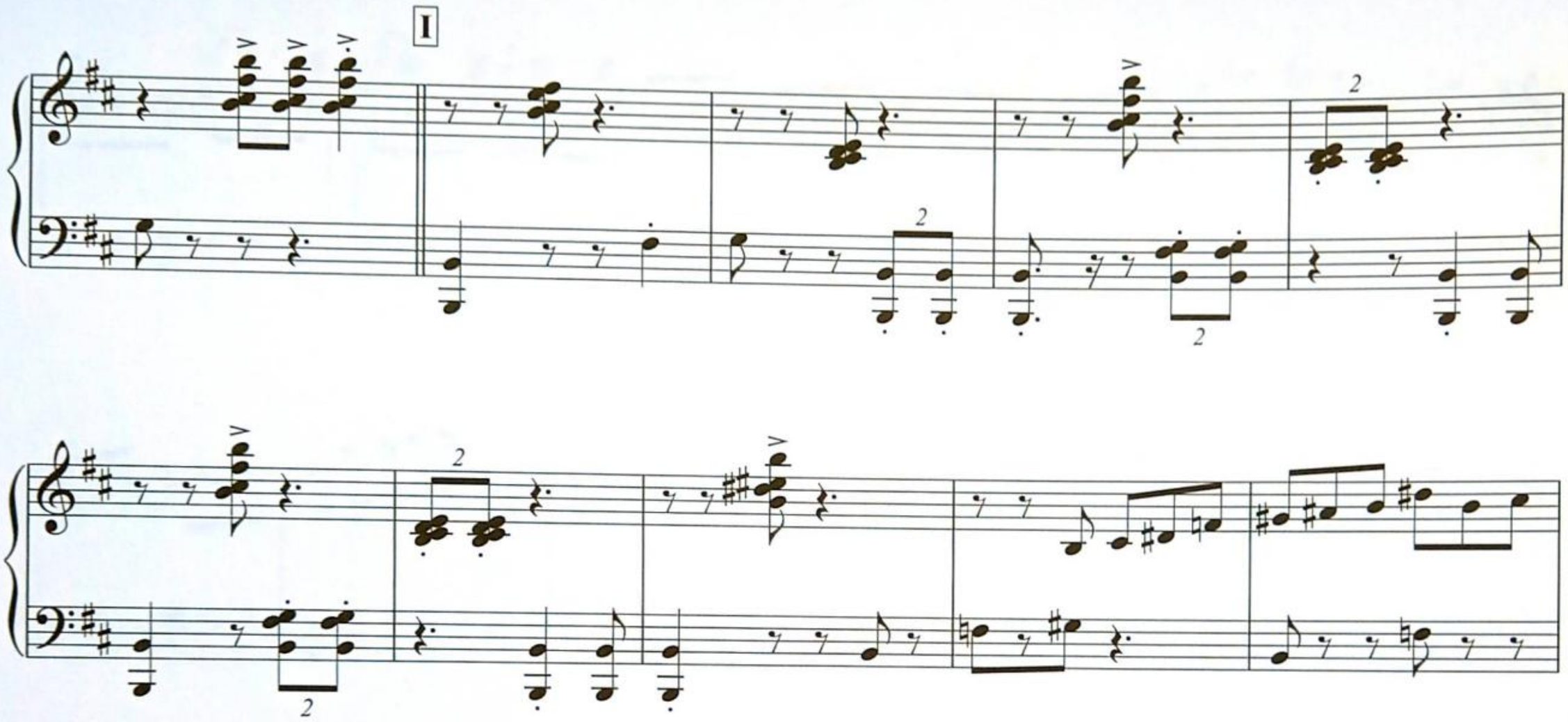


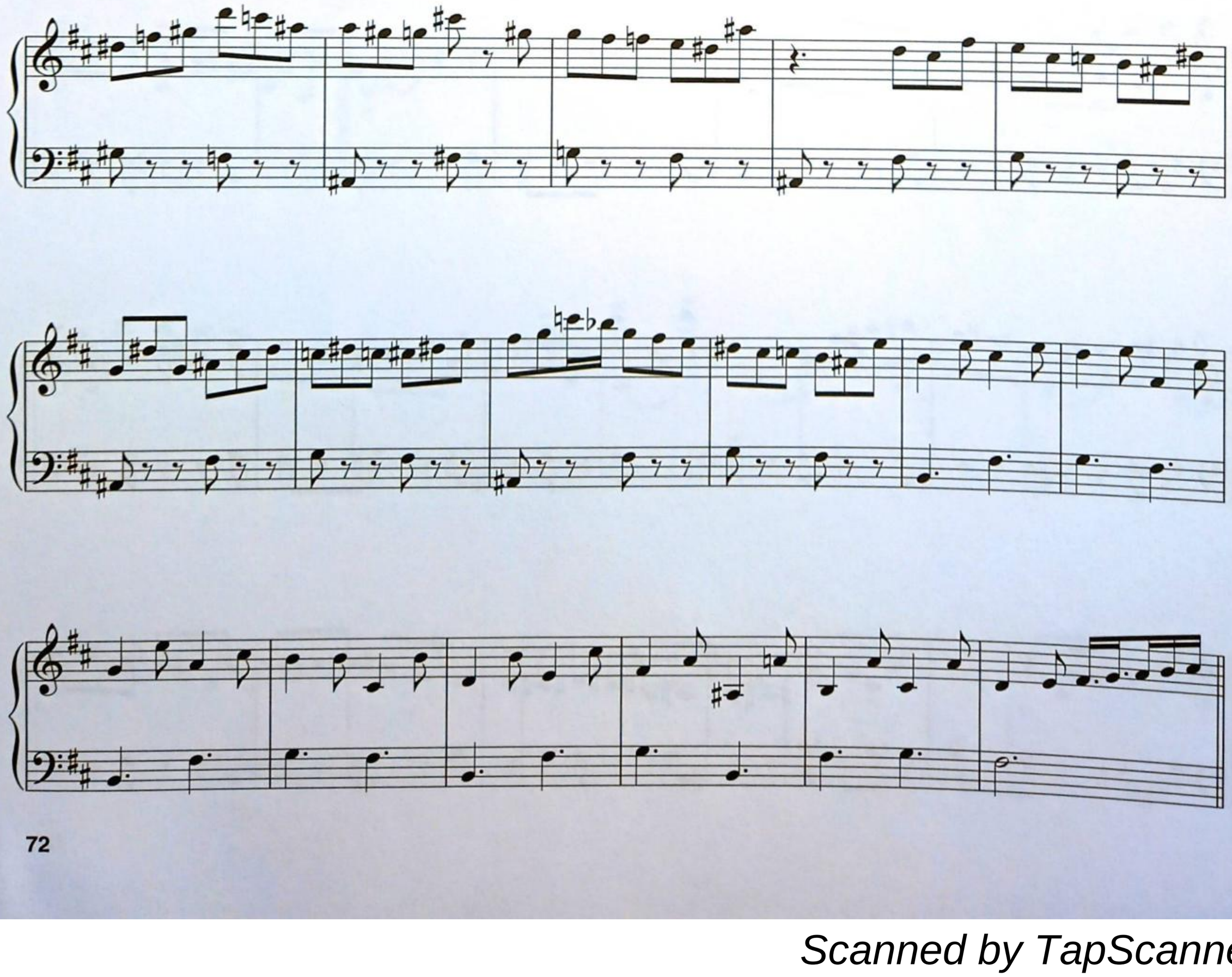




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J

K (Theme2)

f

sim.

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L (Improvisation)

poco rit.

Ped. * Ped.

rit.

rubato

8va

Ped. * *
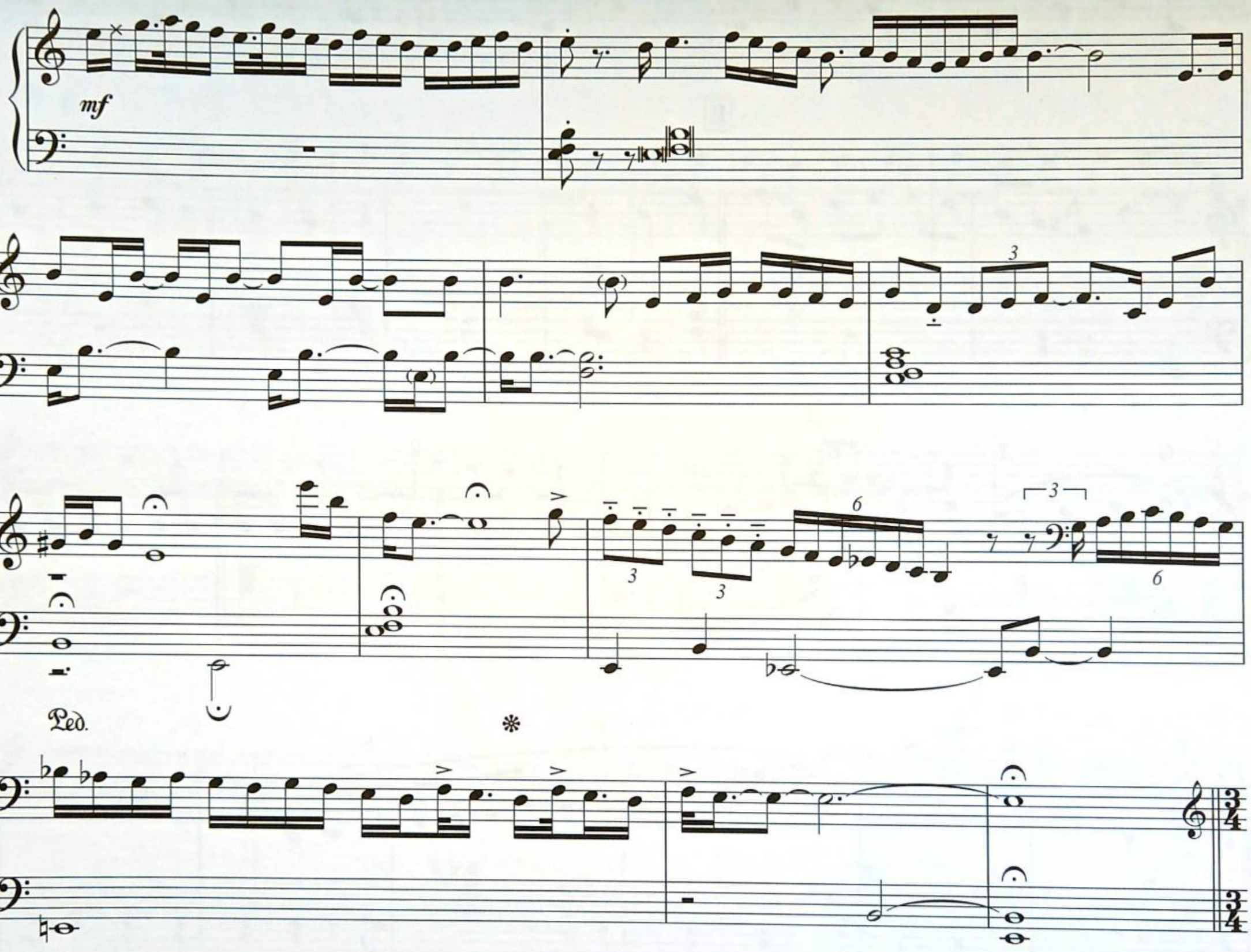
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La Fiesta

from *Trilogy 2*

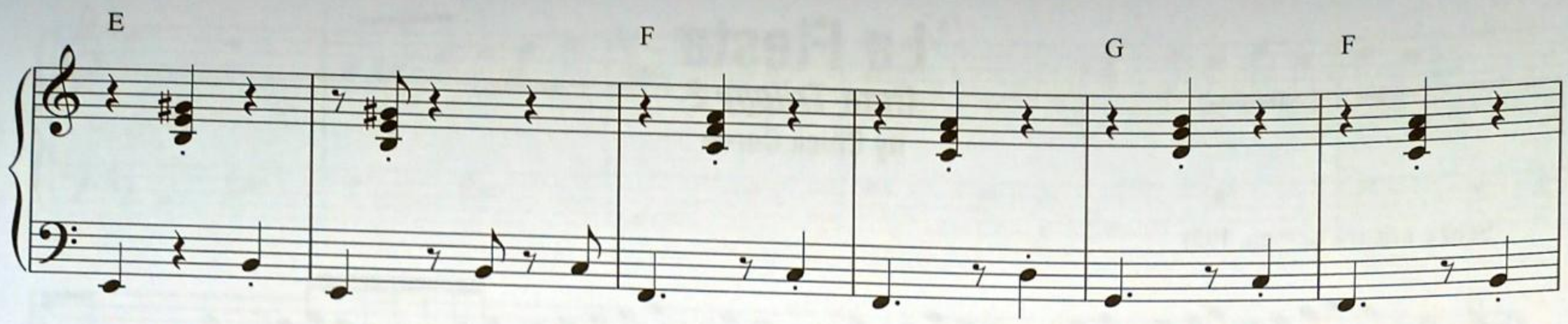
By Chick Corea
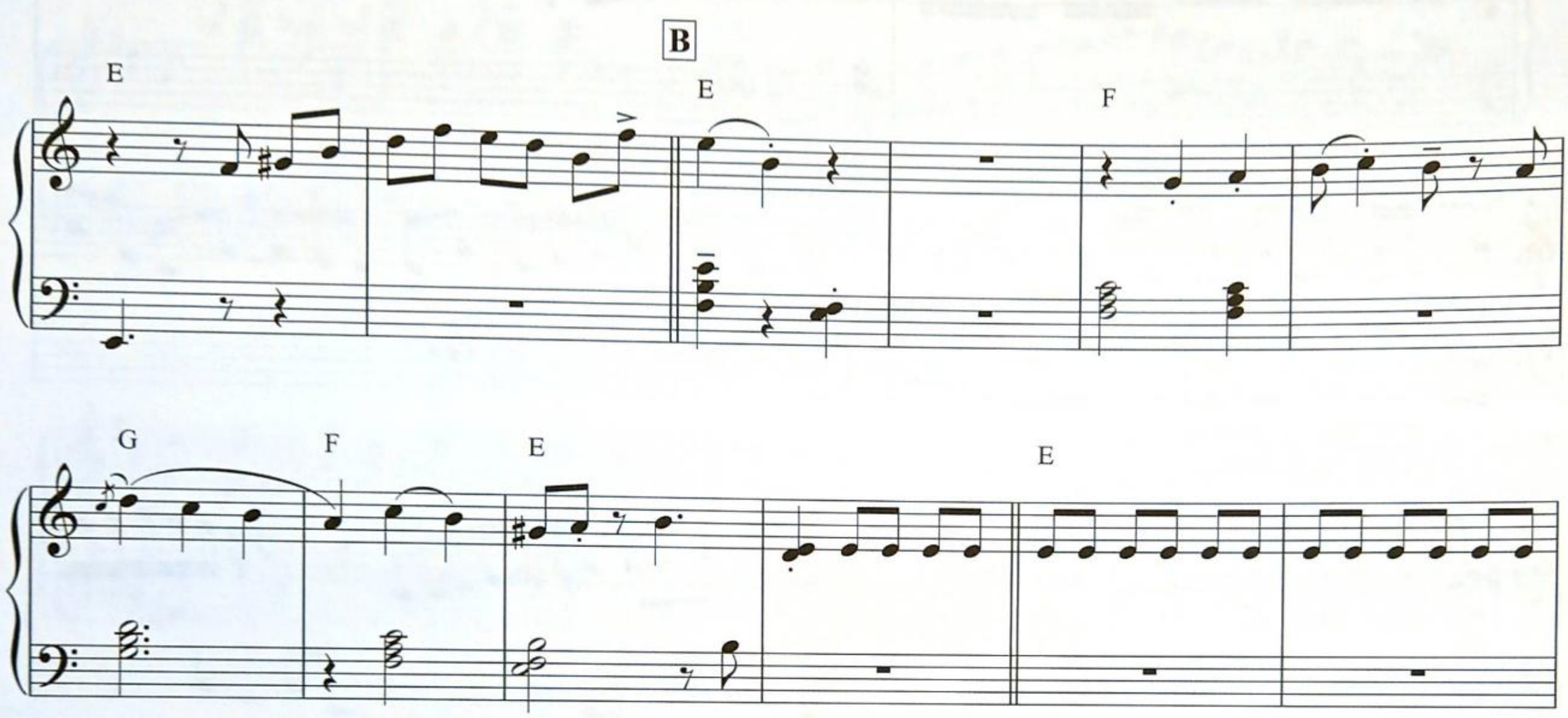
Senza misura (♩ = ca. 192)
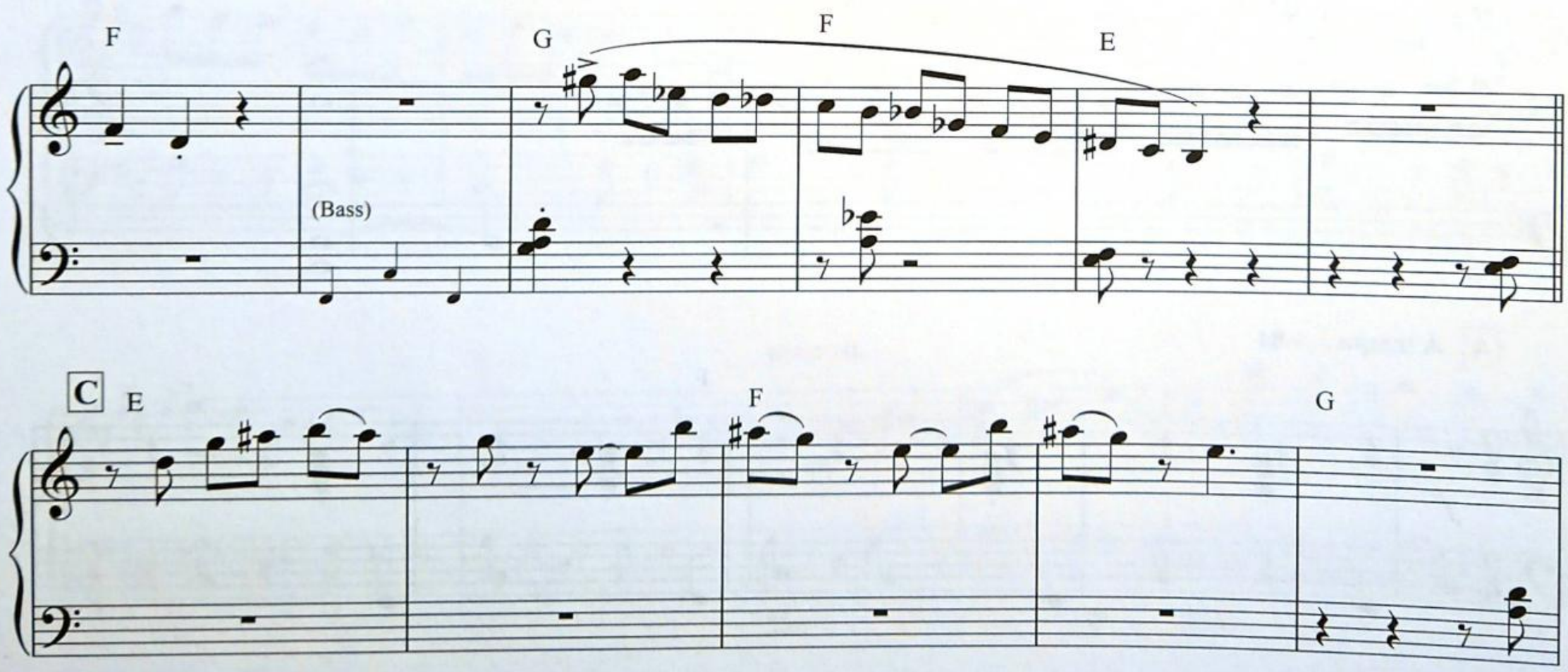


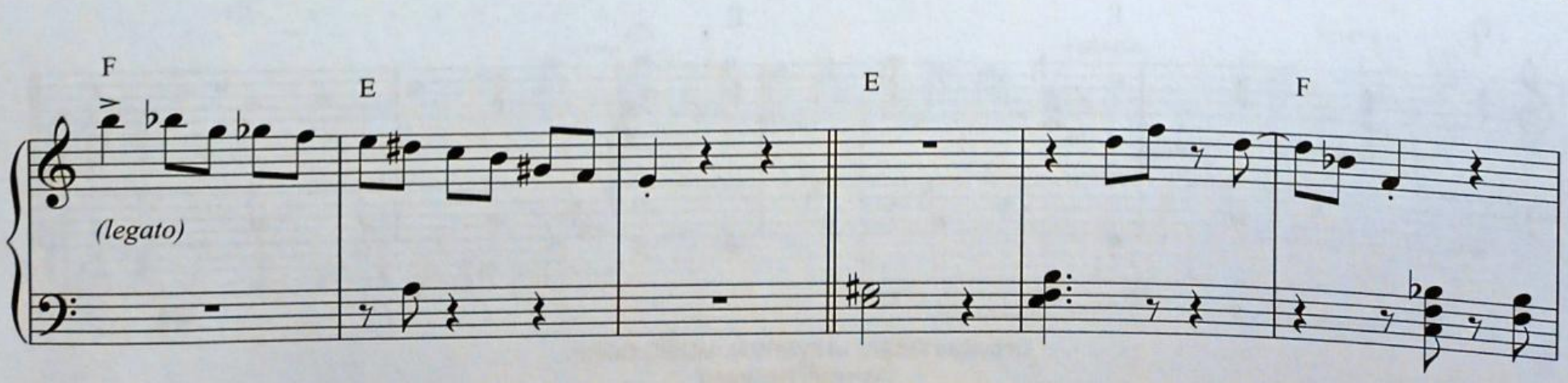
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G F E

D E F

G F E E

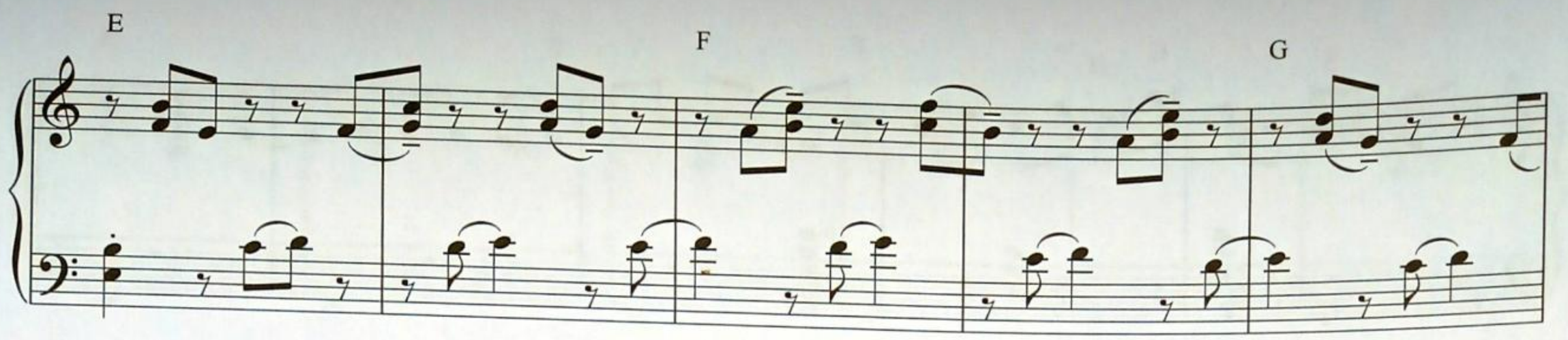
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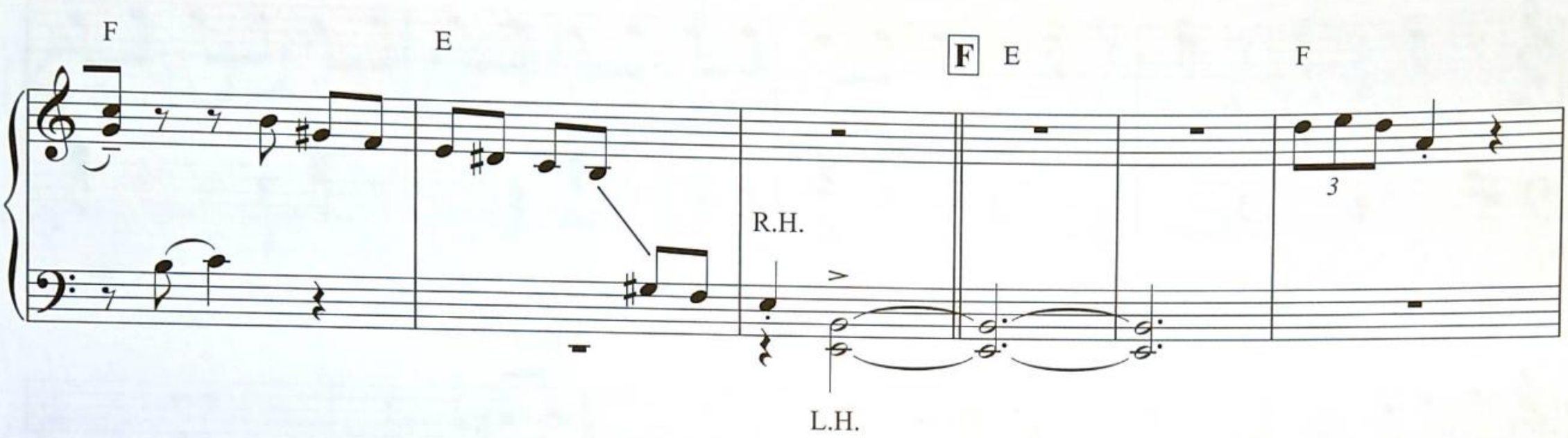
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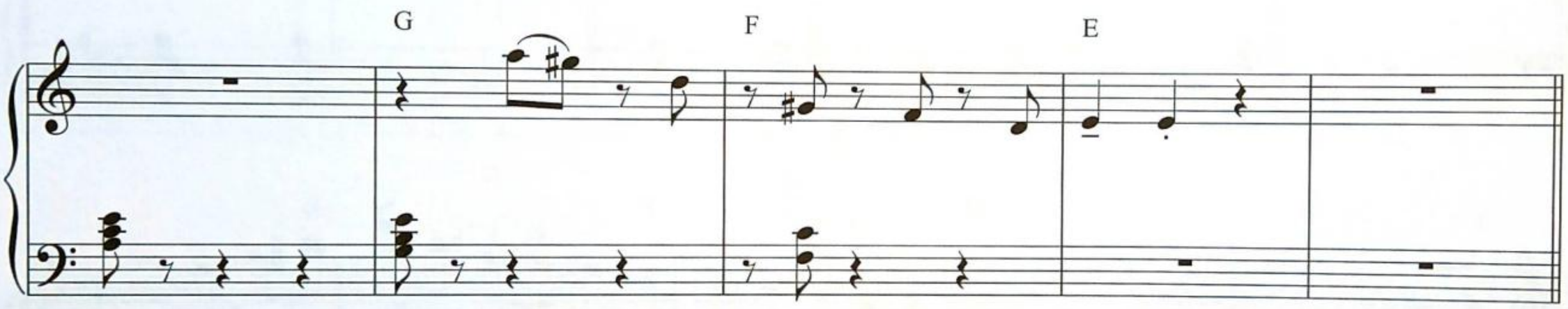
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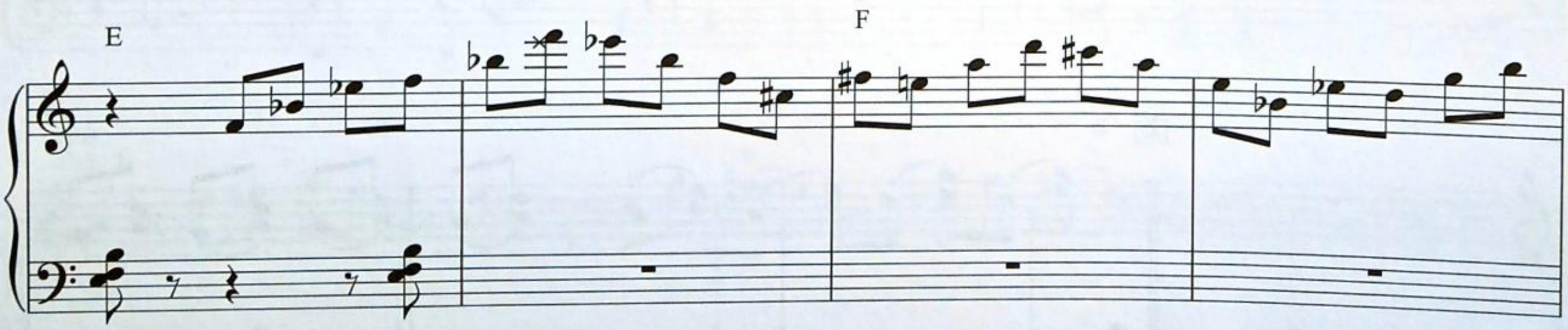
sim.

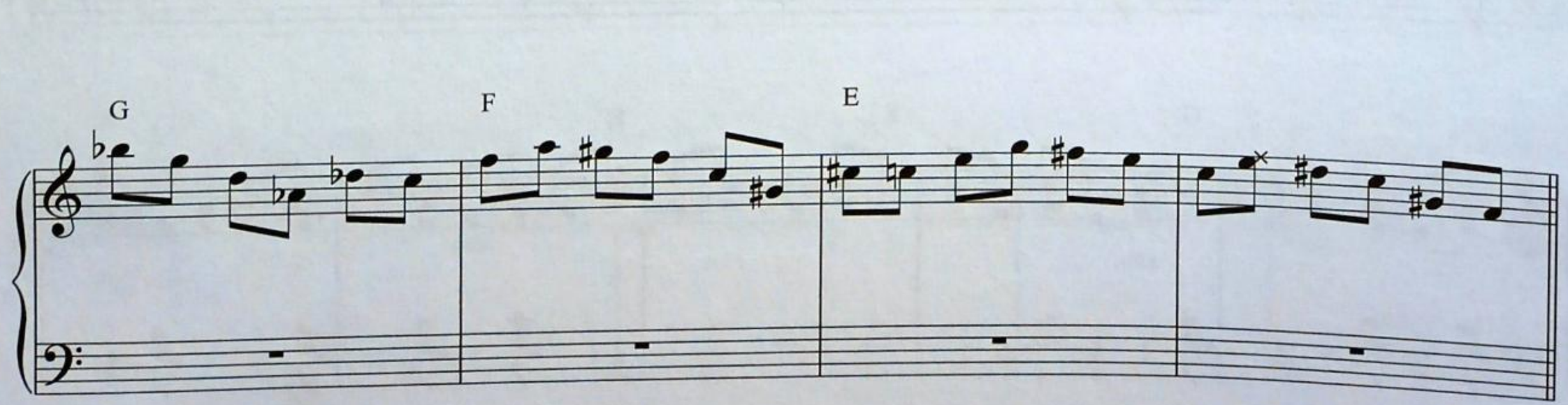
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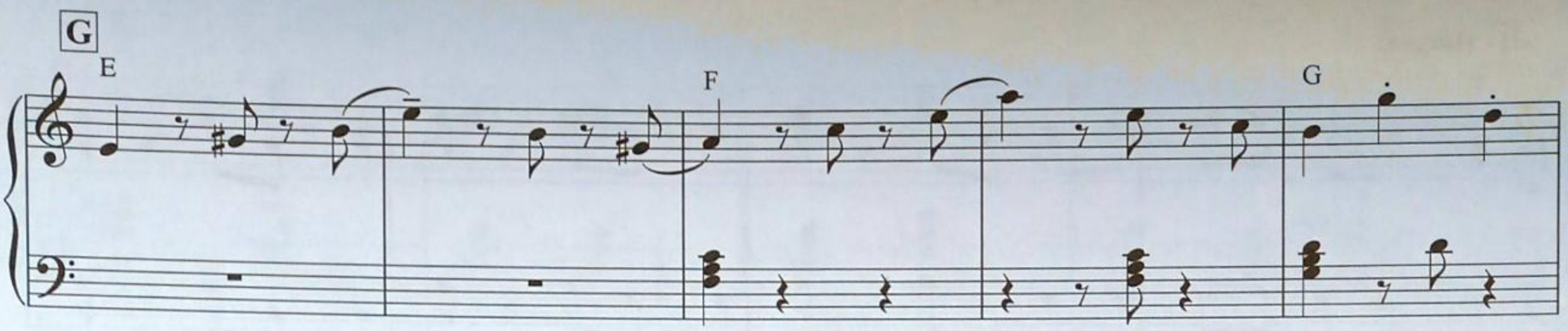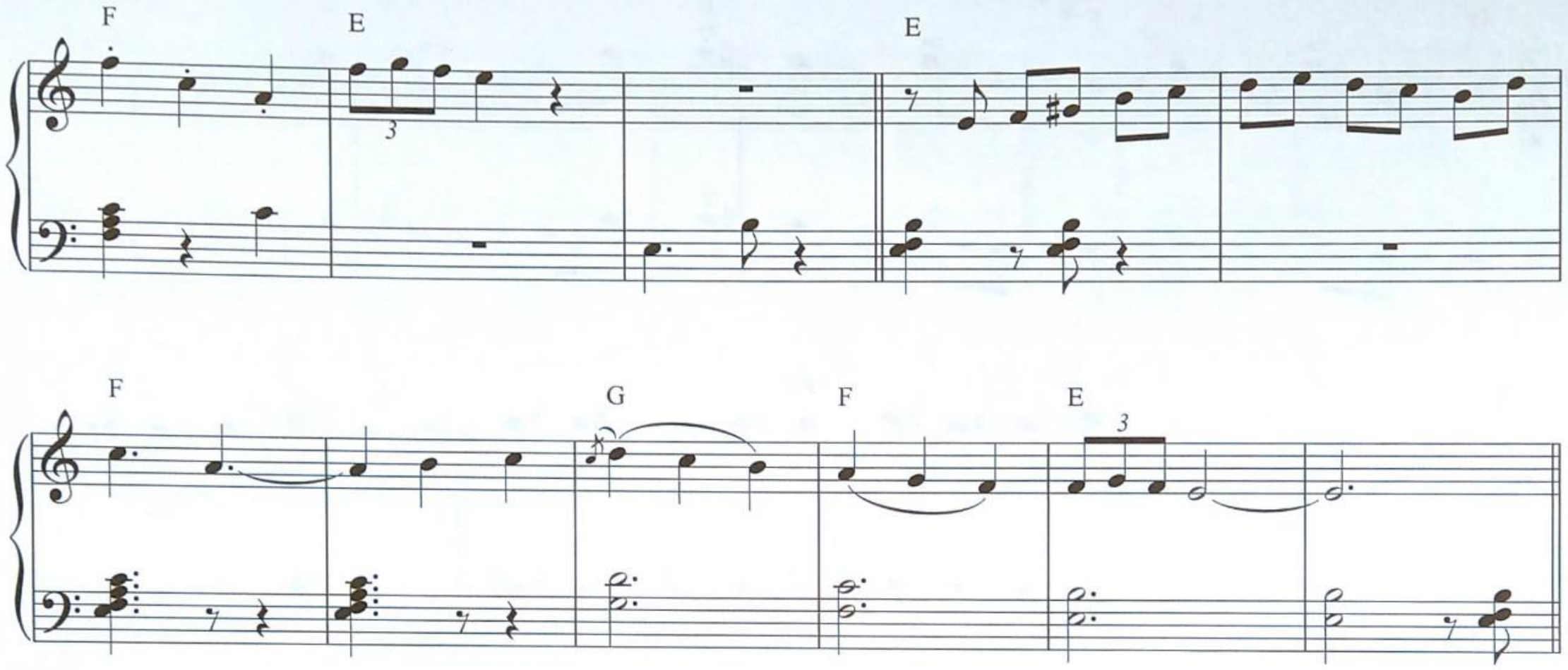








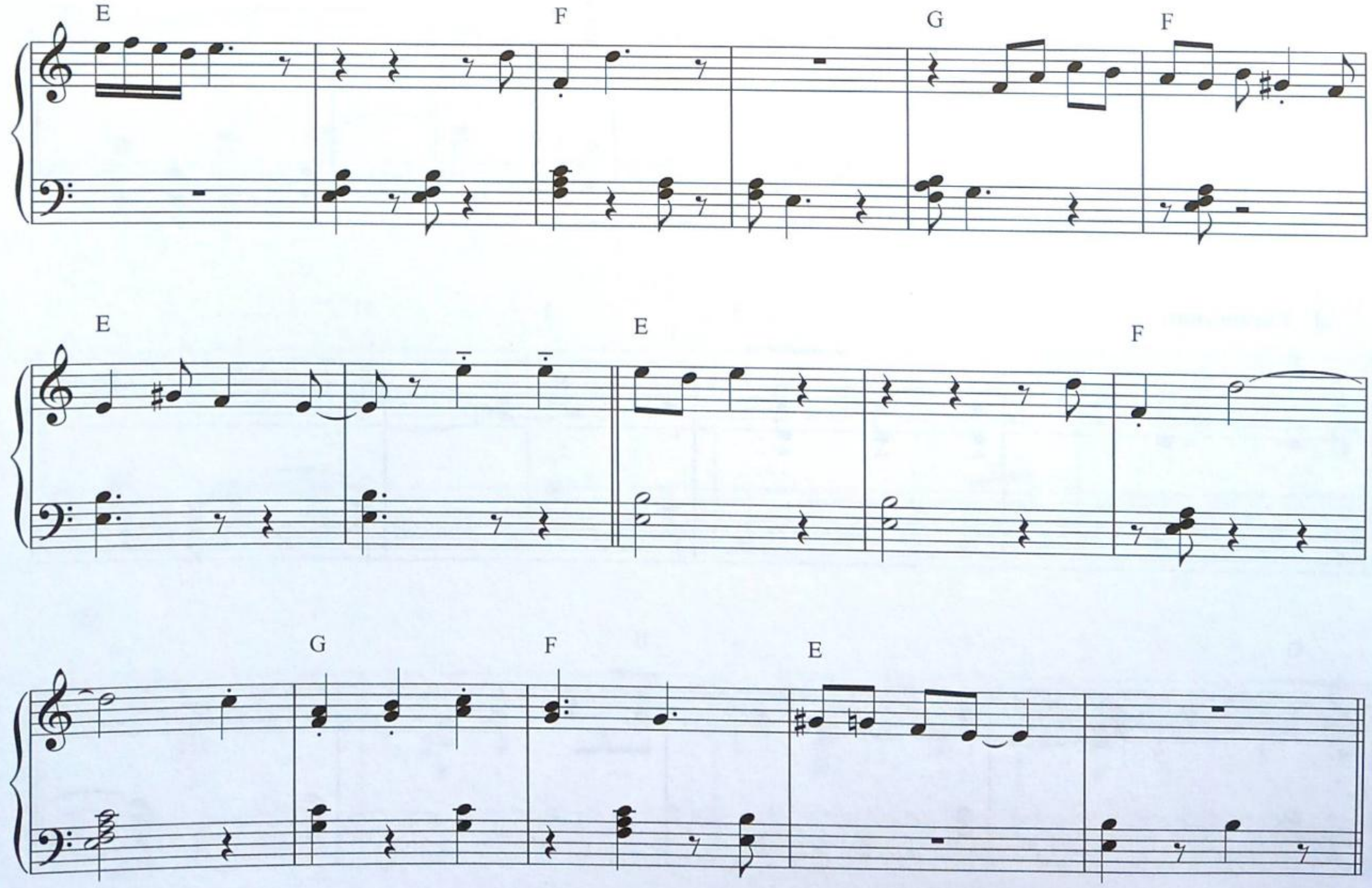


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H **Theme**



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I **(Impro)**

E F

G F E

E F

G F E

J **Theme cont.**

E F

G F E

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E F G

F E K E

F G F E

E F

E G F E

L E F

Scanned by TapScanner

G F E

E F

G F E

M Bridge

A D/A A D/A

mf

A D/A A D/A

3

A♯ C♯7 D♯ D♯m7(♭5)

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A/E Fdim7 F♯m7 B7

E7 A△ D C♯m7

F♯7 Bm7 E7

A△ C♯7 D△ D♯m7(♭5)

A/E Fdim7 F♯m7 B7

E7 A△ D

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C♯m7 F♯7 Bm7 E7 A Bm7/A

C♯m/A Dm/A Em/A F/A G F

N E F G

ff
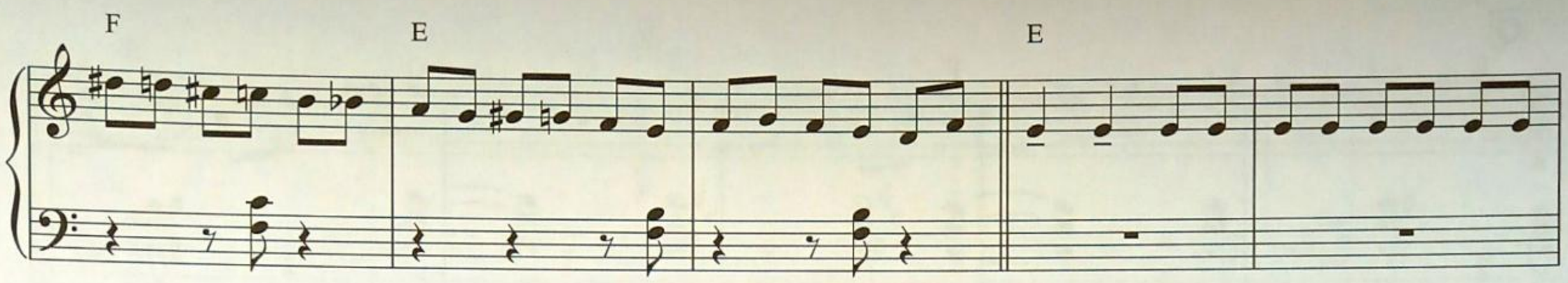
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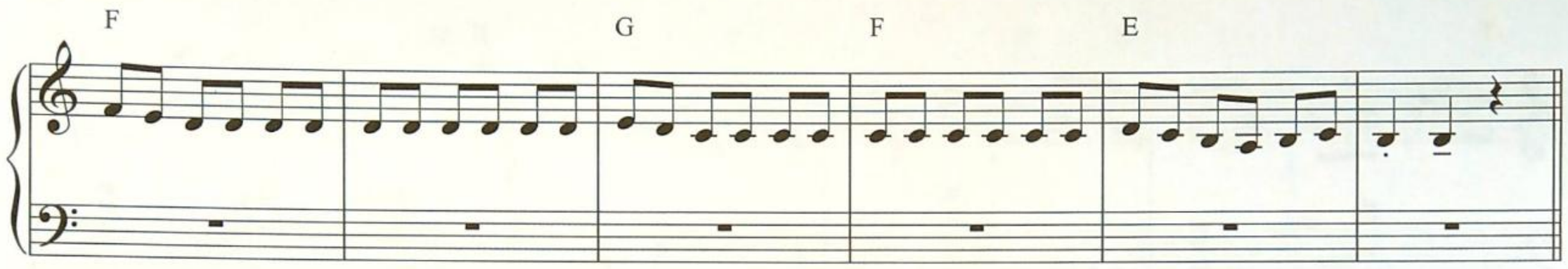
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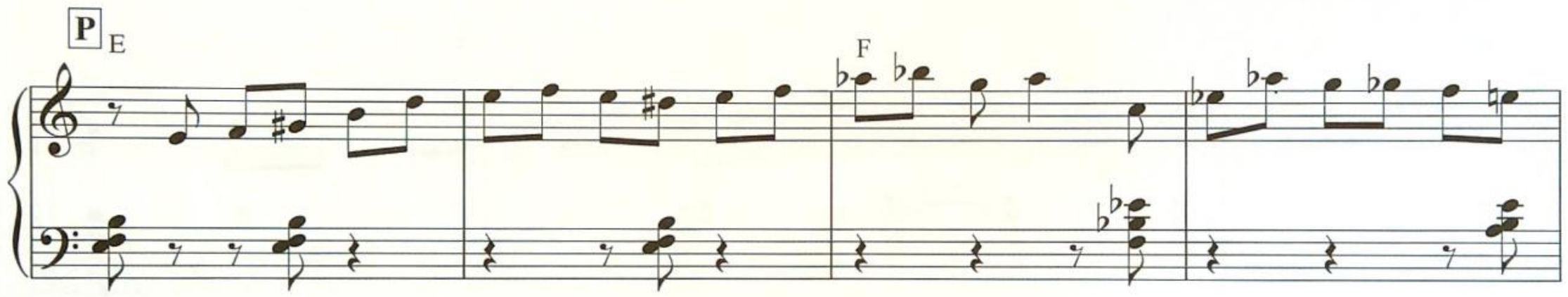
O Solo
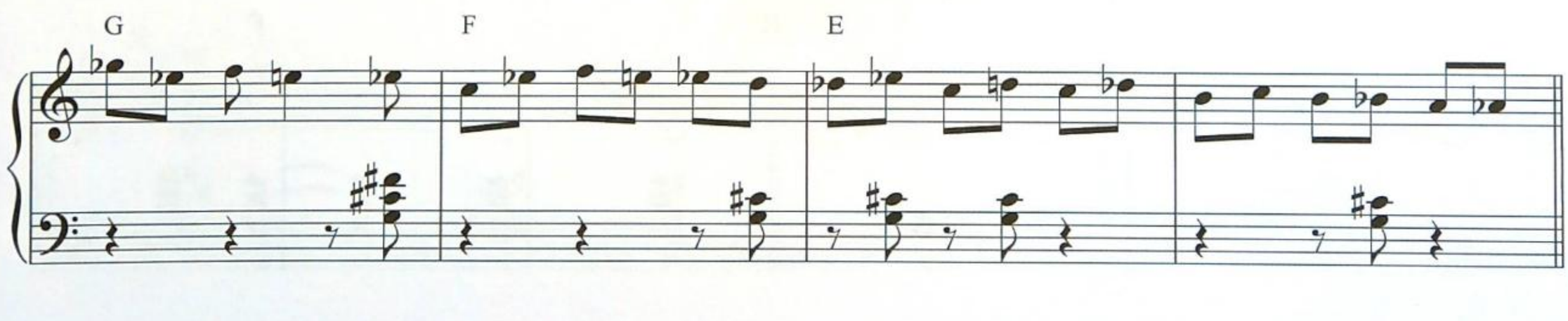
E F G

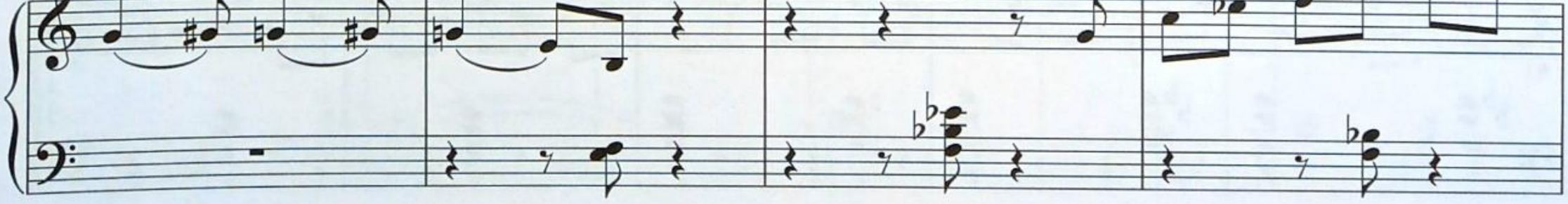
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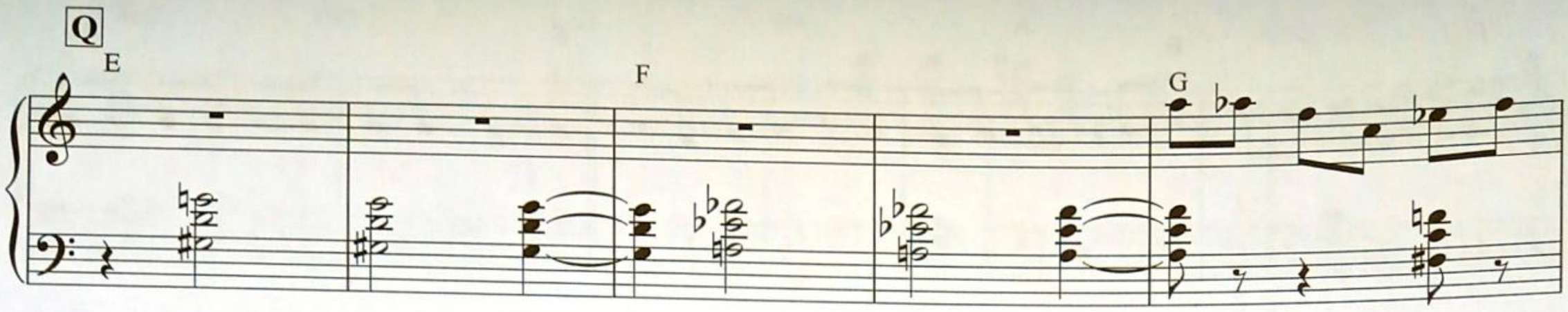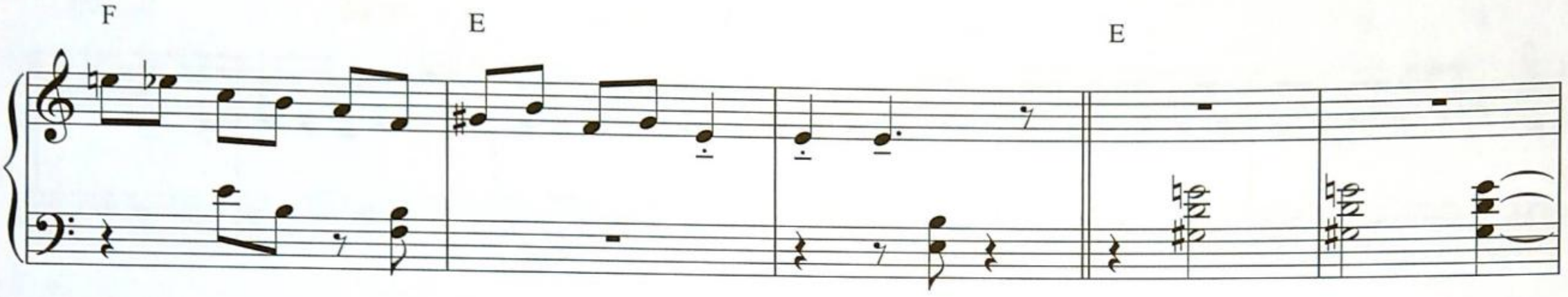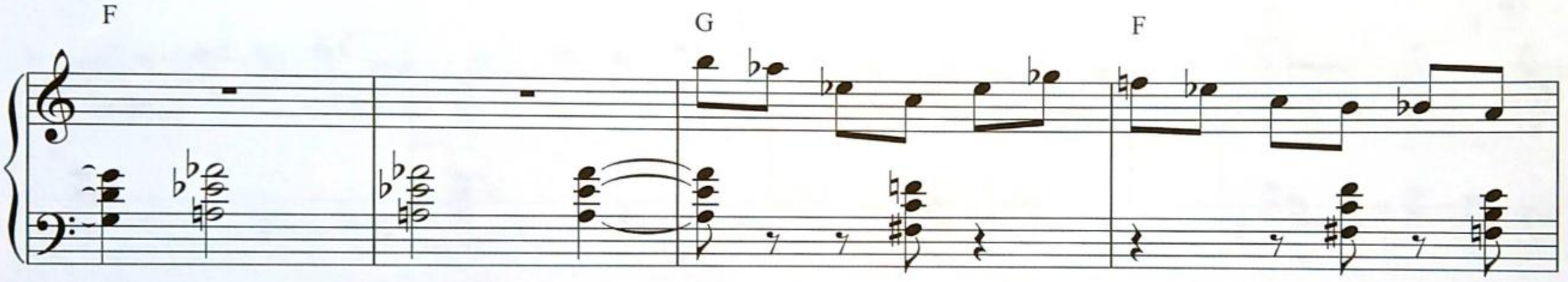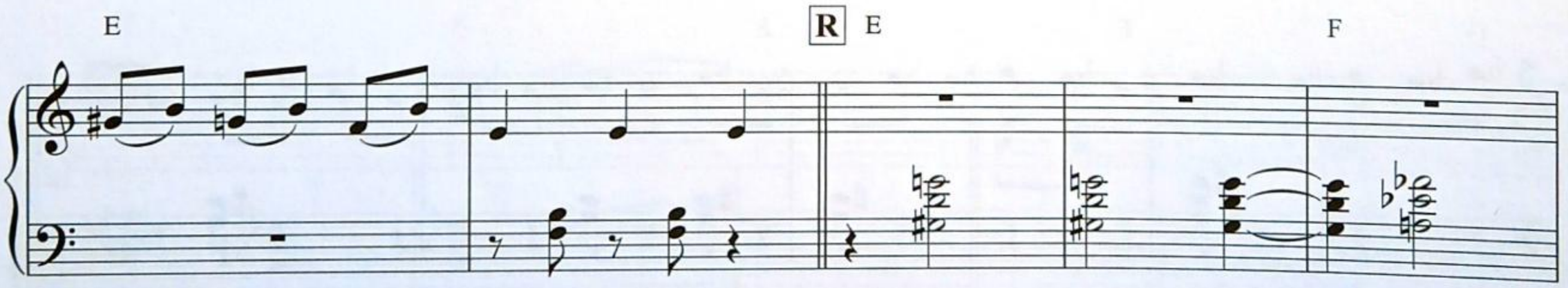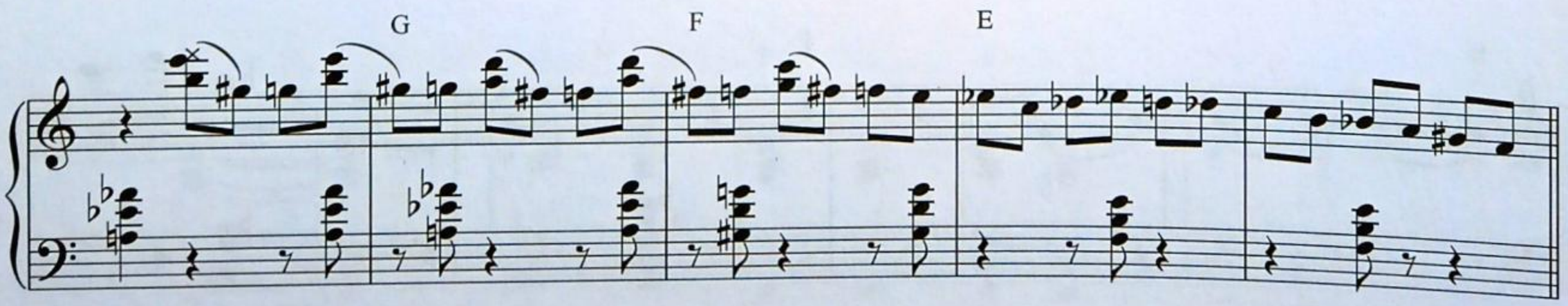










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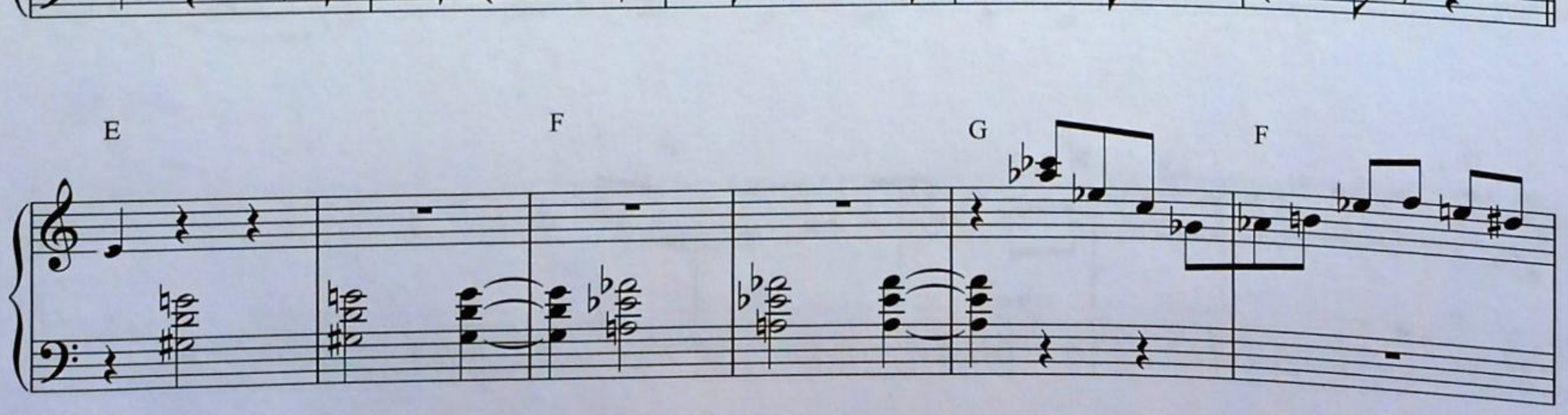




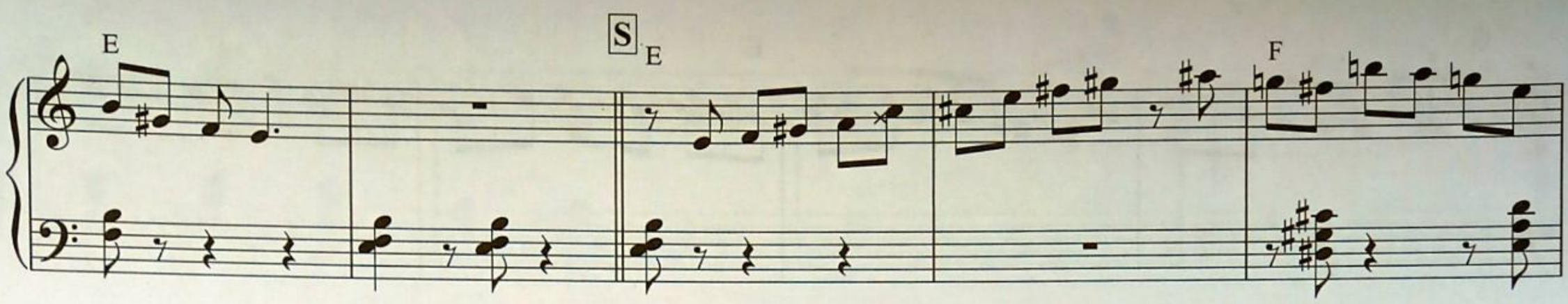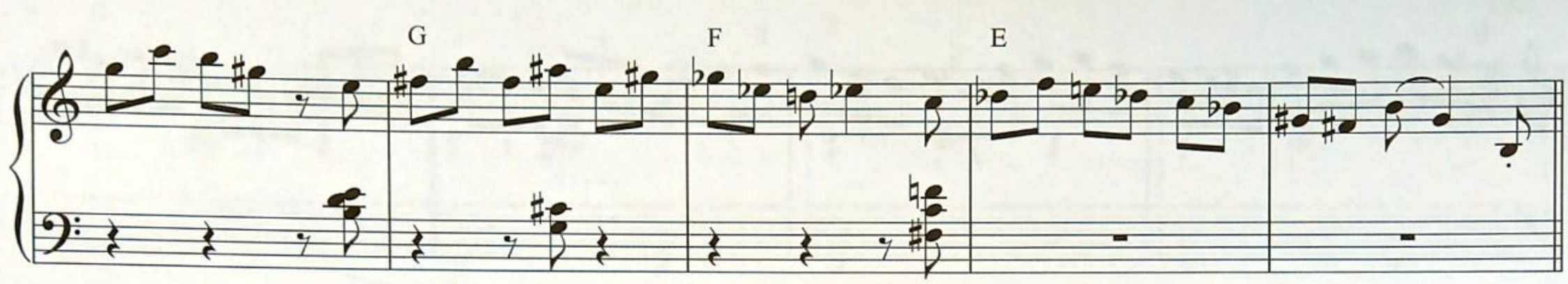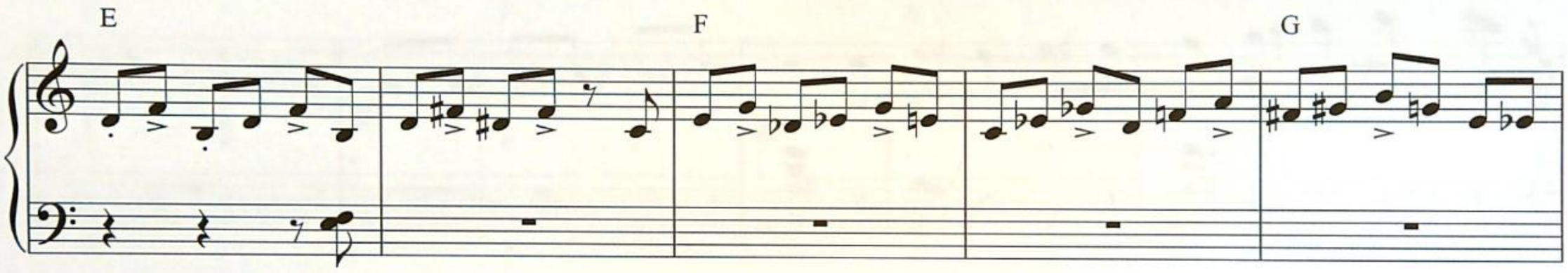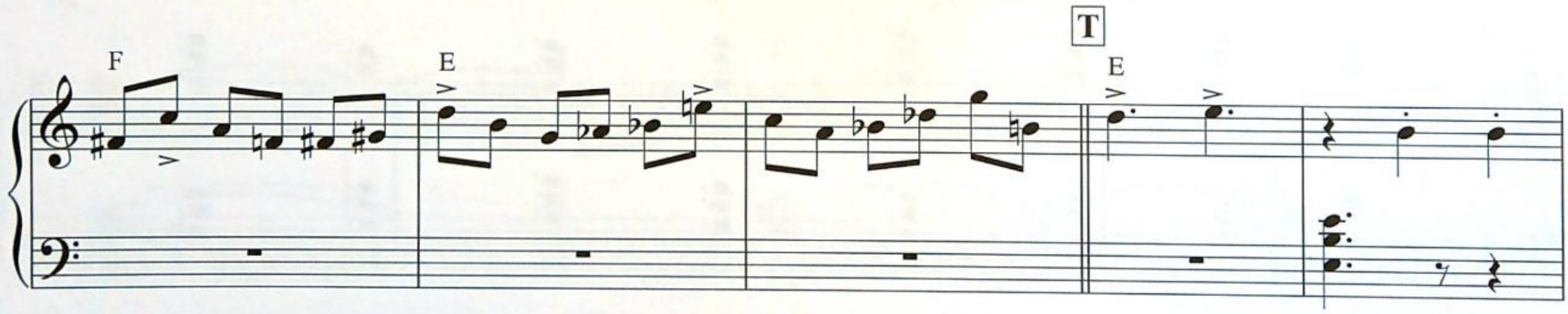








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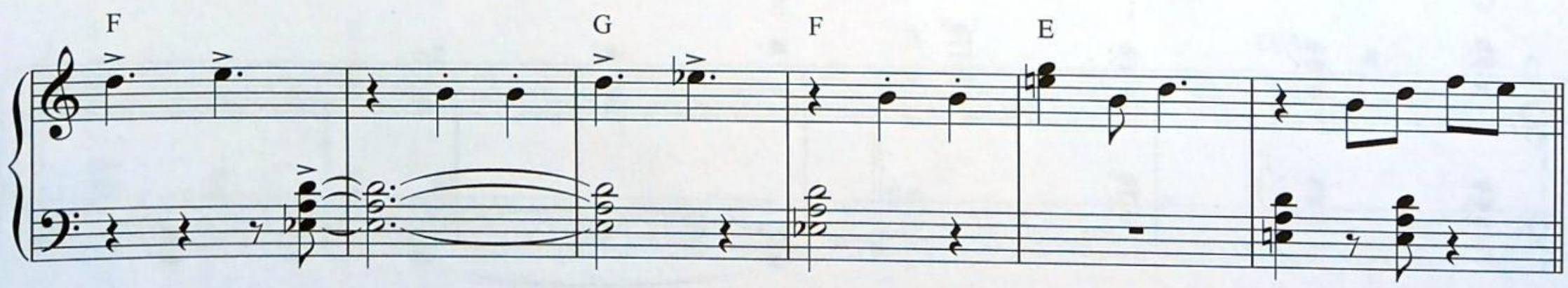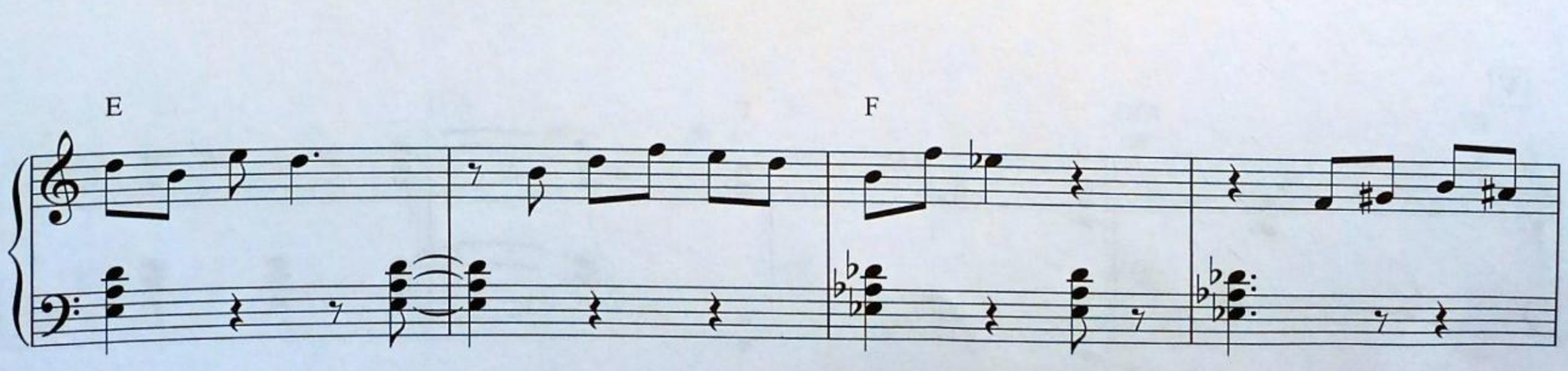






T







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G F E

U

E F E

G F E

E F

G F E

V

E F

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G F E

E F

G F E

W
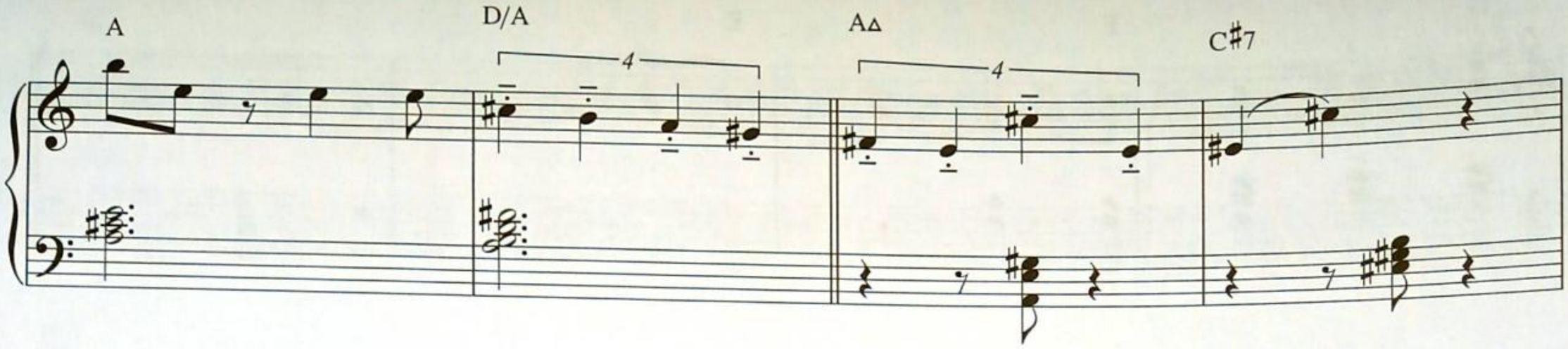
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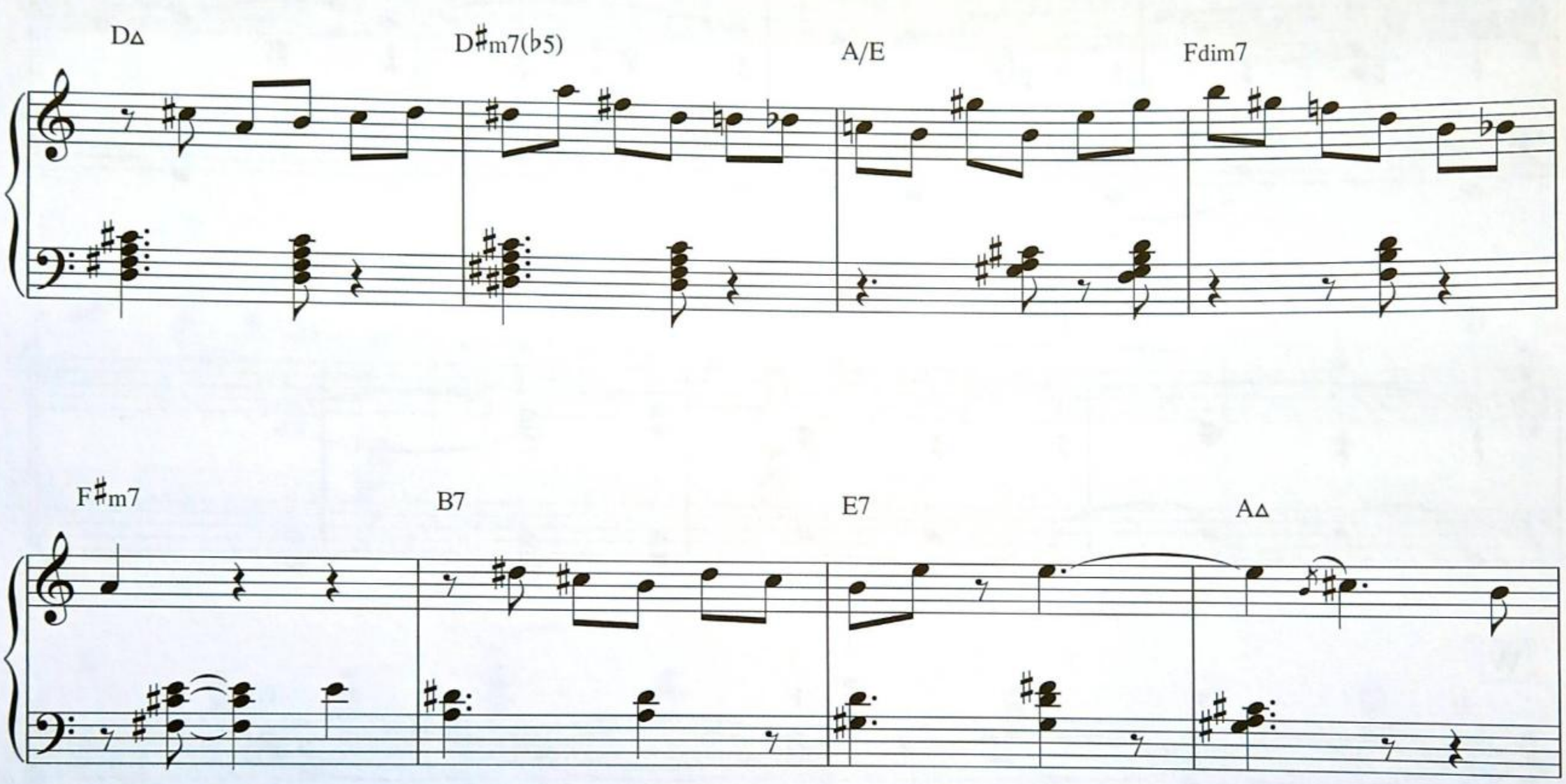
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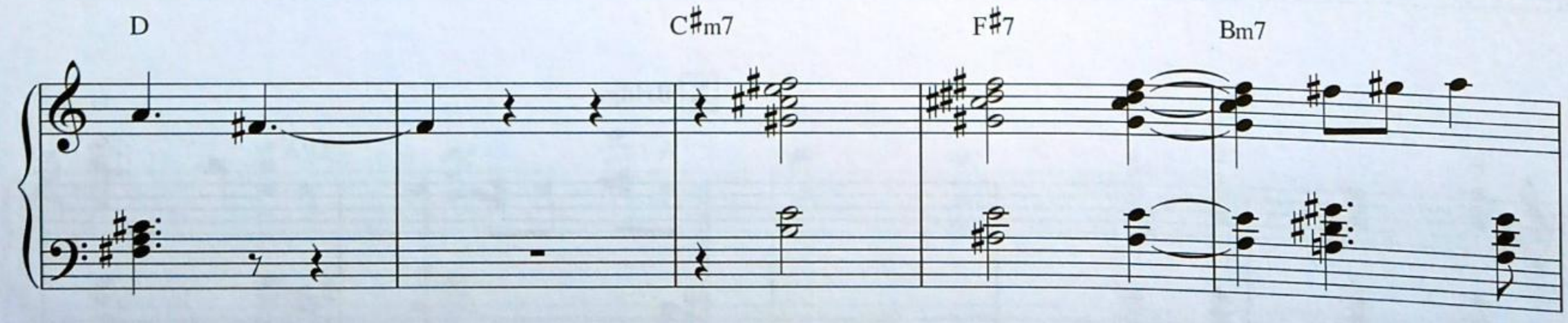
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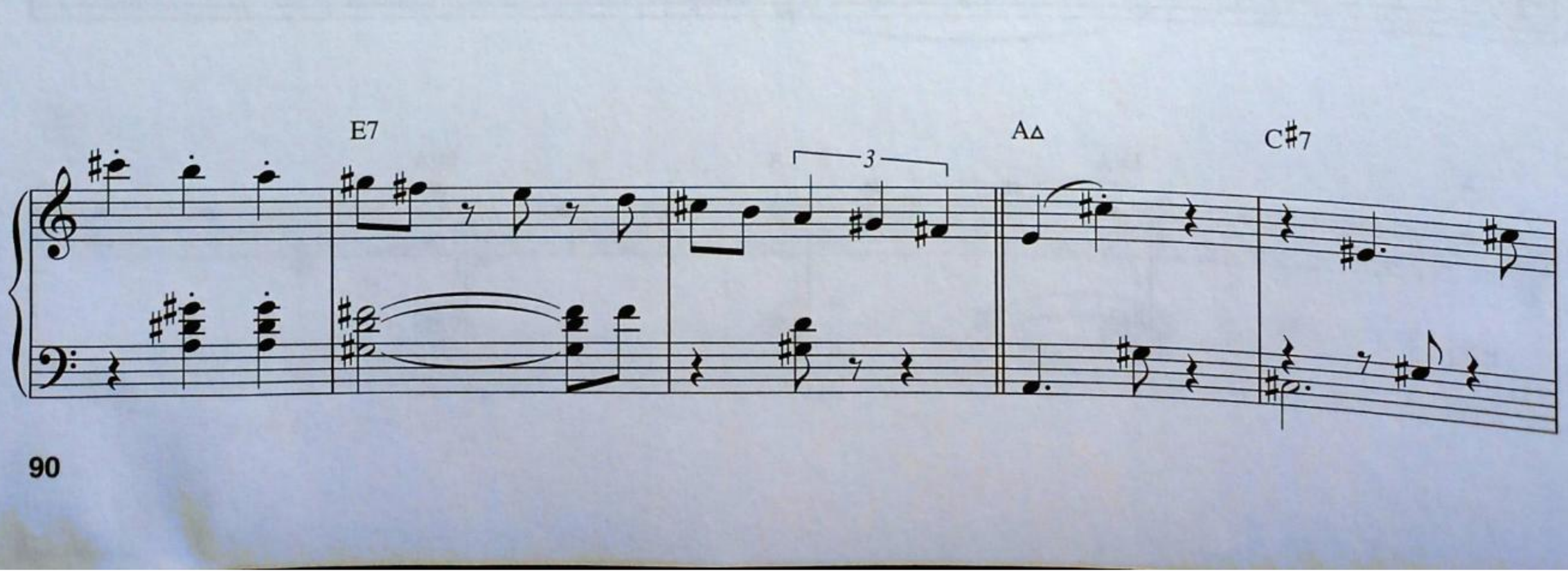
A D/A A D/A

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D△ D♯m7(♭5) A/E Fdim7

F♯m7 B7 E7 A△

D C♯m7 F♯7

Y **Ending**

Bm7 E7 A D/A

A D/A A D/A 8va

A D/A A D/A

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A D/A A D/A

A D/A A D/A

decresc.

A D/A A D/A

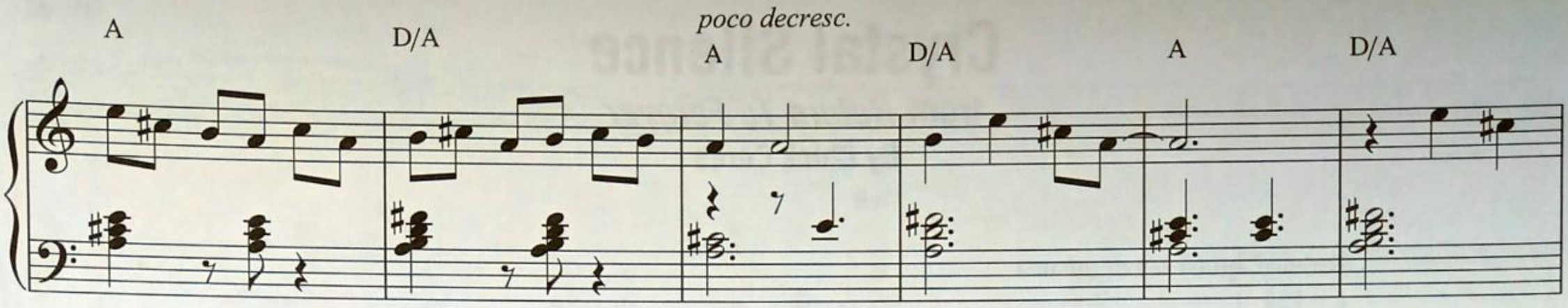
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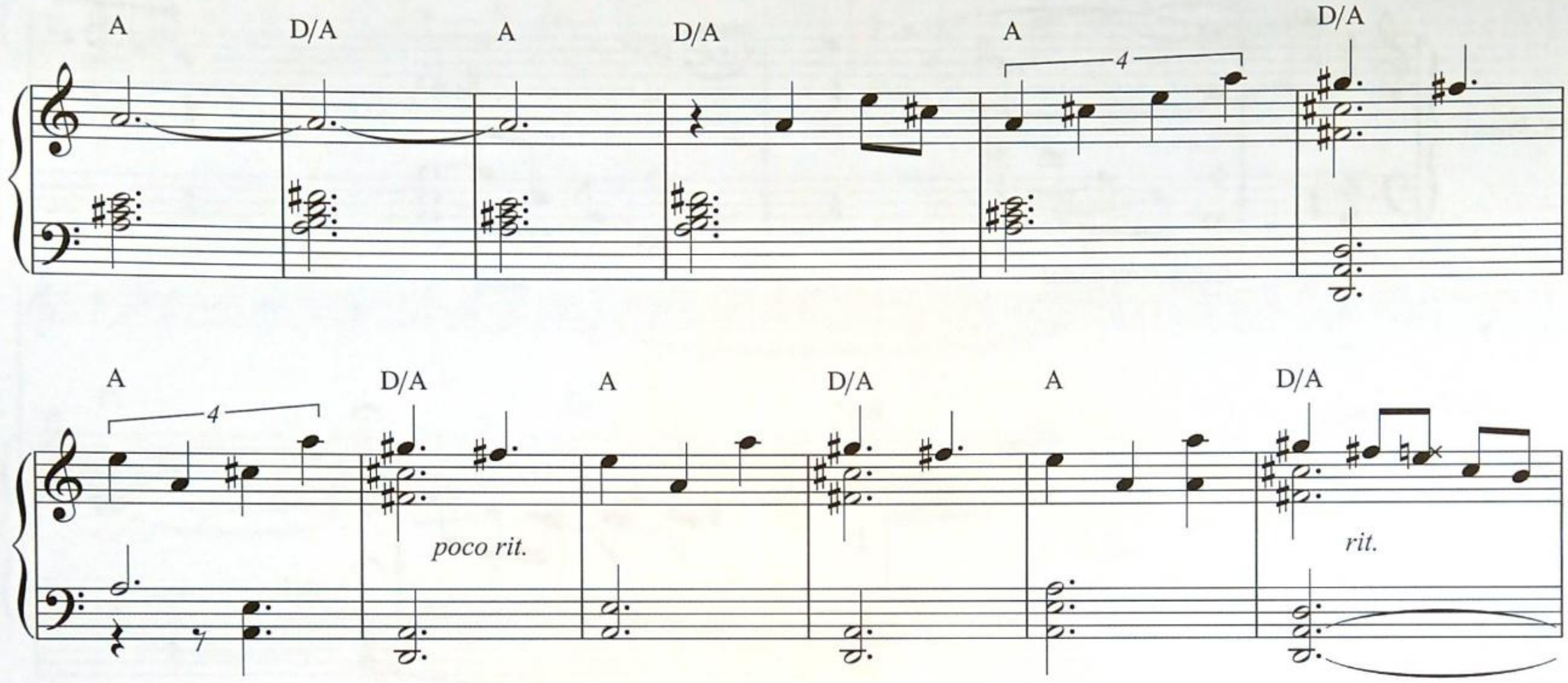
8va
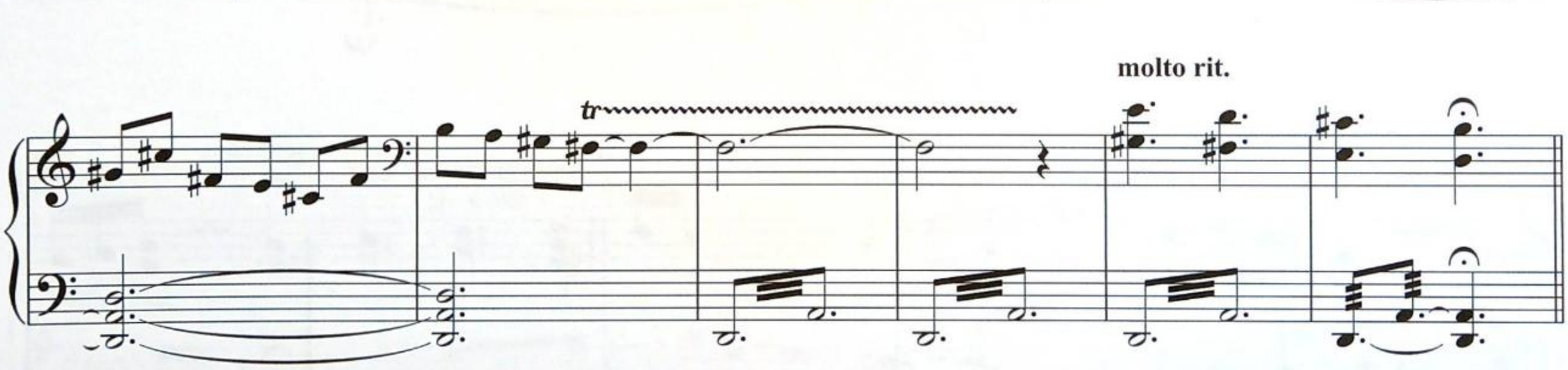
A D/A A D/A
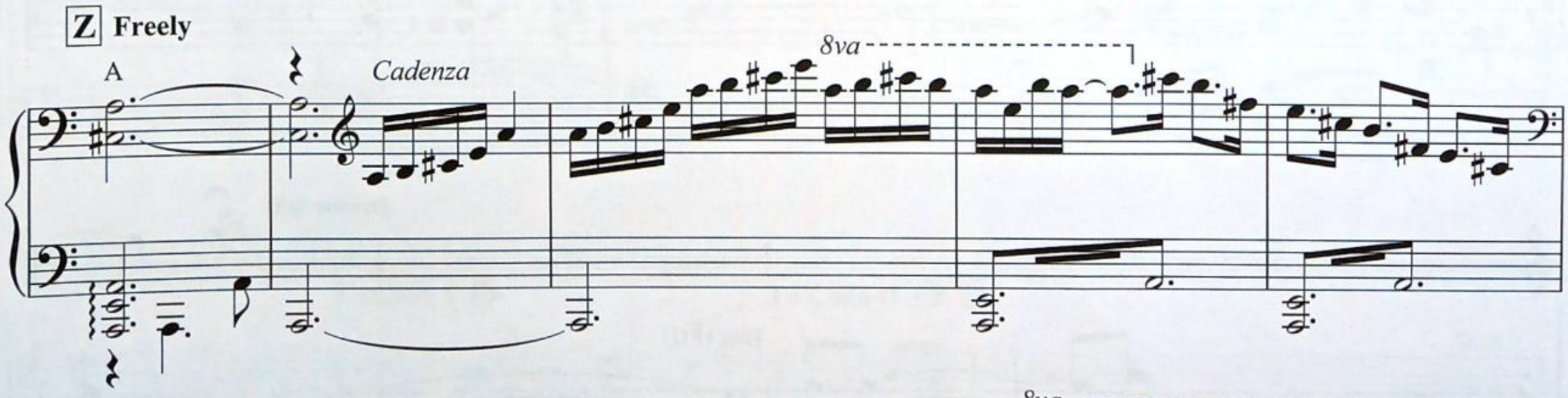
(8va) *8va*
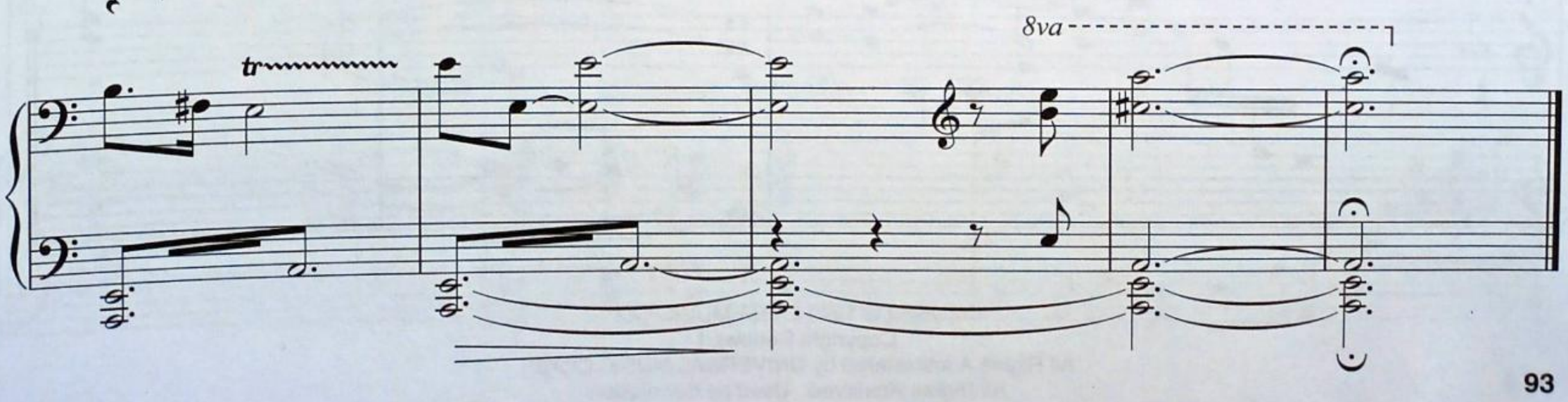
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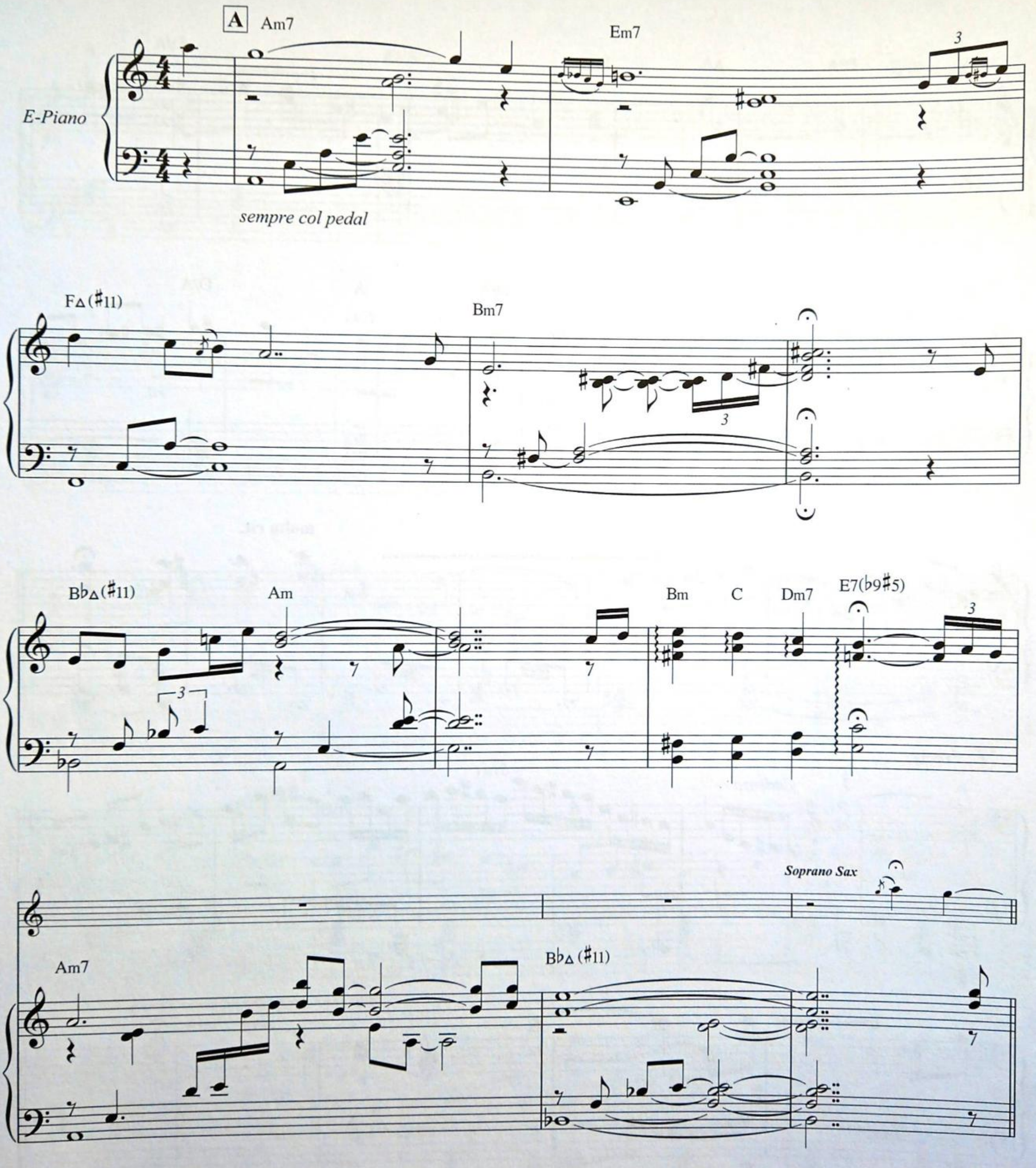










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Crystal Silence

from *Return To Forever*
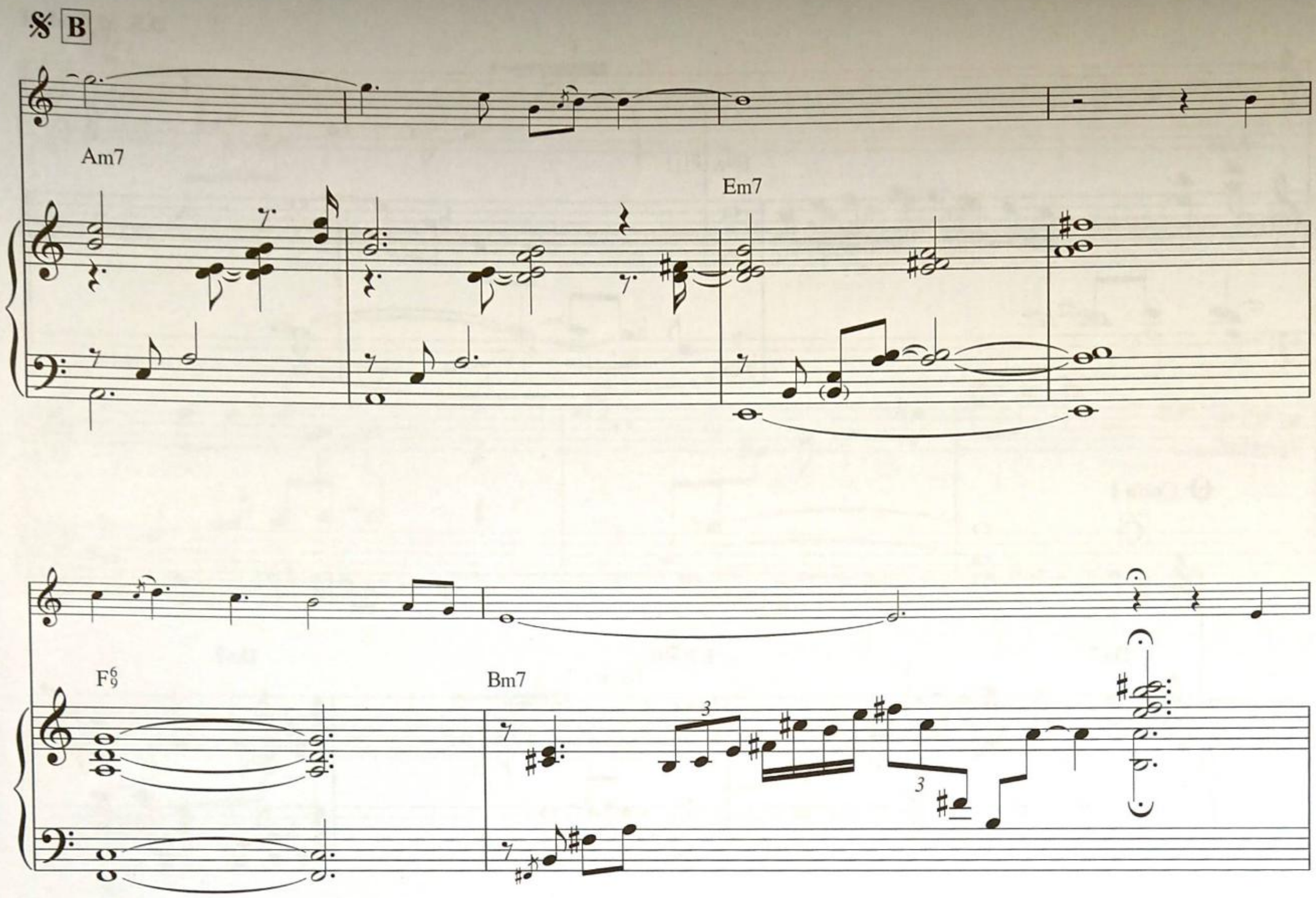
By Chick Corea

Rubato, quasi senza misura
♩ = 120



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D.S. al Coda I

Am7

B♭△(♯11)

3

Coda I

C

Dm7

E7(♯9)

Dm7

3

E7(♯9)

F

3

G

Am7

3

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D

D△

Am7

B♭△ (♯11)

Fm7

C△

Gm7

B7(♭13♯9)

E7(♭9)

(Sax)

D.S. al Coda II

Coda II

Am7

B♭△(♯11)

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E ♩= 88

Am7

Em7

(improvised piano solo
rhythm from here written in 4/4)

FΔ (♯11)

Bm7

BbΔ (♯11)

Am7

Bm

C

Dm7

E7(♭9)

Am7

BbΔ (♯11)

Am7

L.H.

Em7

FΔ

Bm7

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Em7

B♭△(♯11)

Am7

Dm7

E7(♯9)

Dm7

E7(♯9)

F△(♯11)

G

Am7

(song continues)

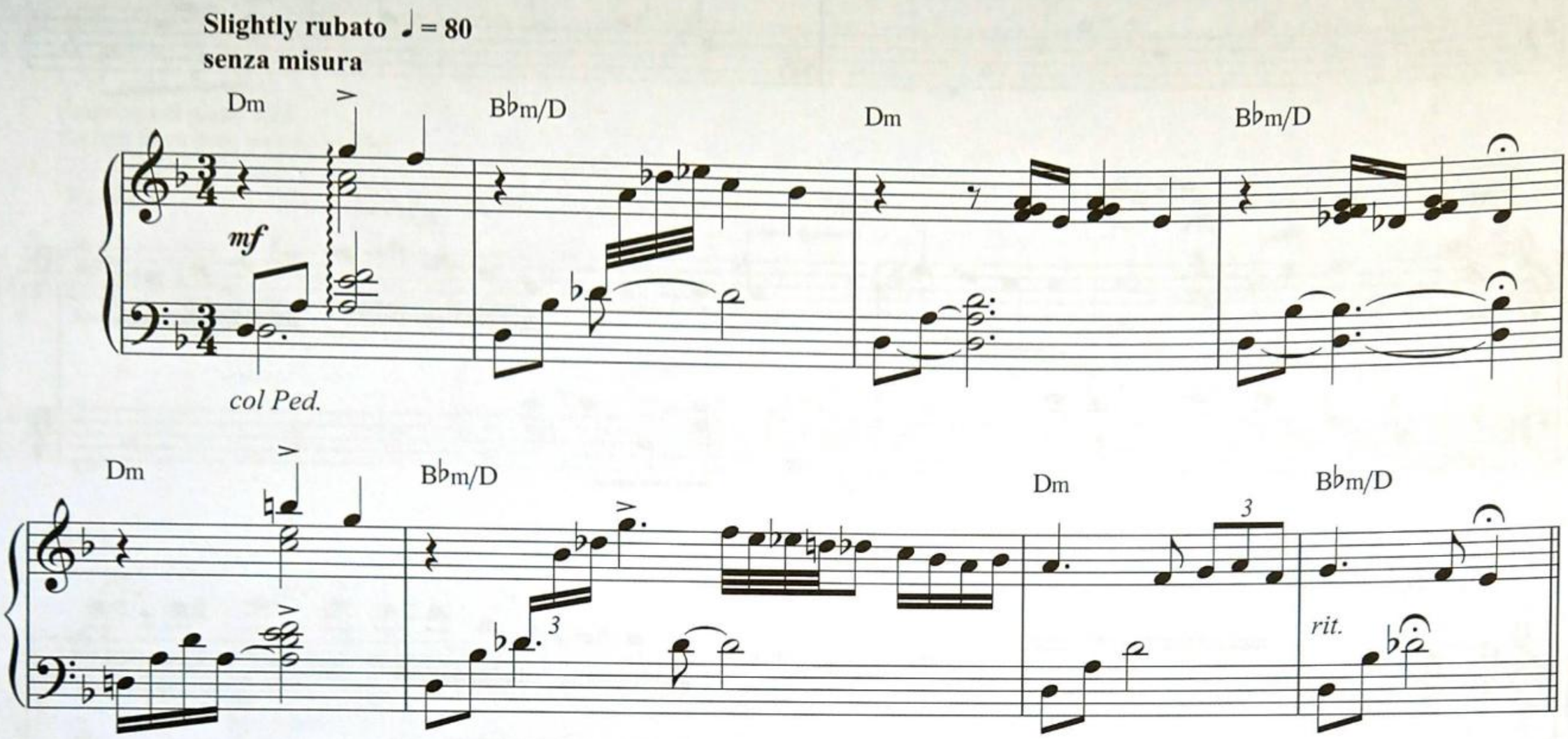
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Duende
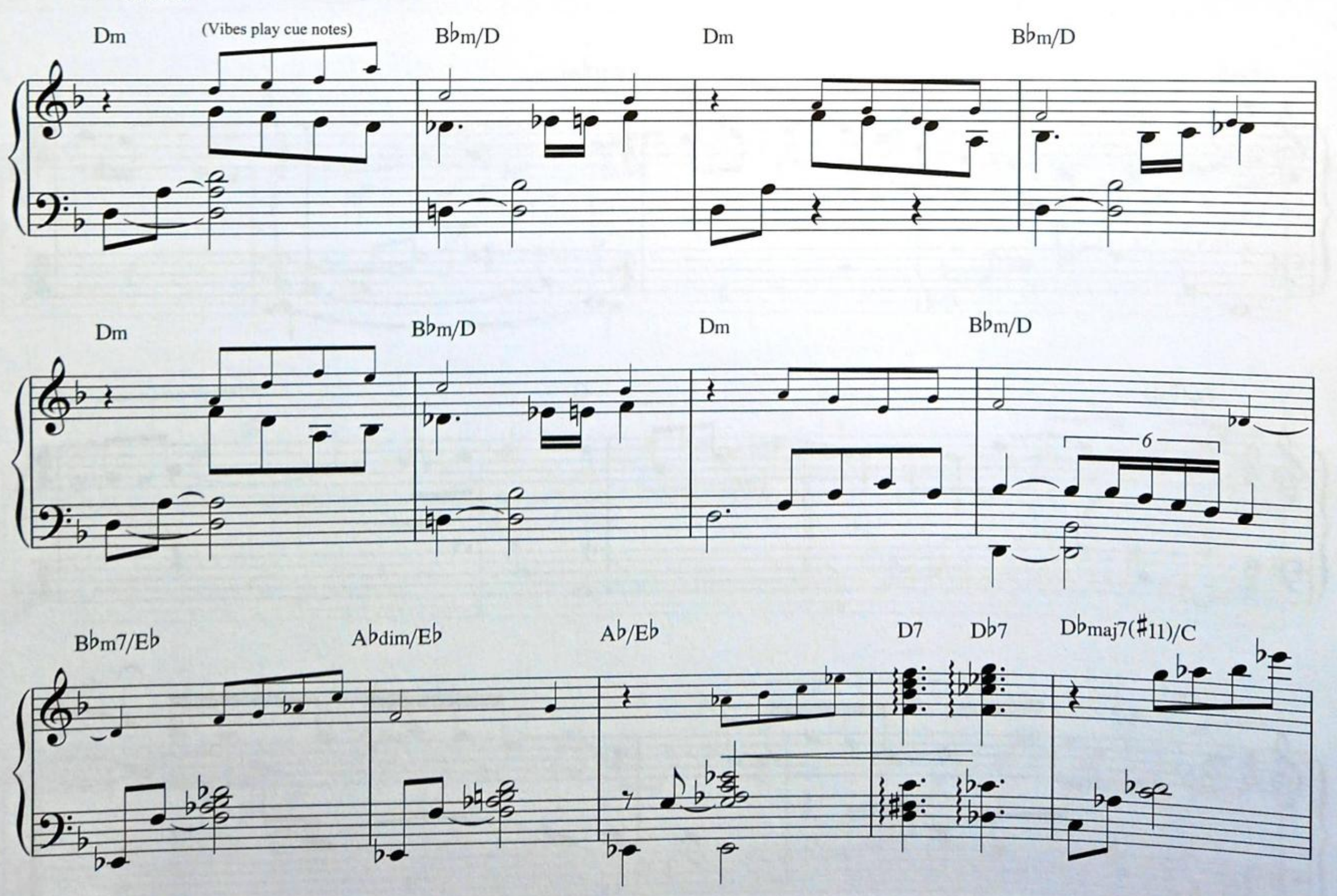
from *Native Sense*

(with Gary Burton)

By Chick Corea



A **a tempo, a little rubato ♩= 104**
Theme



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Db maj7(♯11)/C

Db maj7(♯11)/C

(Vibes)

slow tremolo

p

Db maj7(♯11)

Dm7

Db7/D

cresc.

Bbm7/Eb

f

Ebm7

Ab m7/Eb

Ebm7

Bbm

Ped. ✻

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B

Dm Bbm/D Dm Bbm/D

mf

Dm Bbm/D Dm Bbm/D

Bbm7/Eb Abdim/Eb Ab/Eb D7 Db7

A7 Abm7 G7 F♯7 F$^{6}_{9}$ Fm7 E7(♯9)

f

Eb7(♯9) D7 Abm7/Db

(Basic Melody on Vibes)

sim.

Bm(maj7)/Db

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C7(♭9)

A7

To Coda

mp

Ped.

*

C **Solo**

Dm B♭m/D Dm B♭m/D

f

Dm B♭m/D Dm B♭m/D

B♭m7/E♭ A♭dim/E♭ A♭/E♭ D7 D♭7

D♭maj7(♯11)/C D♭7/B C(♭9)

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Dbmaj7(♯11)/C

ff

Dbmaj7(♯11)

Dm7

Db7/D

Bbm7/Eb

8va

Ebm7

(8va)

Abm7/Eb

mf

Ebm7

Ebm7

Bbm

D Dm

Bbm/D

Dm

Bbm/D

f

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Dm Bbm/D Dm

Bbm/D Bbm7/Eb Abdim/Eb Ab/Eb

D7 Db7 A7 Abm7 G7

ff

F#13 F7 Fm7 E7 Eb7 D7

Abm7/Db Ab/Eb

Ped. ✻

Bm(maj7)/Db

ff

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C7

mf

Ped.

C7

3

6

A7

8va

rit.

Ped.

E **Vibes Solo**

(8va)

68

68

after Solo D.S. al Coda

F **Coda (rubato)**

Dm

(cue notes played by vibes)

B♭m/D

Dm

B♭m/D

Dm

B♭m/D

Dm

B♭m/D

B♭m7/E♭

A♭dim/E♭

A♭/E♭

D7

D♭7

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Dbmaj7(#11)/C

very freely

Db△

a tempo

Dm7

Db7/D

Ped.

Bbm7/Eb

Ebm7

Abm7/Eb

Ped.

Ebm7

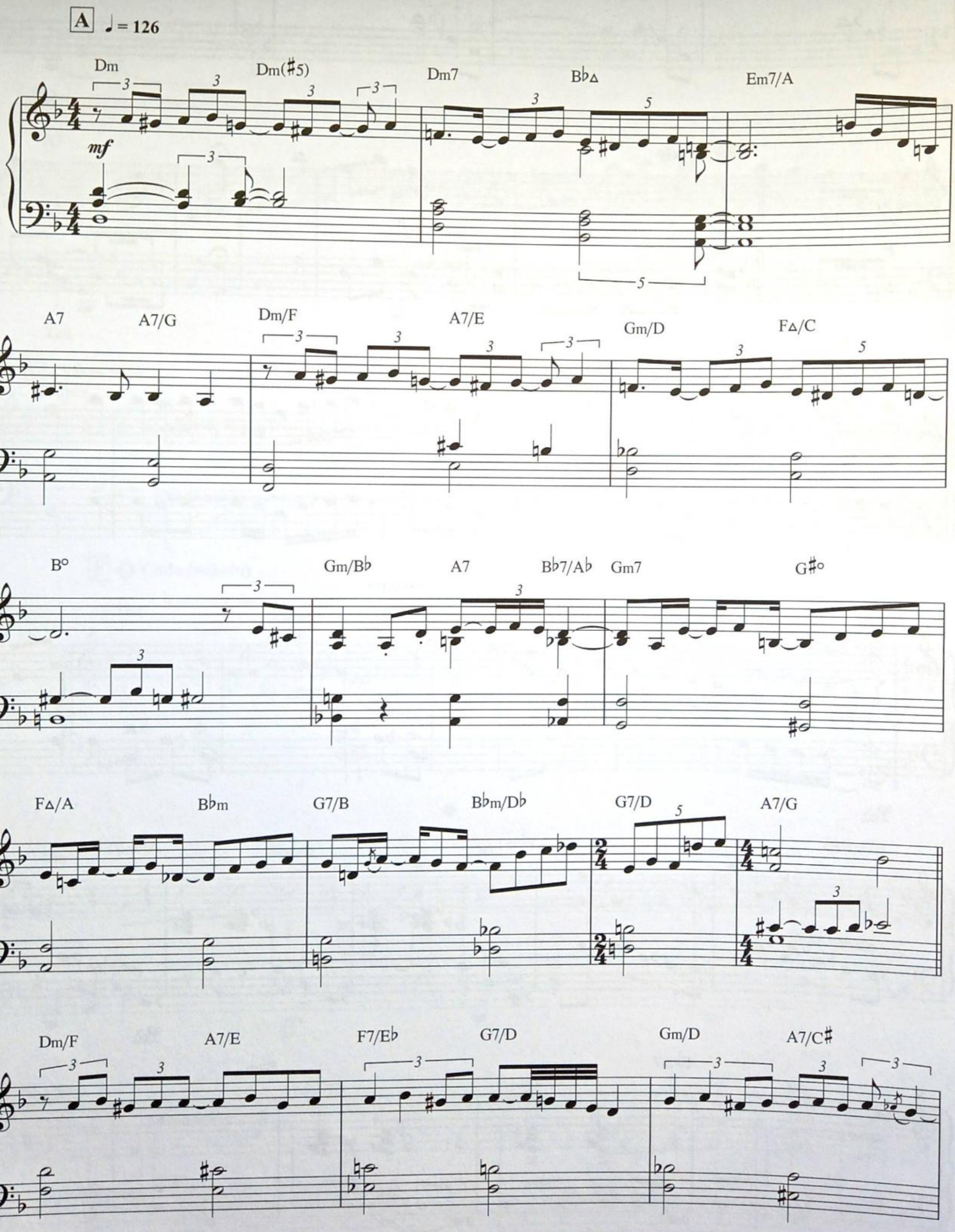
Bbm

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Eternal Child

from *Chick Corea Elektric Band – Eye of the Beholder*

By Chick Corea



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Fm(maj7)/C G7/B Gm7/B♭ A7

B *(Guitar plays theme)*

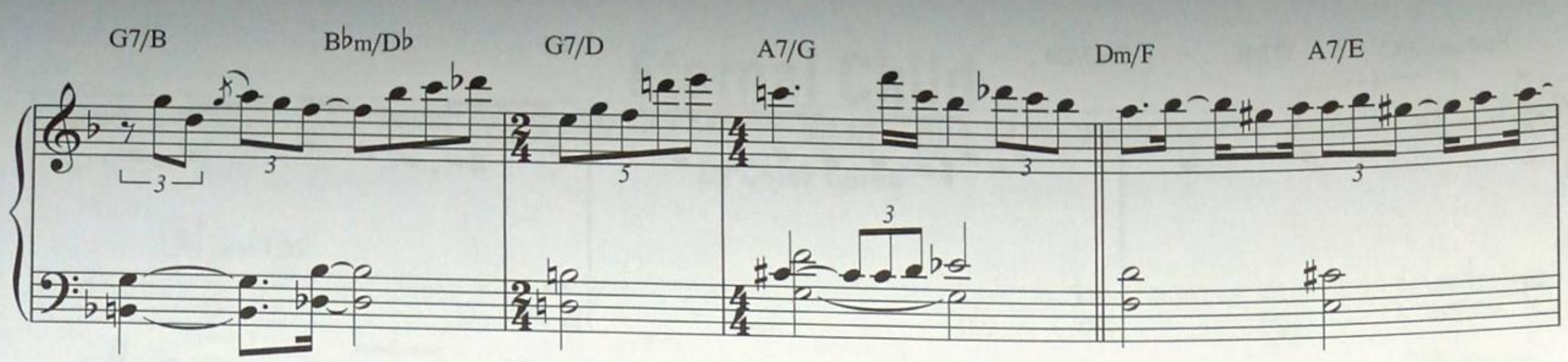
Dm B♭m/D Dm Dm(♯5)
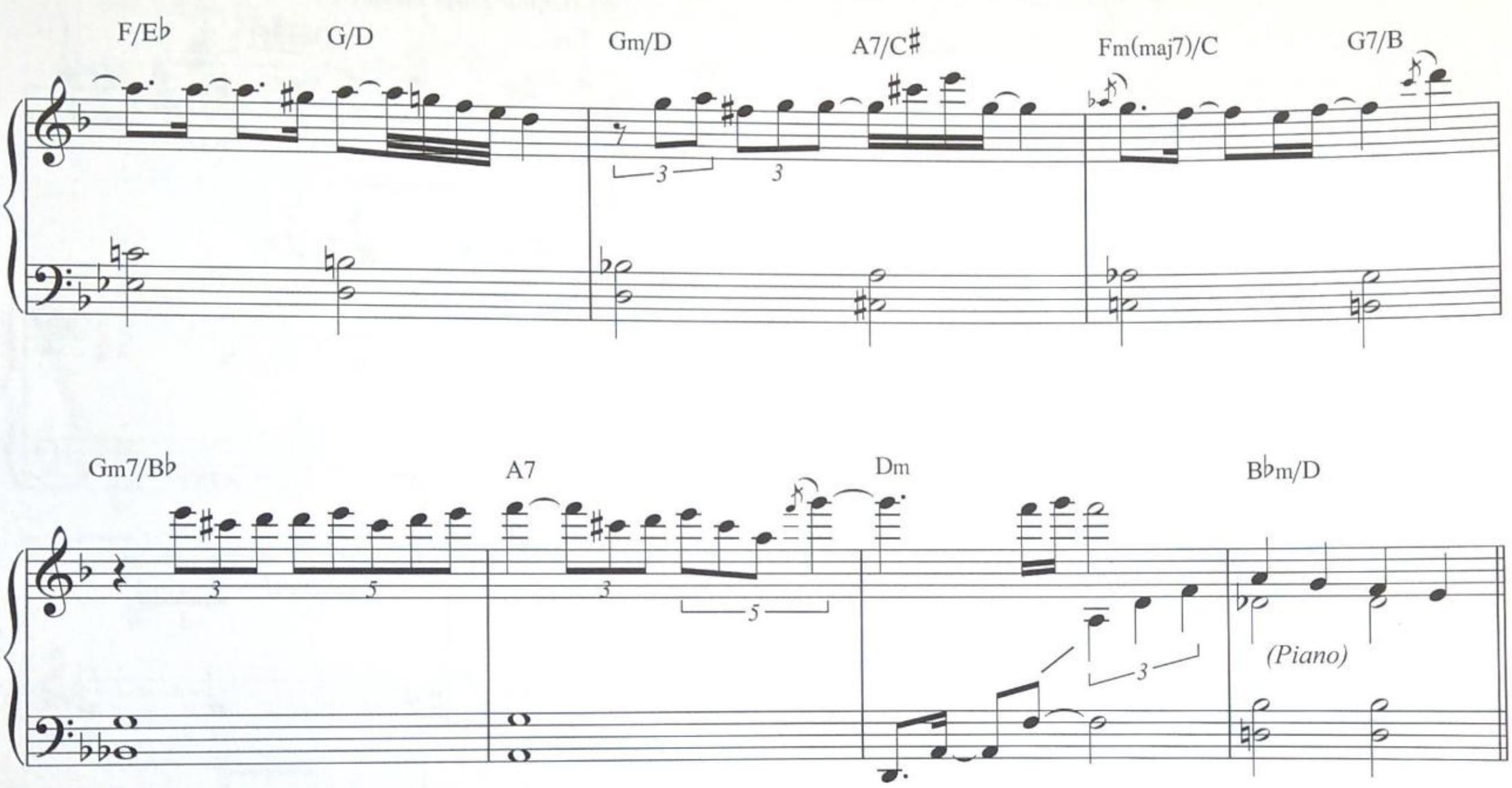
Dm7 B♭△ Em7/A A7 A7/G

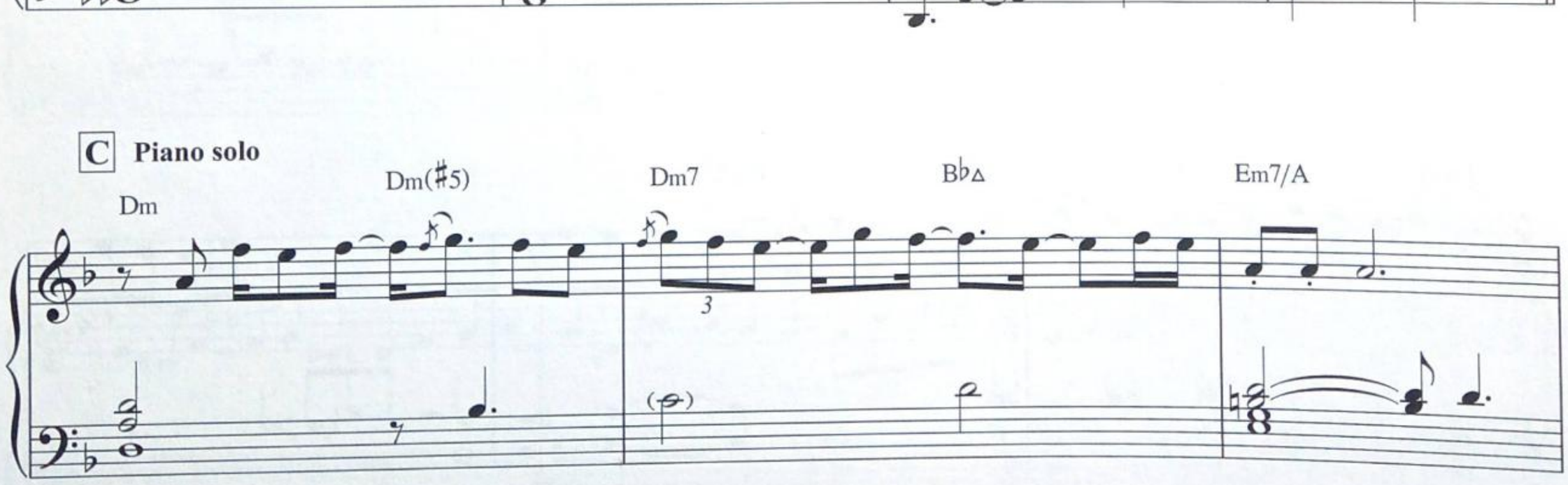
Dm/F A7/E B♭/D F△/C B°

Gm/B♭ A7 B♭7/A♭ Gm7 G♯° F△/A B♭m

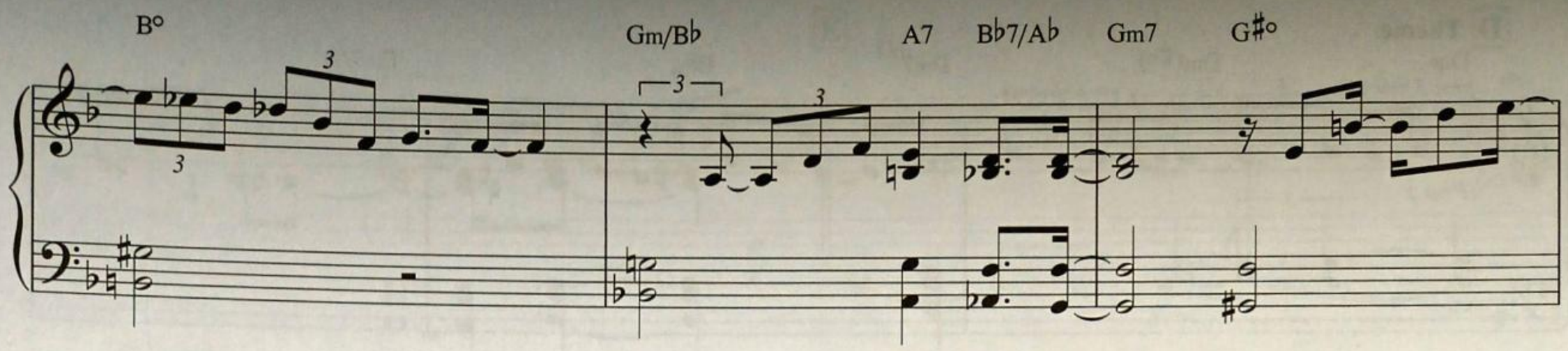
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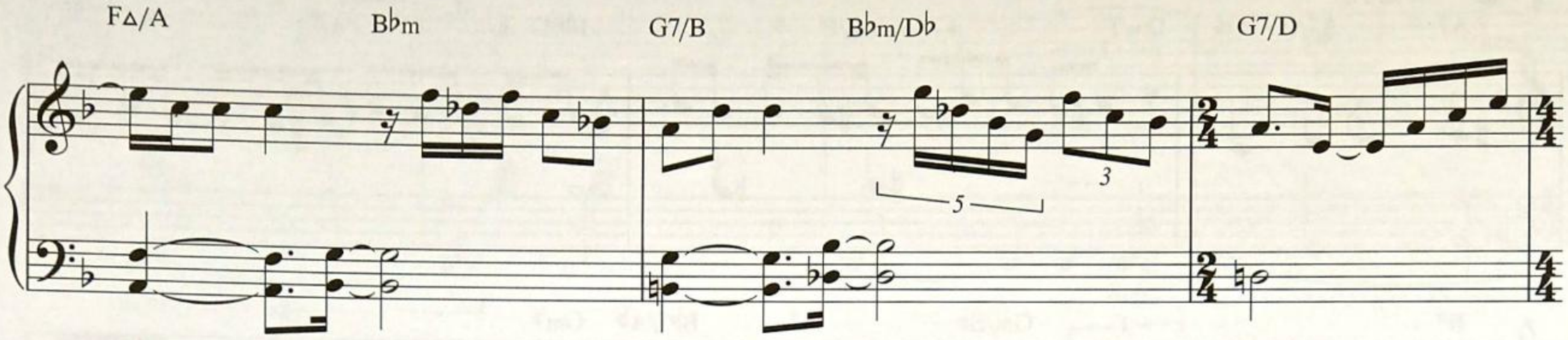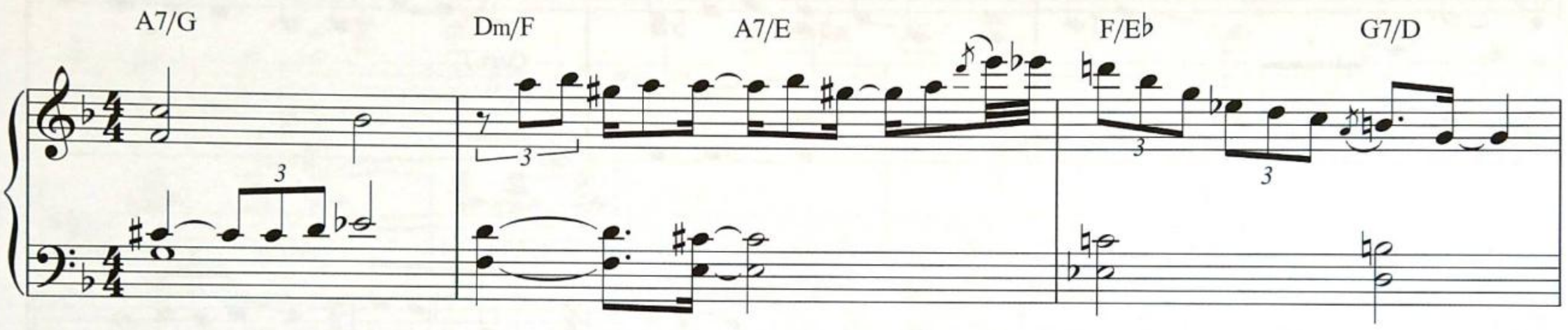




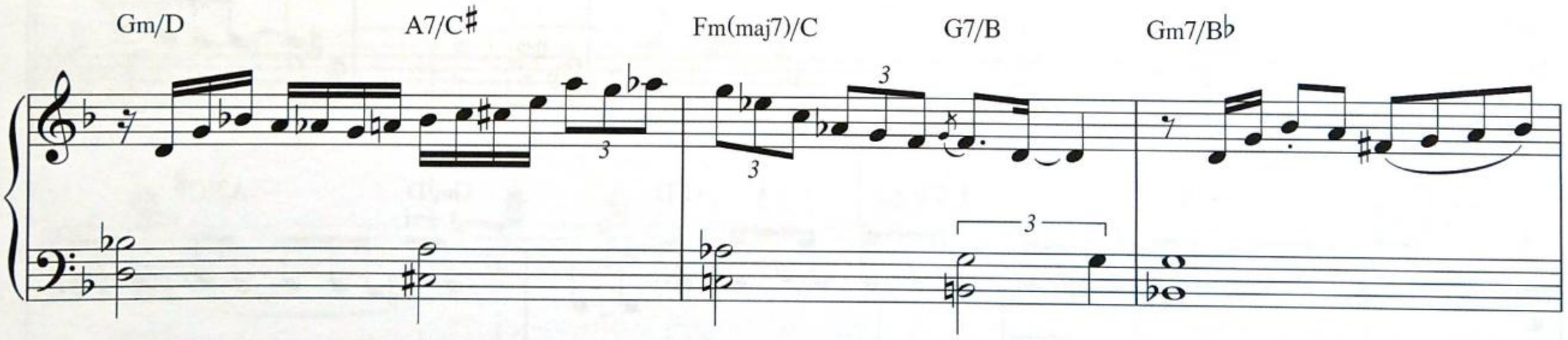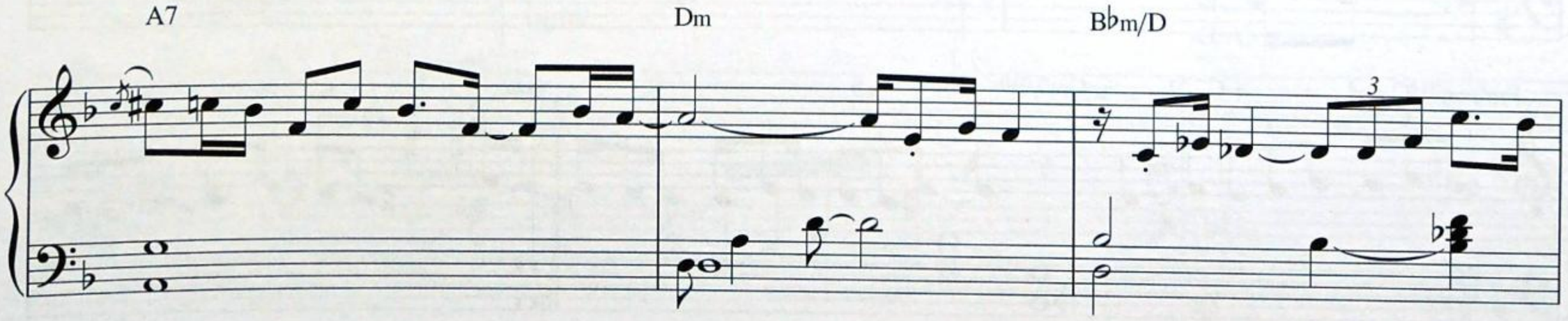


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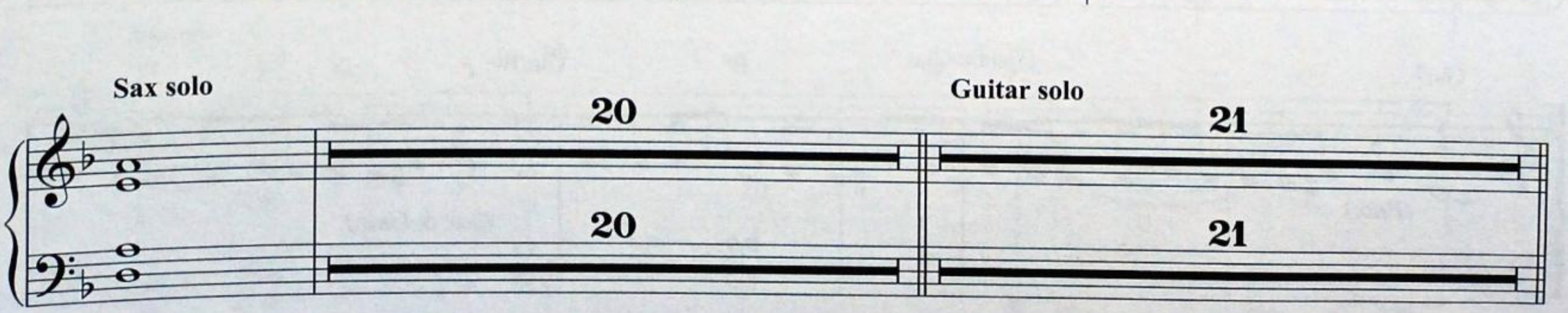












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D **Theme**

Dm Dm(♯5) Dm7 B♭△ Em7/A

(Pno.)

A7 A7/G Dm/F A7/E B♭/D F△/C

B° Gm/B♭ A7 B♭7/A♭ Gm7 G♯°

(Sax.)

F△/A B♭m G7/B B♭m/D♭ G7/D 5 A7/G

Dm/F A7/E F/E♭ G/D Gm/D A7/C♯

Fm(maj7)/C G7/B Gm7/B♭ A7

Gm7 A♭° B° Gm/B♭

(Pno.) (Sax & Guit.)

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E

A7 Dm

(Pno.)

8vb

B♭maj7/D (Guit.) Dm

(Pno.)

(8vb) 8vb

Cmaj7/D (Guit.) Dm

(Pno.)

(8vb) 8vb

(Guit.)

B♭maj7/D Dm

(8vb) 8vb

A♭maj7(♯5) A/B♭ G/A♭

Slower

E F♯ G A B♭ C Dm(maj7)

rit.

8vb

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500 Miles High

from *Light As A Feather*

Words by Neville Potter
Music by Chick Corea

Rubato ♩ = 132

Em7 Gm7 Em7 B♭△ Bm7

E-Piano

Bbm7 Am7

Ped. *

(senza misura)

F♯m7(♭5) Fm7

rit.

Voice

Cm7 B7

freely

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A

Em7

Gm7

Ped.

*

B♭△

R.H.

L.H.

Ped.

*

Bm7(♭5)

F7(♯9)

E7(♯9)

Am7

Ped.

F♯m7(♭5)

*

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a tempo ♩ = ca. 158

Fm7

8va

Ped.

*

Cm7

B7

(melody rhythm in free interpretation)

(Bass)

𝄋 **B**

Em7

Gm7

(small printed notes: Bass)

sim.

B♭△

Bm7(♭5)

E7

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Am7

F♯m7(♭5)

3

3

3

To Coda

Fm7

Cm7

To Coda

1.

2.

C **Sax Solo**

Play 3 times

18

B7

B7

18

18

(Bass)

D **E-Piano Solo**

Em7

Gm7

B♭△

Bm7(♭5)

E7

8va

Am7

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F♯m7(♭5)

Fm7

Cm7

B7

E Em7

Gm7

B♭△

Bm7(♭5)

(w/2 hands)

E7

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Am7

F♯m7(♭5)

3

3

Fm7

3

Cm7

B7

3

F Em7

8va

Gm7

(8va)

B♭△

6

Bm7(♭5)

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E7

Am7

(w/2 hands)

F♯m7(♭5)

Fm7

Cm7

B7

G Em7

Gm7

B♭△

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Bm7(♭5) E7 Am7

F♯m7(♭5) Fm7

Cm7 B7

H **Bass Solo** Play 3 times

18

last x D.S. al Coda

18

Coda

Fm7 Cm7

rit.

Fm7 N.C. Cm7

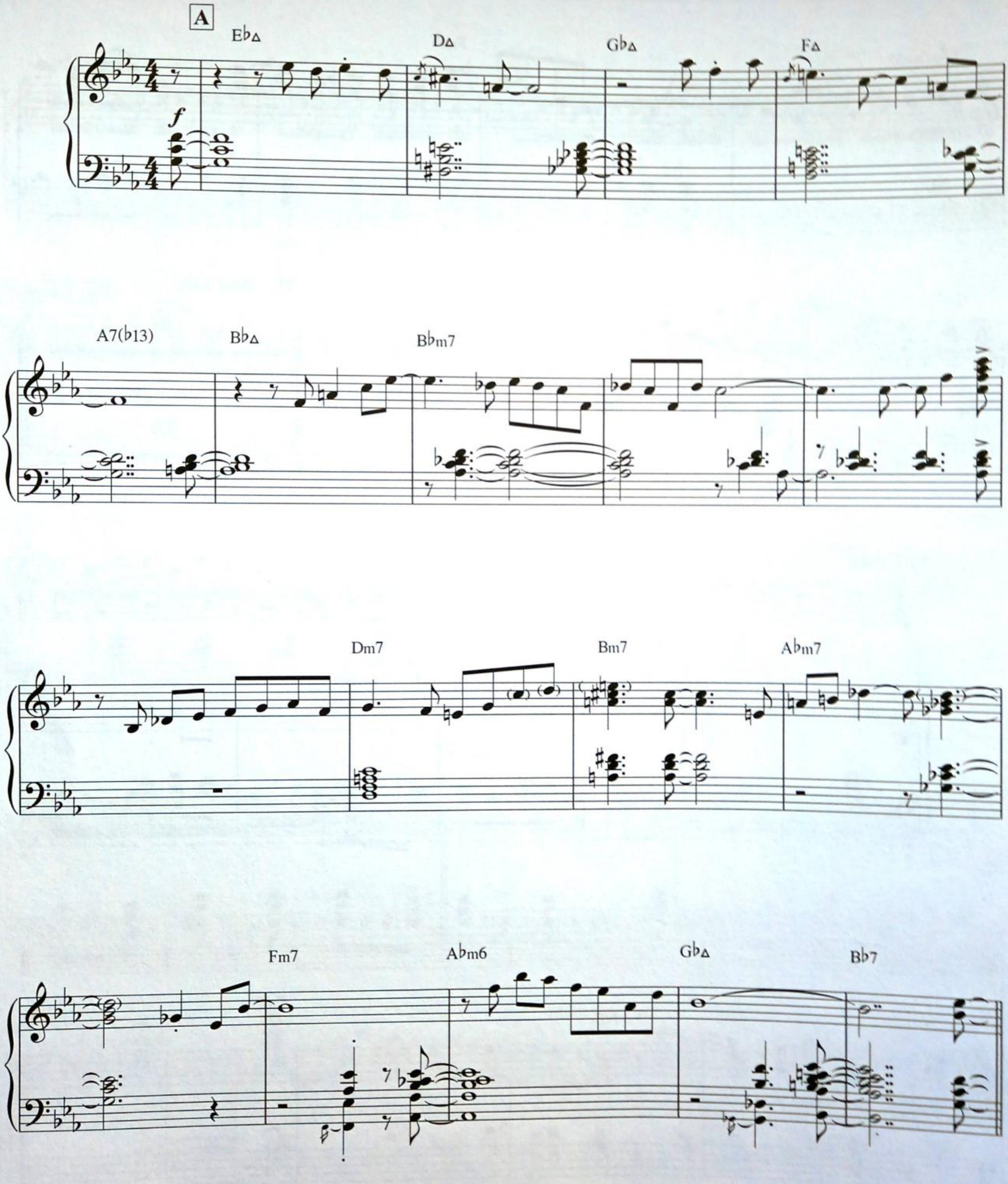
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Humpty Dumpty

from *The Mad Hatter*

By Chick Corea

Up Tempo Swing ♩ = 260



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B ***Tenor Sax***

(sounds an octava lower)

E♭△ D△ G♭△ F△ A7(♭13)

B♭△ B♭m7 *8va*

Dm7 Bm7 A♭m7

C **Sax Solo** (play 6 times)

18

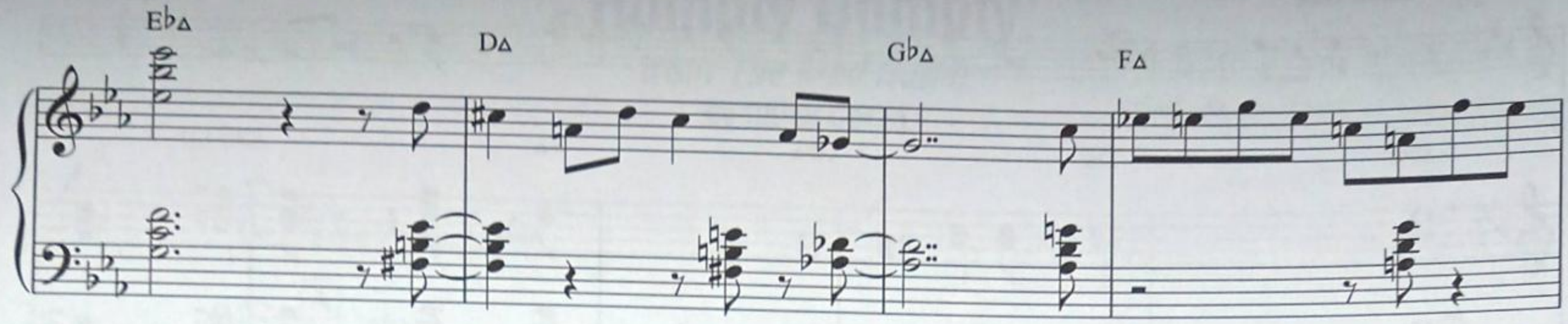
Fm7 A♭m6 G♭△ B♭7 E♭△
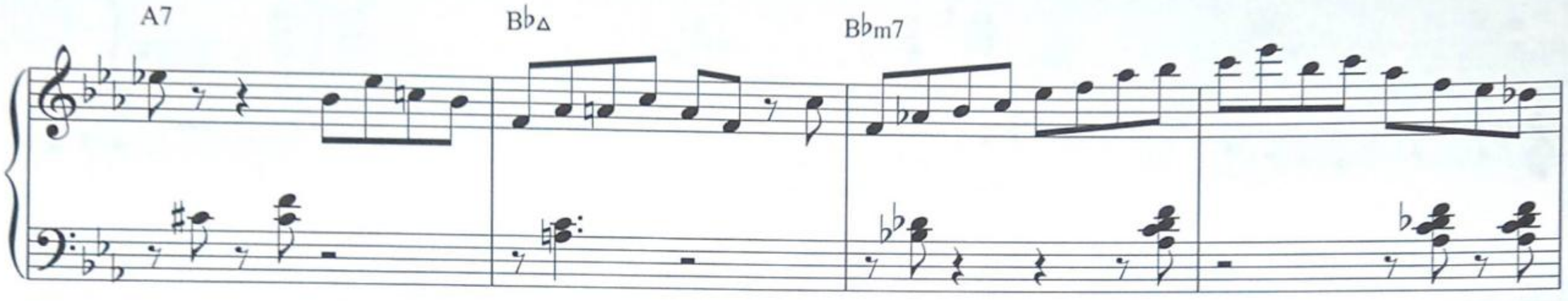
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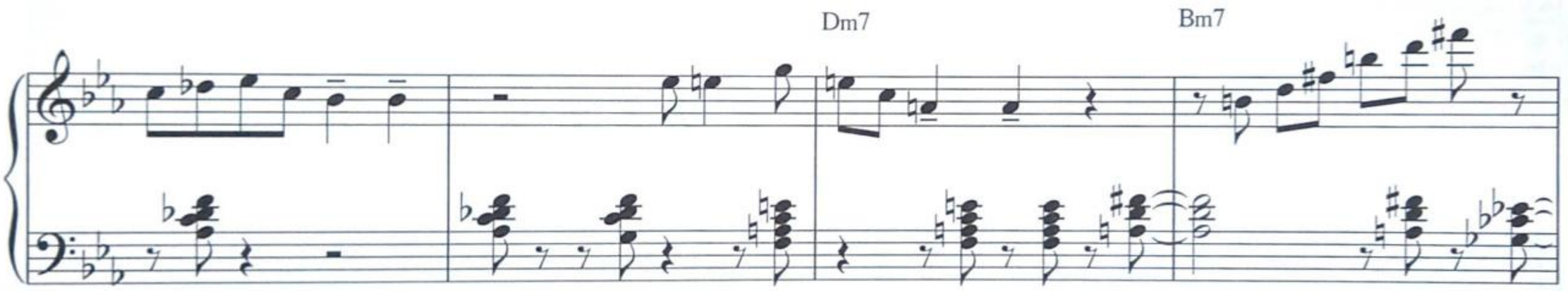
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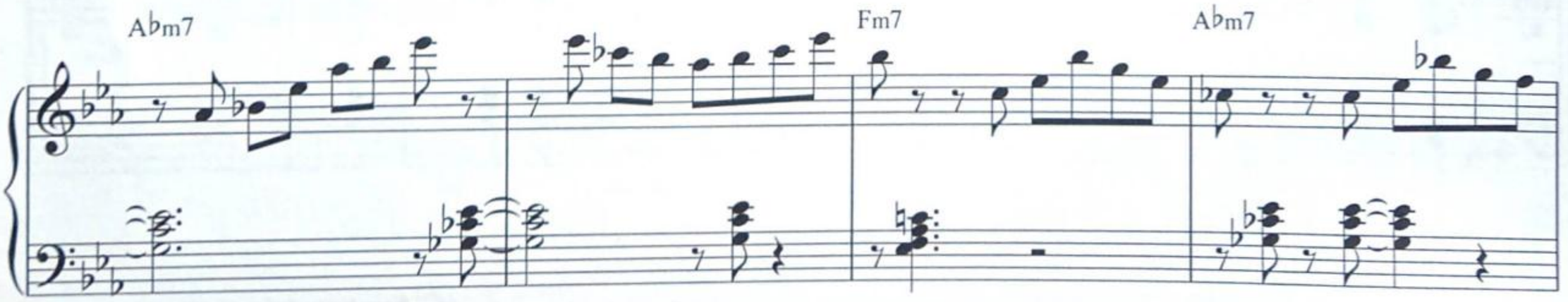
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D **Piano Solo**
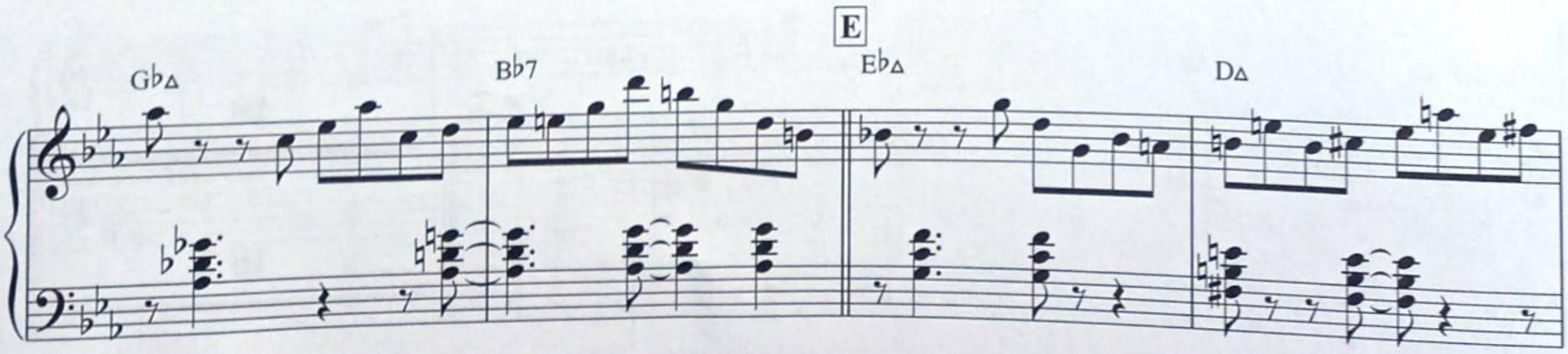




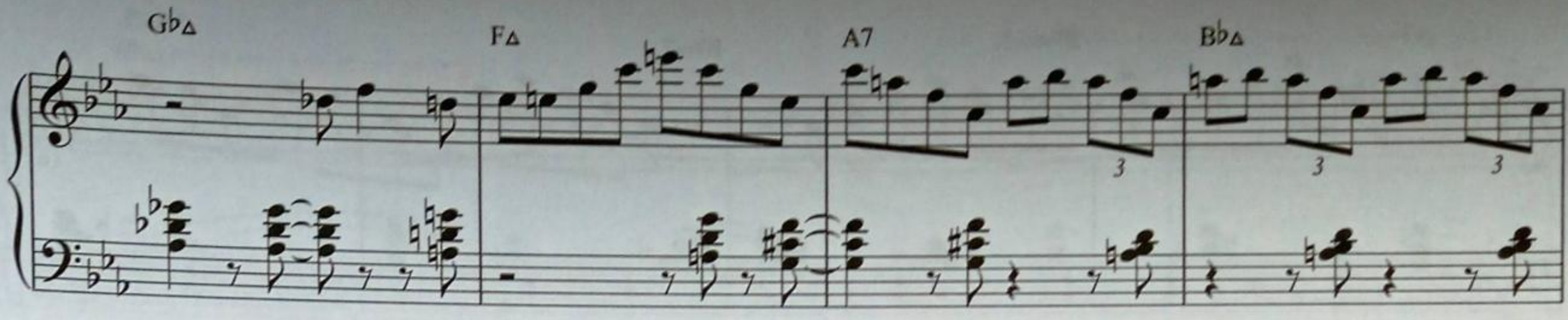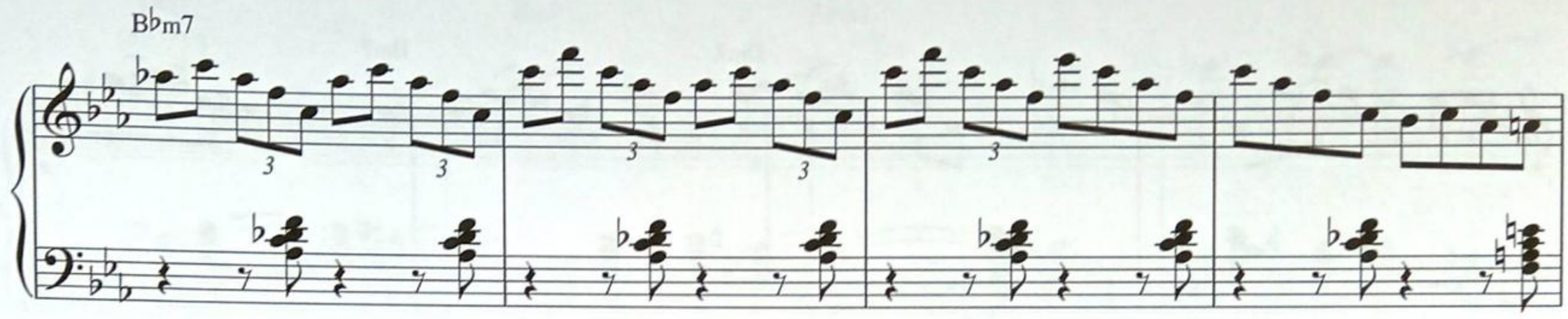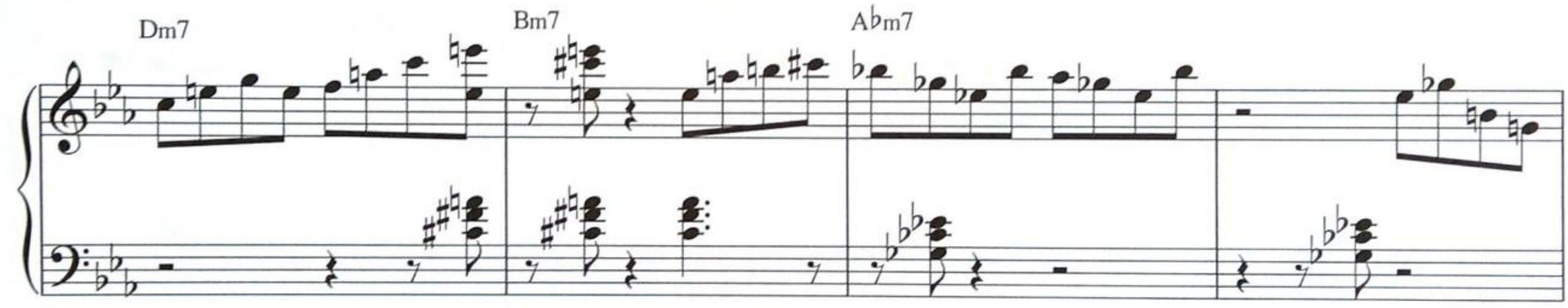




E
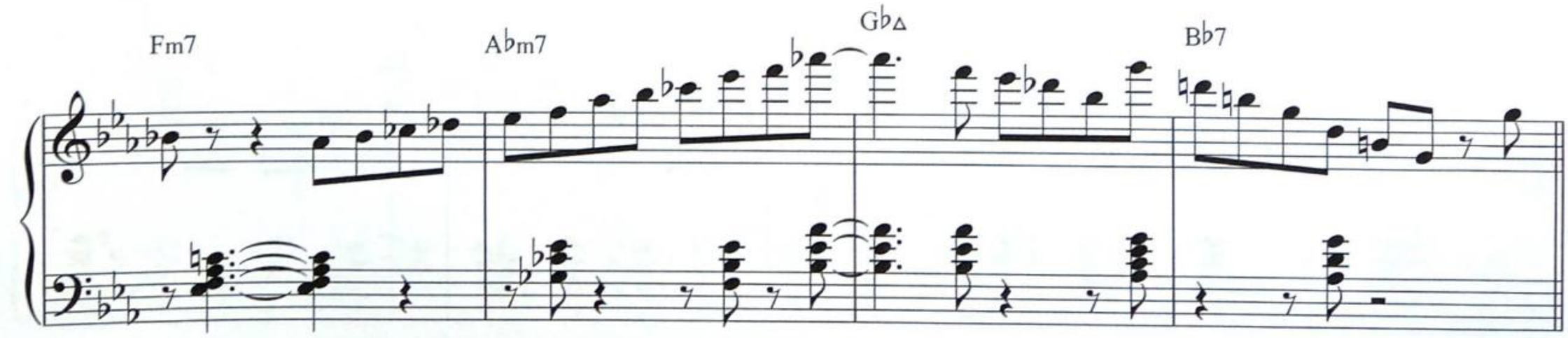


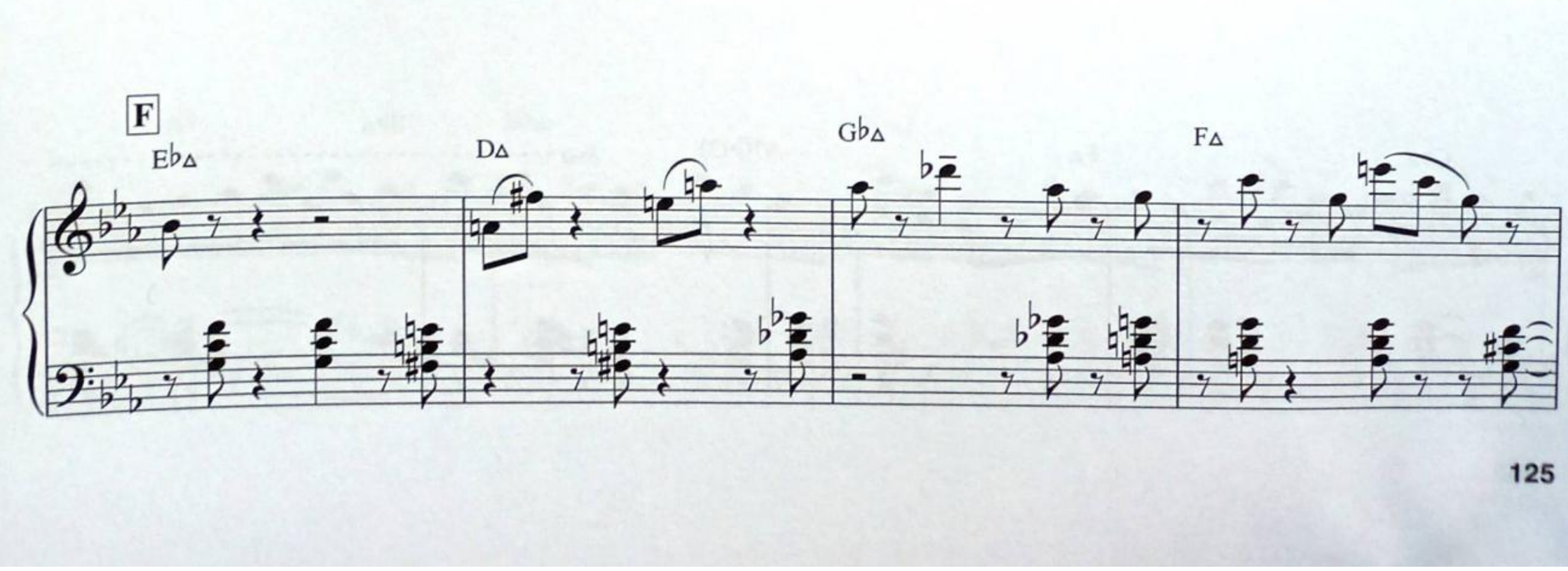
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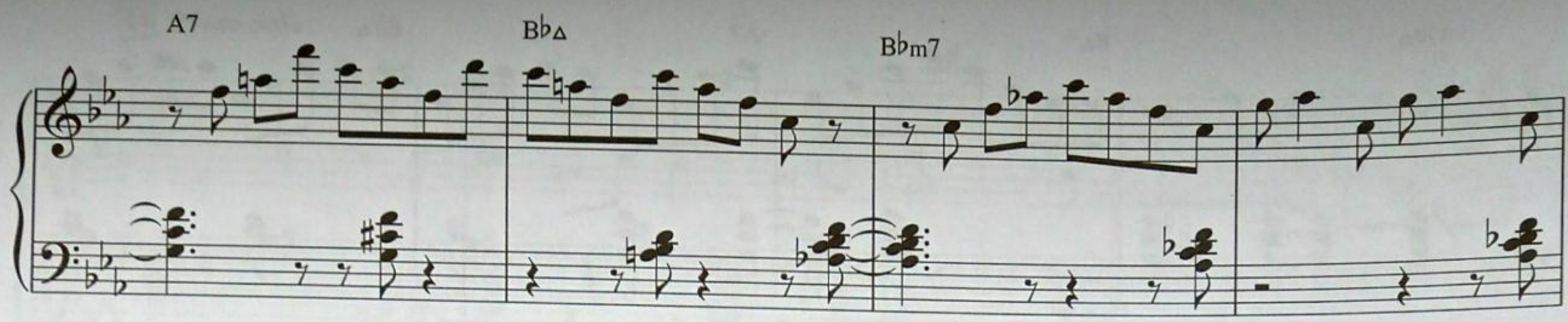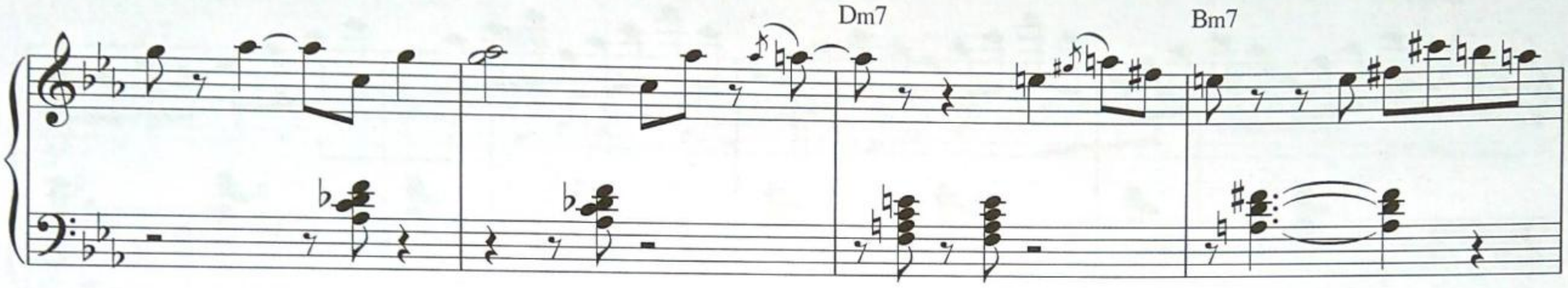




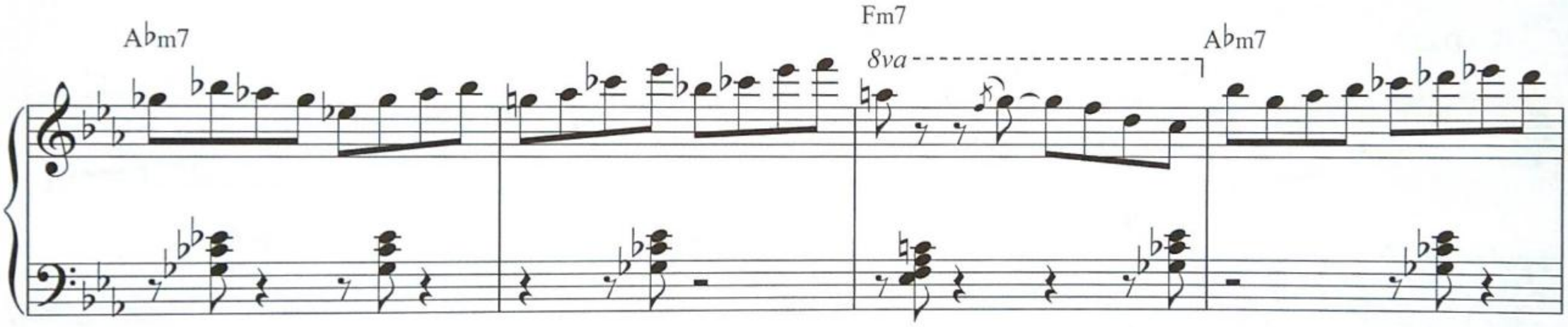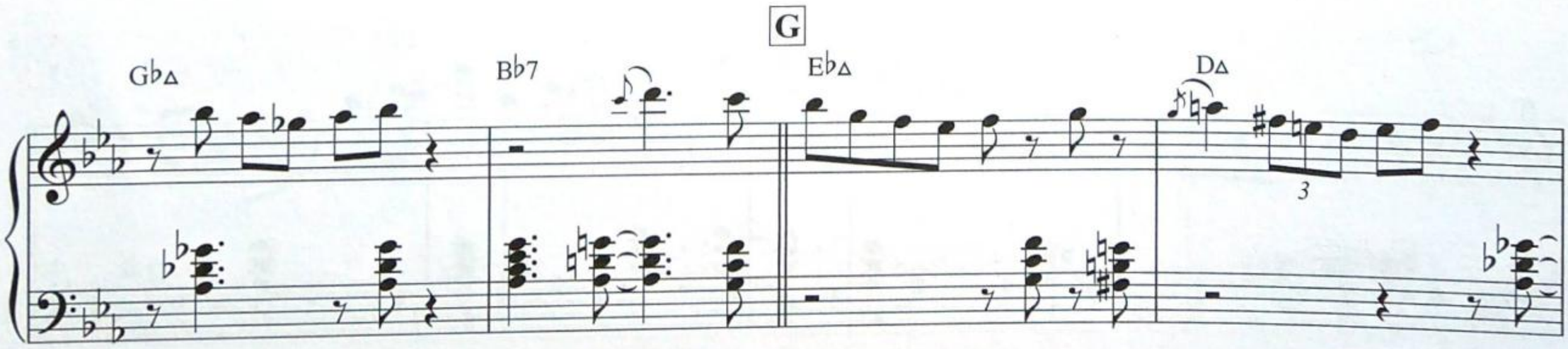




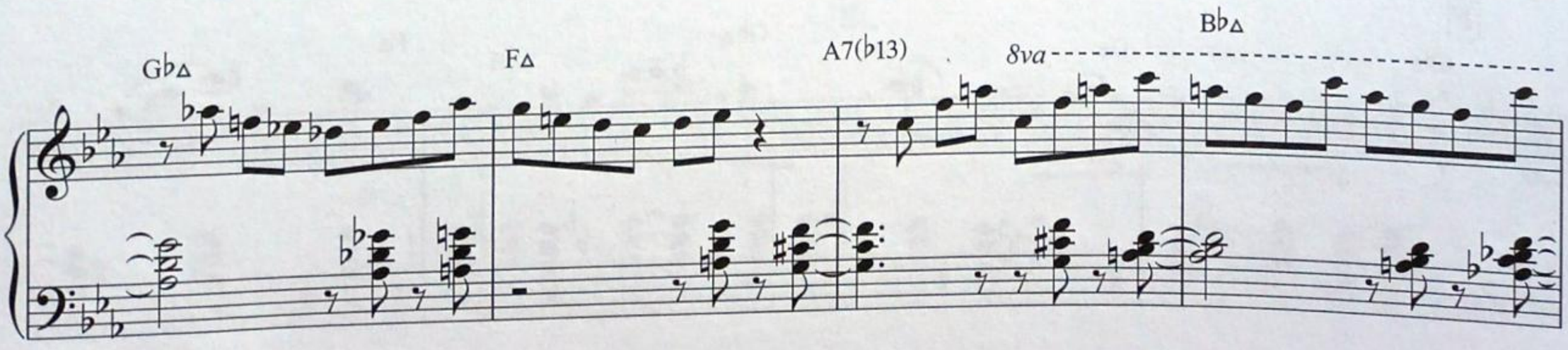
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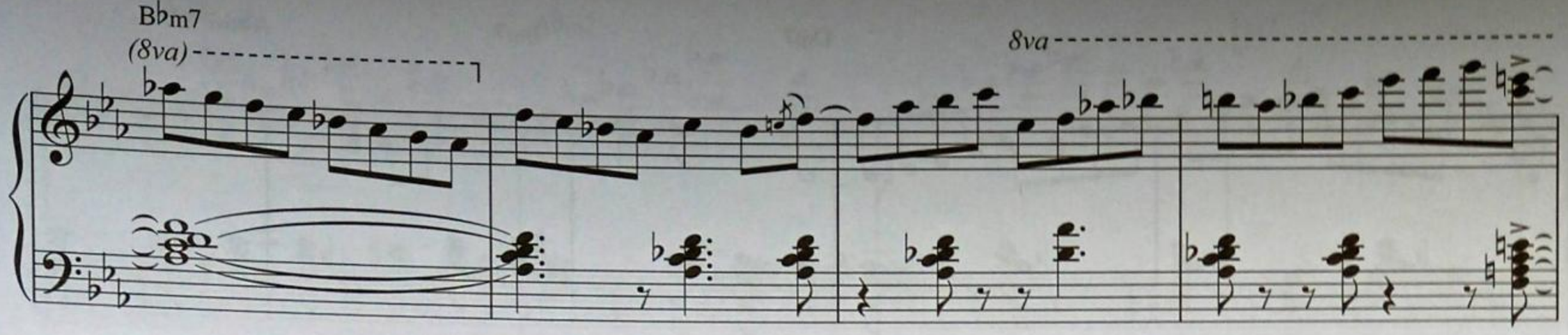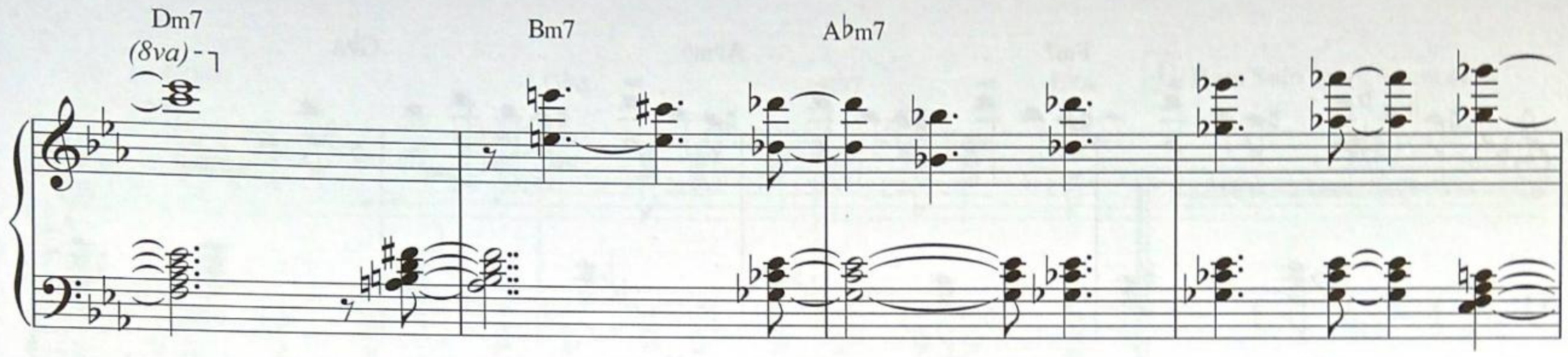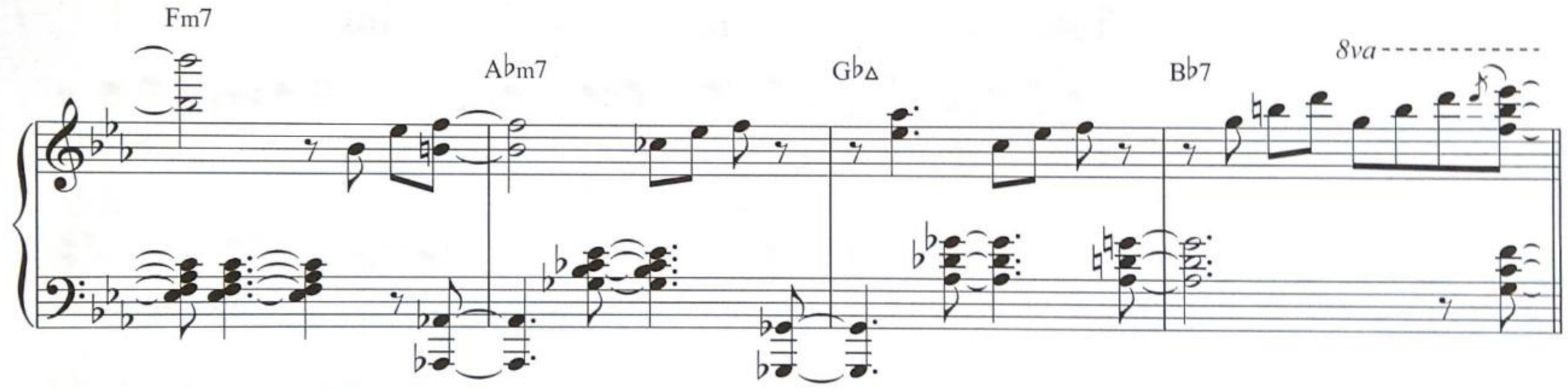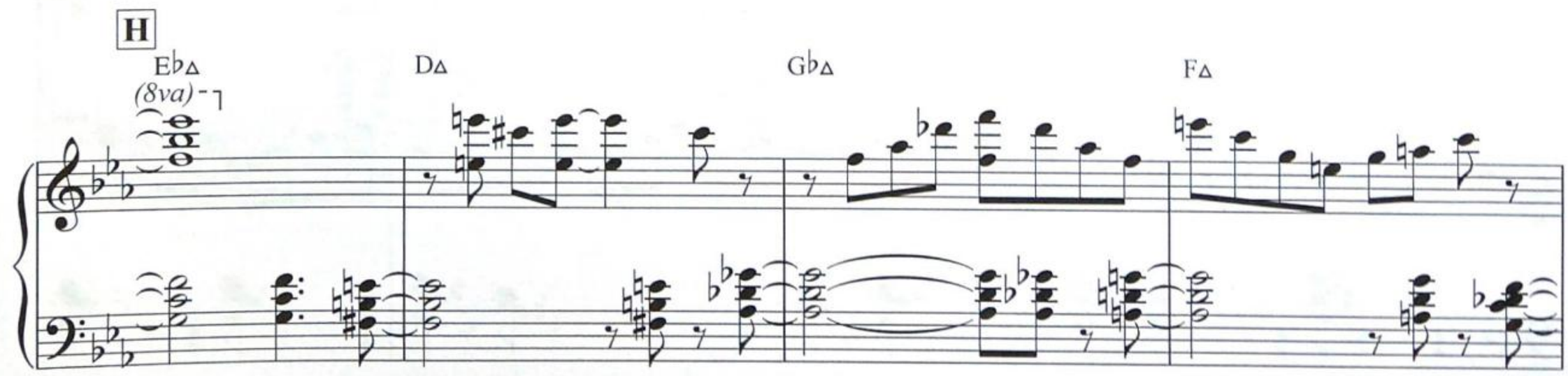








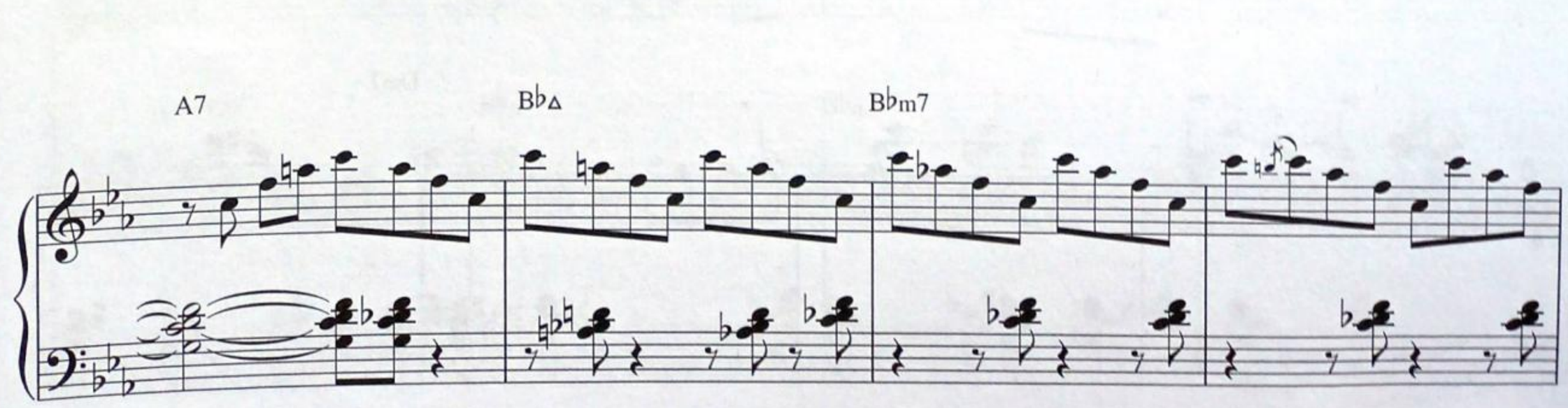
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Dm7 Bm7 A♭m7

Fm7 A♭m6 G♭△

B♭7 I E♭△ D△ G♭△

F△ A7 B♭△ B♭m7

Dm7

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Bm7 A♭m7 Fm7

A♭m7 G♭△ B♭7 E♭△ **J** **Bass Solo** (play 6 times)

18

18

K **Theme**

E♭△ D△ G♭△ F△

A7(♭13) B♭△ B♭m7

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Dm7 Bm7 A♭m7

Fm7 A♭m6 G♭△ B♭7

L

E♭△ D△ G♭△ F△

A7(♭13) B♭△ B♭m7

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Dm7 Bm7

Ab m7 Fm7 Ab m6

Gb△ E△ D7(♯9) Db m7 Gb7

B△ Bb7 Eb m7 Cm7 Am7

8va

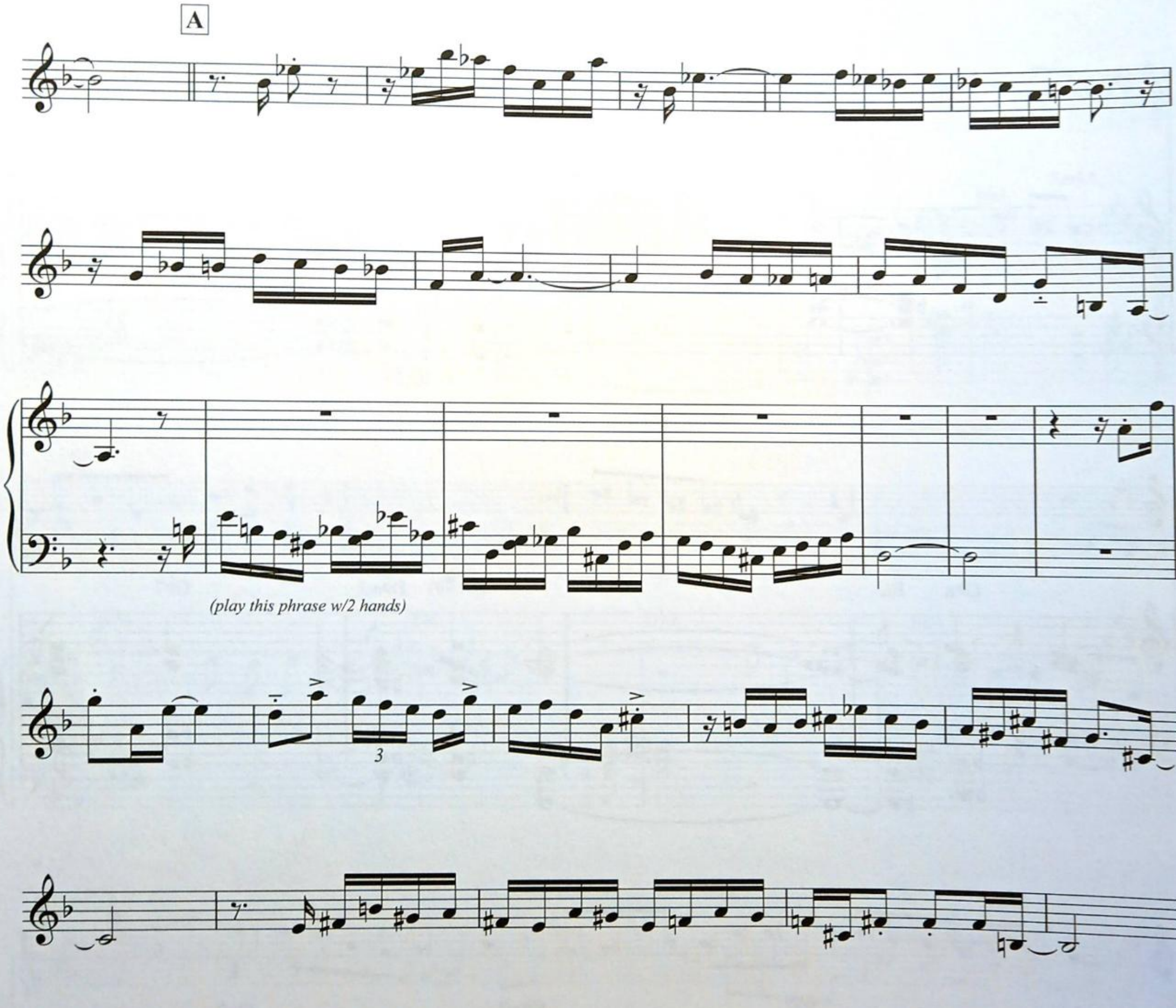
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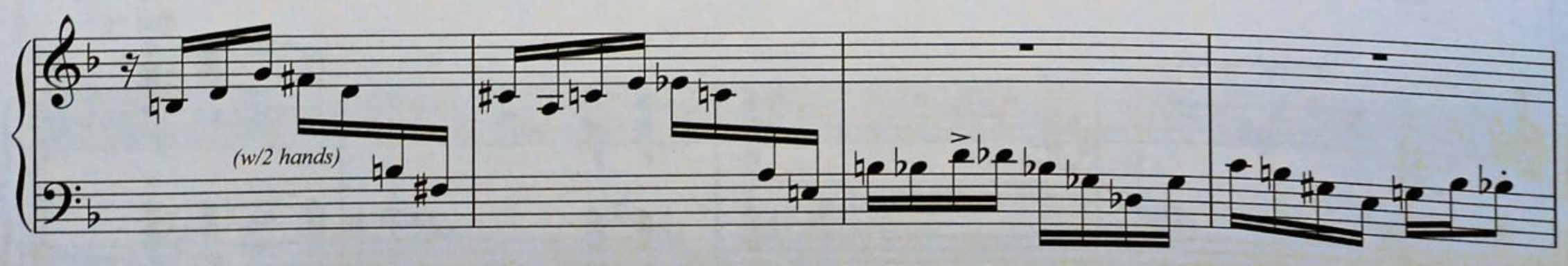
Improvisation on Scarlatti

from *Chick Corea Plays*

By Chick Corea

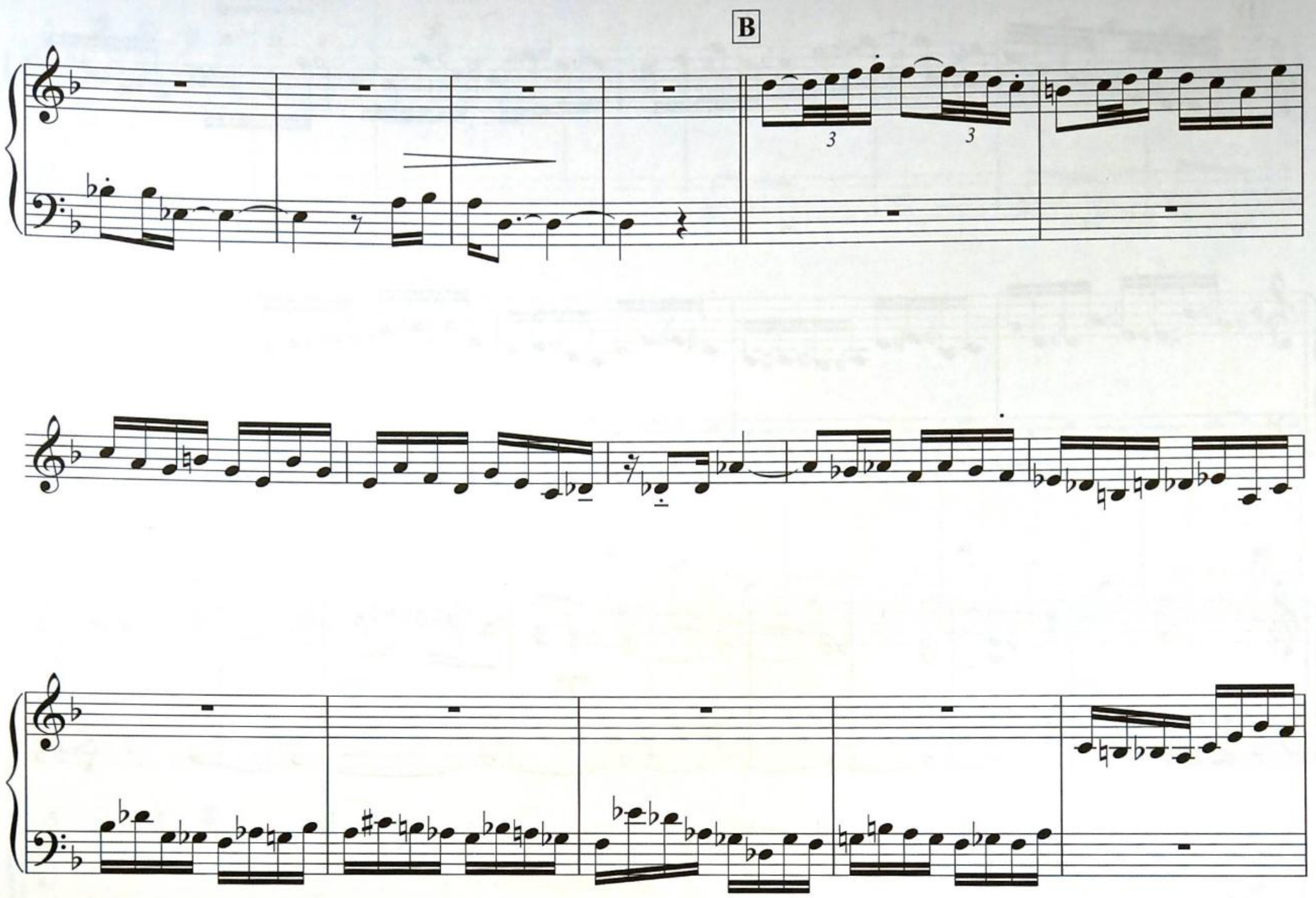


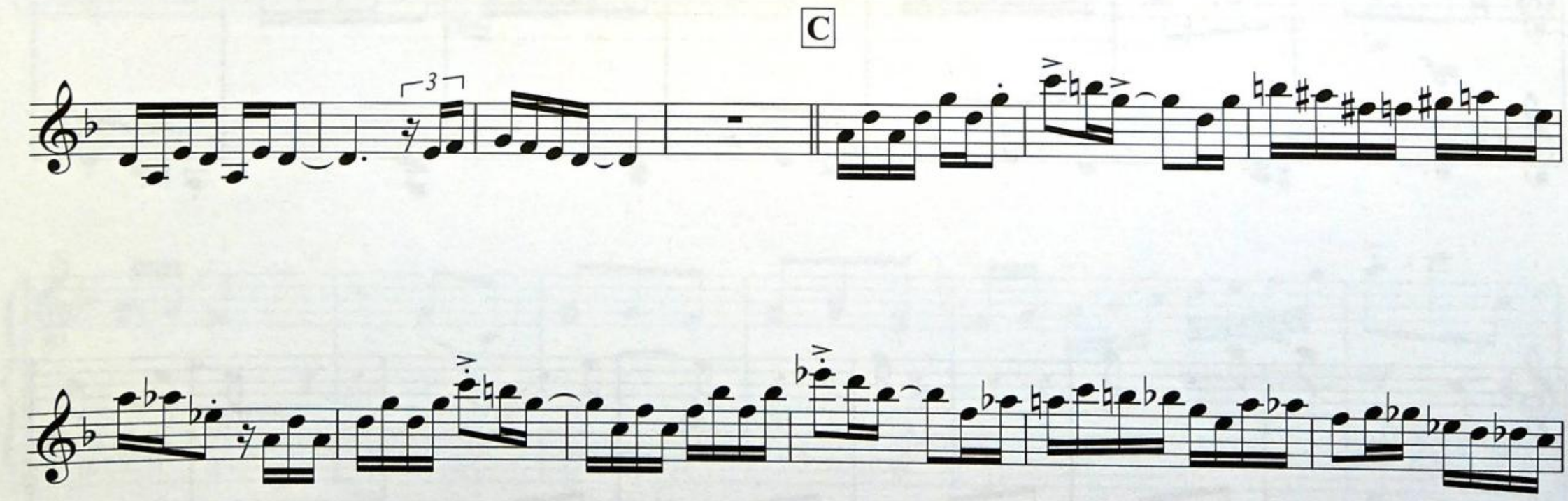


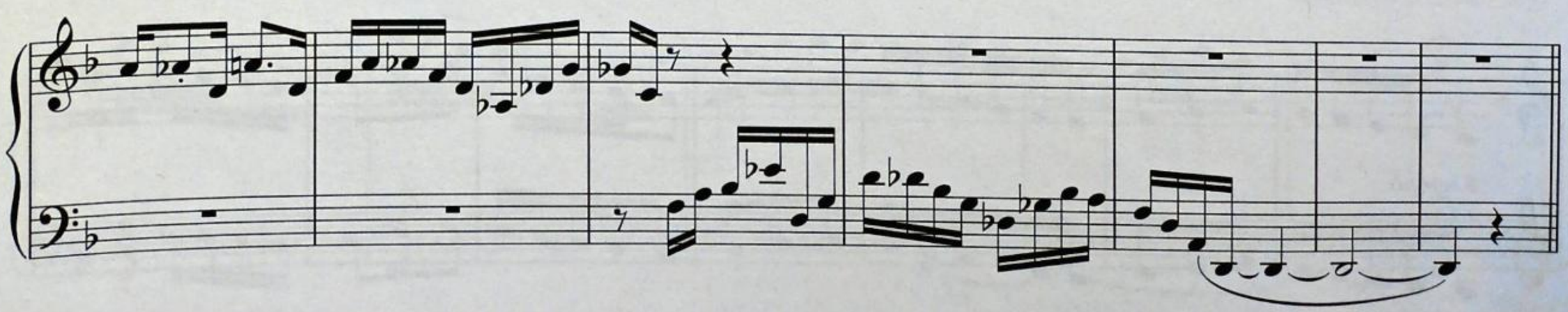


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D

mp

E **a tempo** ♪. = 80

mf

rit.

a tempo

3

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tr

4

4

decresc.

mp

3

mf

(Segues to
Sonata in D minor K9)

3 3 3 3
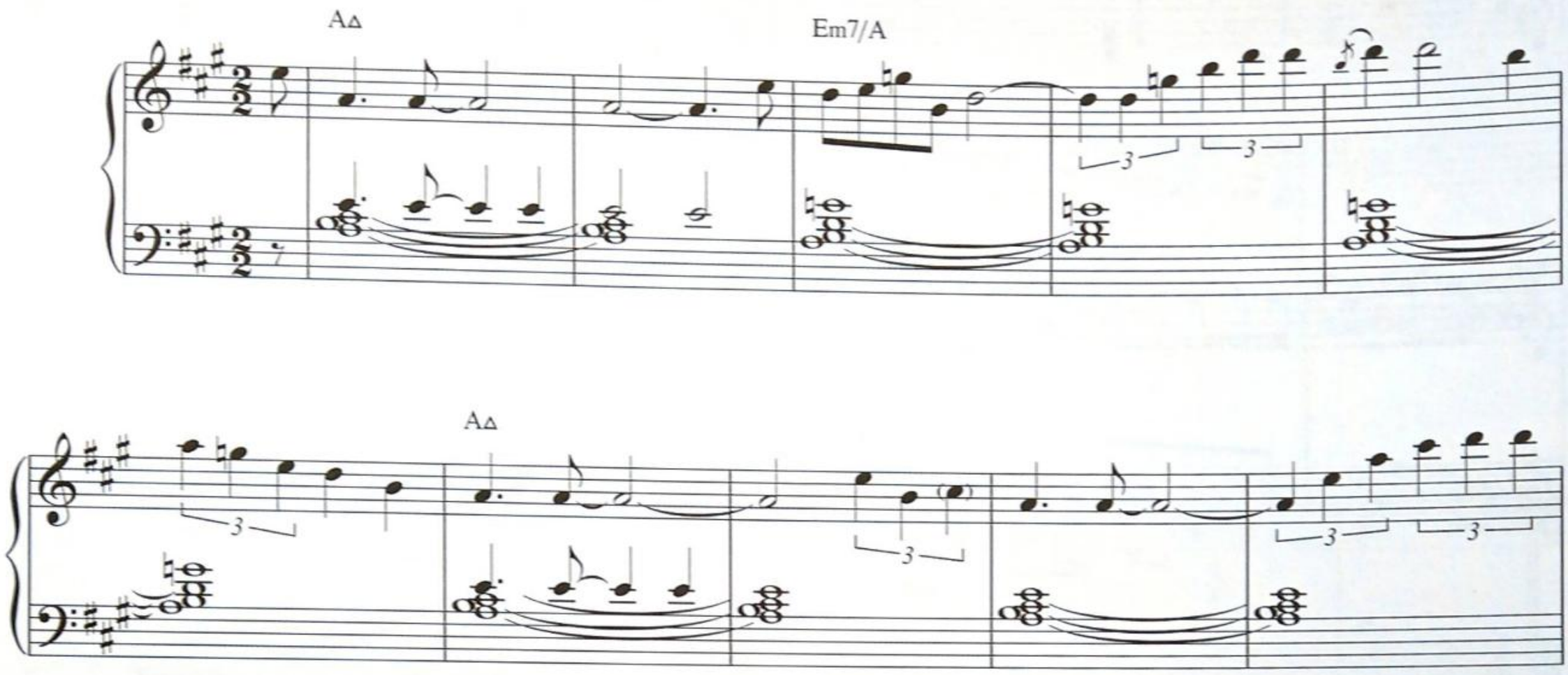
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Love Castle

from *My Spanish Heart*
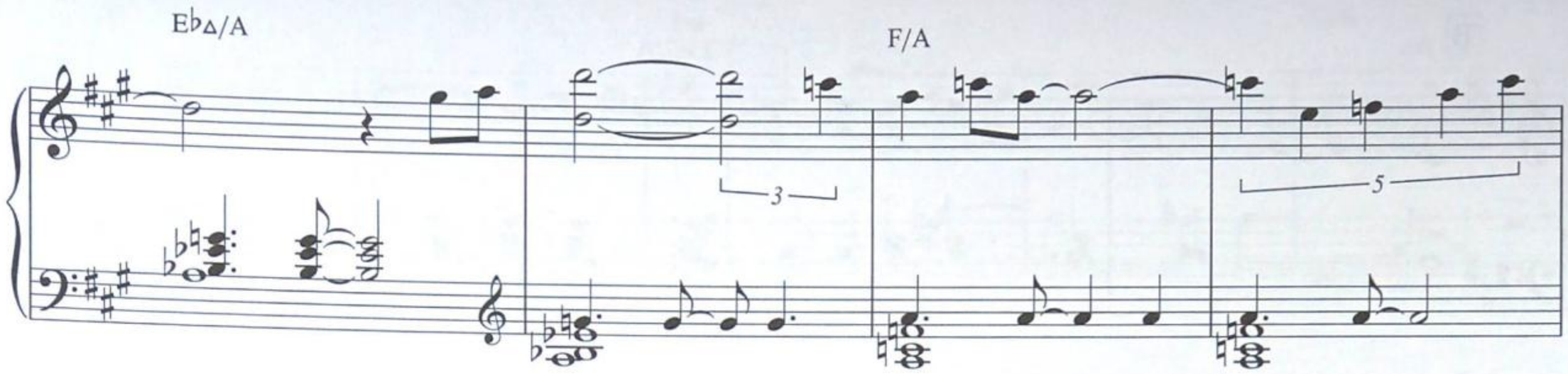
By Chick Corea
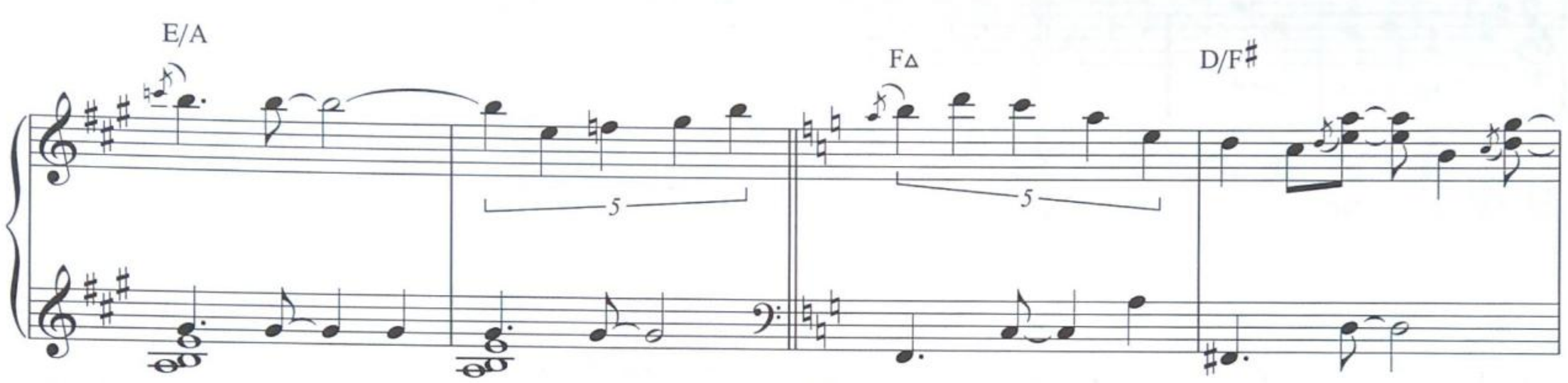
Samba ♩. = 128
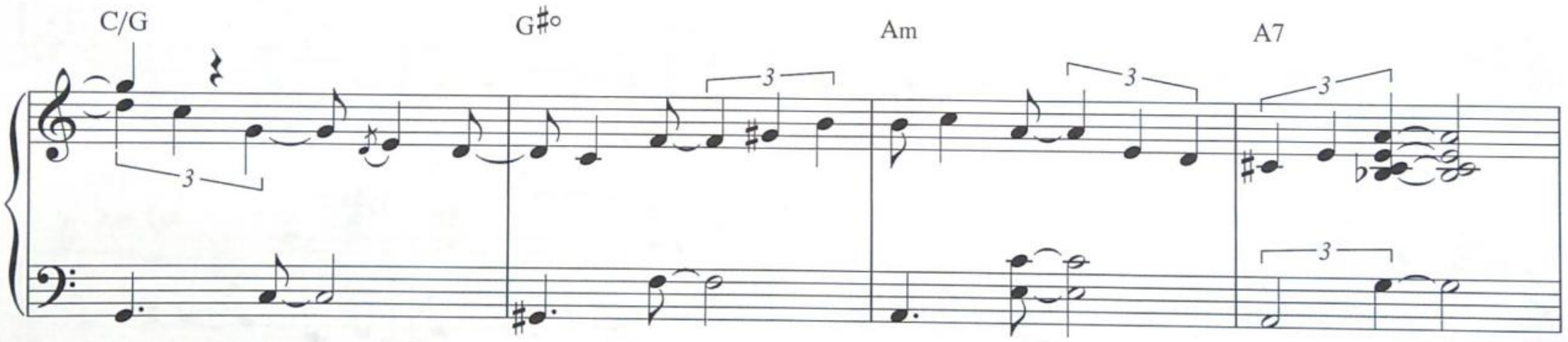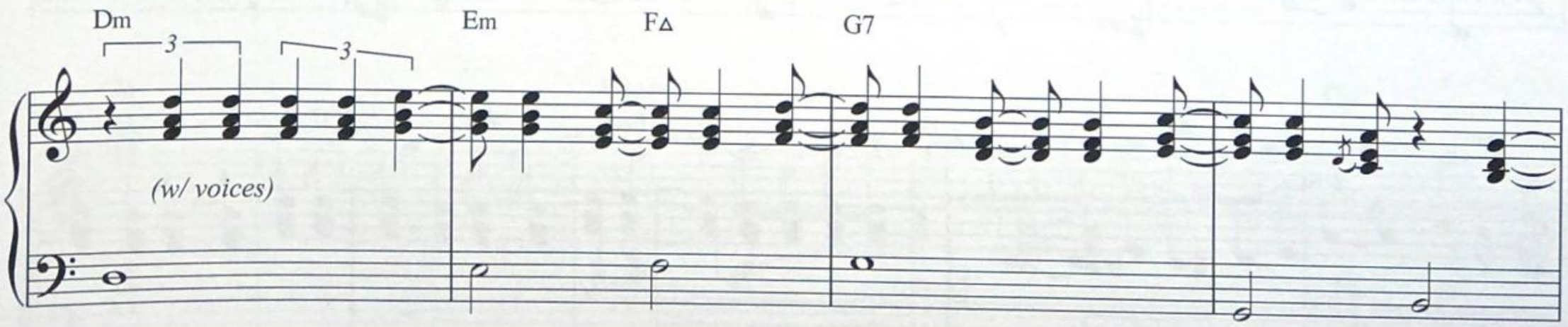


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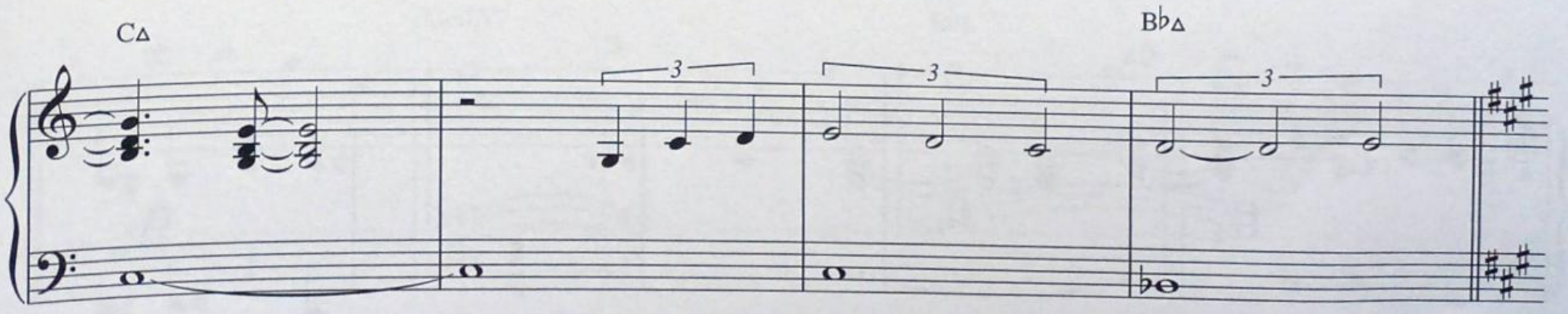
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B A△ Em7/A

D/A E♭△/A
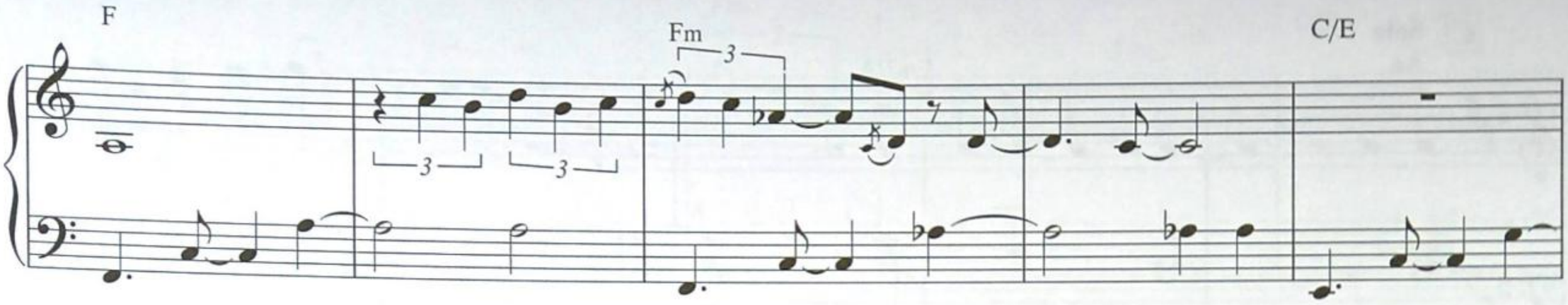
F/A E/A
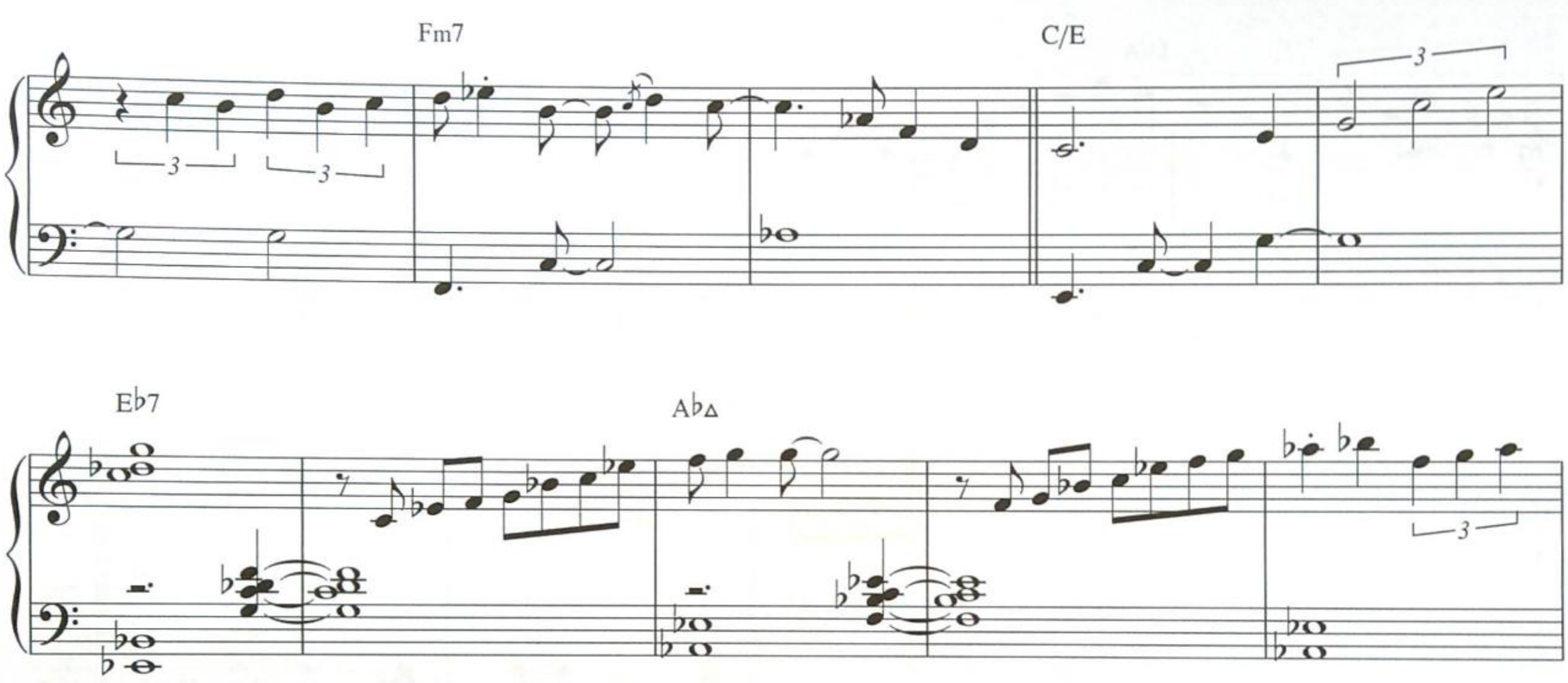
F△ D/F♯ C/G G♯°
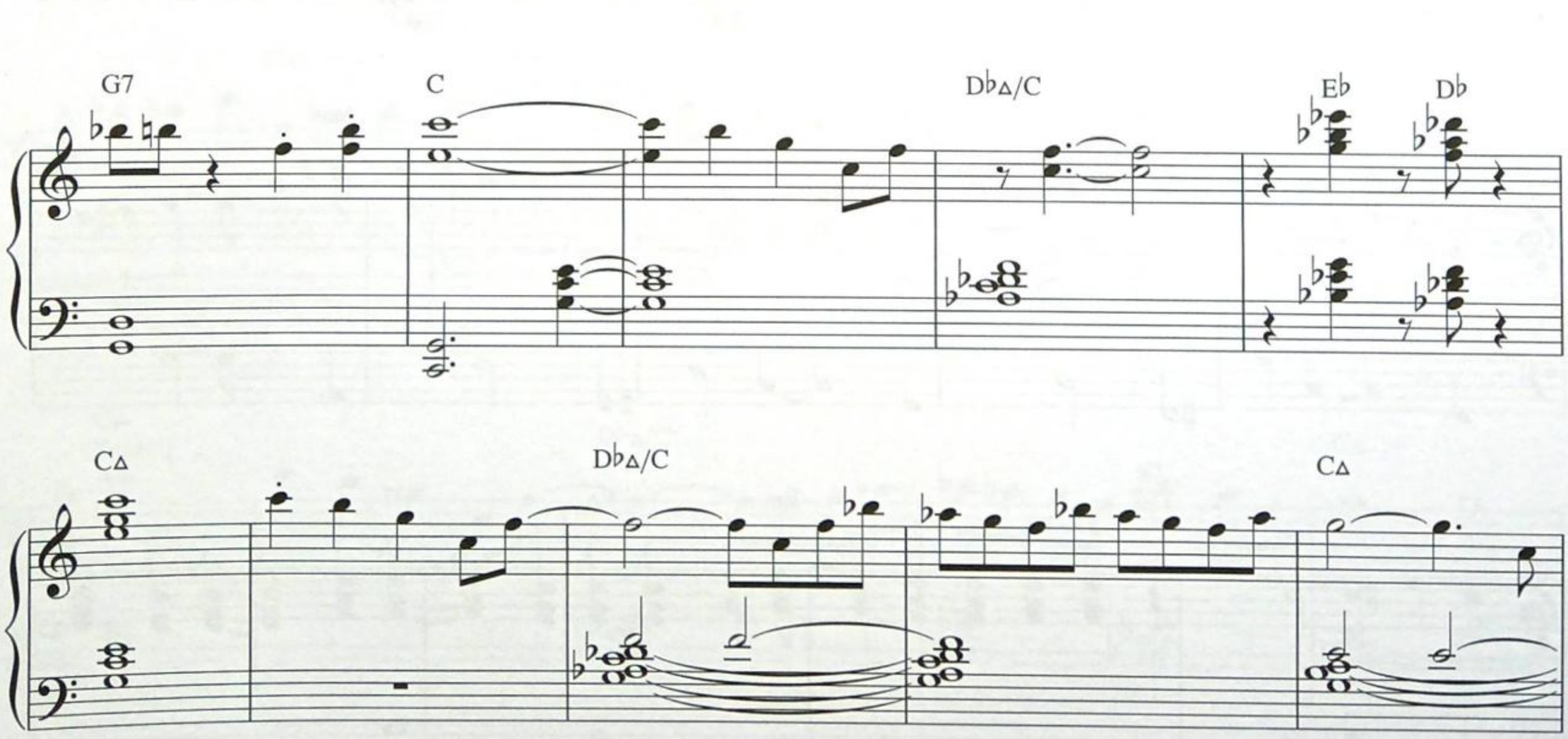
Am A7 Dm Em F△ G7

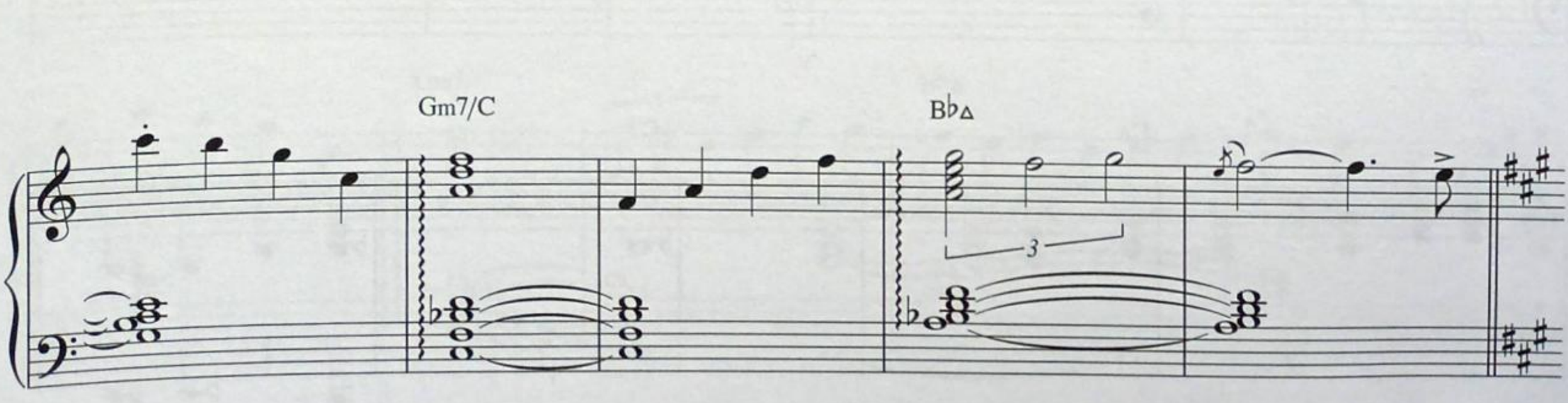
C△ C7

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C **Solo**

A△ Em7/A

D/A Eb/A

F/A E/A

F△ D/F♯ C/G G♯° Am

A7 Dm Em F△ G7

C△ C7

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F Fm C/E

Fm7 C/E

Eb7 Ab△

C Db△/C Eb Db

G7 8va

C△ (8va) Db△/C C△

Gm7/C Bb△

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D

A△ Em7/A

D/A E♭△/A

F/A E/A

F△ D/F♯ C/G G♯° Am

A7 Dm Em F△ G7

C△ C7 B♭△ A7(♭13)

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E **Synth Solo**

(Mini-Moog Synthesizer)

Dm7 G7 C△ B♭△ A7(♭13)

Dm7 G7 C△ B♭△ A7(♭13)

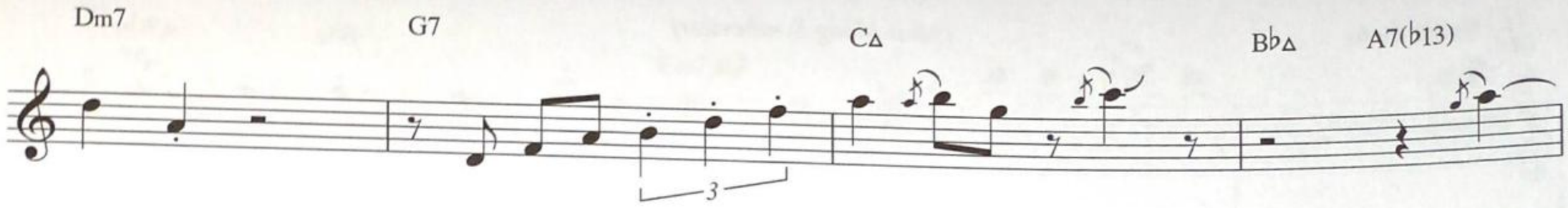
Dm7 G7 C△ B♭△ A7(♭13)
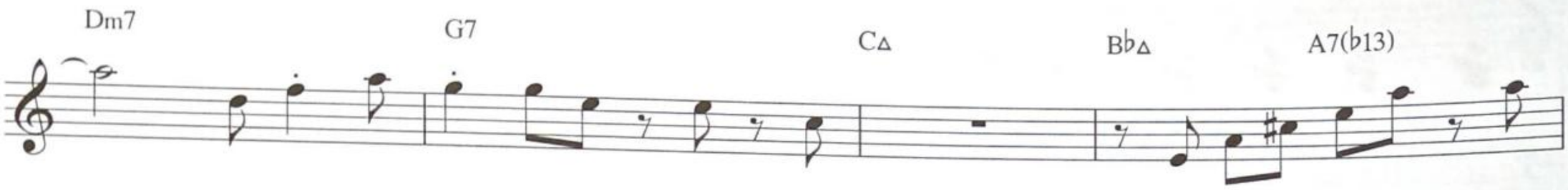
(Piano cont. sim.)
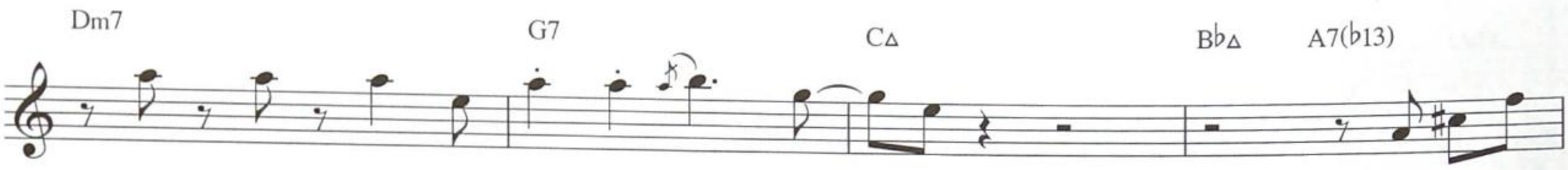
Dm7 G7 C△ B♭△ A7(♭13)

Dm7 G7 C△ B♭△ A7(♭13)
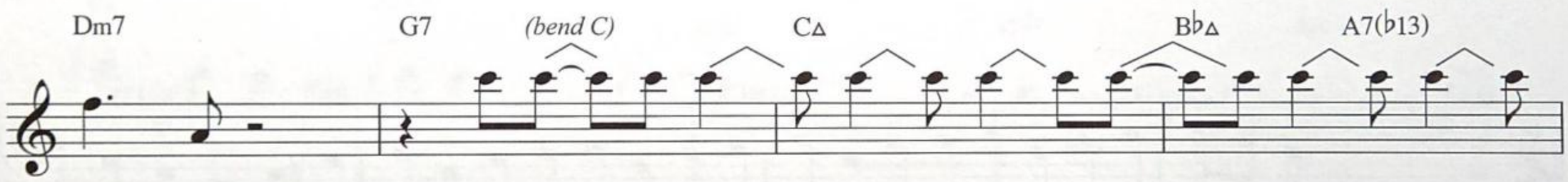
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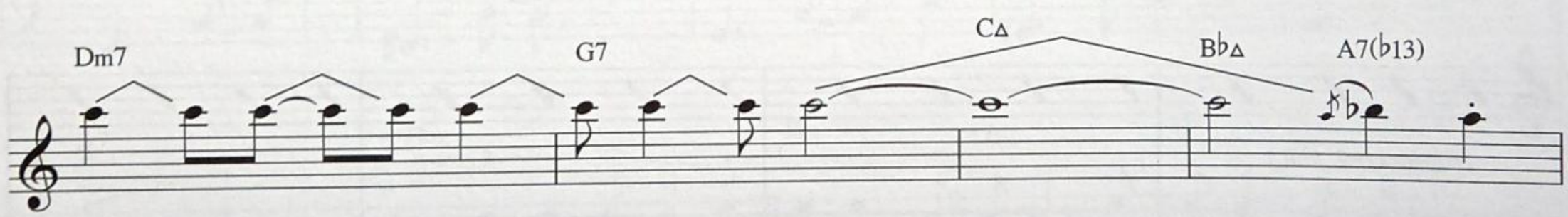


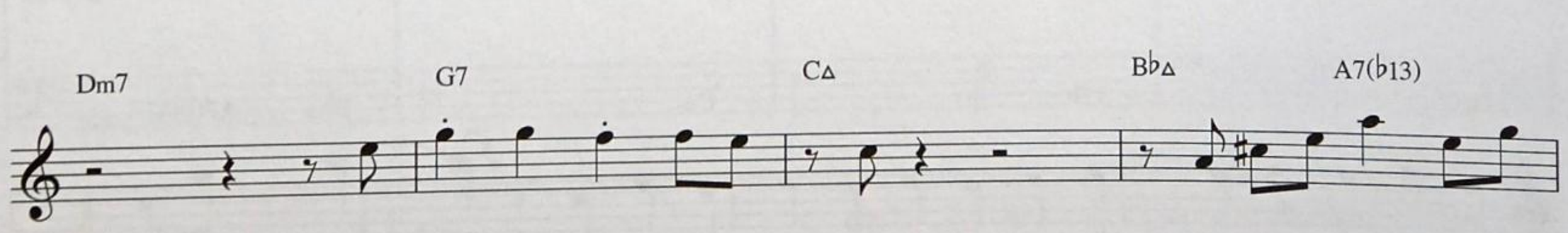


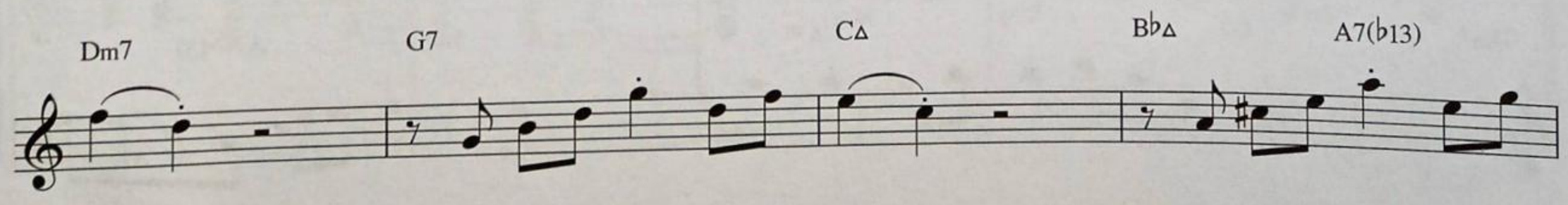












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Dm7 G7 C△ B♭△ A7(♭13)

(col Brass)

Dm7 G7 C△ B♭△ A7(♭13)

Dm7 G7 C△ B♭△ A7(♭13)

Dm7 G7 C△ B♭△ A7(♭13)

Dm7 G7 C△ B♭△ A7(♭13)

Dm7 G7 C△ B♭△ A7(♭13)

Dm7 G7 C△ B♭△ A7(♭13)

Dm7 G7 B♭13 A7(♭13)

(Piano)

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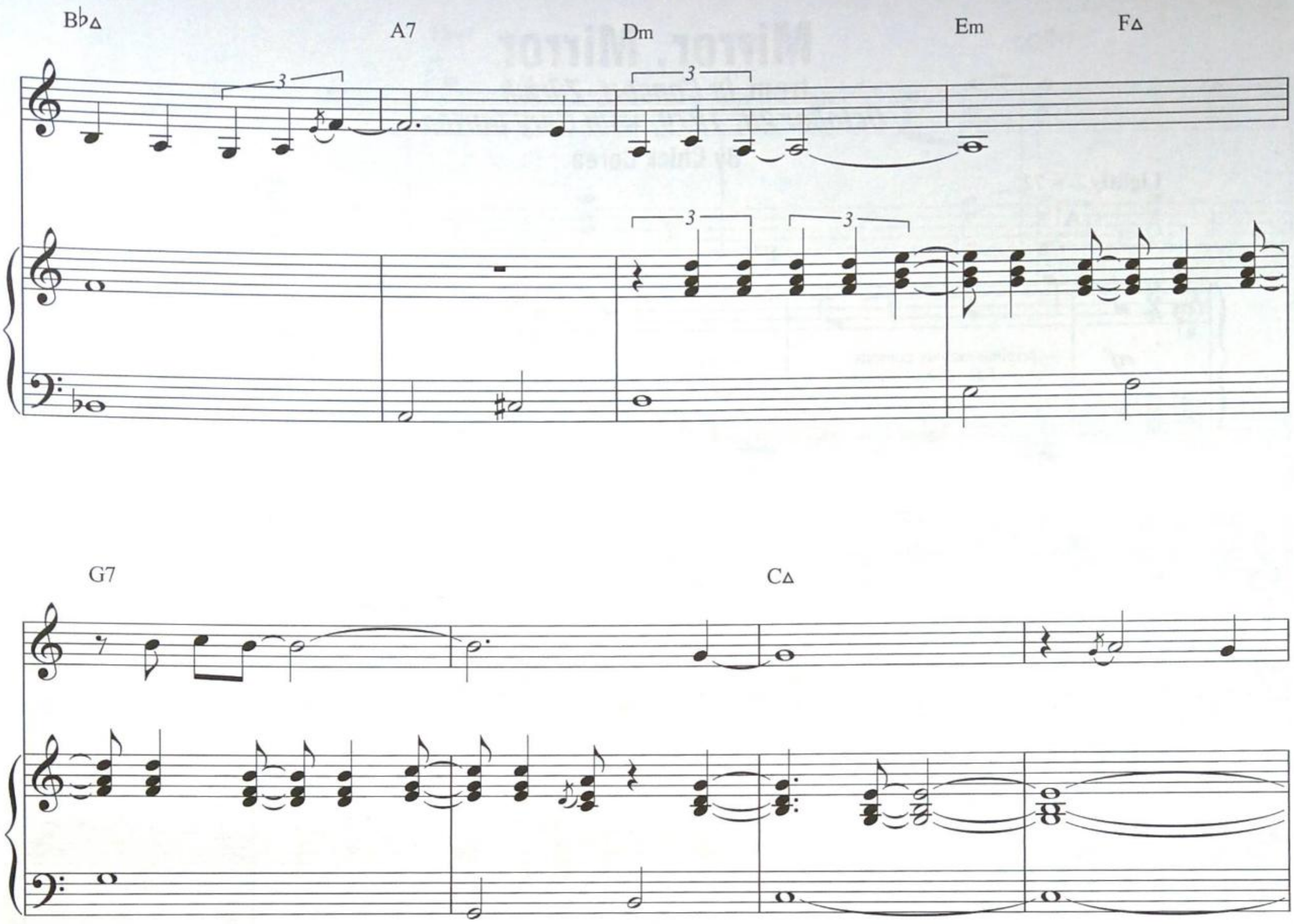
Dm Em F△
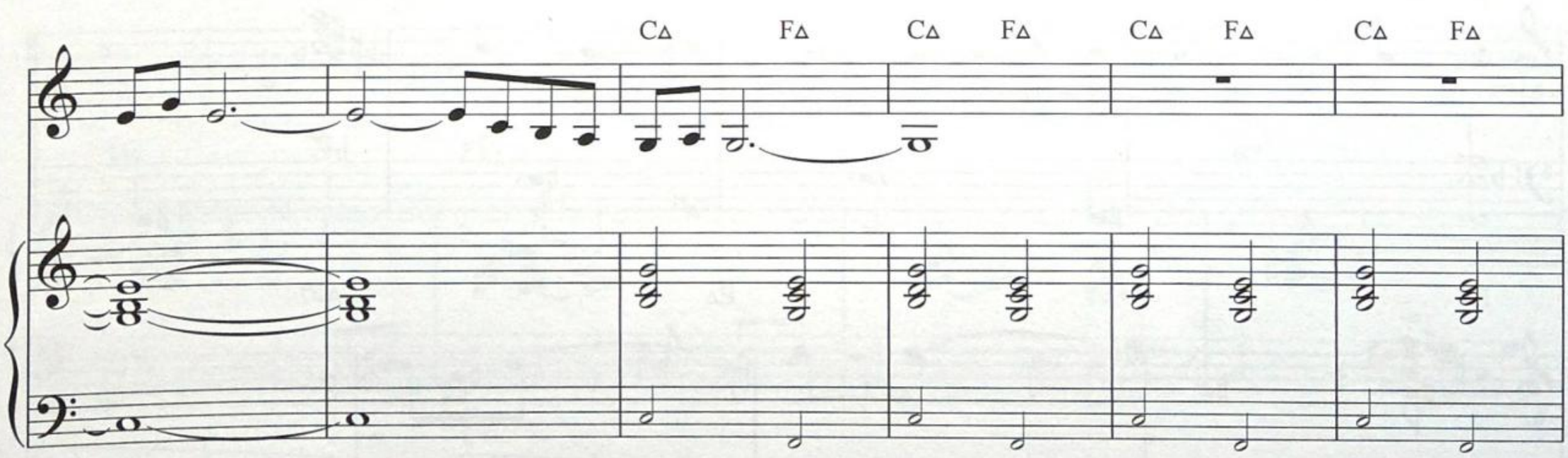
G7 C△
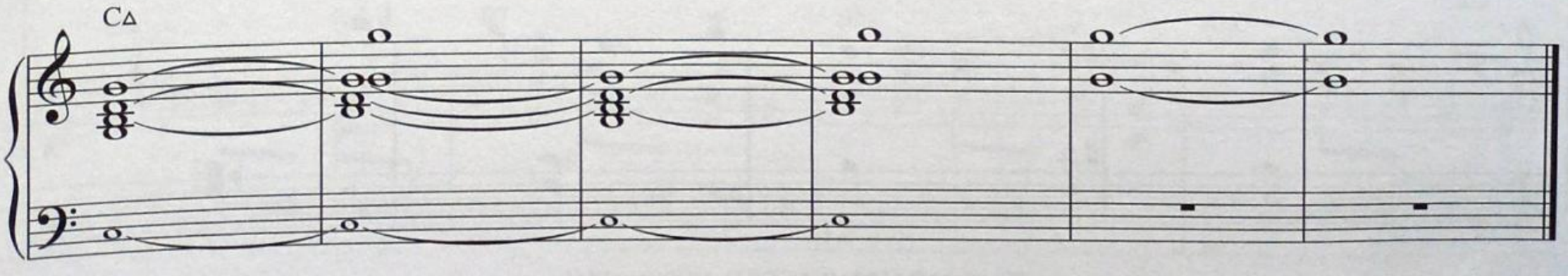
B♭△ A7 Dm Em F△

G7 C△

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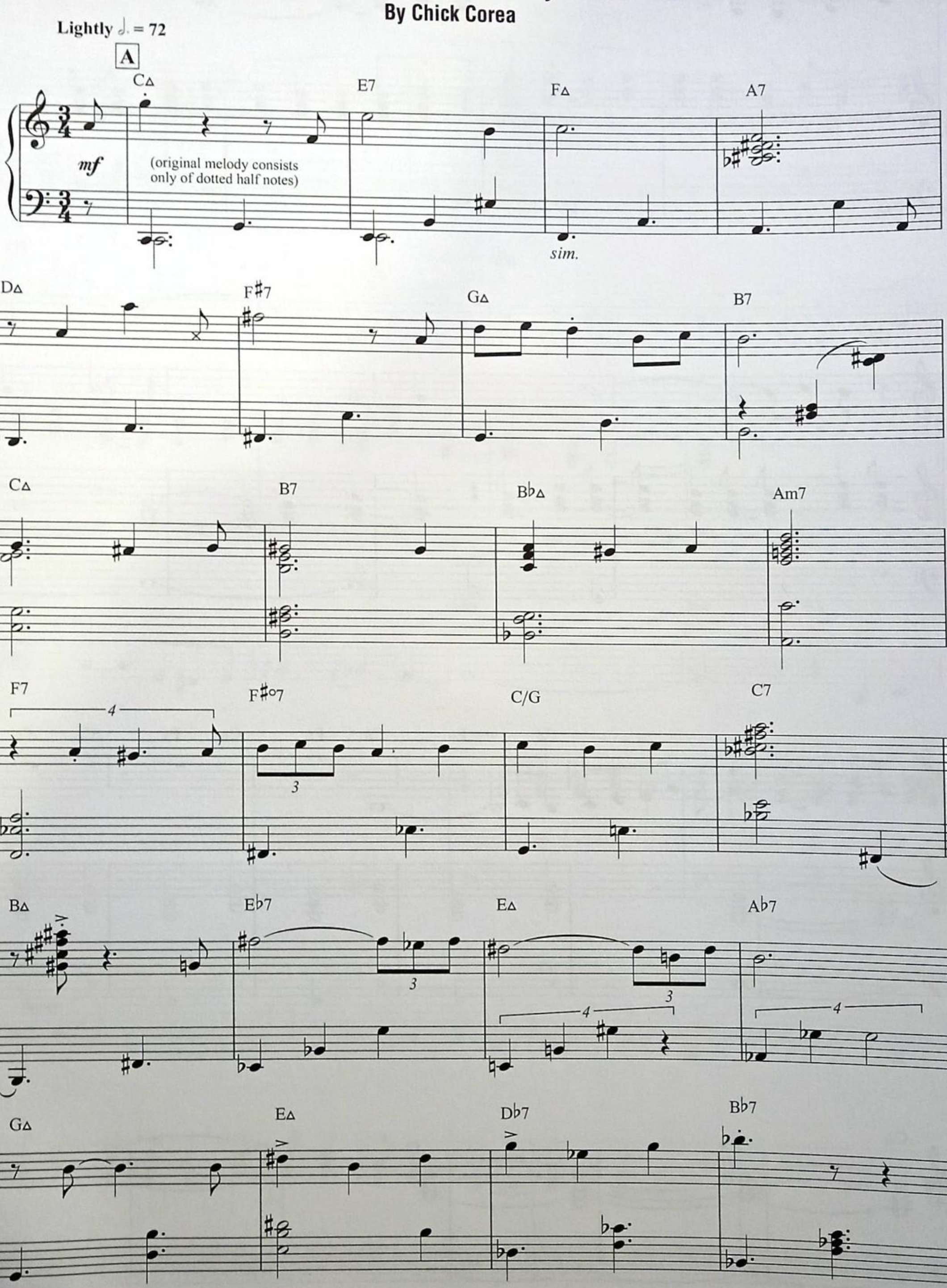


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Mirror, Mirror

from *In Concert, Zürich October 28, 1979, with Gary Burton*

By Chick Corea



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A7 Dm7 G7 G♯°7

Am7 D7 Fm7 G7

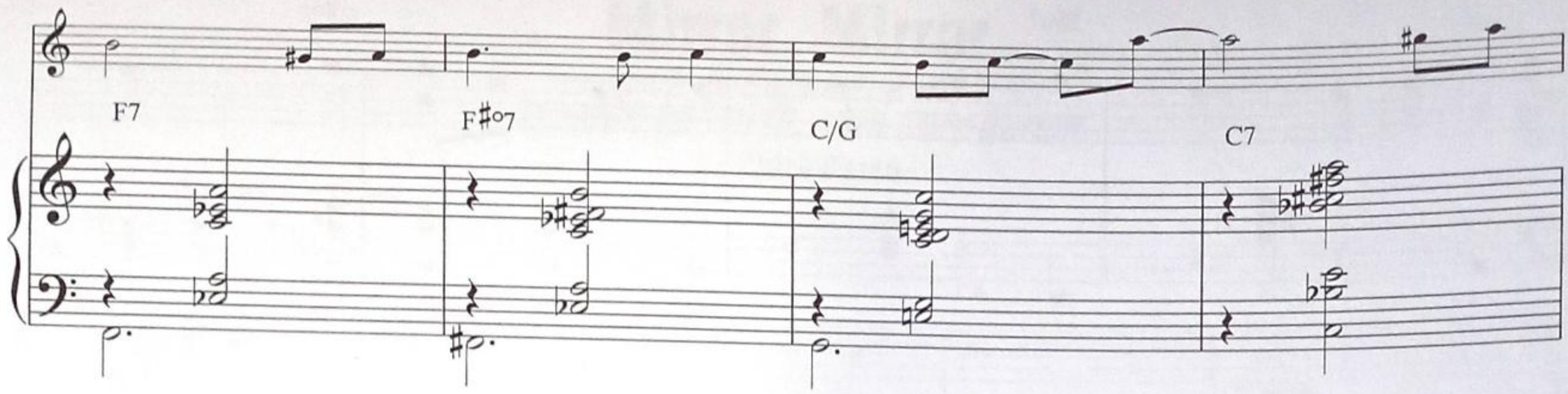
B (Vibes main melody)
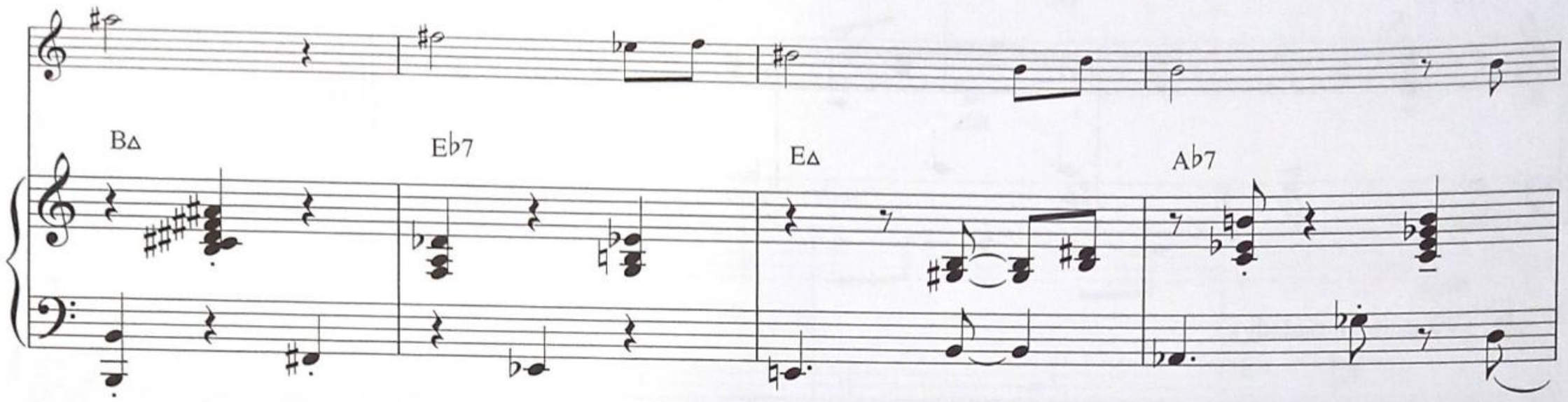
C△ E7 F△ A7

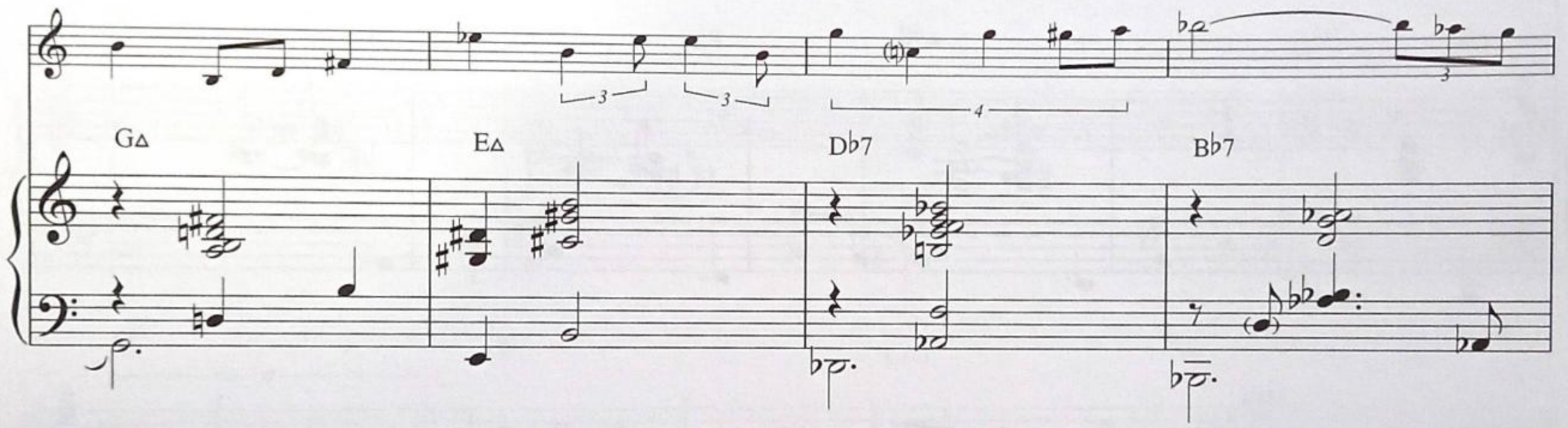
D△ F♯7 G△ B7

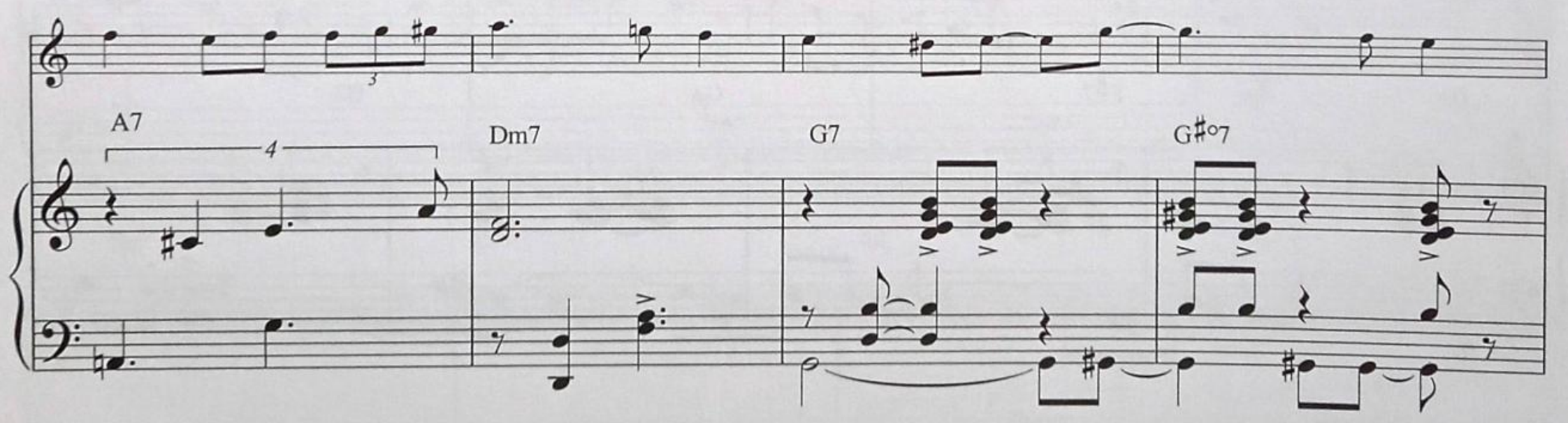
C△ B7 B♭△ Am7

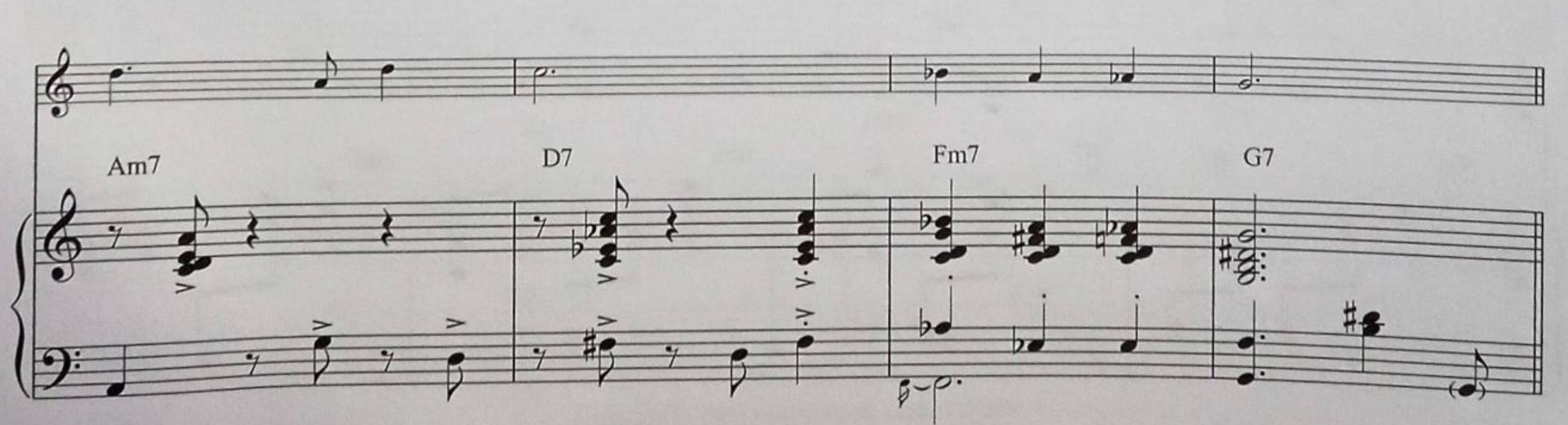
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C **Solo**

C△ E7 F△ A7

f *decresc.*

D△ F♯7 G△ B7

C△ B7 B♭△ Am7

F7 F♯°7 C/G C7

decresc. *mp*

B△ E♭7 E△ A♭7

cresc. *f*

G△ E△ D♭7 B♭7

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A7 Dm7 G7 G♯°7

Am7 D7 Fm7 G7

D

C△ E7 F△ A7

D△ F♯7 G△ B7

C△ B7 B♭△ Am7

F7 F♯°7 C/G C7

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B△ E♭7 E△ A♭7

G△ E△ D♭7 B♭7

A7 Dm7 G7 G♯°7

Am7 D7 Fm7 G7

decresc. ***ff***

E

C△ E7 F△ A7

D△ F♯7 G△ B7

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C△
lyrically

B7

B♭△

Am7

F7

F♯°7

C/G

C7

mf

B△

E♭7

E△

A♭7

G△

E△

D♭7

B♭7

A7

Dm7

G7

G♯°7

Am7

D7

Fm7

G7

cresc.

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F

C△ E7 F△ A7

f 3 2

D△ F♯7 G△ B7

C△ B7 B♭△ Am7

cresc.

F7 F♯°7 C/G C7

ff

B△ E♭7 E△ A♭7

2

G△ E△ D♭7 B♭7

4 4 4 4

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A7 Dm7 G7 G♯°7

mp

Am7 D7 Fm7 G7 *

G **Theme**

C△ E7 F△ A7

D△ F♯7 G△ B7

C△ B7 B♭△ Am7

p

* vibes solo omitted

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F7 F♯°7 C/G C7

B♭Δ E♭7 EΔ A♭7

GΔ EΔ D♭7 B♭7

A7 Dm7 G7 G♯°7

Am7 D7 Fm7 G7

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H

C△ E7 F△ A7

D△ F♯7 G△ B7 C△

B7 B♭△ Am7 F7 F♯°7

rit.

C/G C7

Ped.
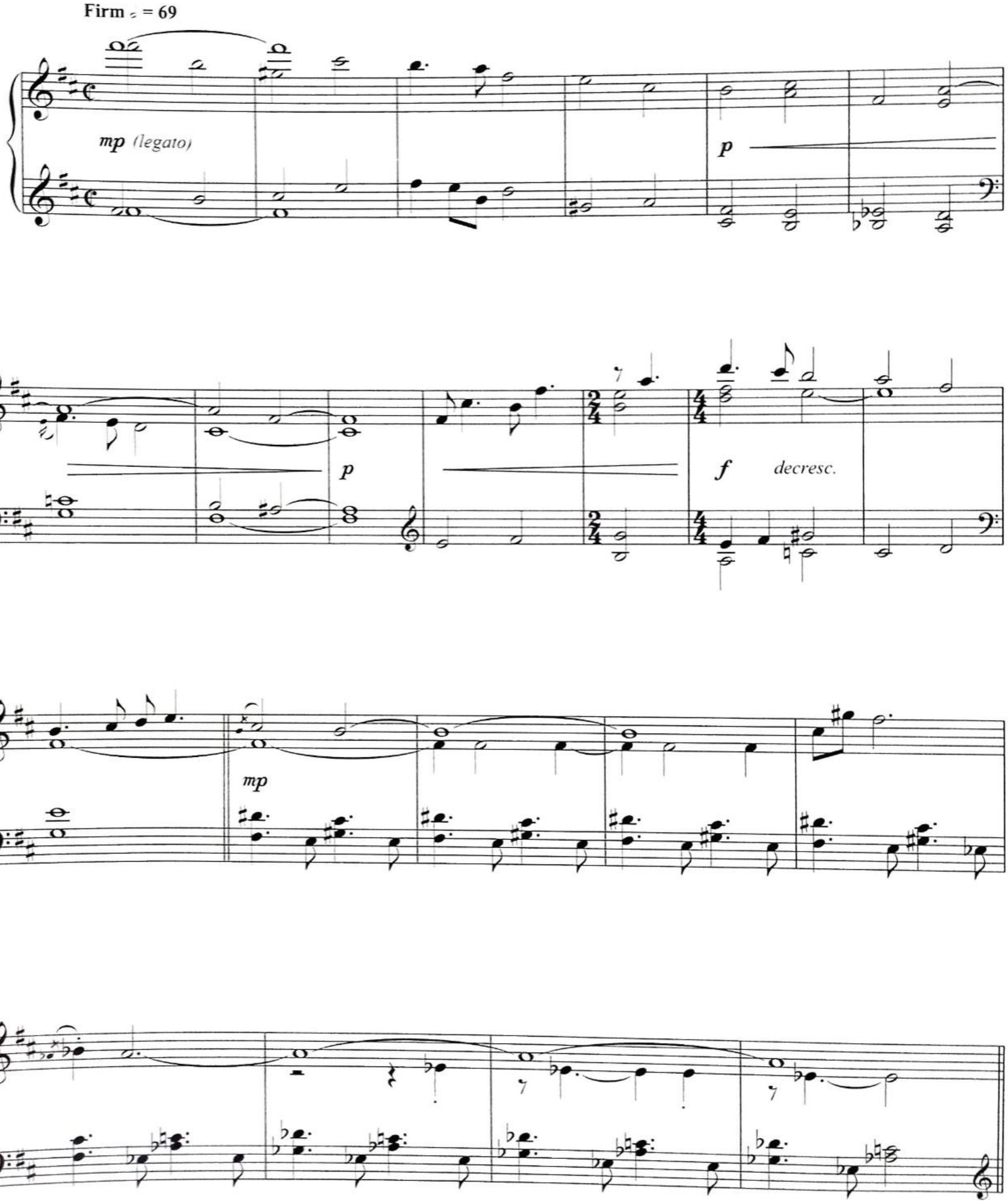
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The Sky

Part 1 - Children's Song #8

from *My Spanish Heart*

By Chick Corea



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f

sf *p* *f*

p *f*

3x

1., 2. 3.

rit.

cresc.

sff *pp*

Ped. *

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Part 2 - an improvisation

Pensative, flexible tempo

♩ = 84

A *(part 2 begins at 1:30)*

mp (una corda)

Ped. *

B

(ord.)

3

f

p

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C

cantabile

mf
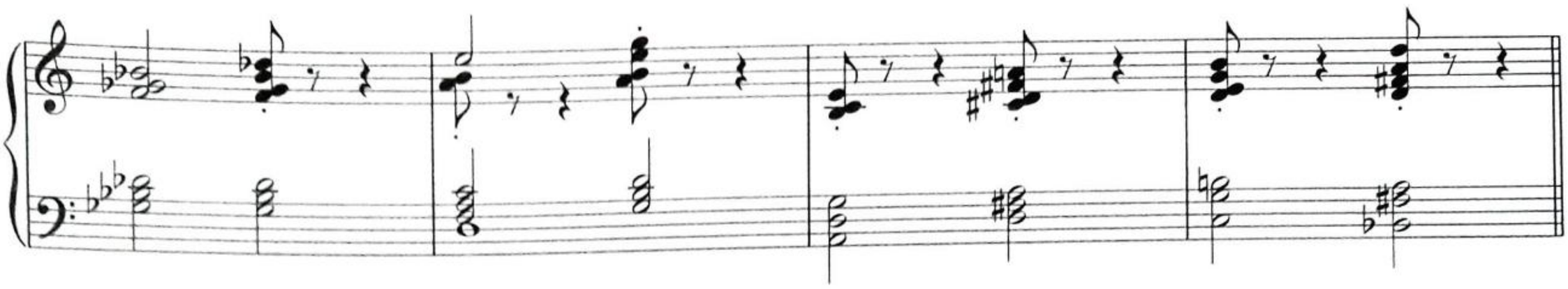
sim.
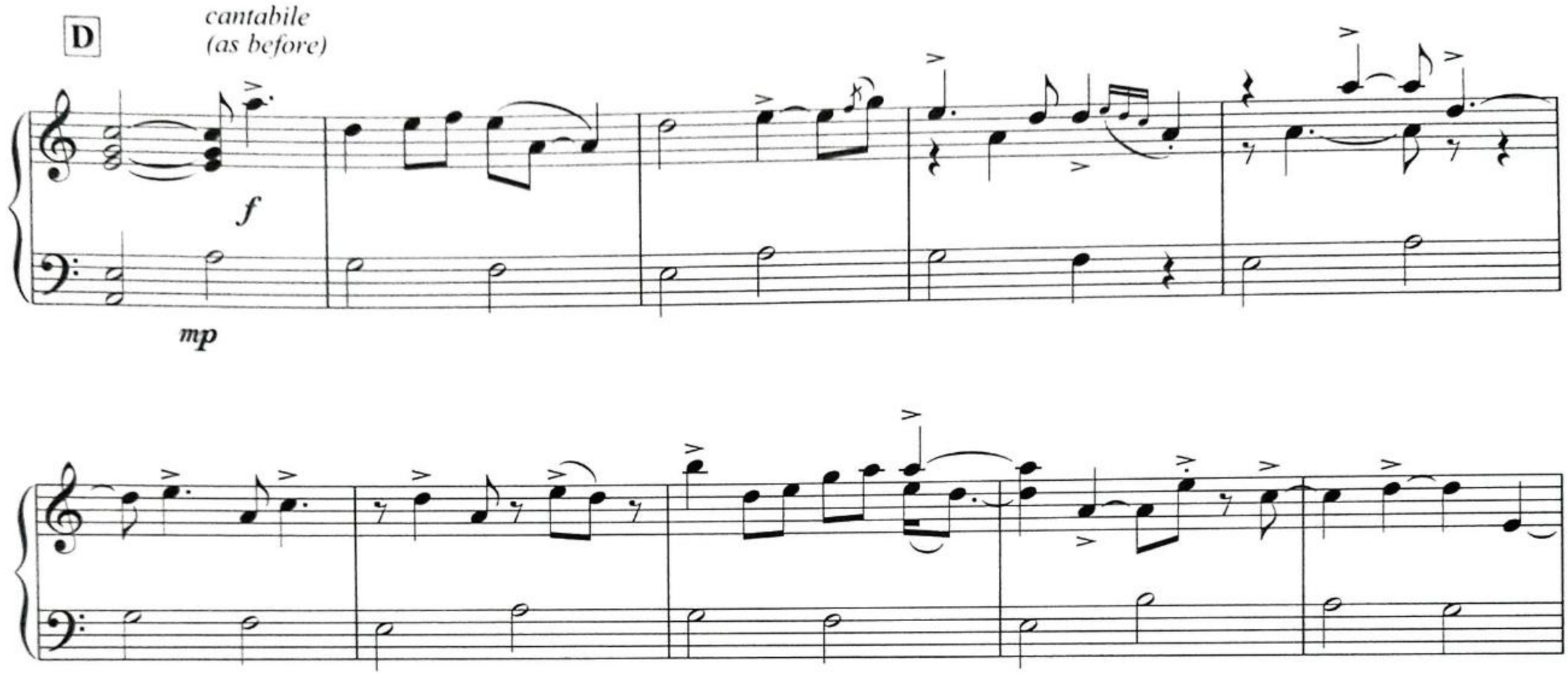
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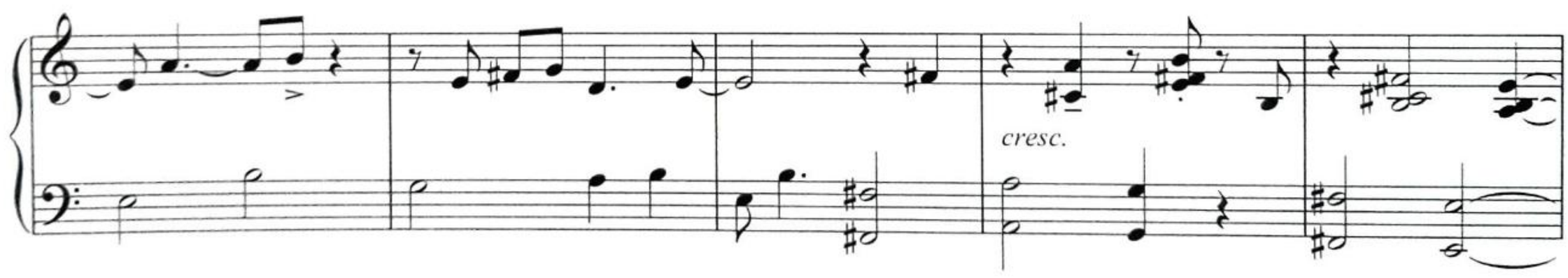
senza Ped.
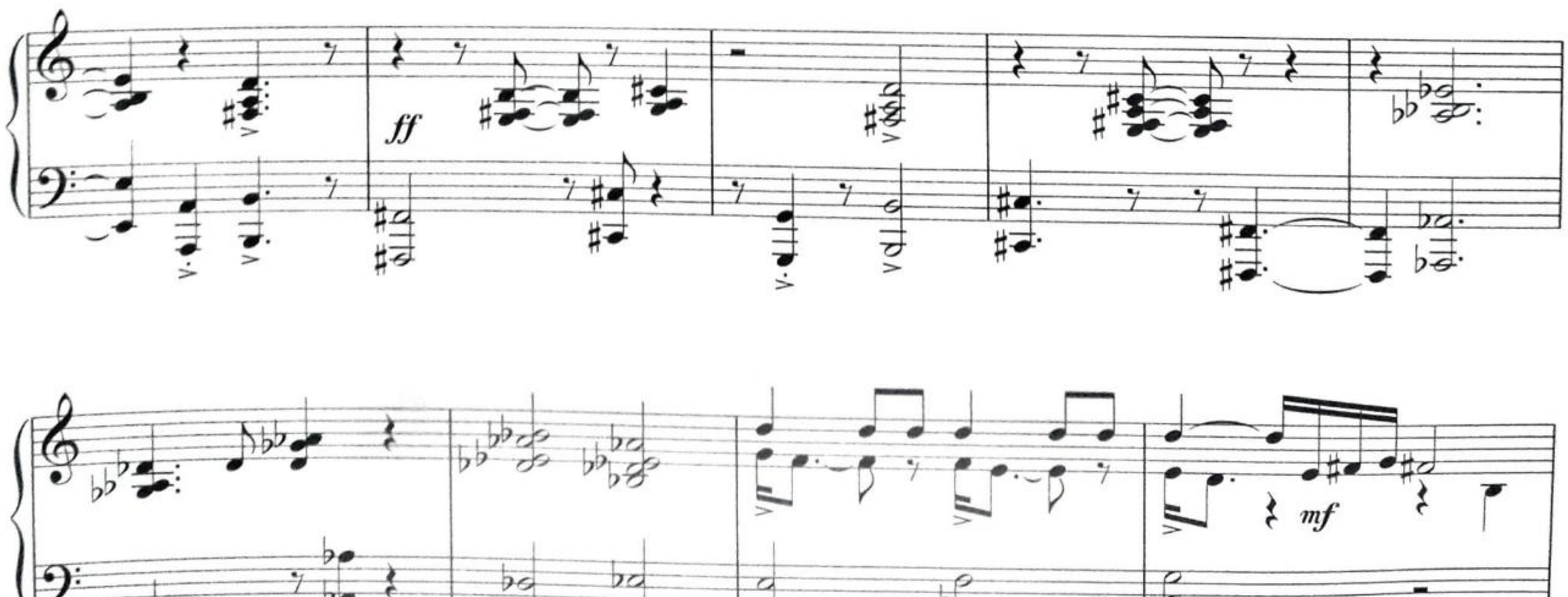
poco a poco cresc.
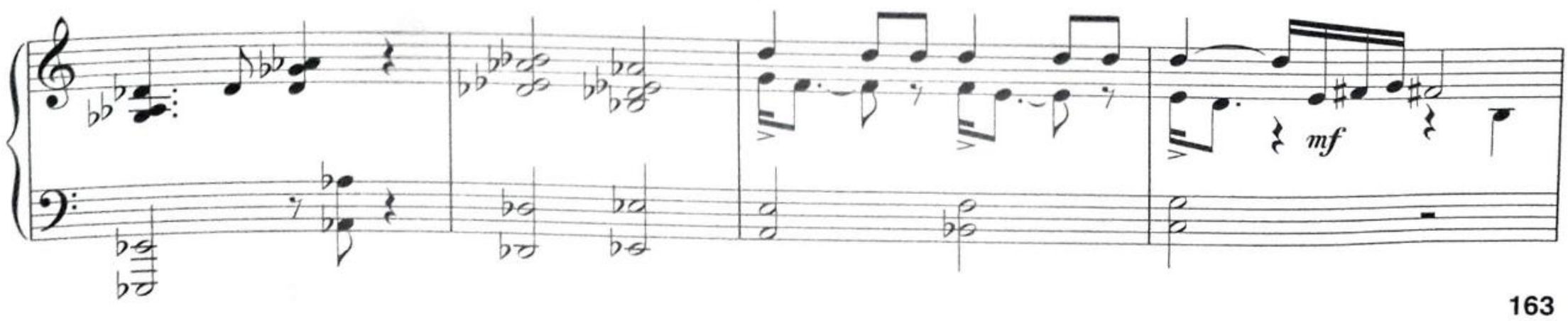
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legato *broadly* *8va* *8va*

mp

(8va) *(ord.)*

mf

f

ff

3

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poco rit.

Ped.

*

p

Ped. *

*

Ped. *

Ped. *

a tempo

mp

Ped. *

p decresc.

Ped. *

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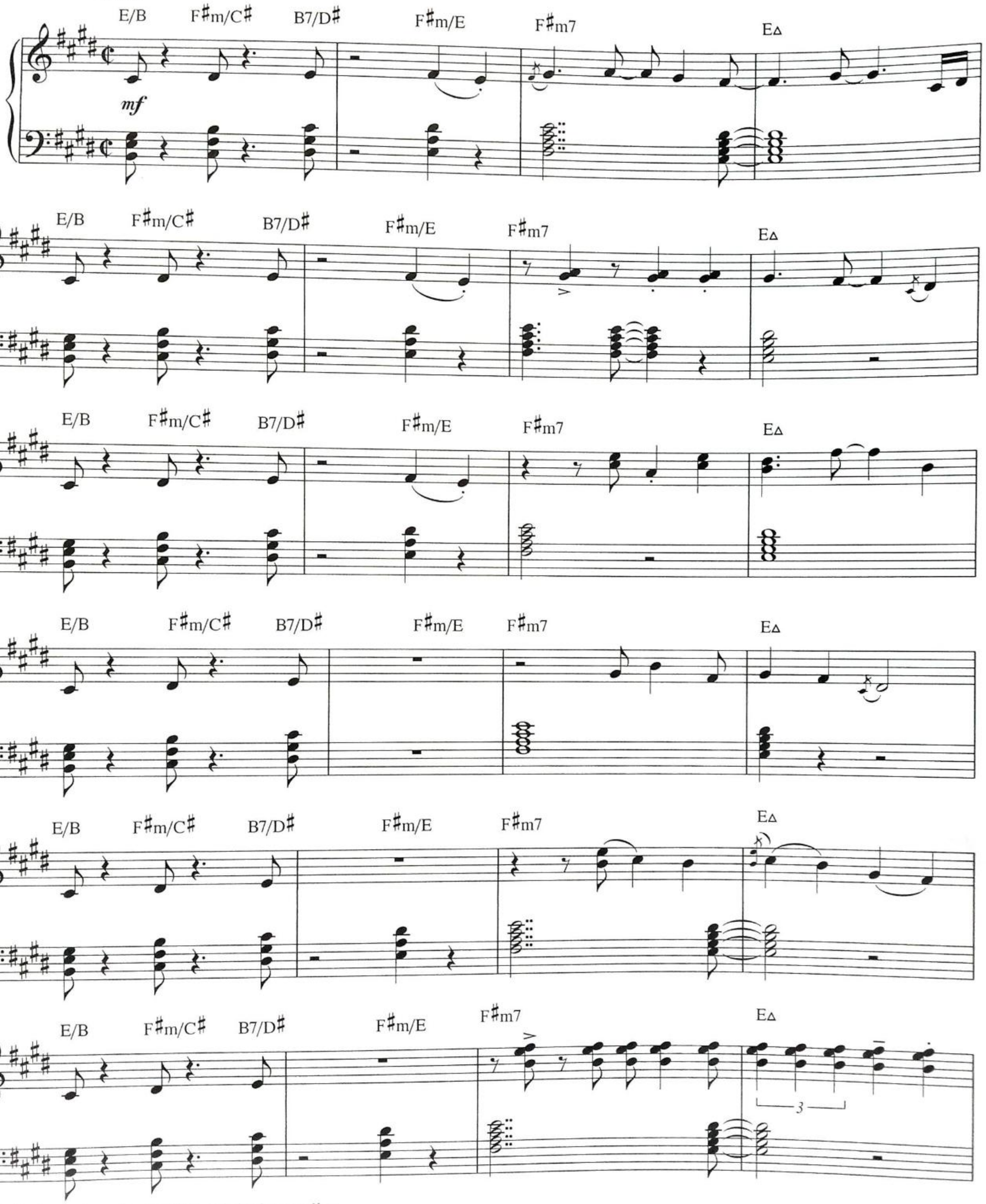
Morning Sprite

from *Chick Corea Akoustic Band – Alive**

By Chick Corea

Bright Latin ♩ = ca. 144

Intro



*) Edited version, shorter than original recording

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E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 F♯m7/B E△

E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 F♯m7/B E△

𝄋 **A Theme**

E♭m7 B♭△/D C♯m7 Cm7

f

Bm7 B♭m7 A7 A♭7

A♭m7/D♭ A△/C♯ A♭/D♭ G/D♭

3 3 3

G♭/D♭ G♭m/D♭ D♭+ D♭maj7(♭5)

3 3

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Swing

Cm7 B♭△/D E♭m7 Em7 Fm7 B♭m7

Latin

A7 A♭7 G7 D♭△

C△ Fm7/B♭ A△ F△/A

G♯m7 G7♯11 F♯7♭9 D C C/B♭ B(♭9) **Fine**

B **Solo**

E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△

E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△

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E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△

E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△

Swing

E♭m7 B♭△/D C♯m7 Cm7

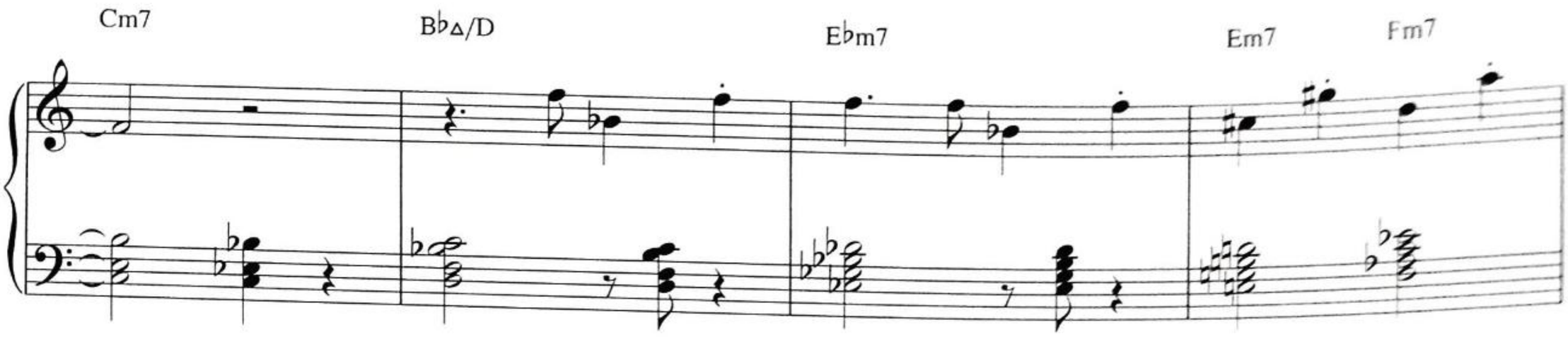
Bm7 B♭m7 A7 A♭7 *8va*
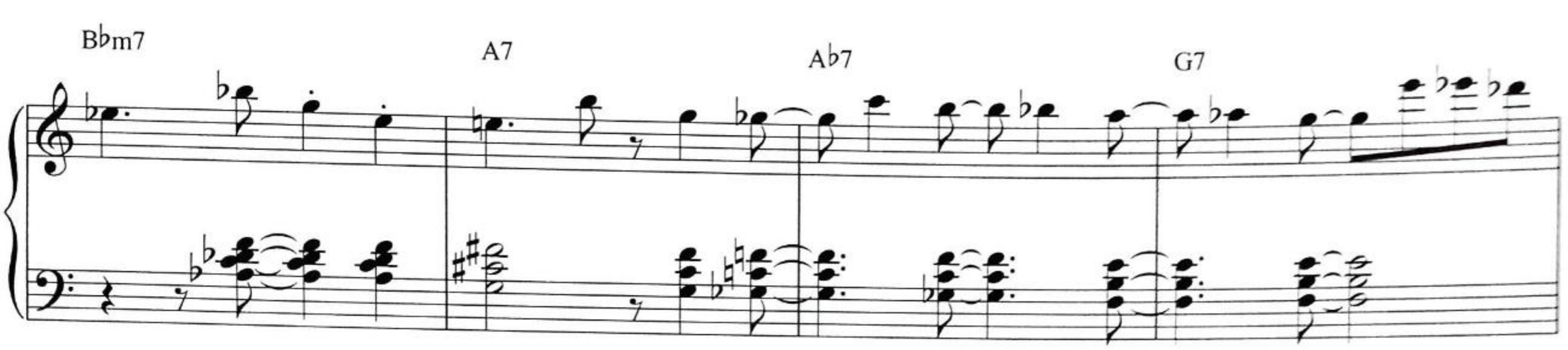
A♭m7/D♭ A△/C♯ A♭/D♭ G/D♭
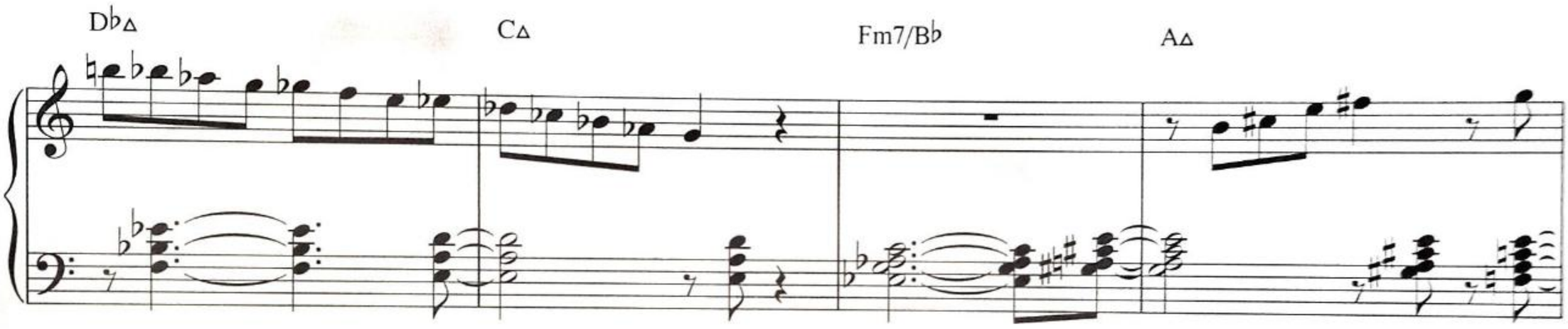
(8va)
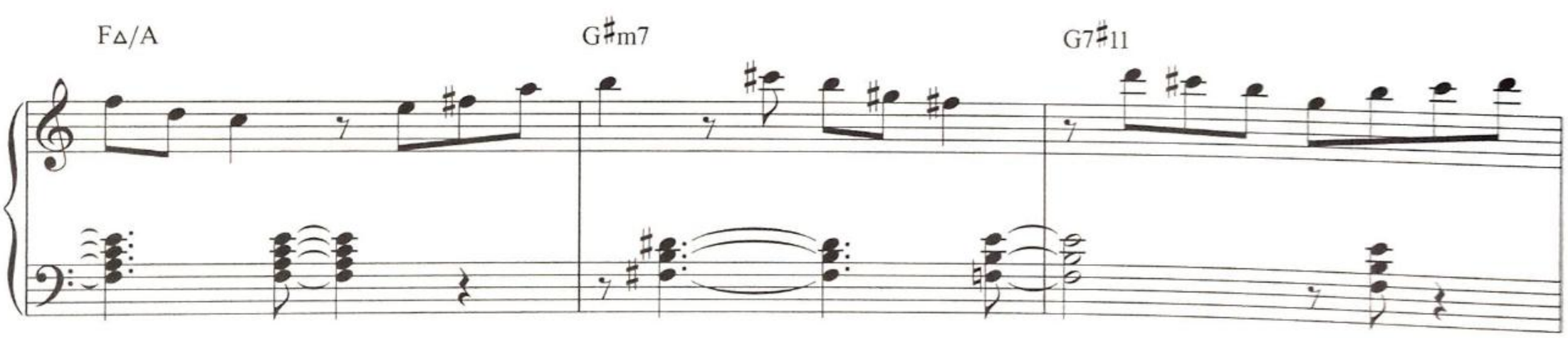
G♭/D♭ G♭m/D♭ D♭+ D♭maj7(♭5)

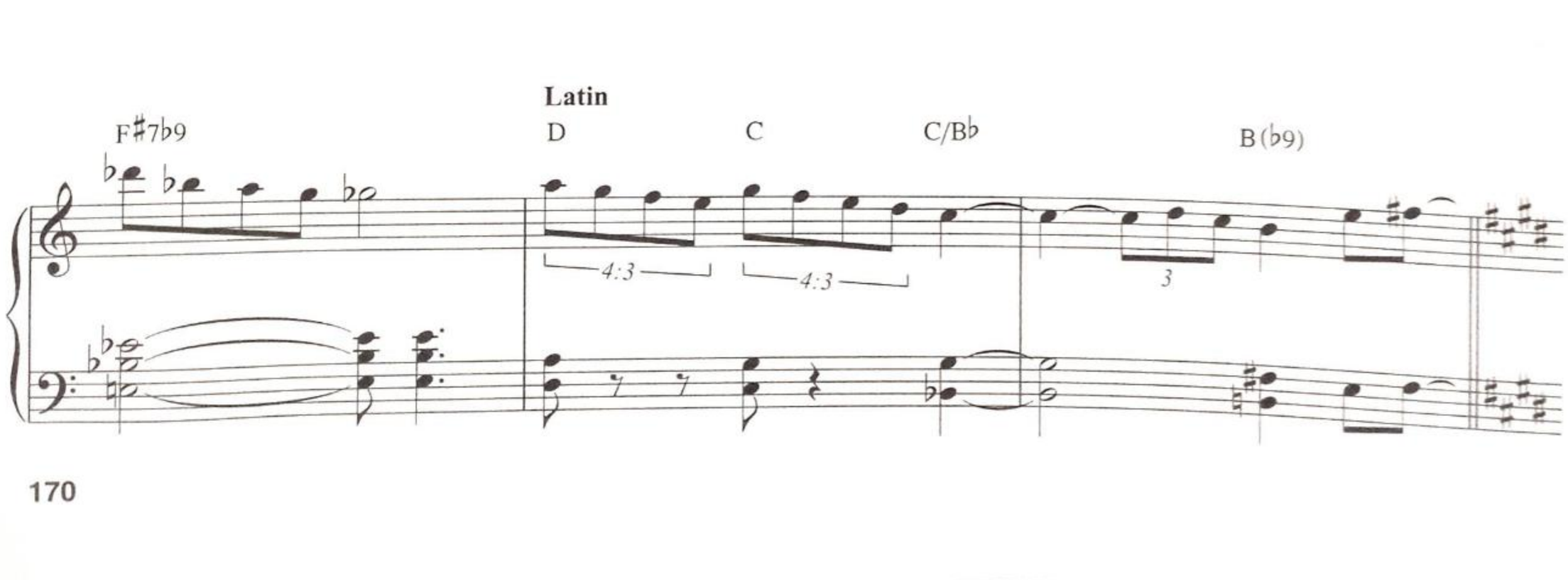
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C

E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△

8va

E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△

(8va)
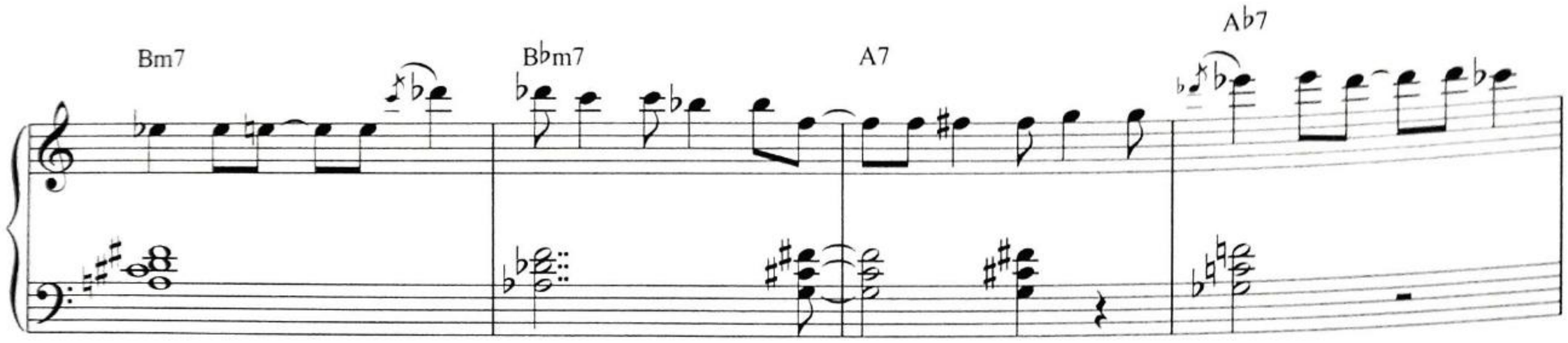
E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△
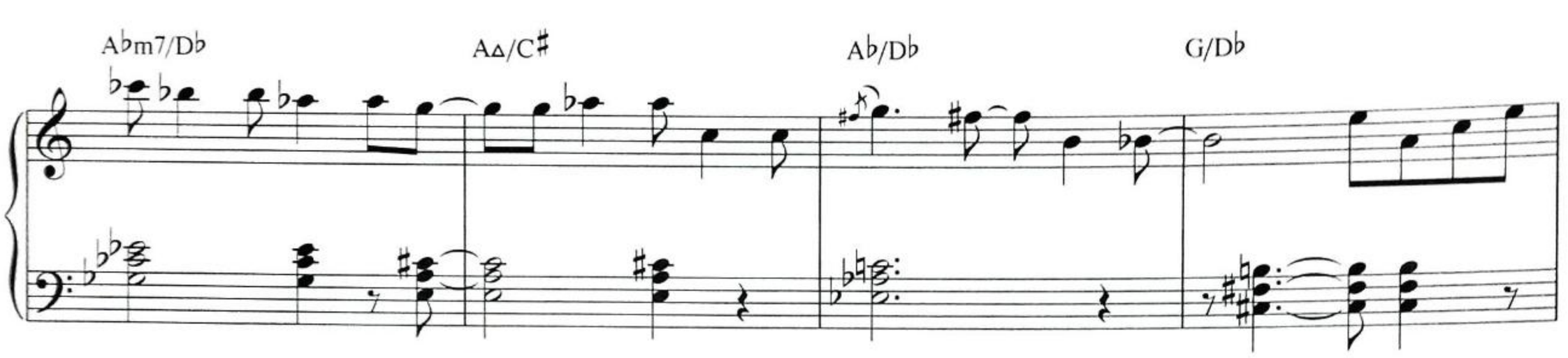
E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△
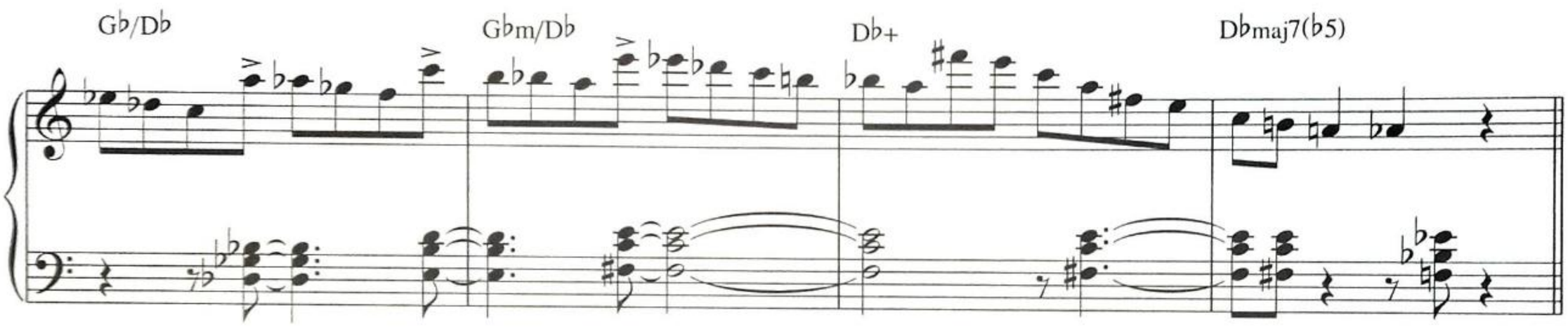
Swing

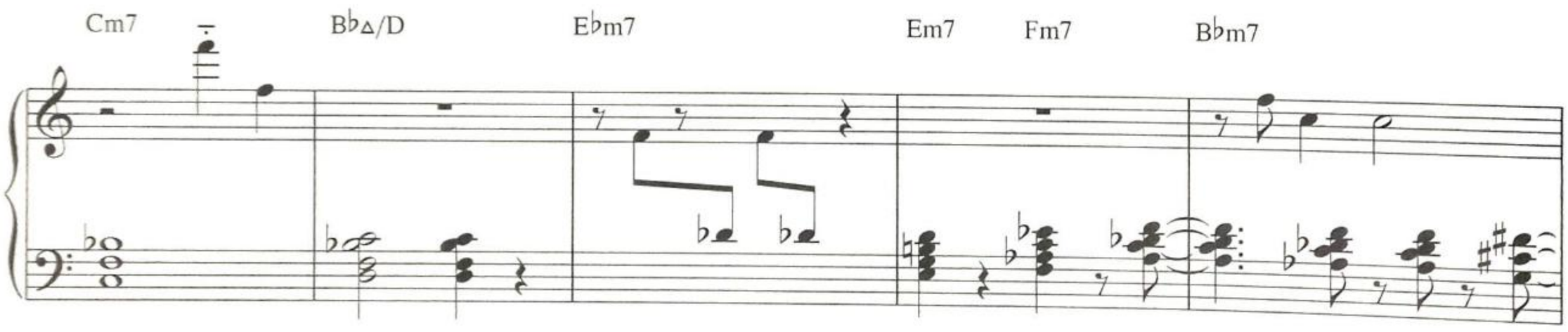
E♭m7 B♭△/D C♯m7 Cm7

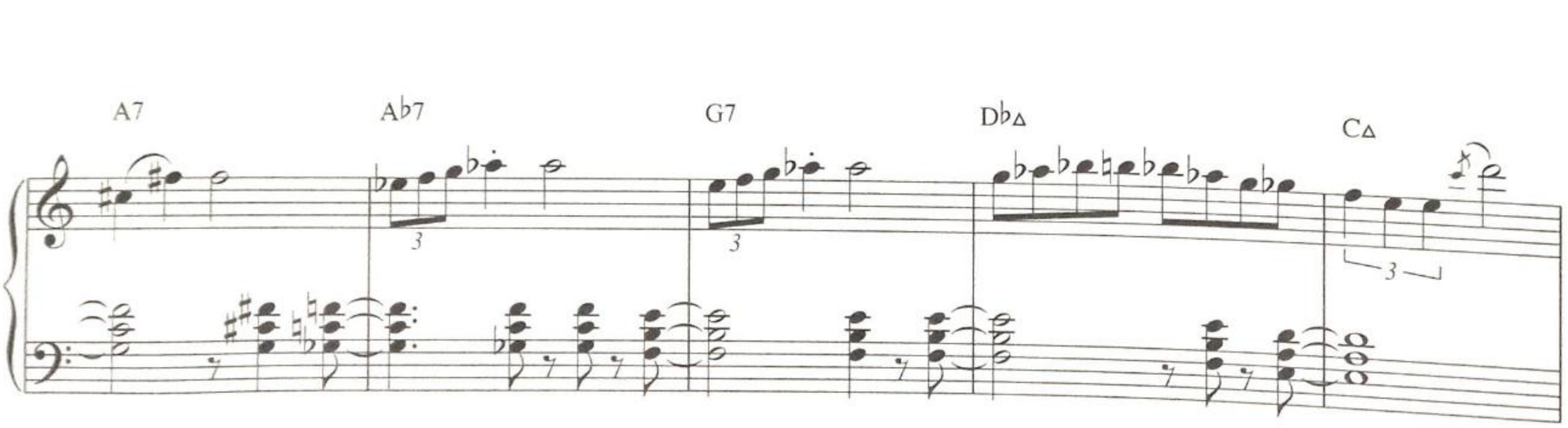
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Fm7/B♭ A△ F△/A G♯m7

G7♯11 F♯7♭9

Latin

D C C/B♭ B(♭9)

4:3 4:3 3

D

E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△

E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△

E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△

E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△

3

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Swing

E♭m7 B♭△/D C♯m7 Cm7

Bm7 B♭m7 A7 A♭7

Latin

A♭m7/D♭ A△/C♯ A♭/D♭ G/D♭

8va

G♭/D♭ G♭m/D♭ D♭+ D♭maj7(♭5)

(8va)

Swing

Cm7 B♭△/D E♭m7 Em7 Fm7 B♭m7

A7 A♭7 G7 D♭△ C△

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Fm7/B♭ A△ F△/A G♯m7

G7♯11 F♯7♭9 **Latin** D C C/B♭ B(♭9)

4:3 4:3 3

E

E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△

E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△

E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△
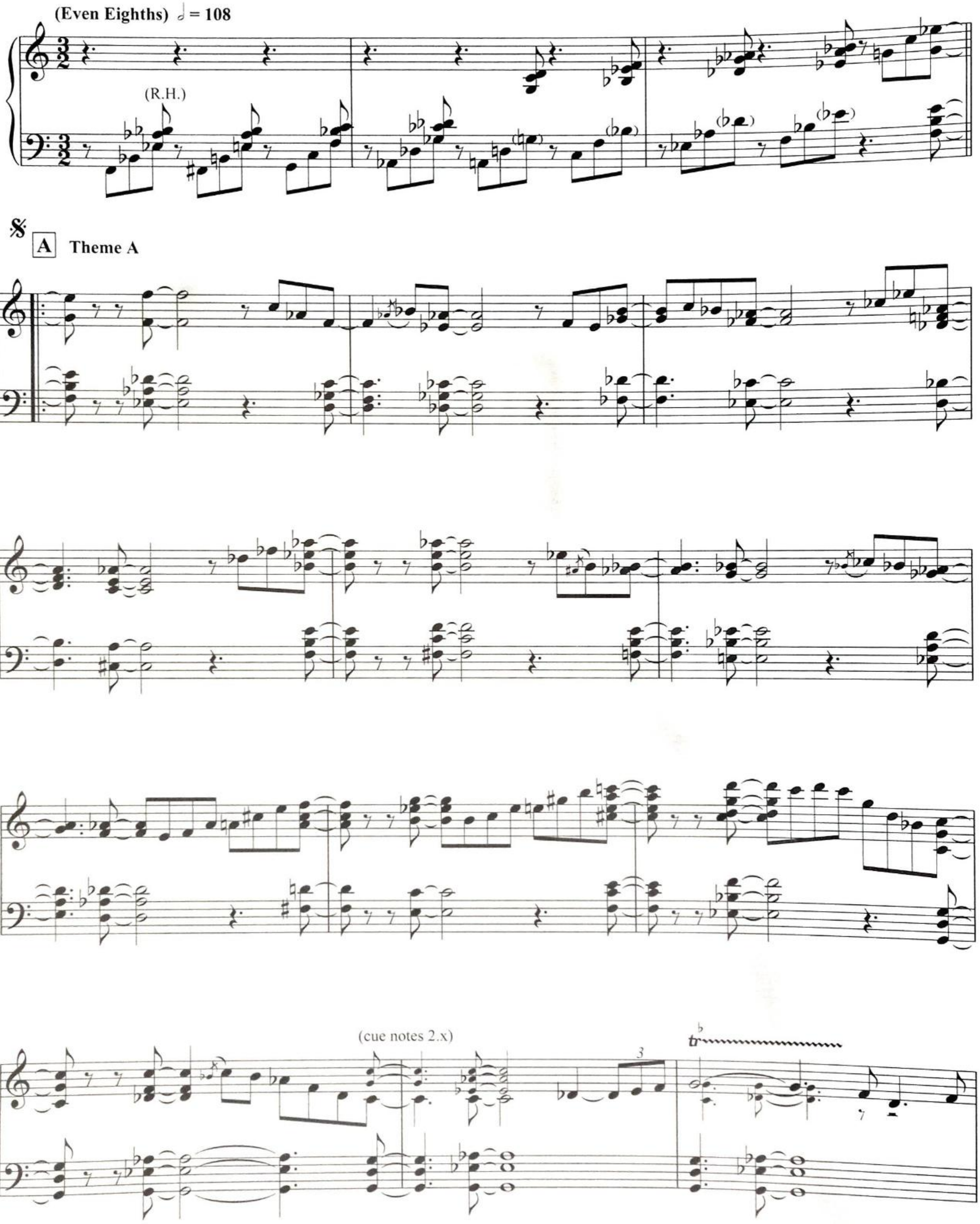
E/B F♯m/C♯ B7/D♯ F♯m/E F♯m7 E△ **D.S. al Fine**

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Quartet No. 1

from *Three Quartets*

By Chick Corea



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1. To Coda 2.

(1.x only)

B **Tenor Sax Solo** repeat ad lib. on cue **D.S. al Coda**

(cue notes are bass notes)

CODA
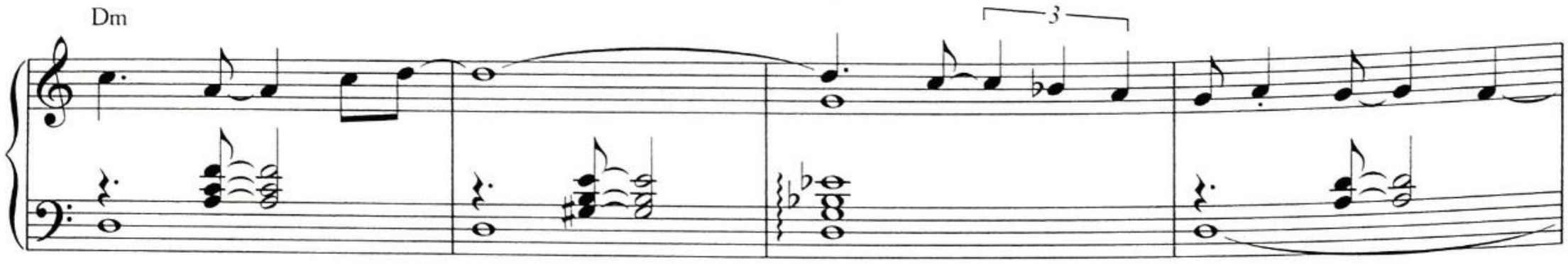
C **Bridge**

Fine
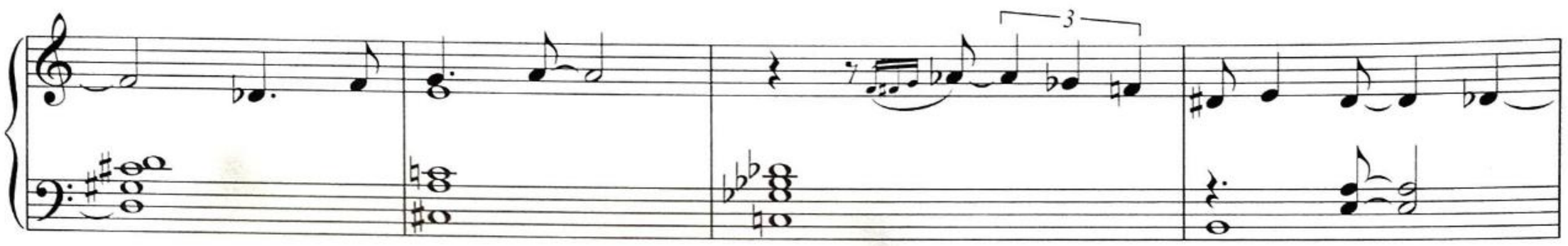
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D **Theme B**
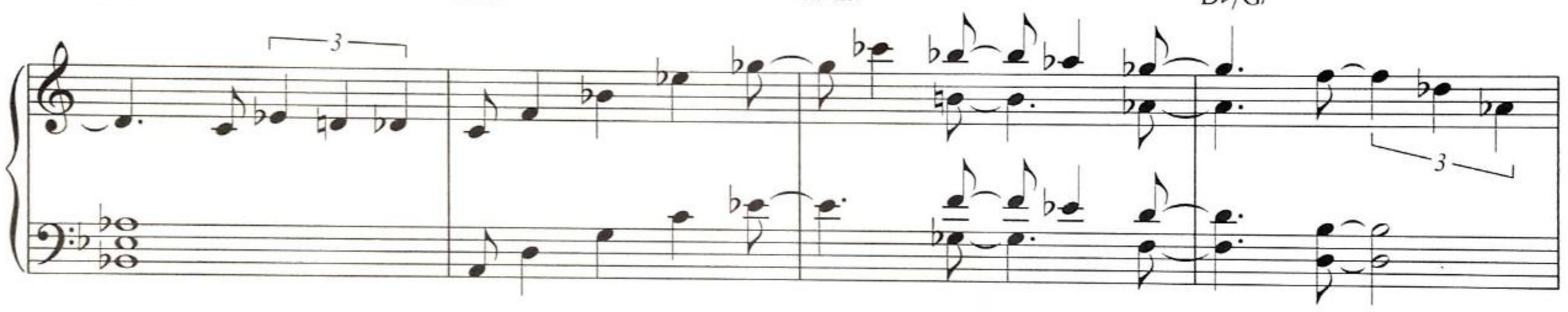
Dm E7/D E♭△/D Dm
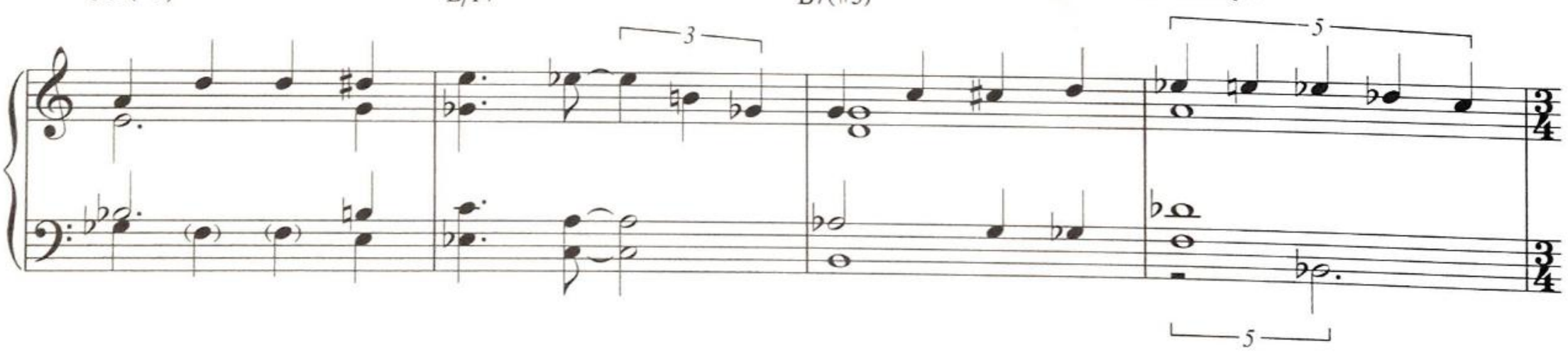


D♭7/D A7(♯9)/C♯ G♭maj7(♯11)/C F♯m6/B



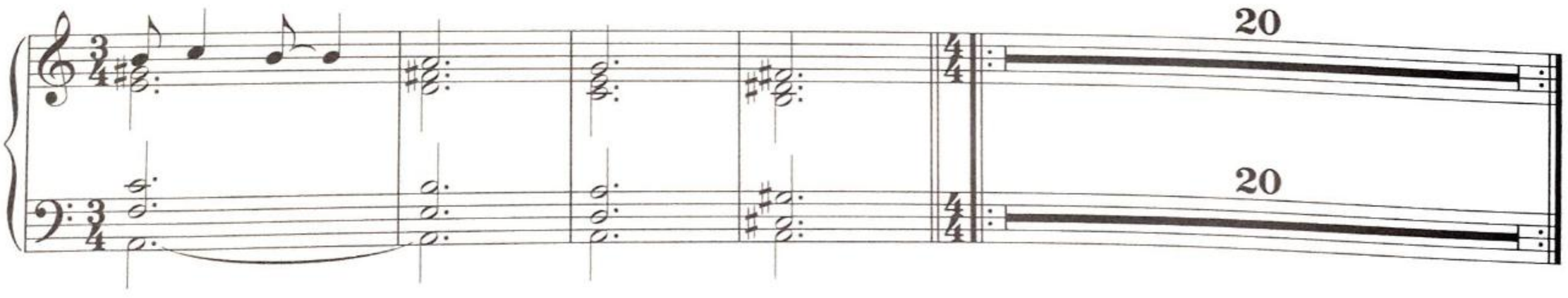
B♭m7 Am7 A♭m7 D♭/G7



C13(♯9) B/F7 B7(♯5) B♭m(maj7)



Am(♯5) Em9/A Dm9/A D♭m9/A **Bass Solo** play 5 times



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E **Solo**

Dm E7/D E♭△/D Dm

D♭7/D A7(♯9)/C♯ G♭maj7(♯11)/C F♯m6/B

B♭m7 Am7 A♭m7 D♭/G7

C13(♯9) B/F7 B7(♯5) B♭m(maj7)

Am Em9/A Dm9/A D♭m9/A

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F

Dm E7/D E♭△/D Dm

D♭7/D A7(♯9)/C♯ G♭maj7(♯11)/C F♯m6/B

B♭m7 Am7 A♭m7 D♭/G7

C13(♯9) B/F7 B7(♯5) B♭m(maj7)

Am(♯5) Em9/A Dm9/A D♭m9/A

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G

Dm E7/D E♭△/D Dm

D♭7/D A7(♯9)/C♯ G♭maj7(♯11)/C F♯m6/B

B♭m7 Am7 A♭m7 D♭/G♭

C13(♯9) B/F♯ B7(♯5) B♭m(maj7)

Am(♯5) Em9/A Dm9/A D♭m9/A

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H

Dm E7/D E♭△/D Dm

D♭7/D A7(♯9)/C♯ G♭maj7(♯11)/C F♯m6/B

B♭m7 Am7 A♭m7 D♭/G7

C13(♯9) B/F7 B7(♯5) B♭m(maj7) *8va*

Am(♯5) Em9/A Dm9/A D♭m9/A

(8va)

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I

Dm E7/D E♭△/D Dm

D♭7/D A7(♯9)/C♯ G♭maj7(♯11)/C F♯m6/B

B♭m7 Am7 A♭m7 D♭/G

C13(♯9) B/F B7(♯5) B♭m(maj7)

Am(♯5) Em9/A Dm9/A D♭m9/A

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J

Dm E7/D E♭△/D Dm

D♭7/D A7(♯9)/C♯ G♭maj7(♯11)/C F♯m6/B

B♭m7 Am7 A♭m7 D♭/G7

C13(♯9) B/F7 B7(♯5) B♭m(maj7)

Am(♯5) Em9/A Dm9/A D♭m9/A

8va

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K Dm E7/D E♭△/D Dm

D♭7/D A7(♯9)/C♯ G♭maj7(♯11)/C F♯m6/B

B♭m7 Am7 A♭m7 D♭/G7

C13(♯9) B/F7 B7(♯5) B♭m(maj7)

Am(♯5) Em9/A Dm9/A D♭m9/A

8va

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L

Dm (8va)

E7/D

E♭△/D

Dm

(Theme)

D♭7/D

A7(♯9)/C♯

G♭maj7(♯11)/C

F♯m6/B

B♭m7

Am7

A♭m7

D♭/G7

C13(♯9)

B/F7

B7(♯5)

B♭m(maj7)

Am(♯5)

Em9/A

Dm9/A

D♭m9/A

Scanned by TapScanner

M **Theme**

Dm

Db7/D A7(♯9)/C♯ Gbmaj7(♯11)/C F♯m6/B

Bbm7 Am7 Abm7 Db/G7

C13(♯9) B/F7 B7(♯5) Bbm(maj7)

Am(♯5) Em9/A Dm9/A
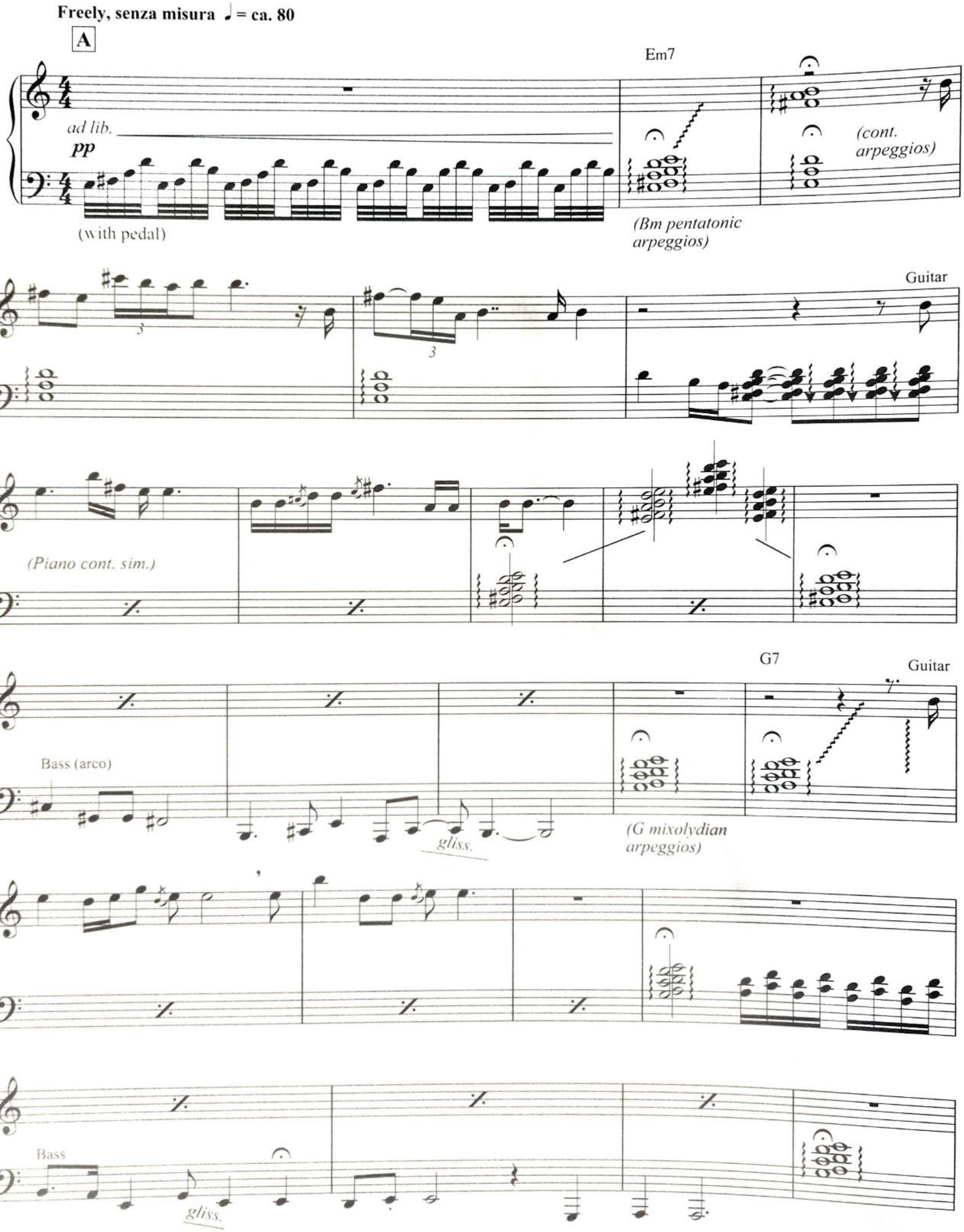
D.C. al Coda
(Theme A, Bridge
and End)

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The Romantic Warrior

from *The Romantic Warrior*

By Chick Corea



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Guitar

(Pno. cont.)

Bass (arco)

8va

8va

8va

B **a tempo** ♩ = 132

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C **a tempo**

(Guitar plays melody)

(Bass, pizz.)

8va

D♭△/F

A♭maj7(♯5)

(Guit.)

(Pno.)

Gm7

(Pno.)

E7

(Guit.)

Fm7

G△

Cm7/F

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Em7

Cm7/F

D
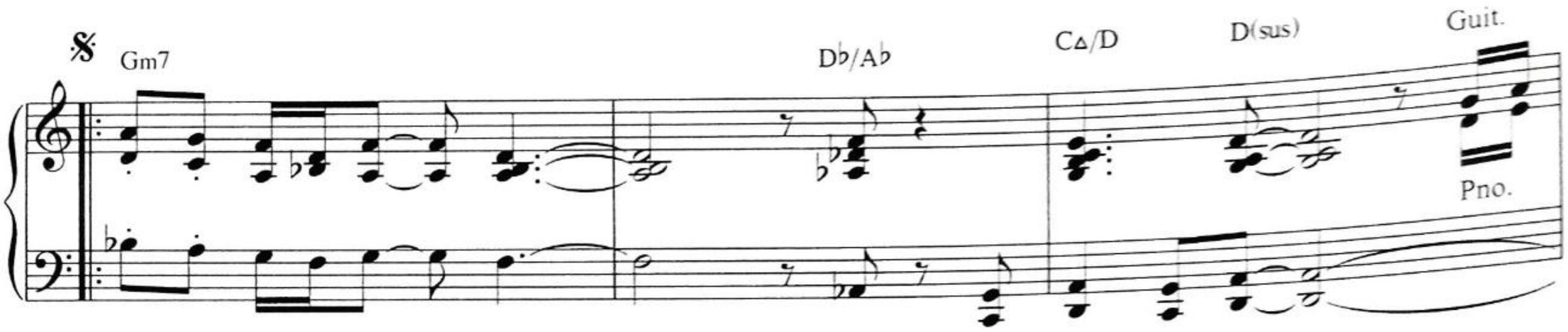
8va
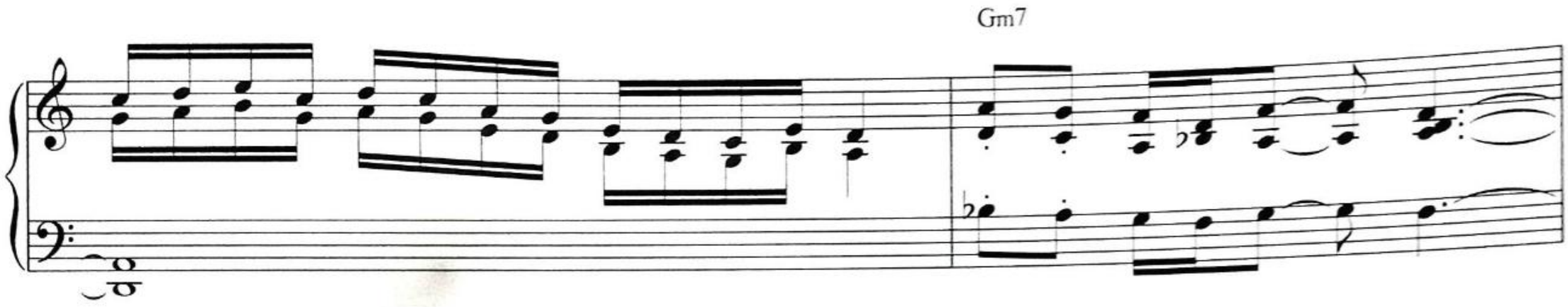
8va

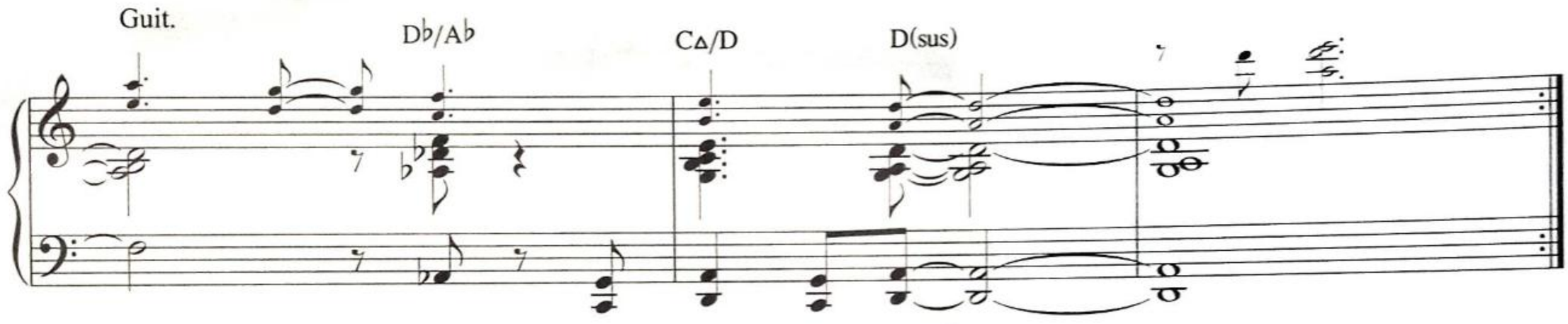
E

Gm7 Db/Ab C△/D D(sus) (2.x) (1.x)

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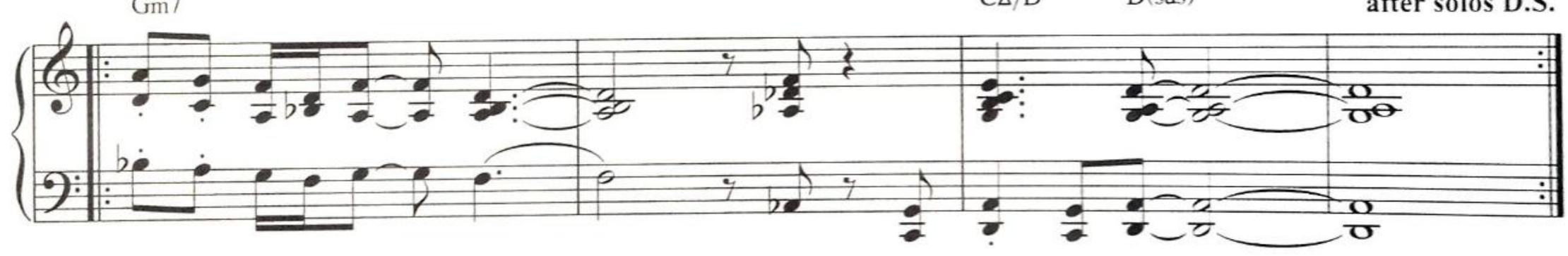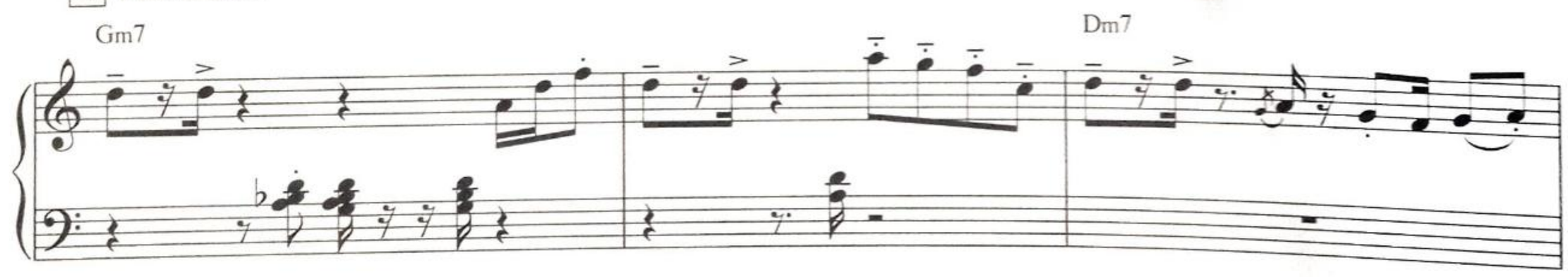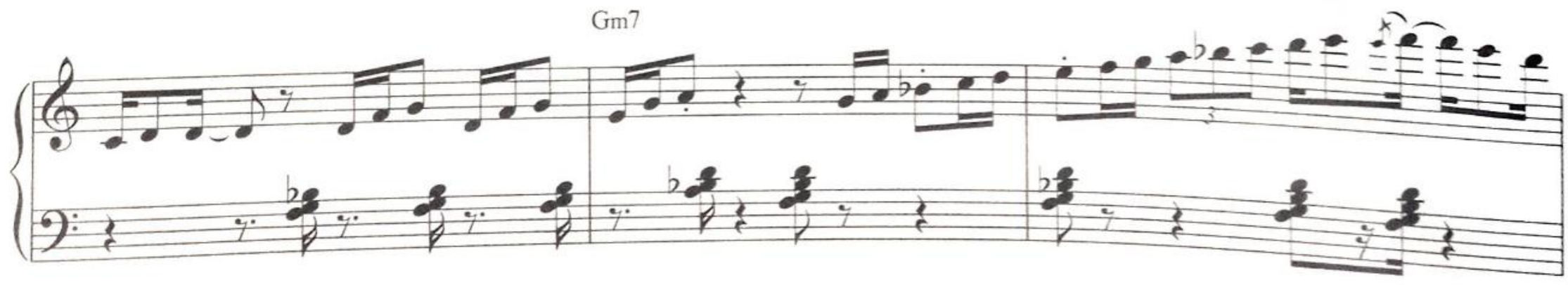






F **Solos (Bass, Guitar)**

repeat ad lib.
after solos D.S.
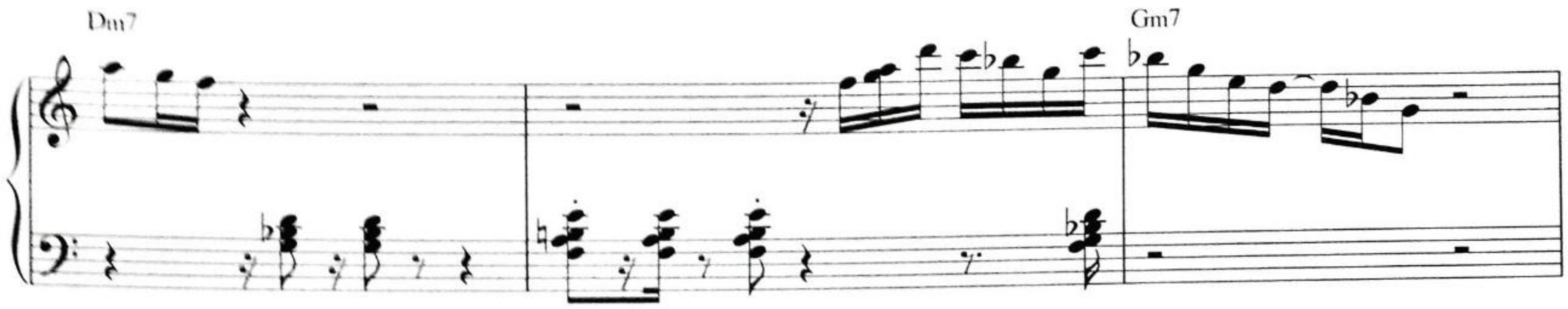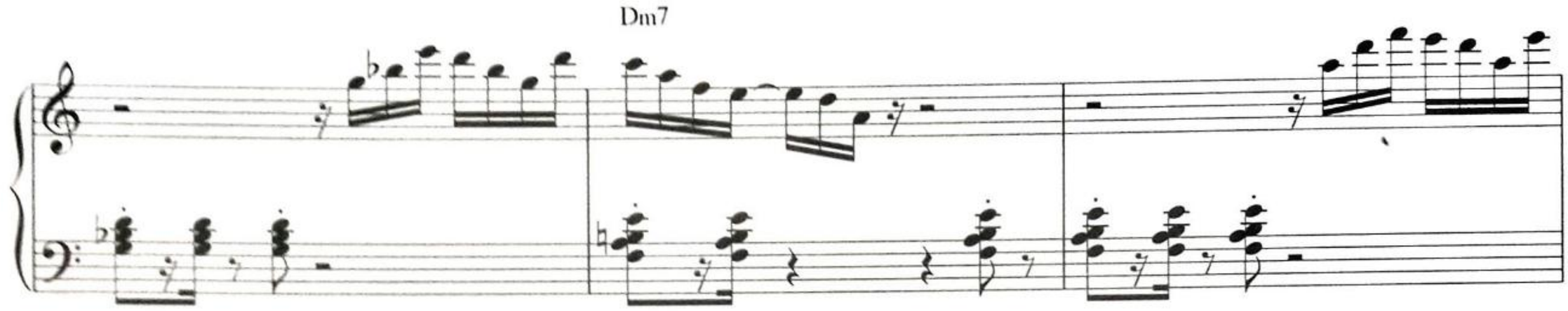


G **Piano Solo**

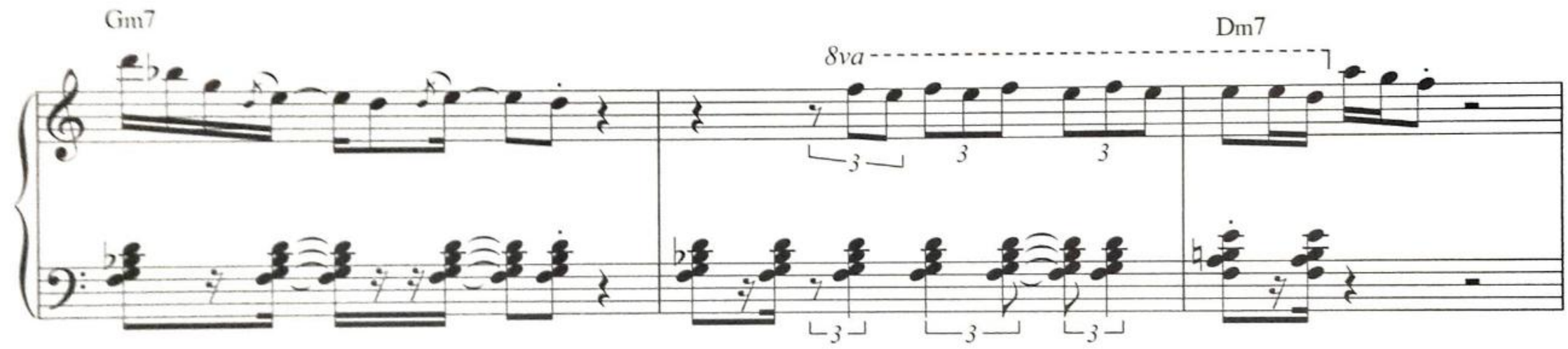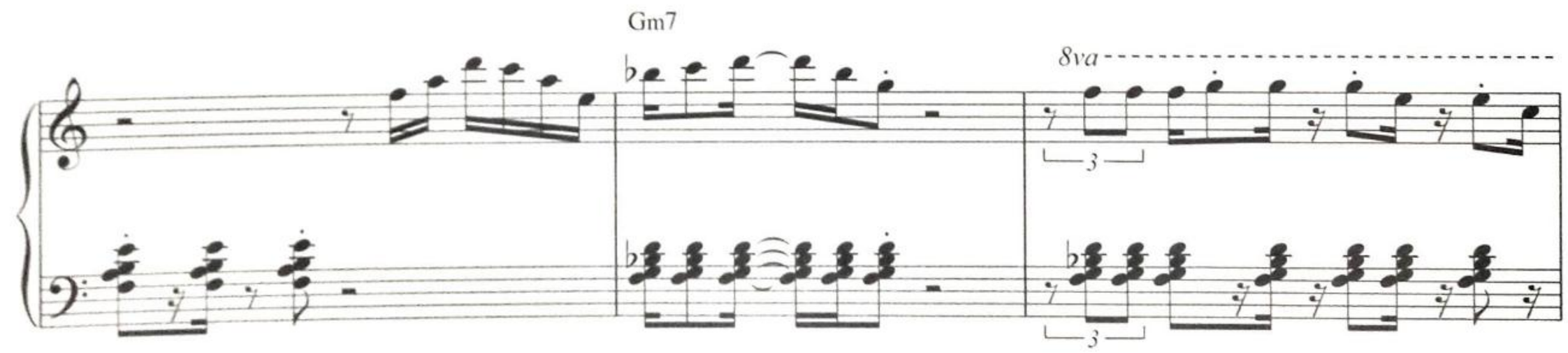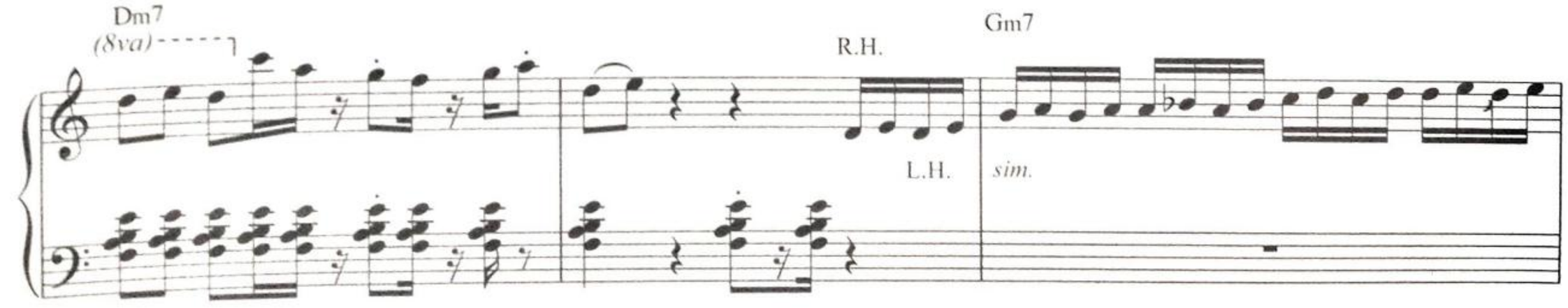




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8va

Dm7

Gm7

Dm7

Gm7

Dm7

Gm7

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Dm7

Gm7

Dm7

Gm7 8va

(8va) Dm7 Gm7 8va

Dm7

(8va)

Gm7

(8va)

Scanned by TapScanner

(8va)

Dm7

(8va)

Gm7

C△/D

D(sus)

𝄋 H

Gm7

D♭/A♭

C△/D

D(sus)

Pno.
(2.x 8vb)

To Coda

Guit.

Gm7

1.
Guit.

D♭/A♭

C△/D

D(sus)

2.
F/B♭

E♭/A♭

D♭/G♭

Fmaj7(♯11)

Em7

D.S.S. al Coda

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Coda

I Gm7 F/B♭ E♭/A♭ D♭/G♭ Fmaj7(♯11) Em7 G△

A5 B△ C♯5 E♭△ F5 G♭△ A♭5 A△ B5
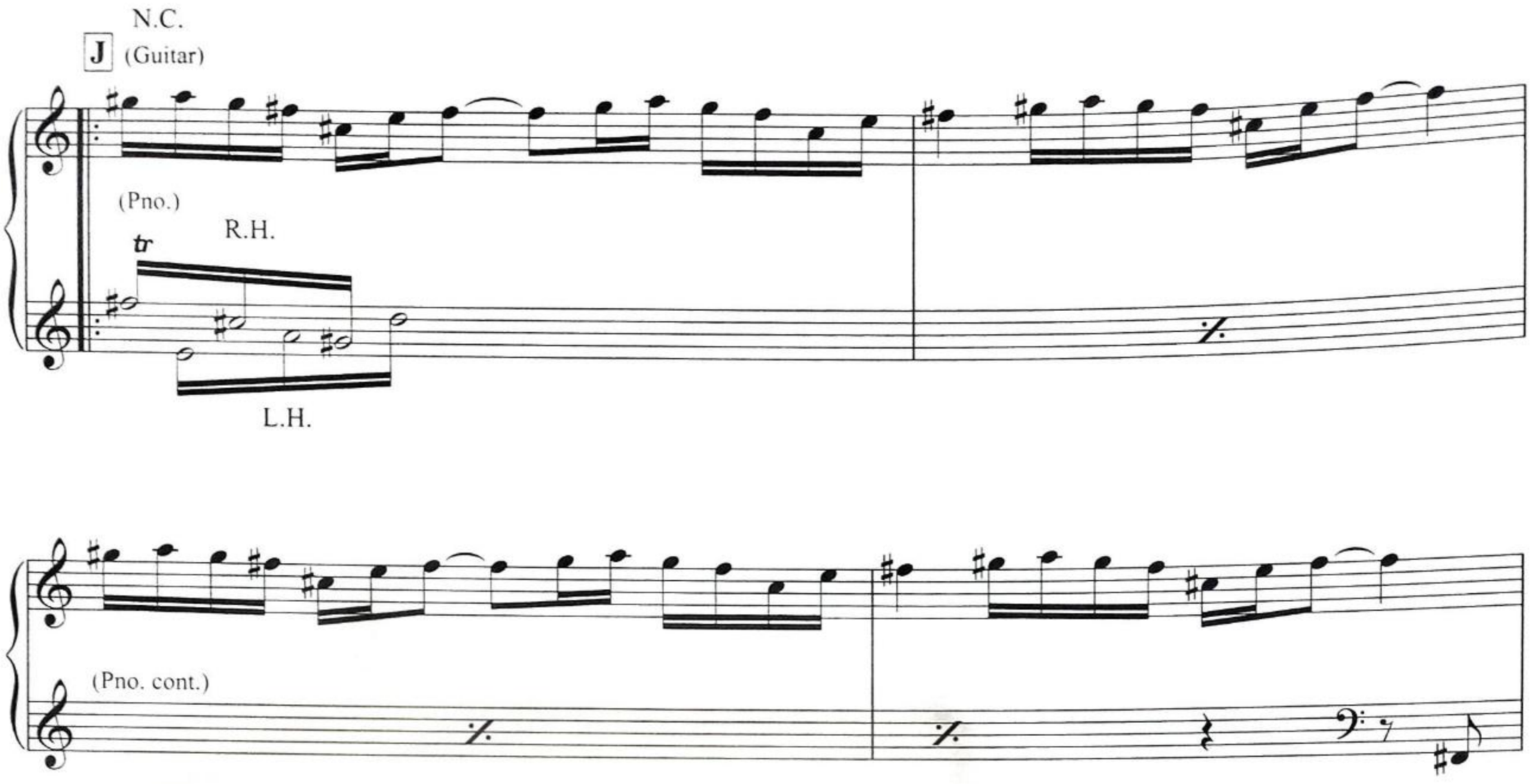
C△ D5 C△ D5 *(2.x 8va)*
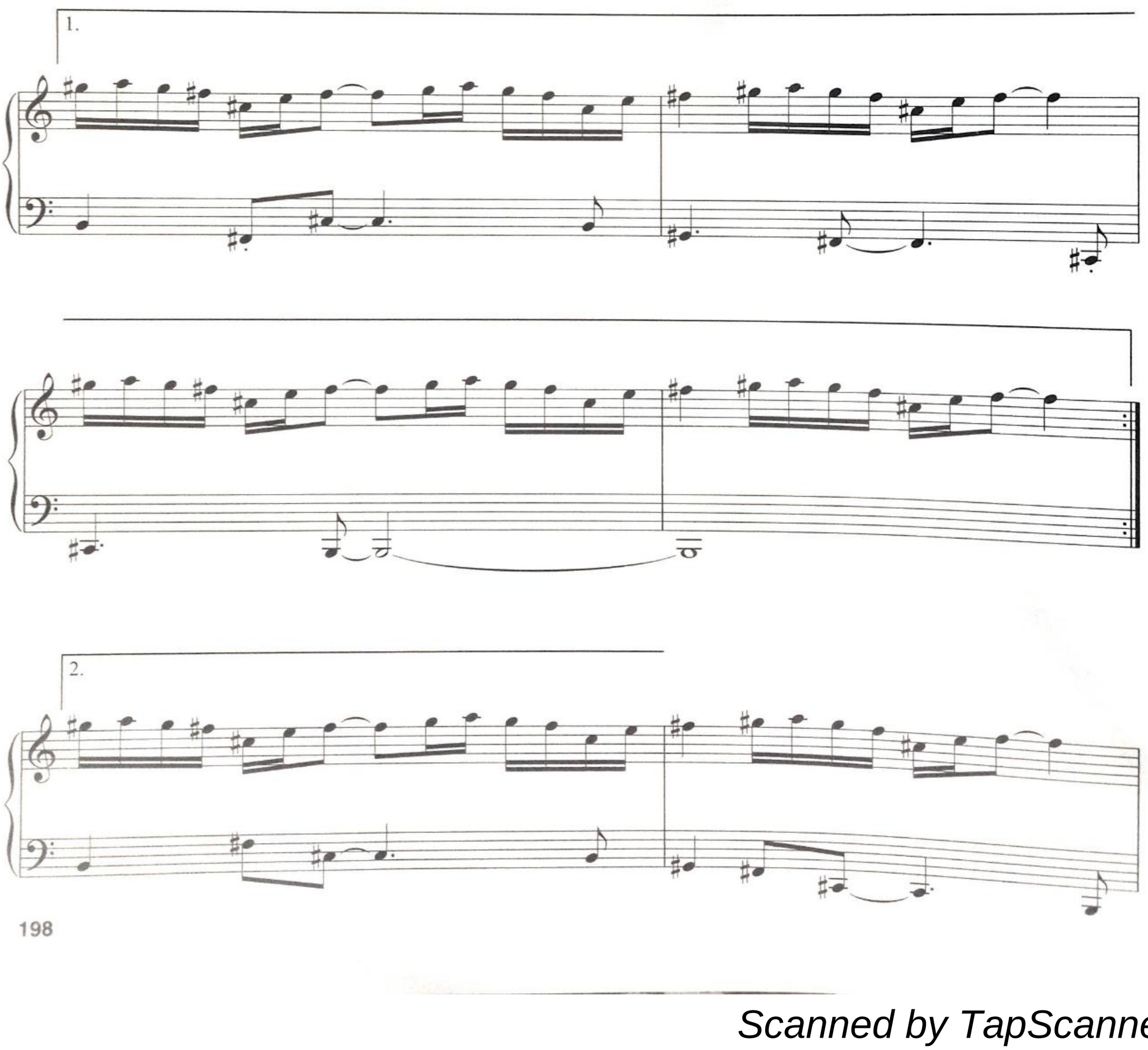
(loco) C△ D5 C△ D5 E/A F♯/B A♭/D♭

C△ D5 F E♭△ C△ D C△

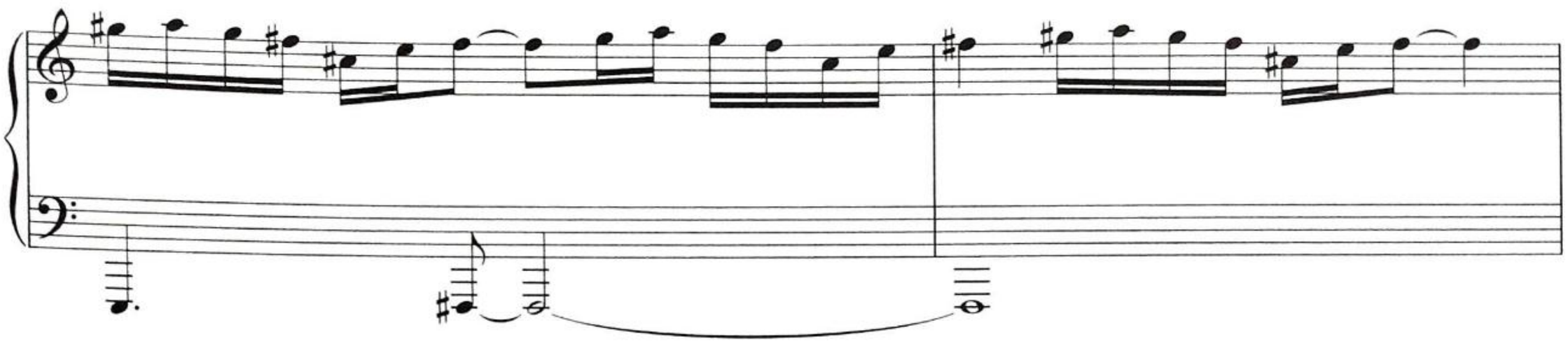
D C△ D5
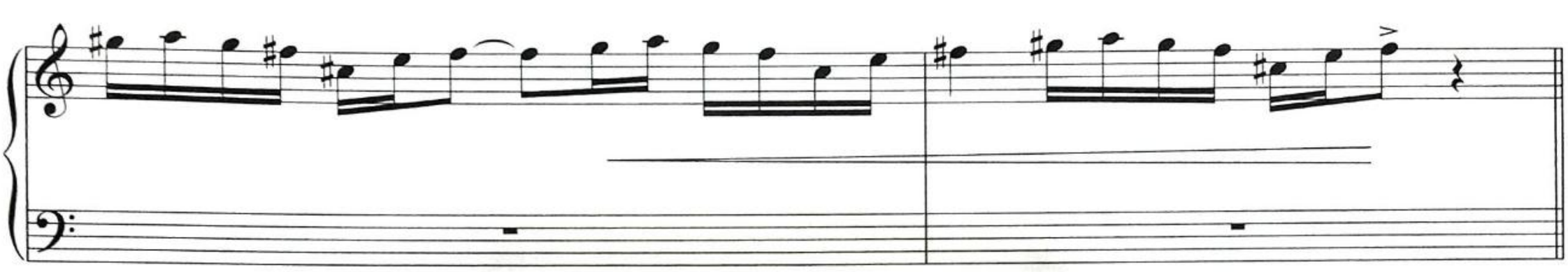
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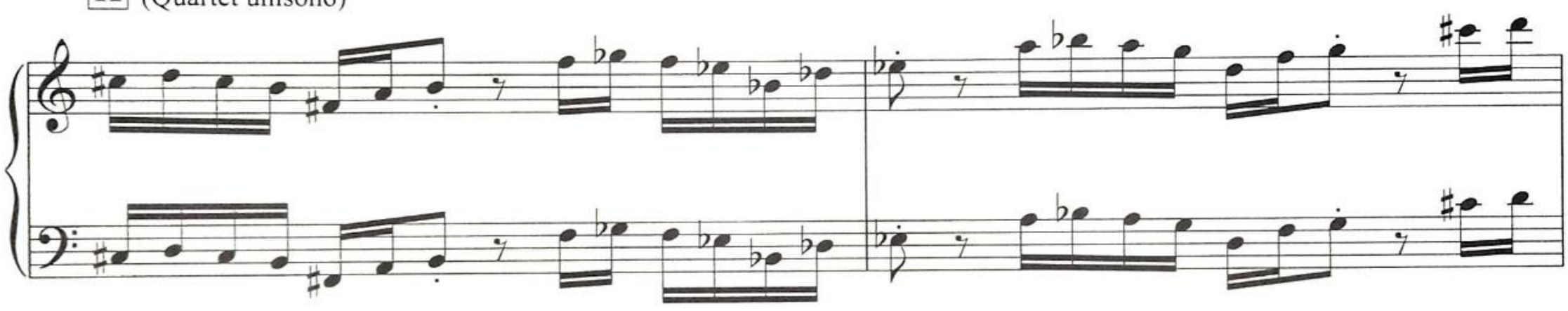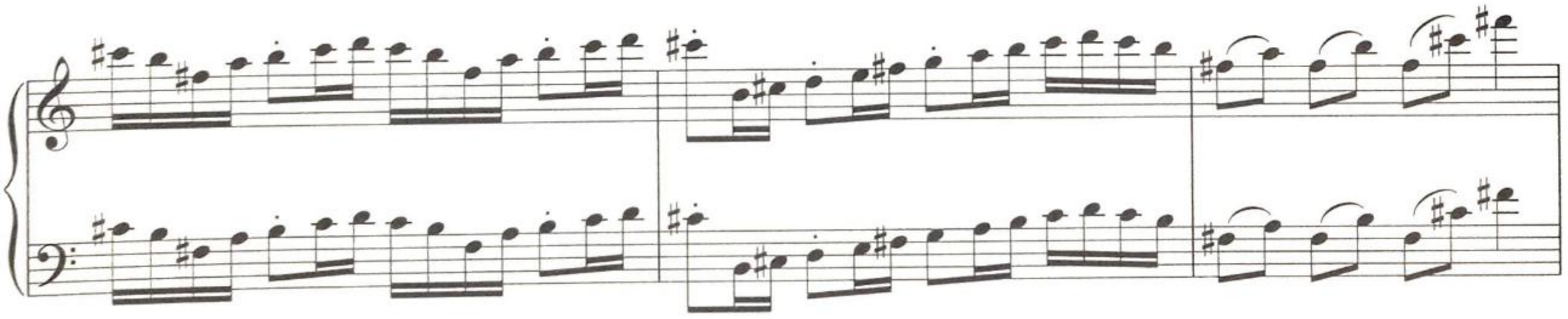




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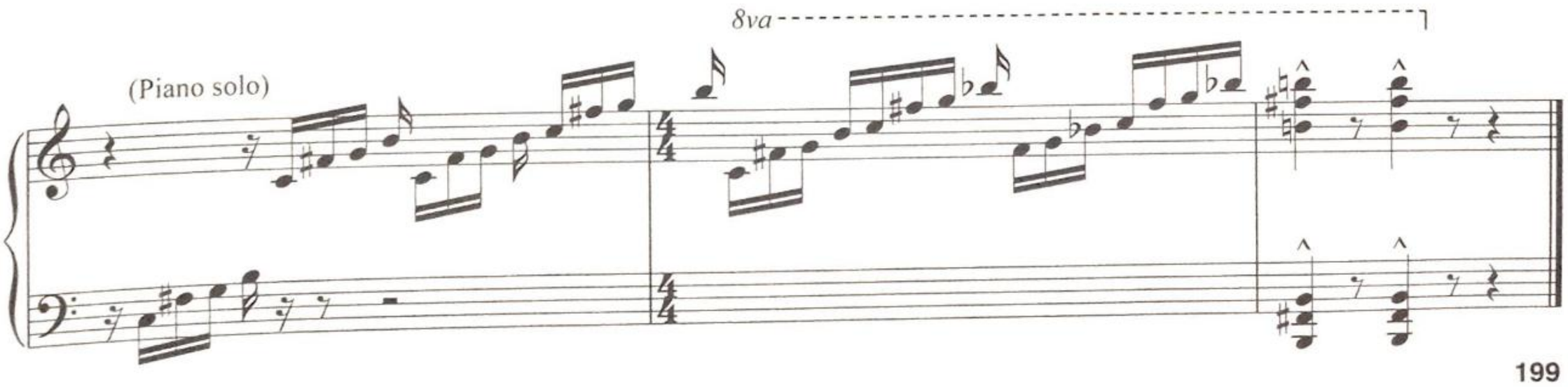




K (Quartet unisono)





(Piano solo)

8va



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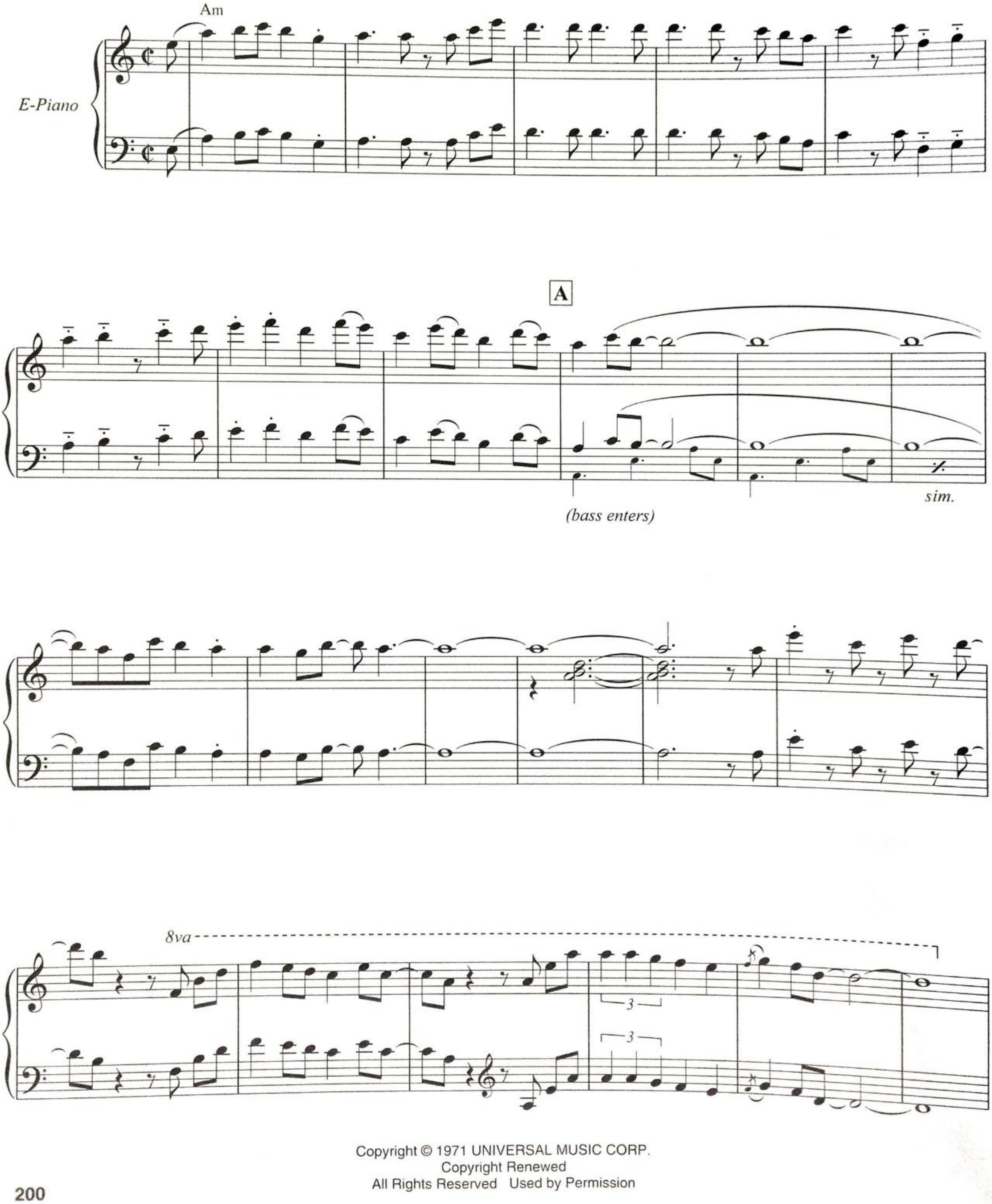
Sometime Ago

from *Return To Forever*

By Chick Corea
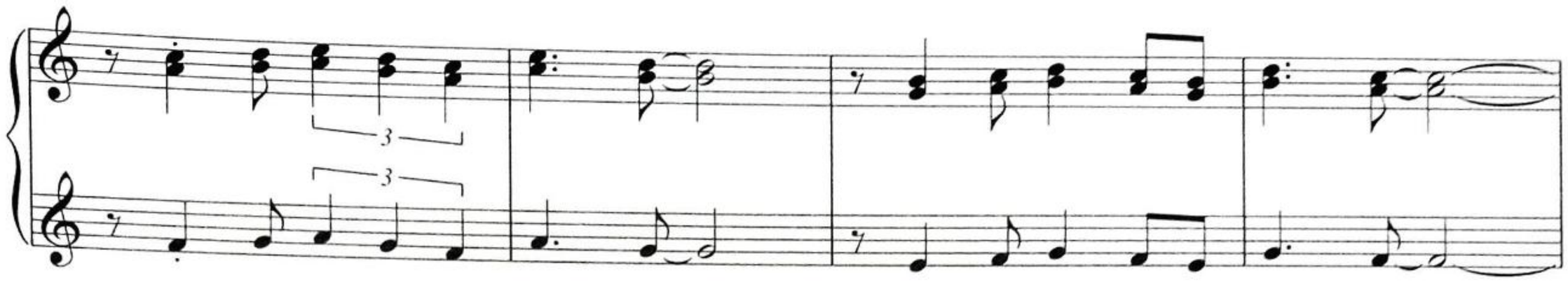
Bright Latin ♩ = **ca. 96**
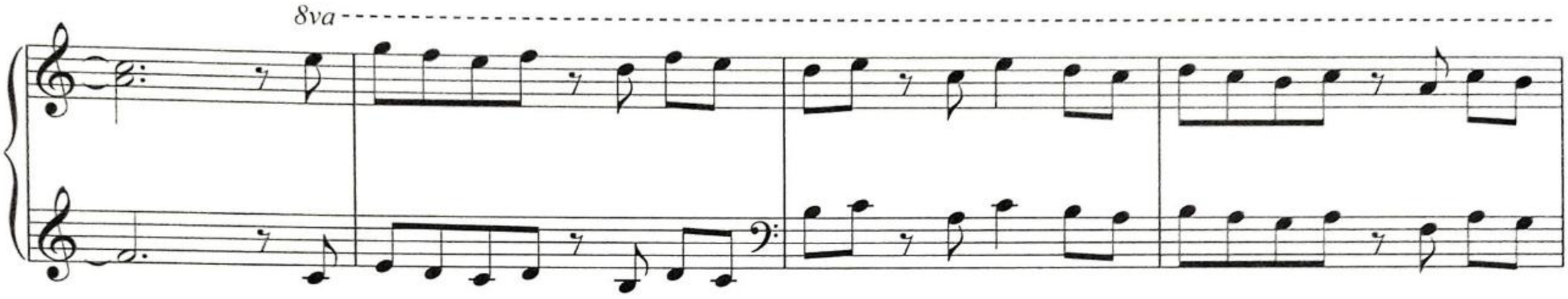
(Transcription starts at 7:15)
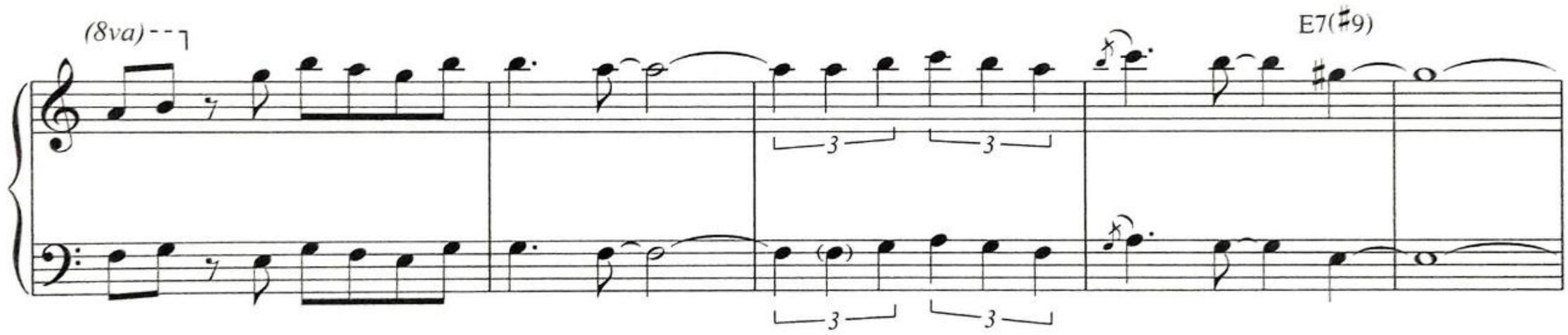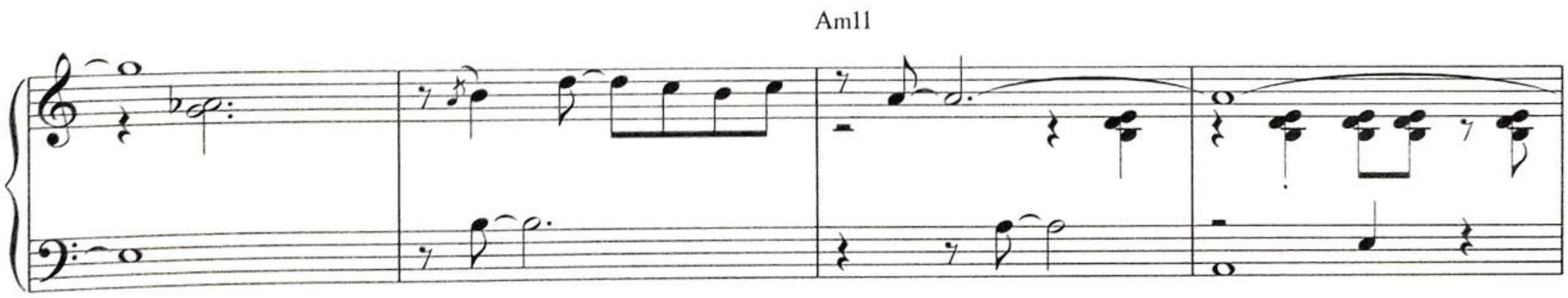


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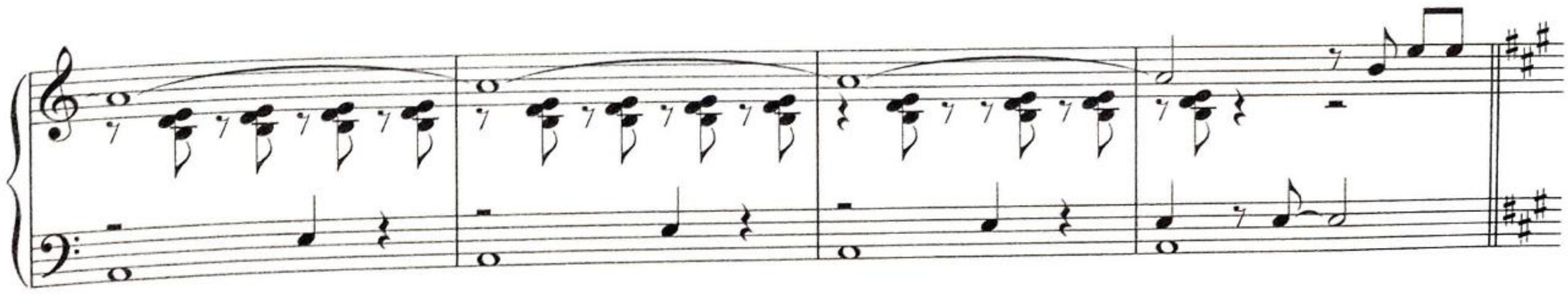
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B

A D/A A

Voice
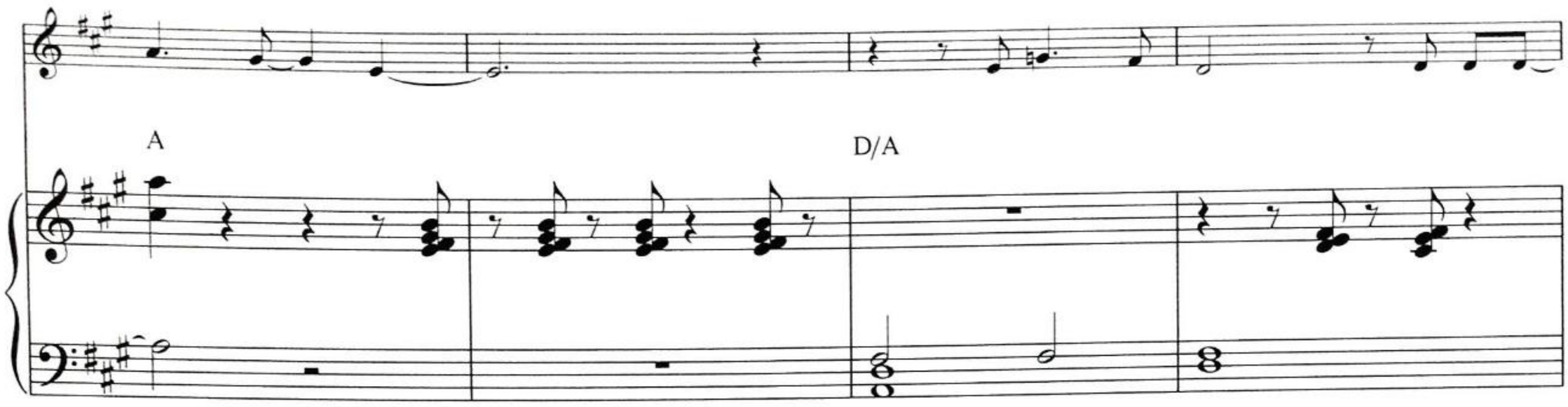
D/A A
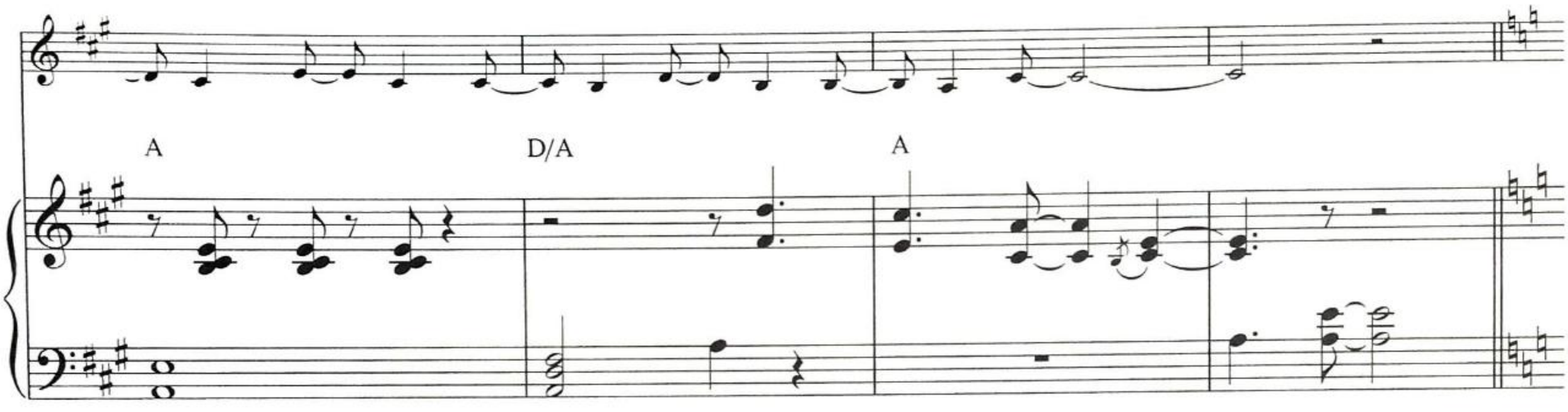
D/A A D/A
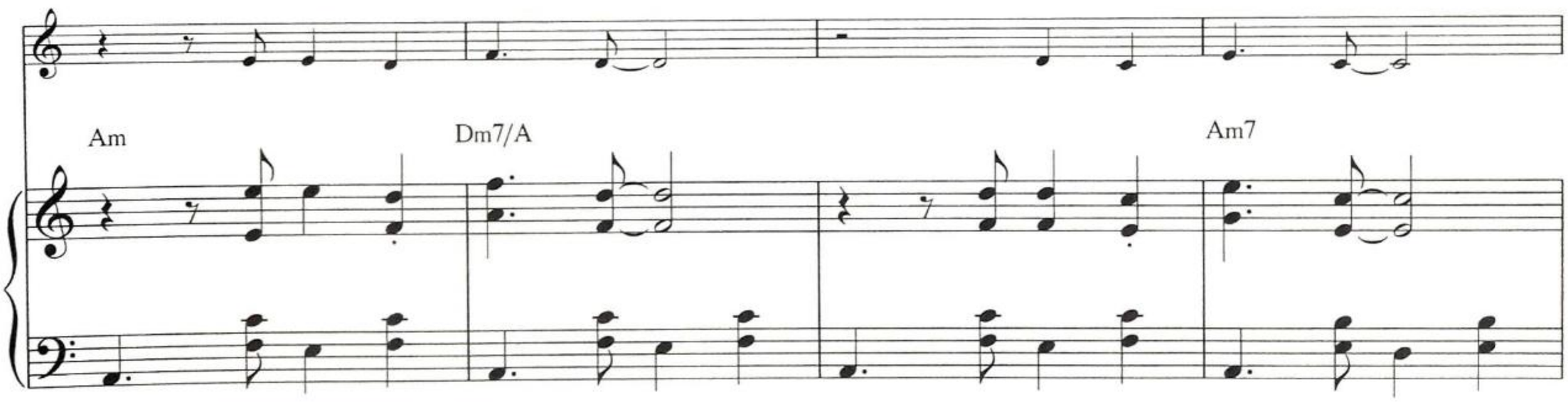
A D/A
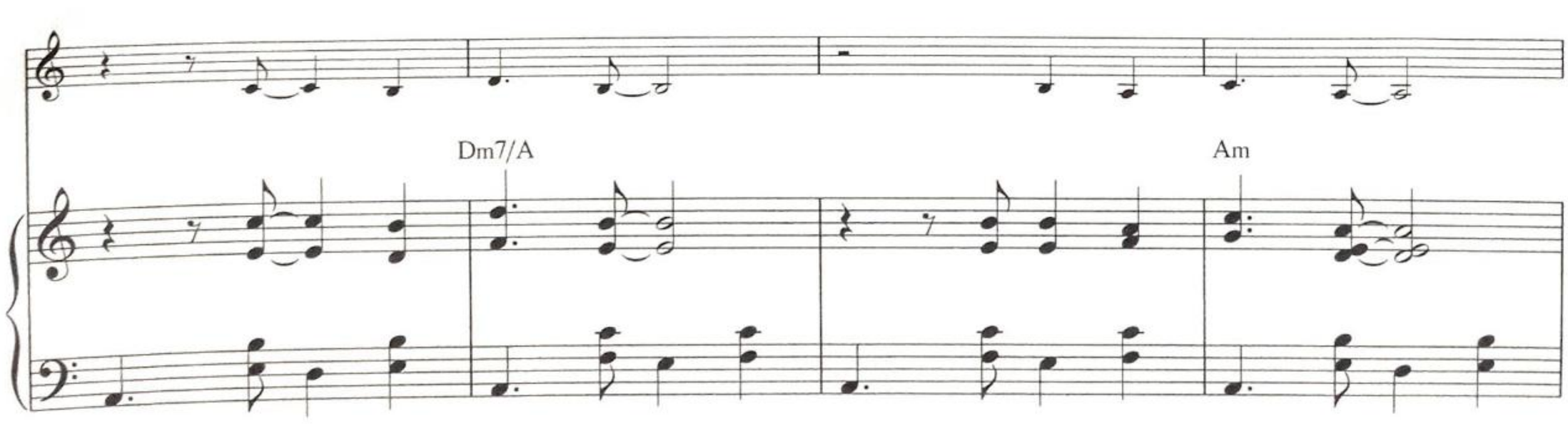
A D/A A

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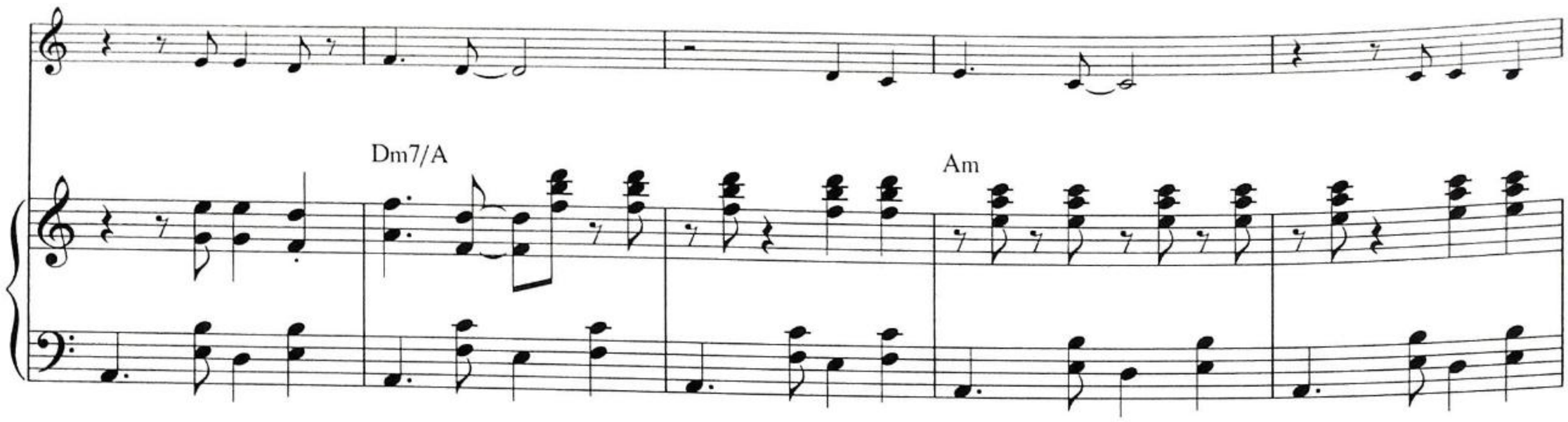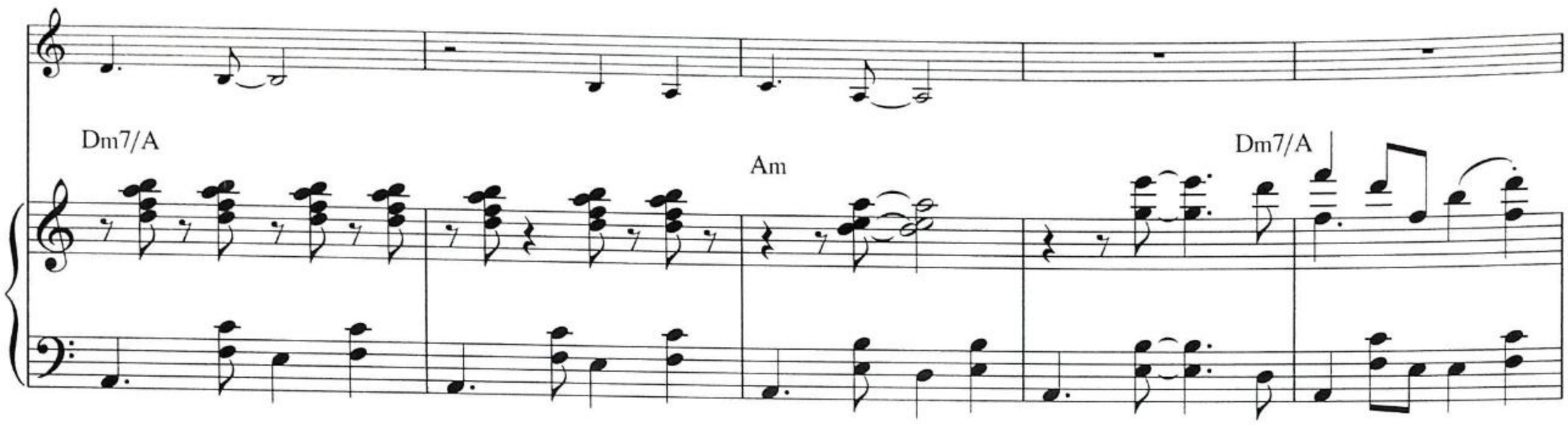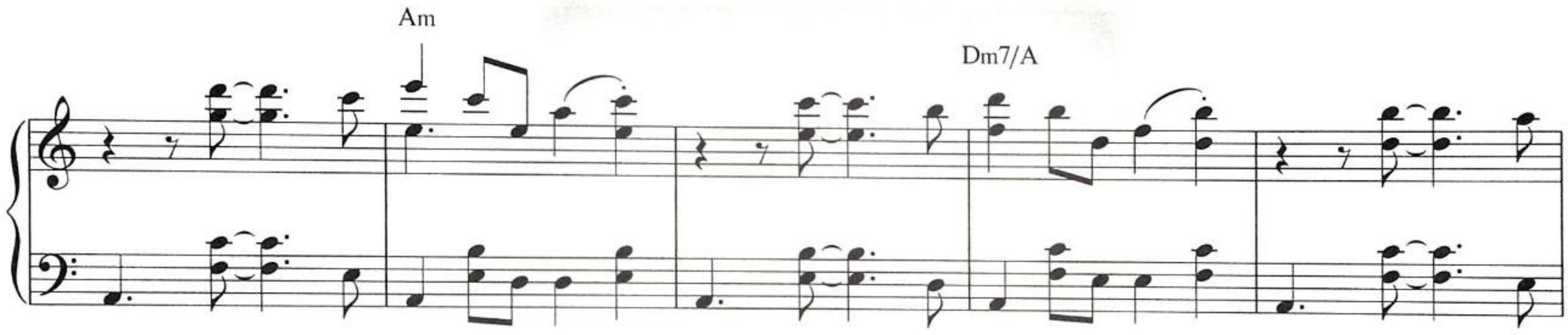






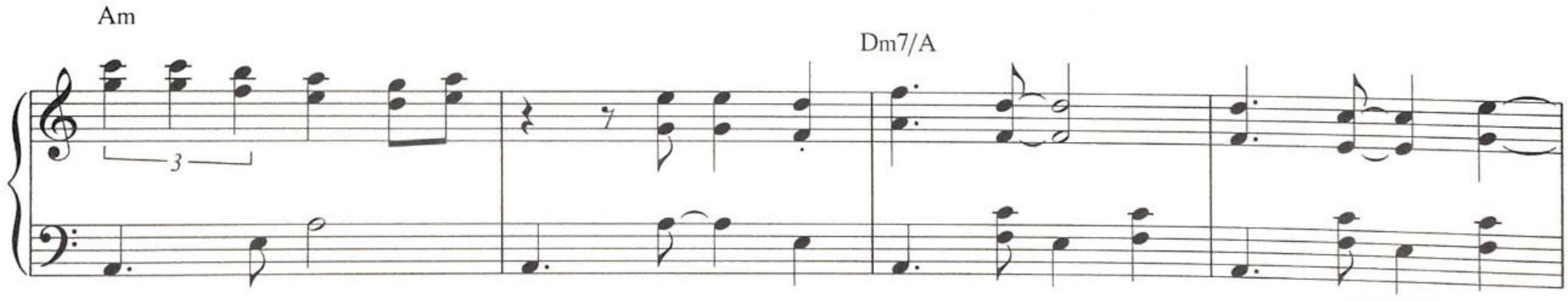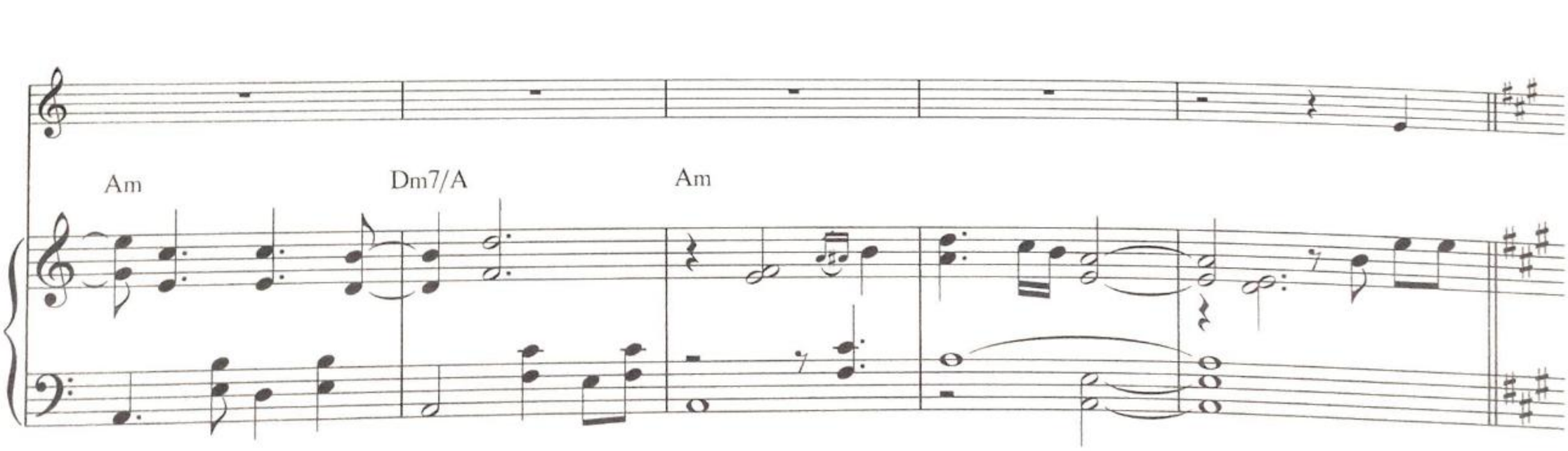


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C
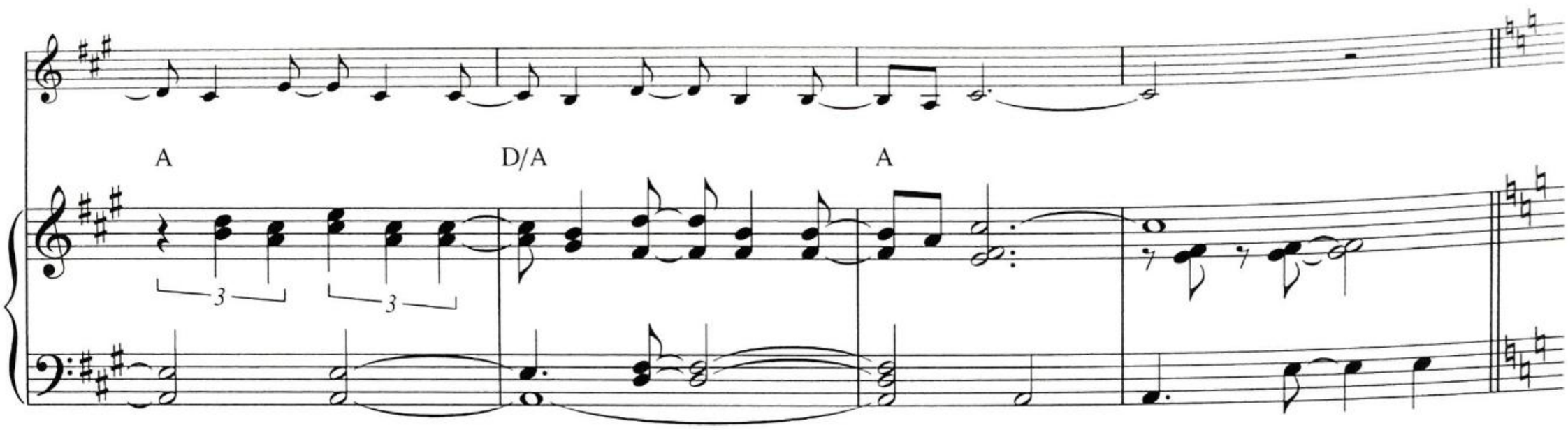
A D/A A
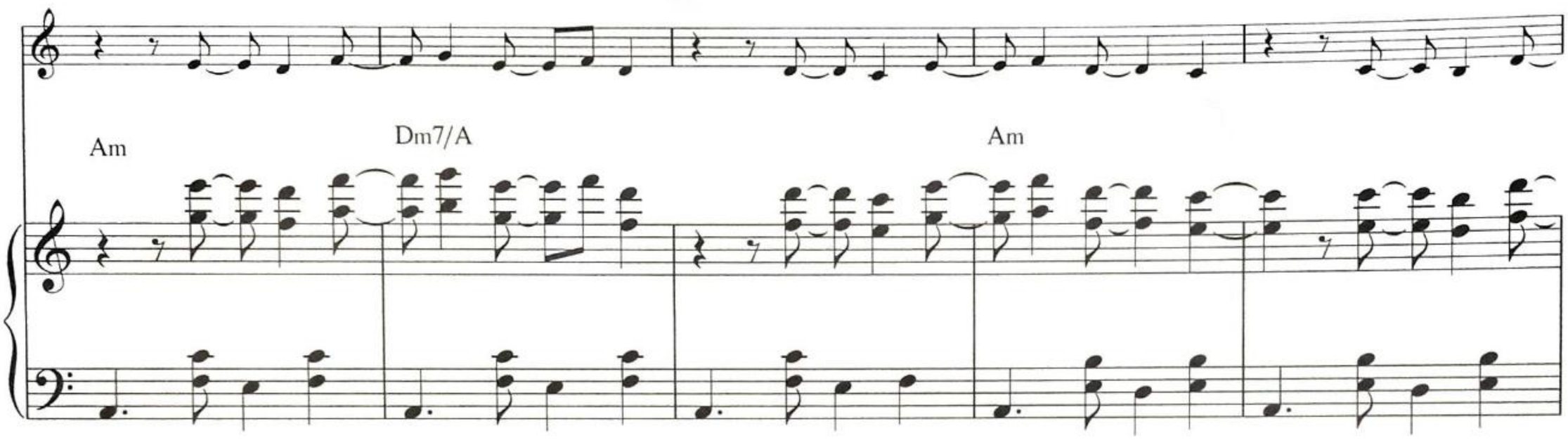
D/A A

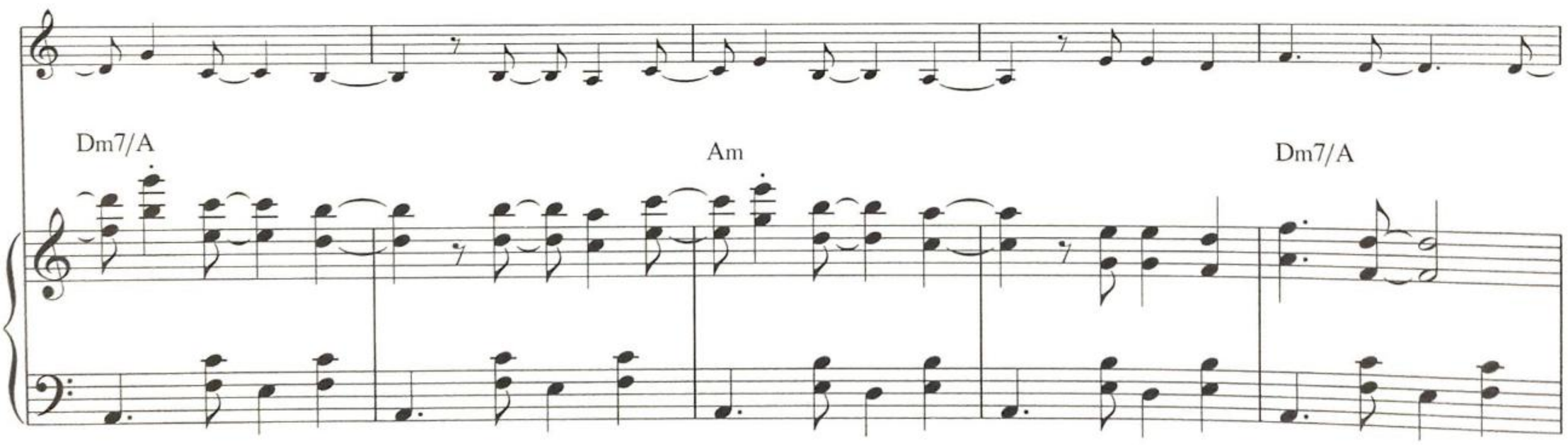
D/A A
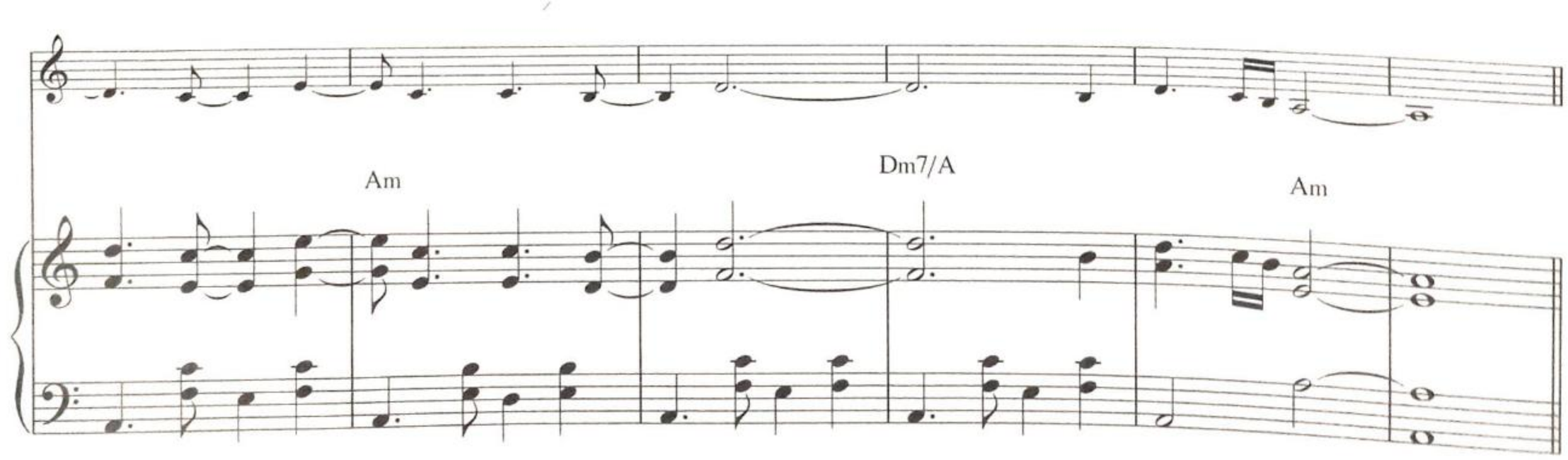
D/A A D/A

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D **Flute Solo**

Play 14 x

Am7

E **E-Piano Solo**

8va

Am7

(8va)

(8va)

(8va)
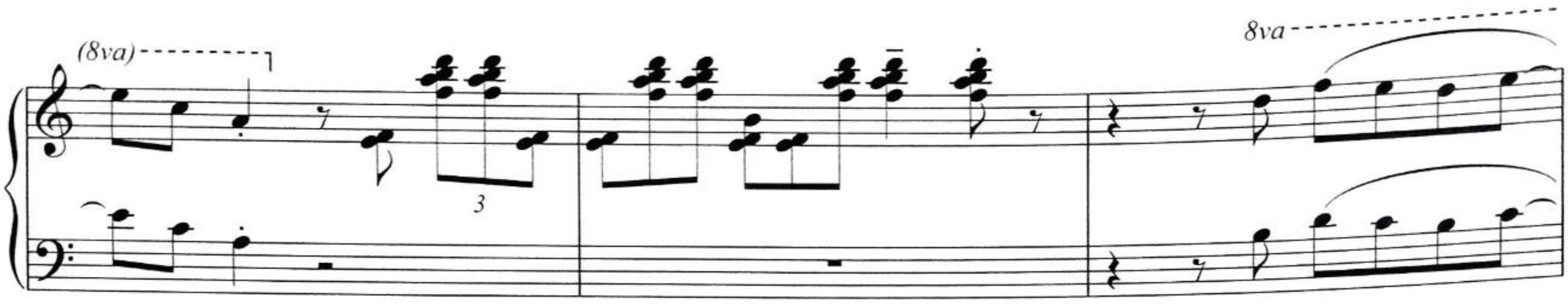
R.H.
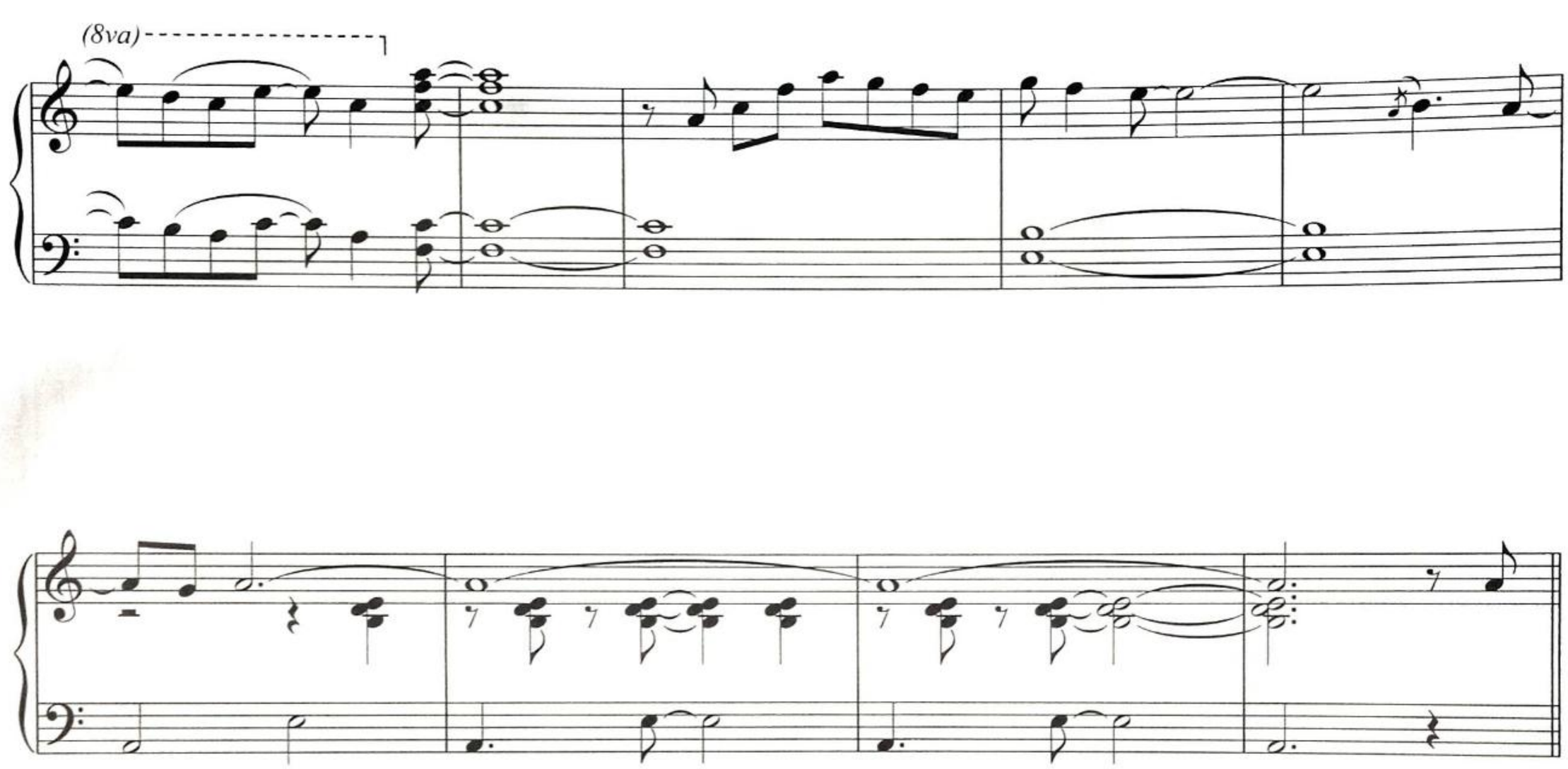
8va

L.H.

3 L.H. 3 3
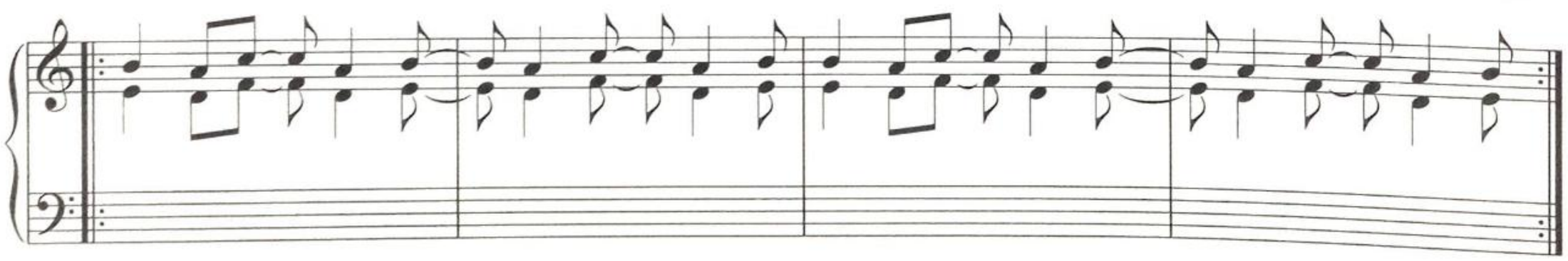
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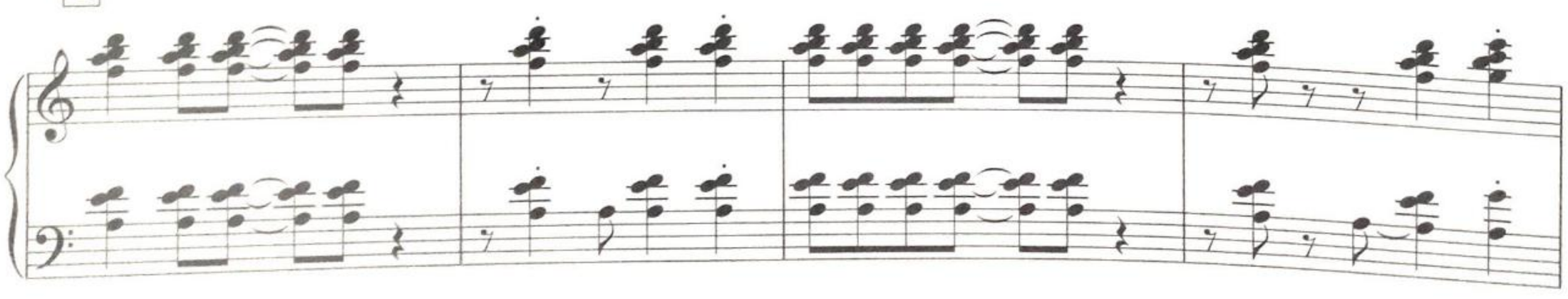




F **Percussion/Drums Solo**
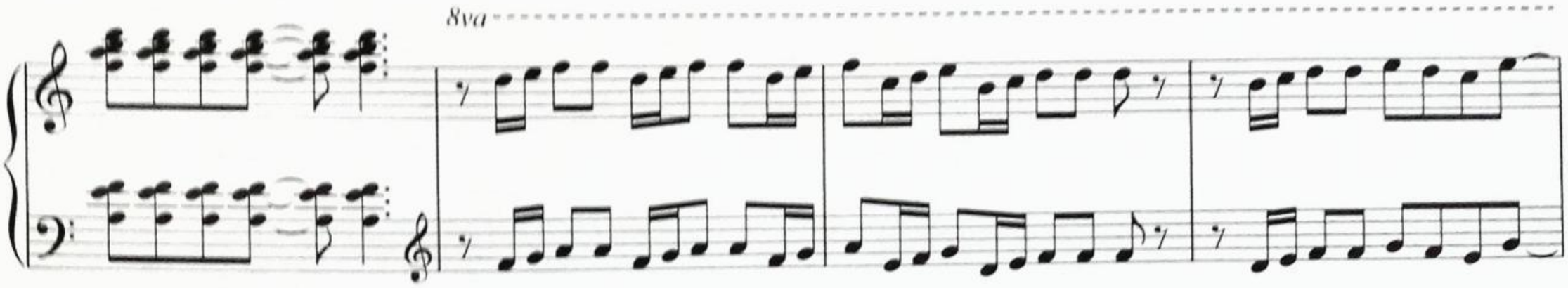
Play 8x
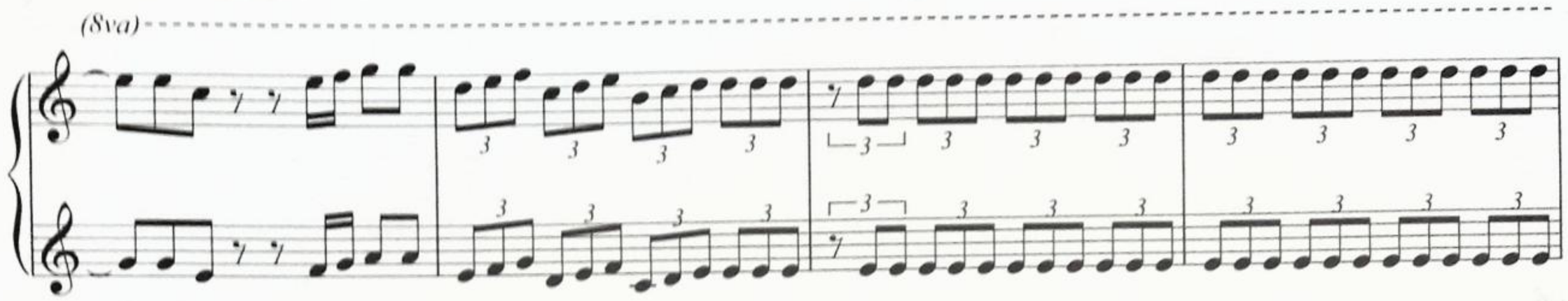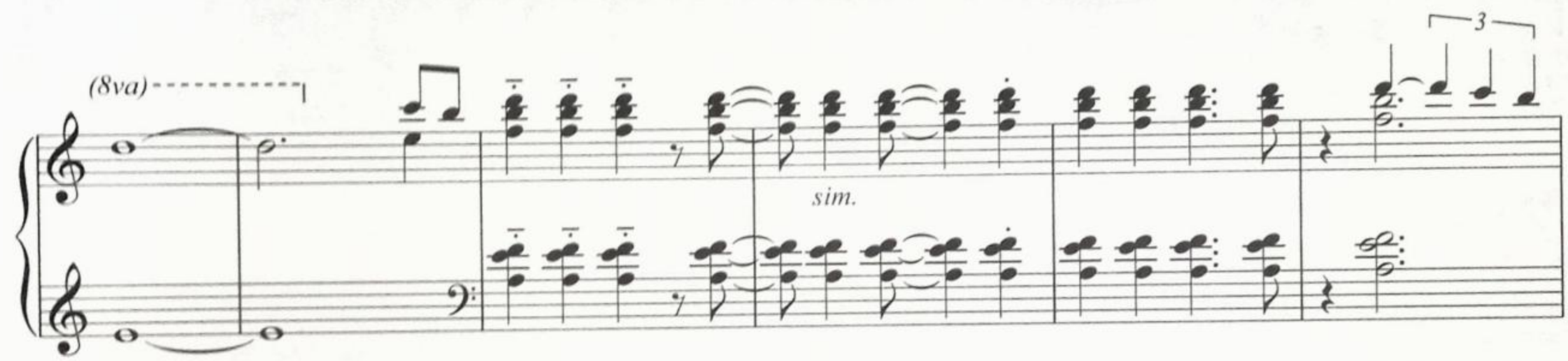


G
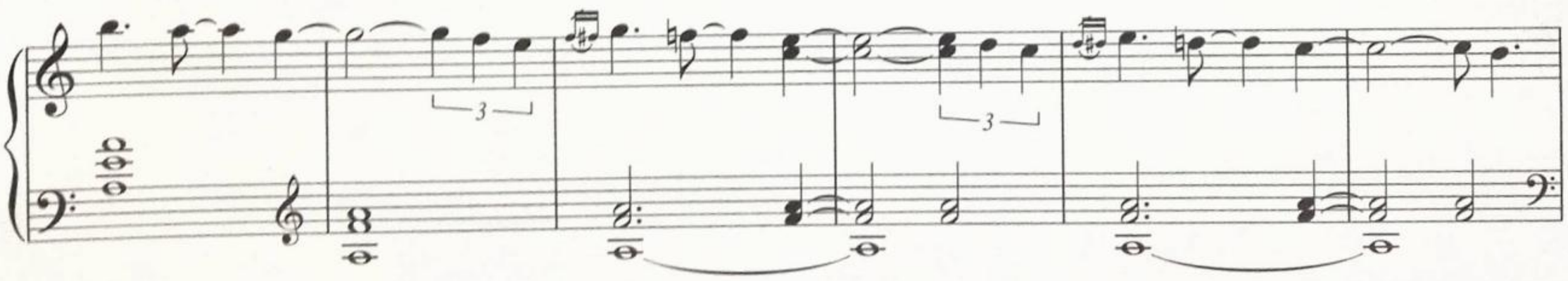


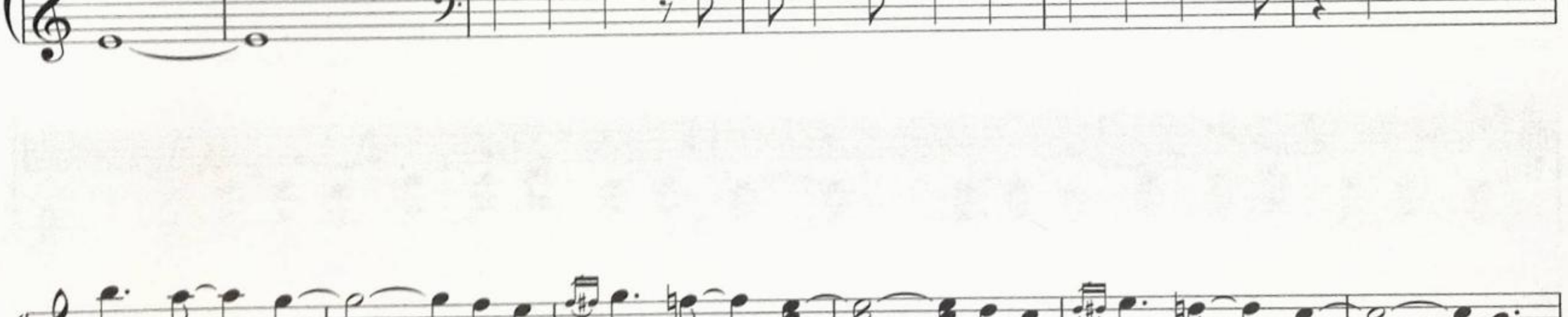
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H

A

D/A

(Voice)

A

D/A

A

D/A

A

D/A

A

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D/A
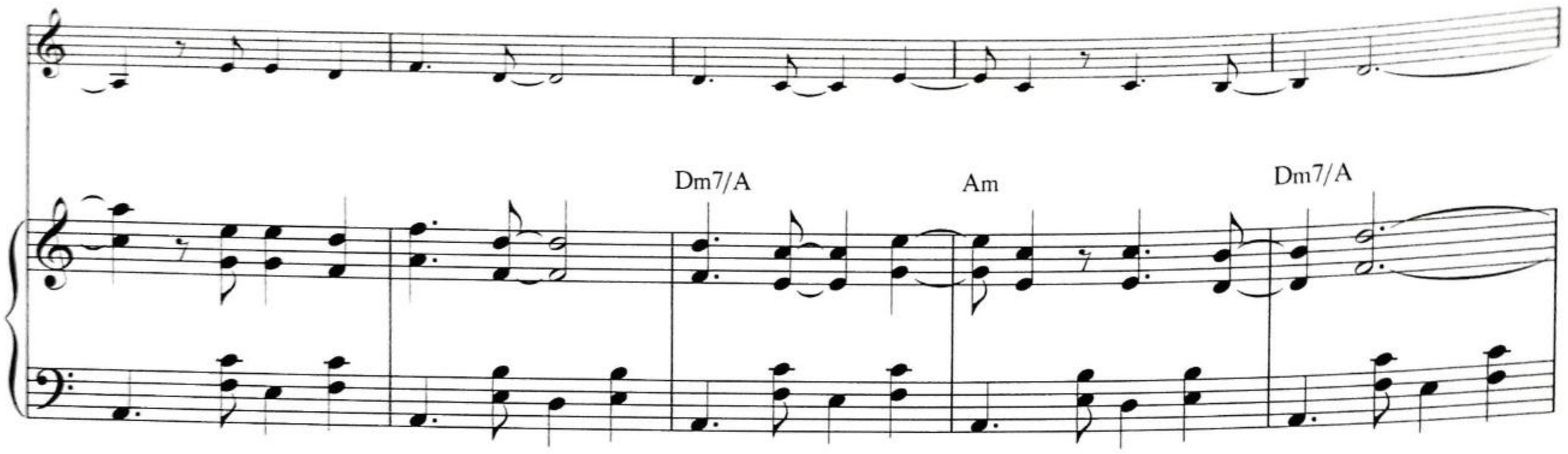
A D/A A
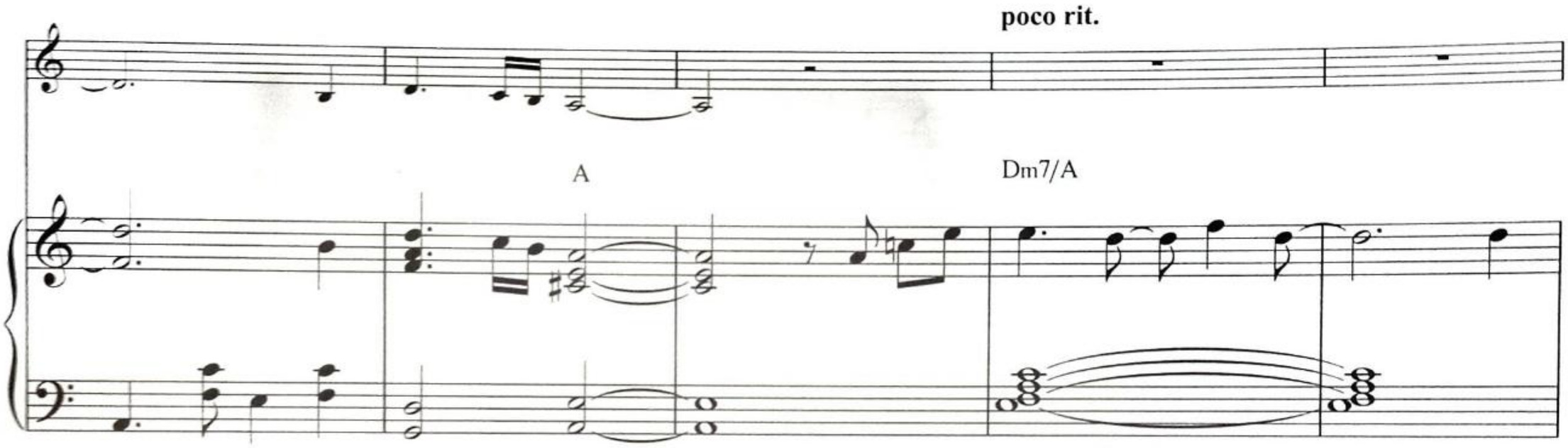
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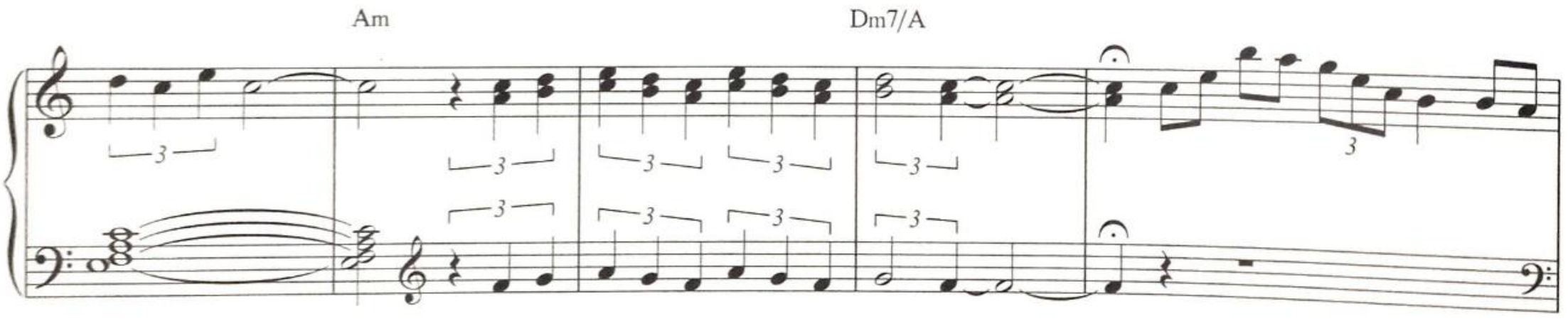
Am Dm7/A Am7

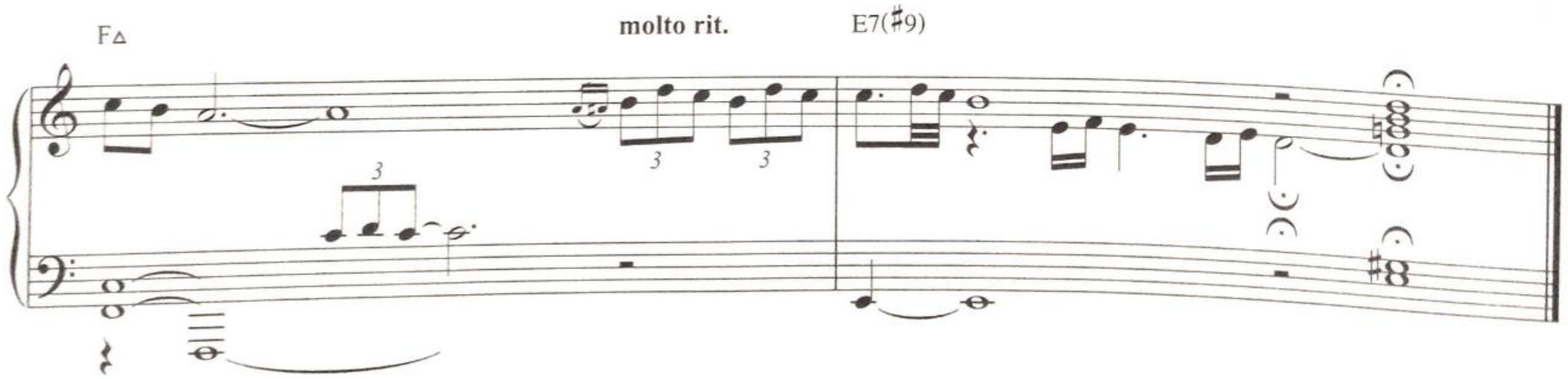
Dm7/A Am

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dedicated to Paco de Lucía

The Yellow Nimbus

from *Chick Corea Plays*

By Chick Corea

A **Rubato, senza misura**
♪ = ca. 138

R.H.

f L.H.

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Slower

B a tempo (Waltz feeling)
still senza misura ♩ = ca. 100

mp *softly*

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Ped.

dampened notes
(R.H. plays notes, L.H. stops the strings)

(open)

scratch the strings

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C a tempo ♩ = ca. 240

A♭m/B♭

Theme

A♭m/B♭ *)

*) Original chord changes as written by Chick Corea.
(beams in the theme also follows original manuscript)

Emaj7(♯11)/B♭

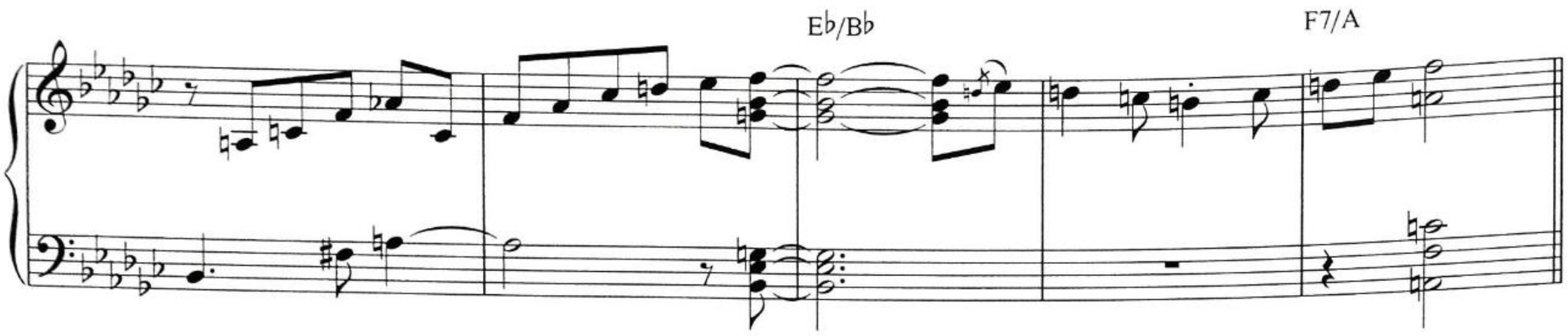
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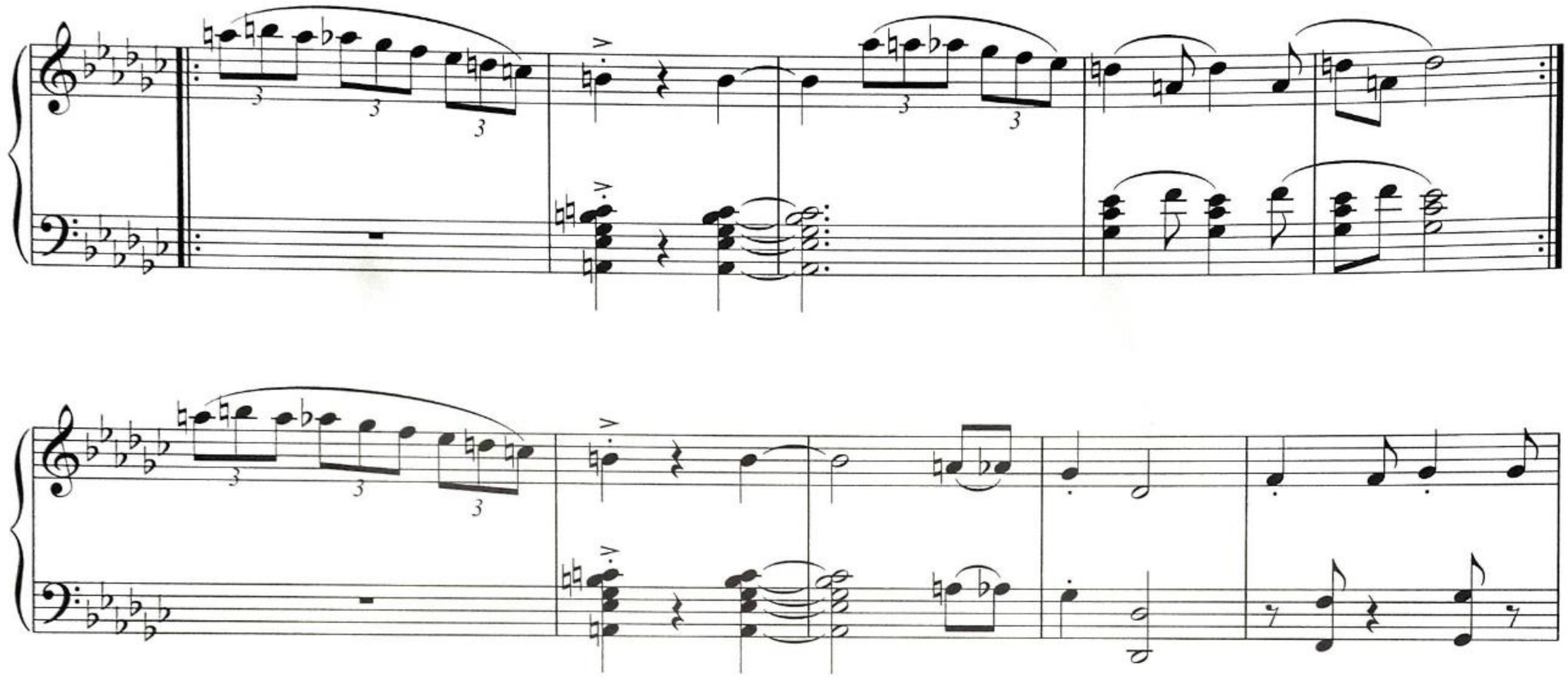
D/A

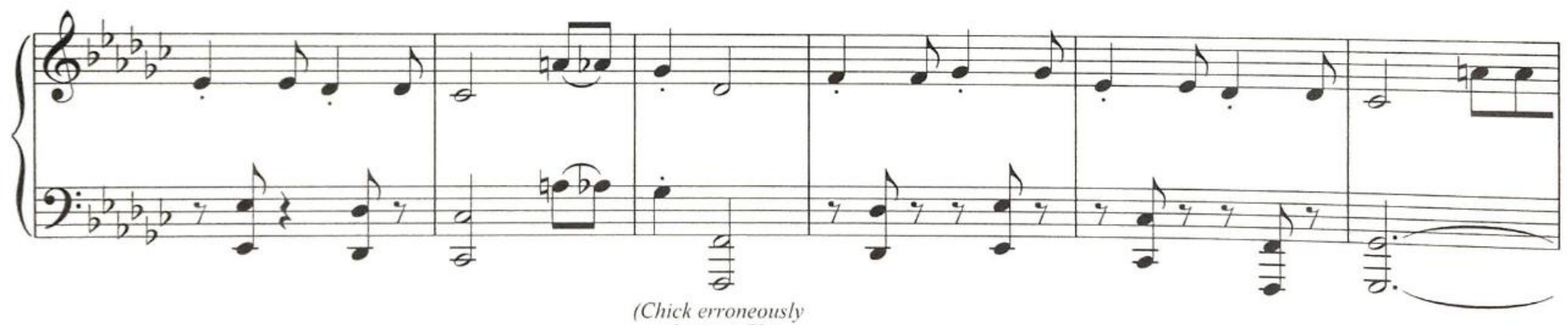
Fm7/B♭

D7/B♭

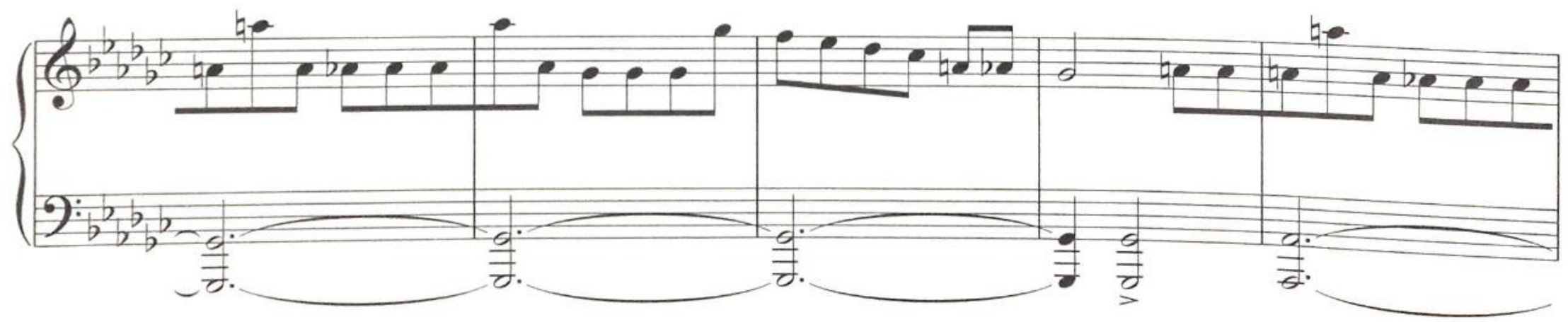
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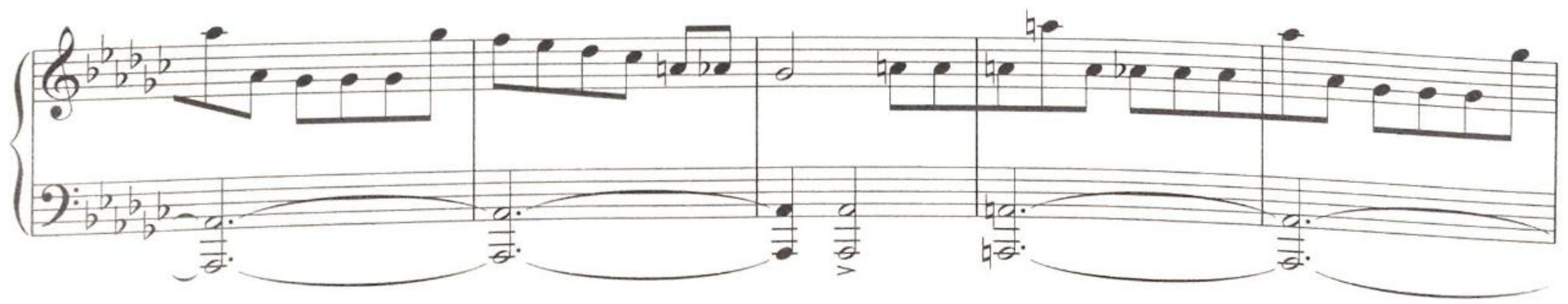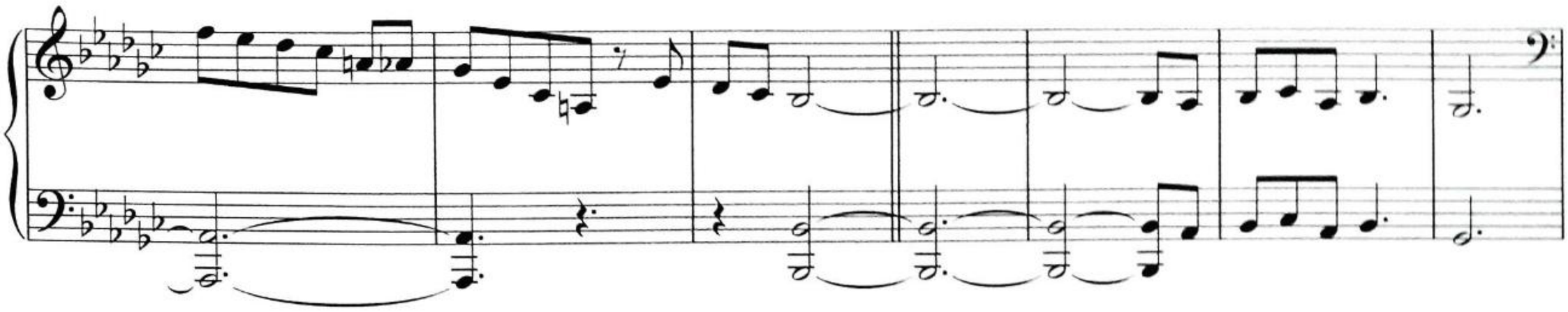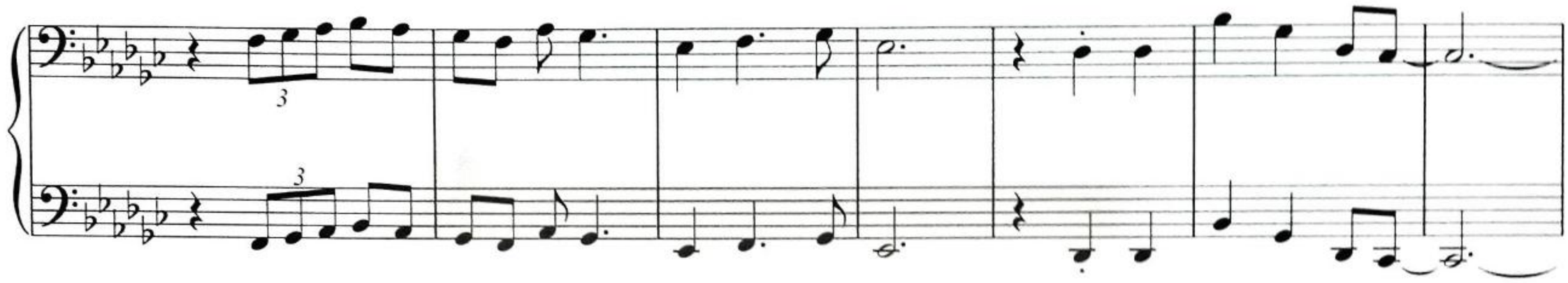






(Chick erroneously plays an Gb)

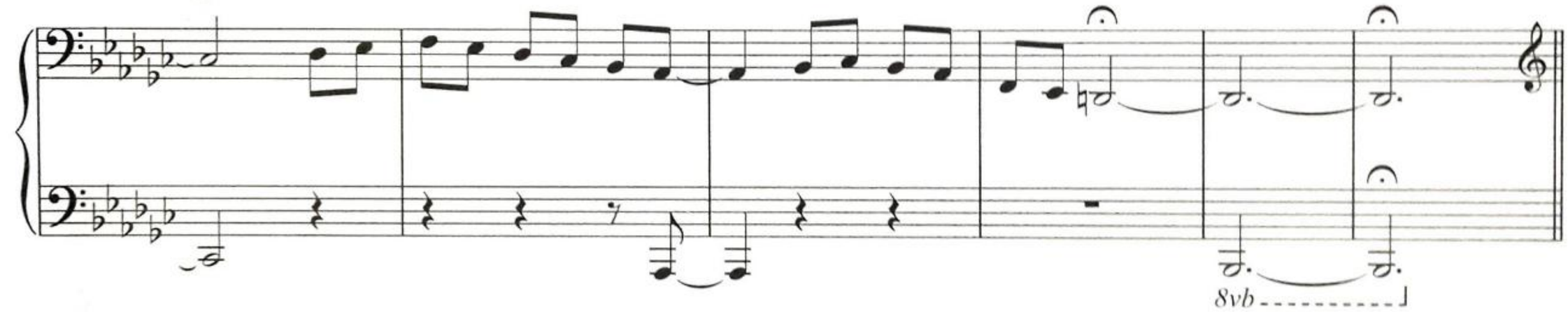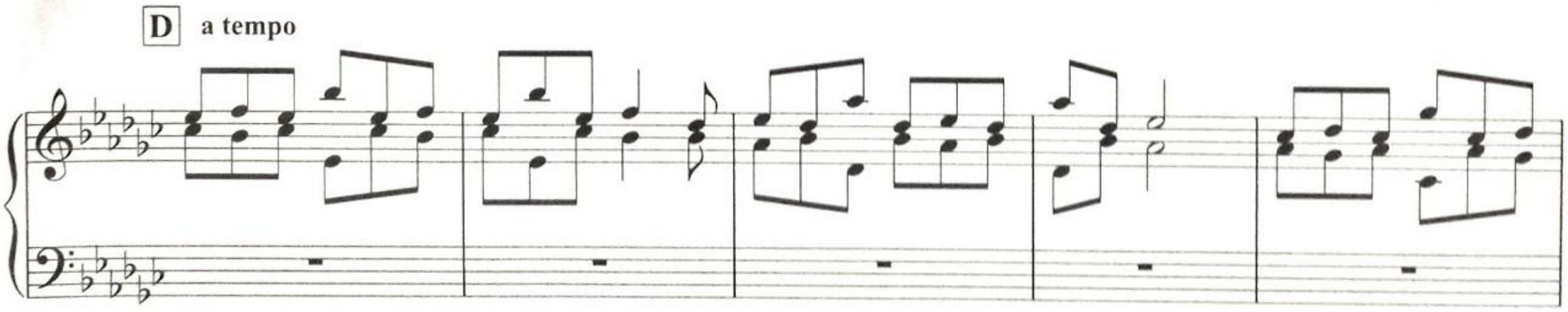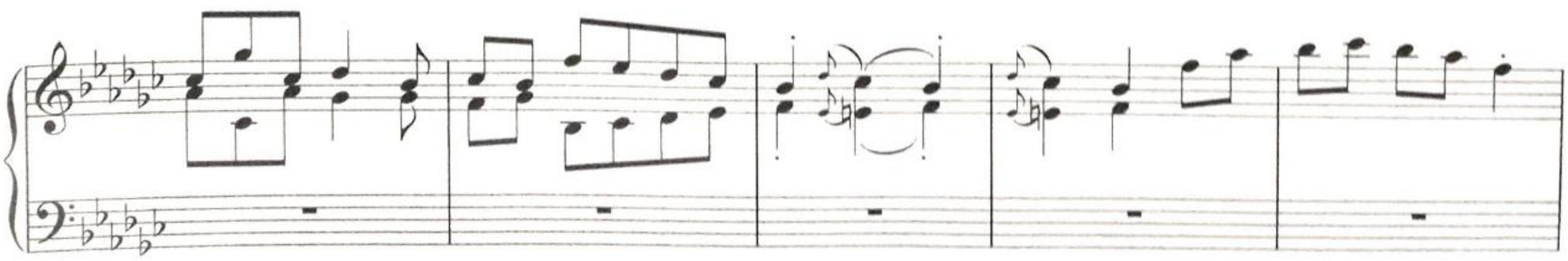




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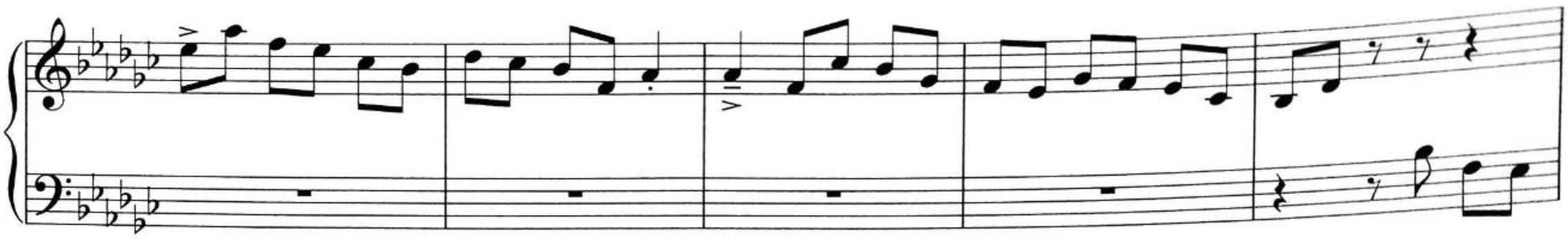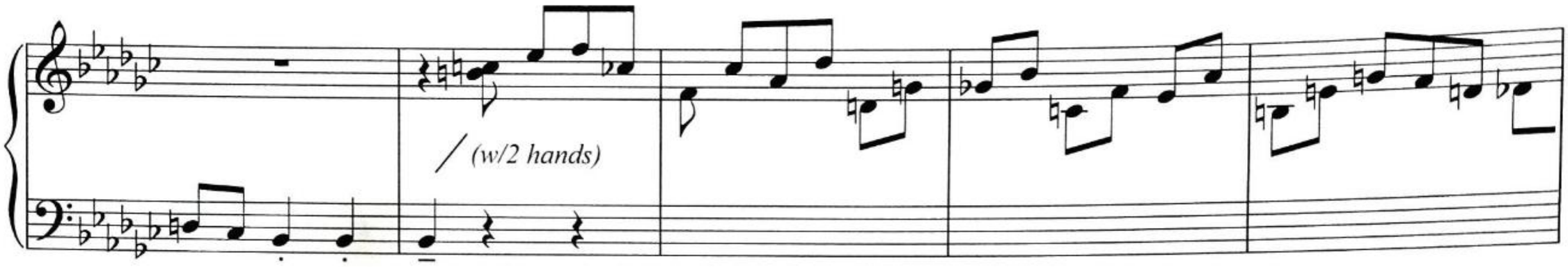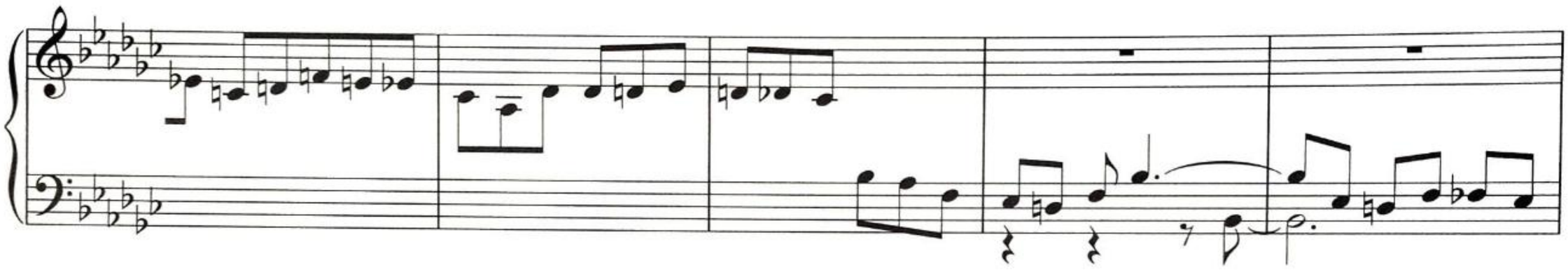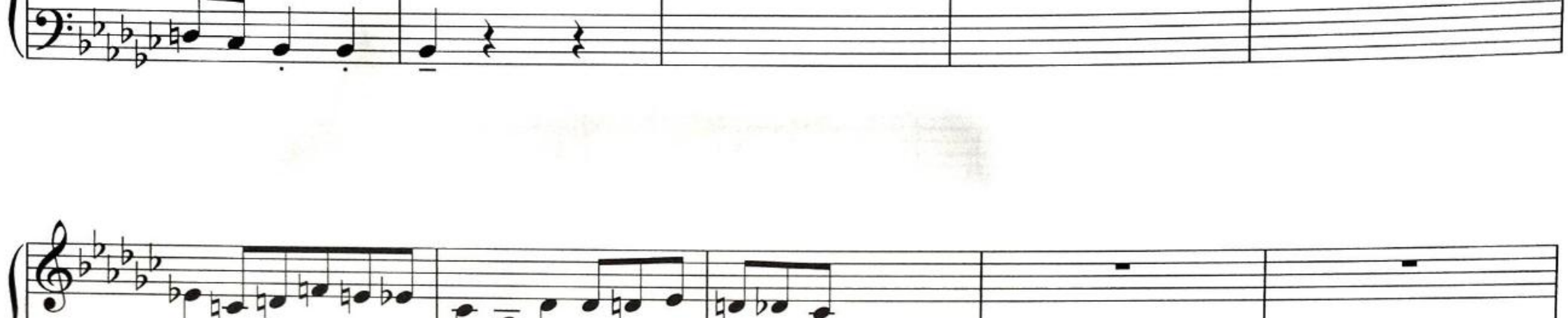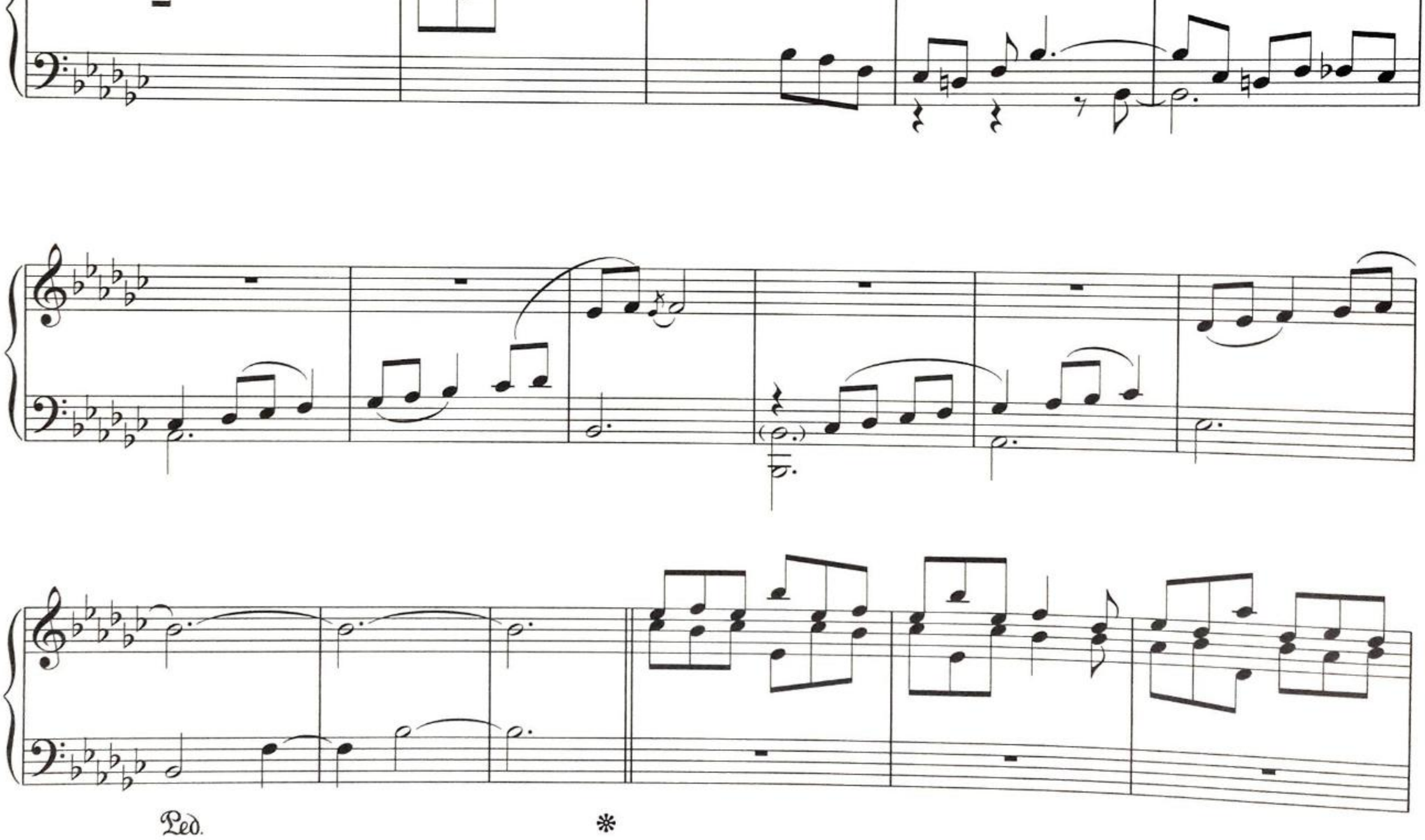










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(L.H.) (L.H.) (L.H.) (L.H.)

(dampened notes)

dampen the
open string inside

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E **slightly rubato**

A♭m/B♭ *)

*) Original chord changes only.

E♭7/B♭

A♭m

Fm7(♭5)

Dm7(♭5)

C♯m7(♭5)

C7(♯9)

B7
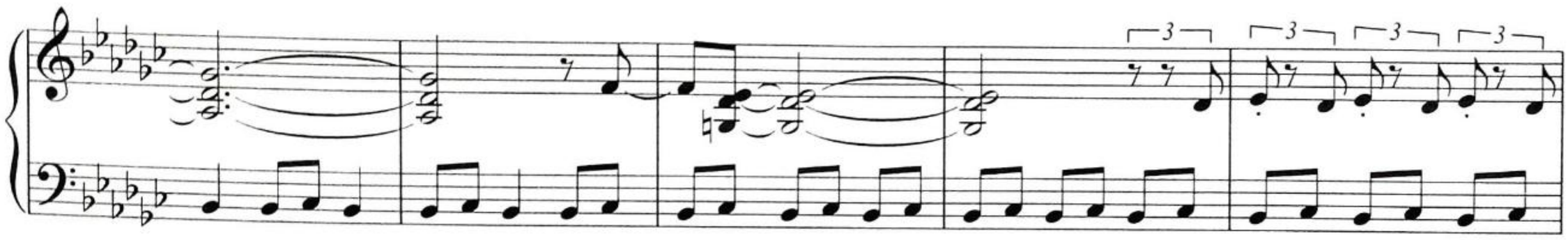
F7
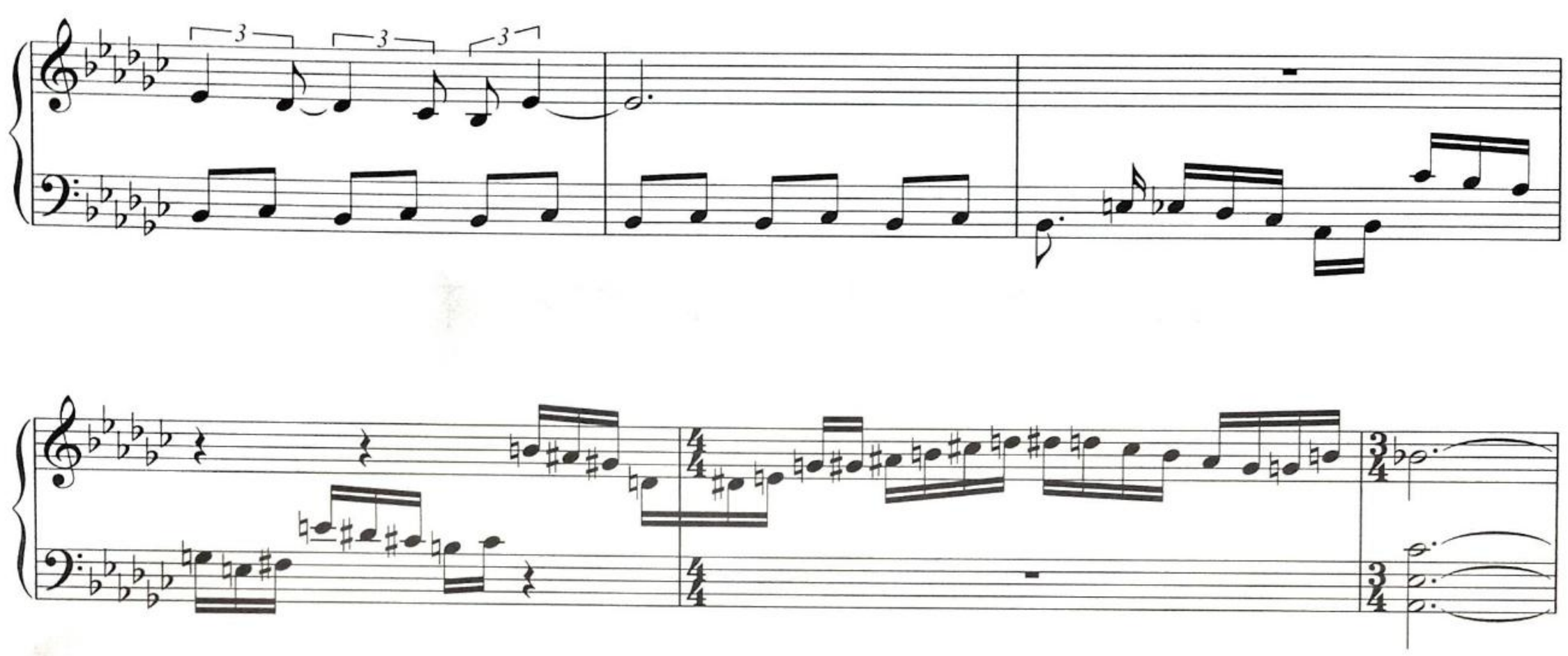
rit.
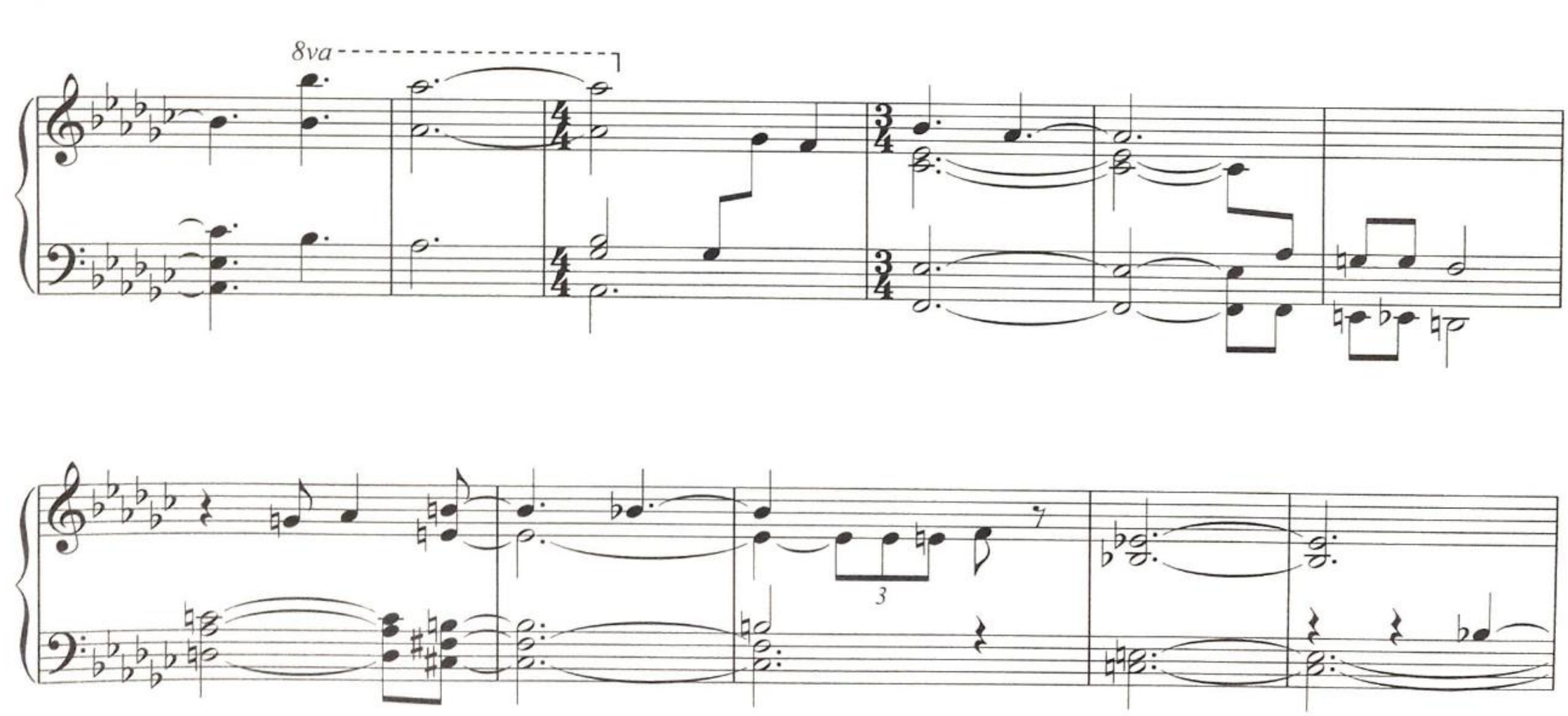
(più mosso)
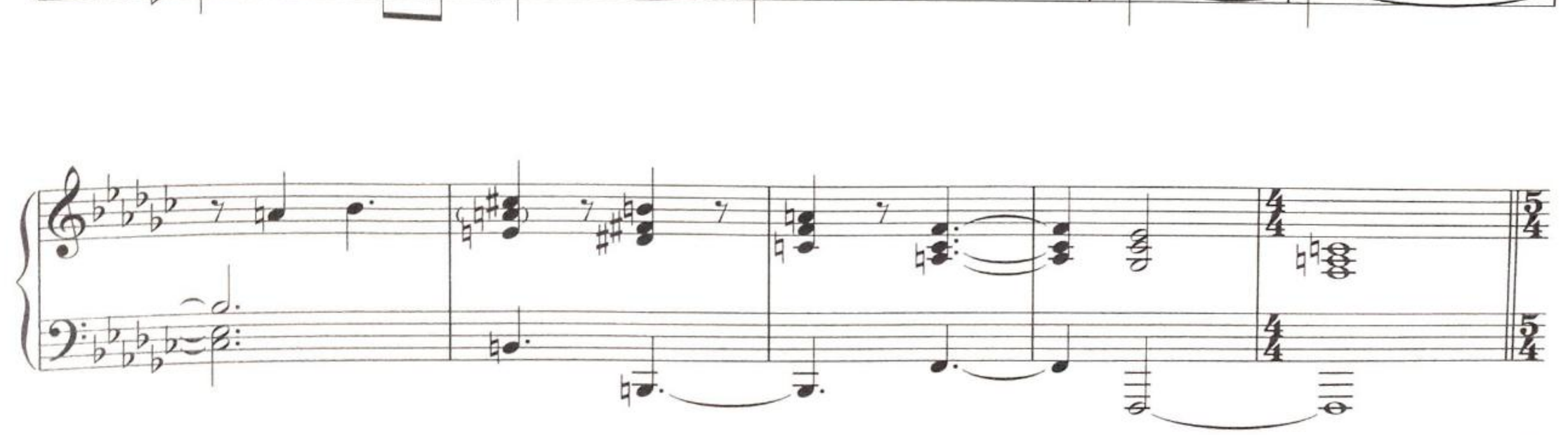
(chord changes follow original chord changes as above)

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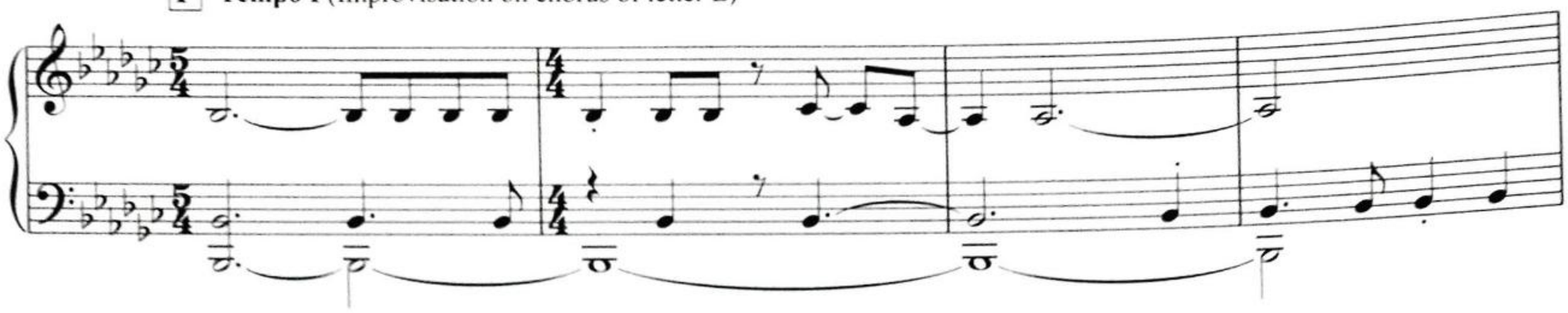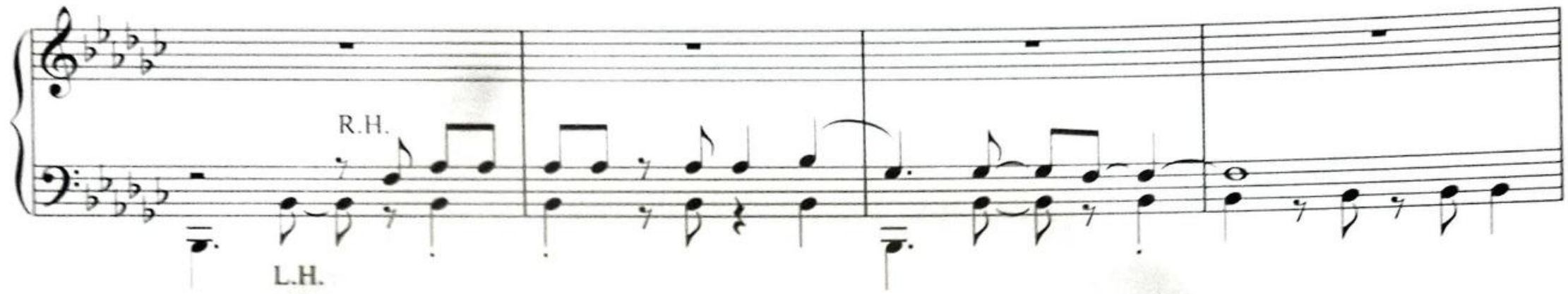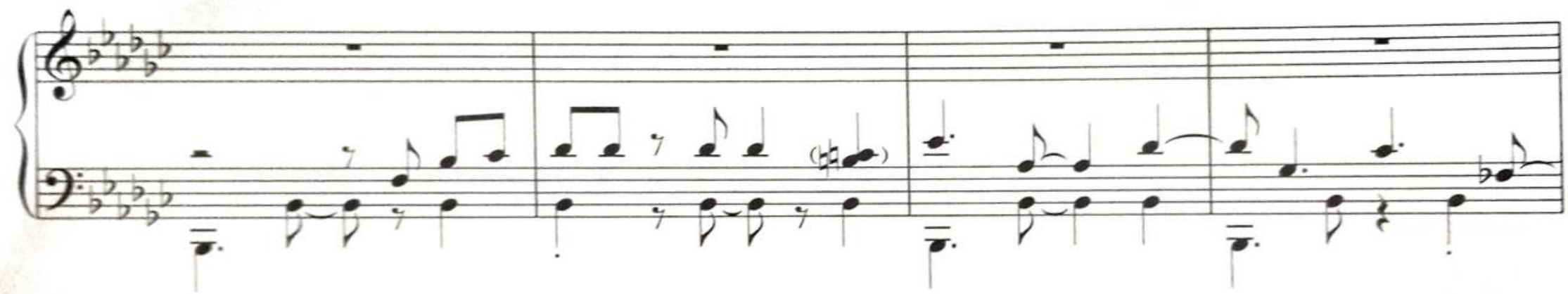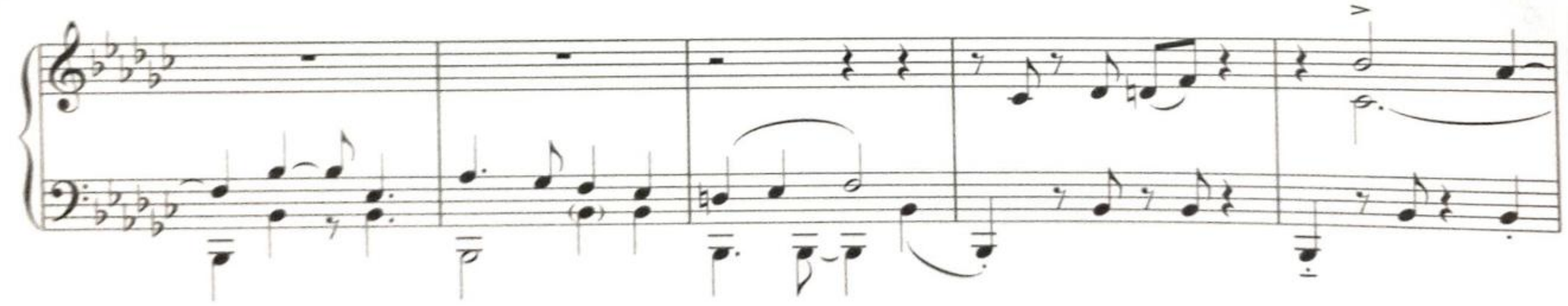








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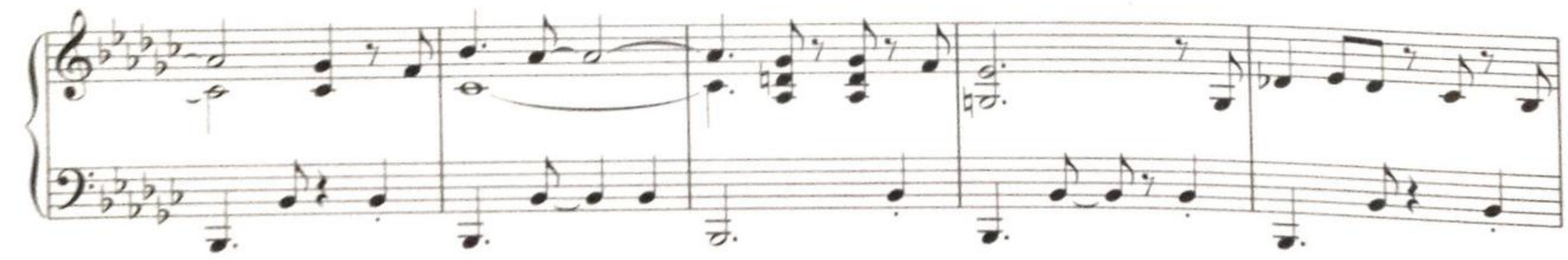
F **Tempo I** (Improvisation on chorus of letter E)
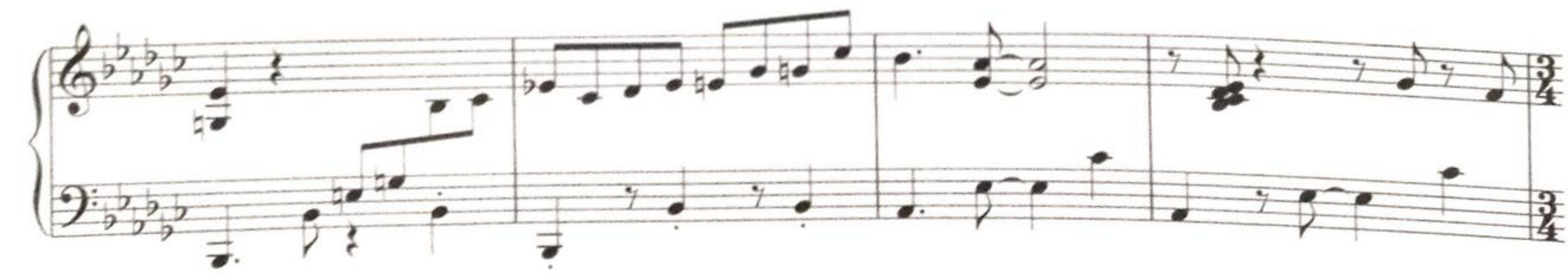












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G **Tempo I (Improvisation**
on a slightly varied chorus of letter E*)

A♭m/B♭

*) chord changes by the transcriber

E♭7/B♭

A♭m F♭m7(♭5) D♭m7(♭5) D♭m7(♭5)

G♭△ B7 F7
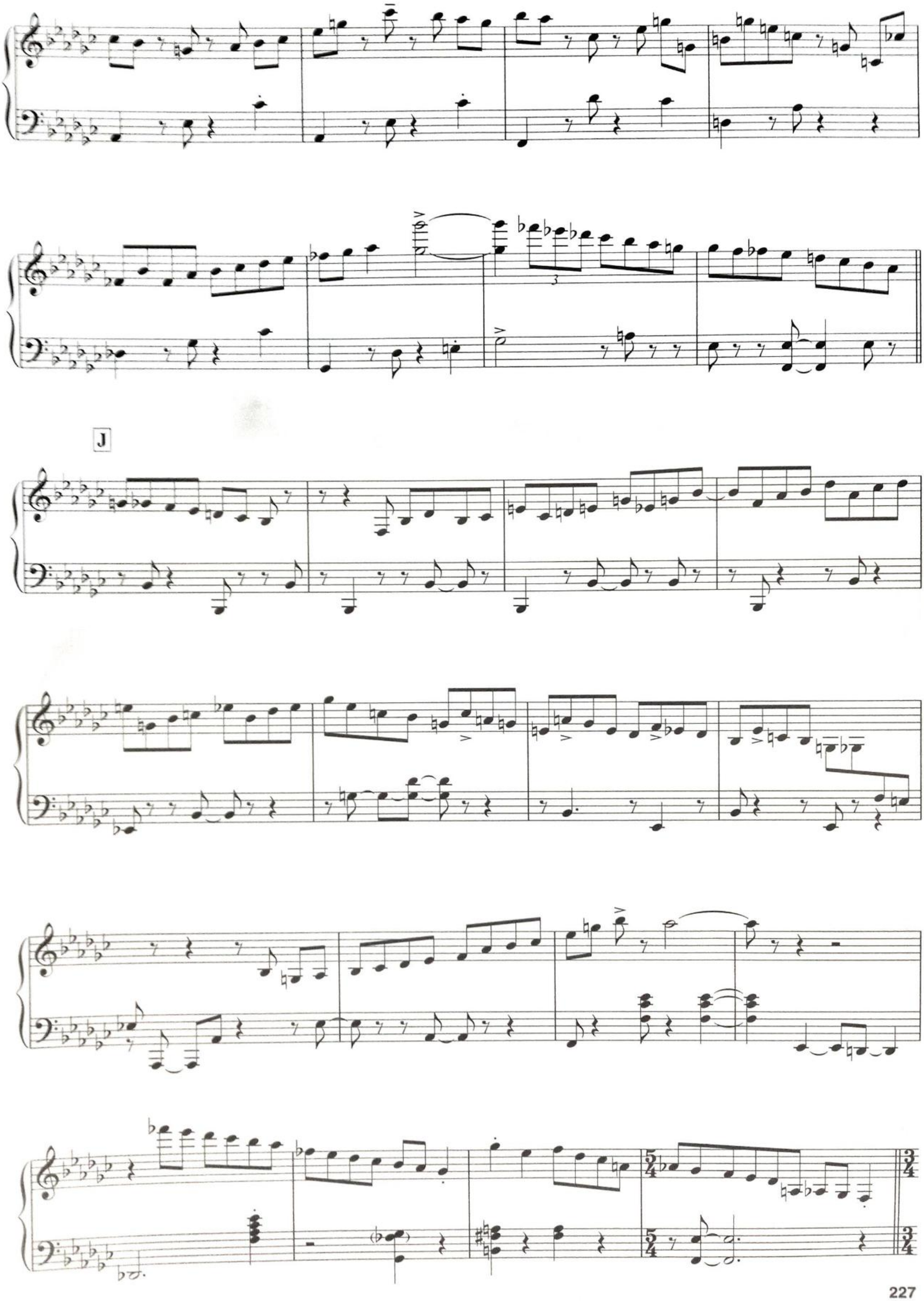
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H

I

poco meno mosso

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Scanned by TapScanner

K

(w/Ped.)
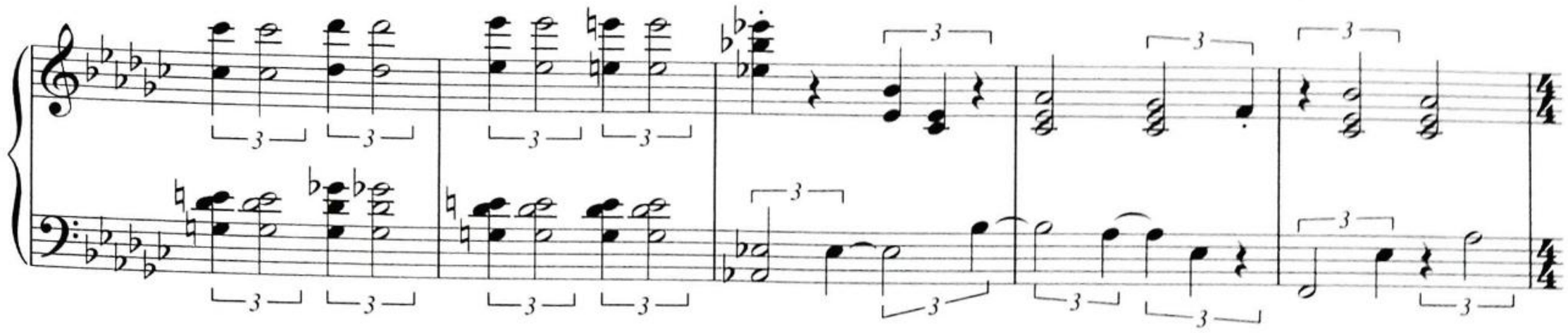
8va
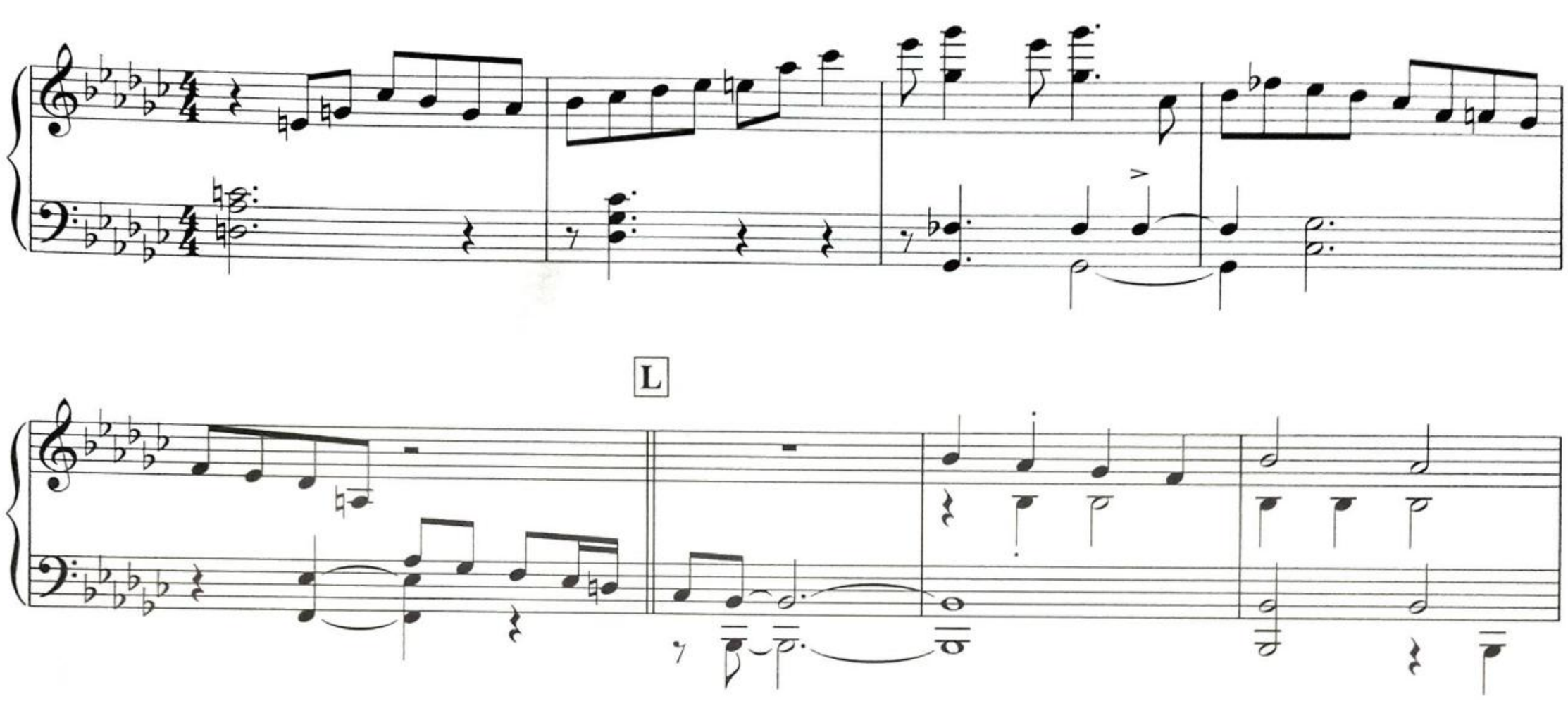
8va
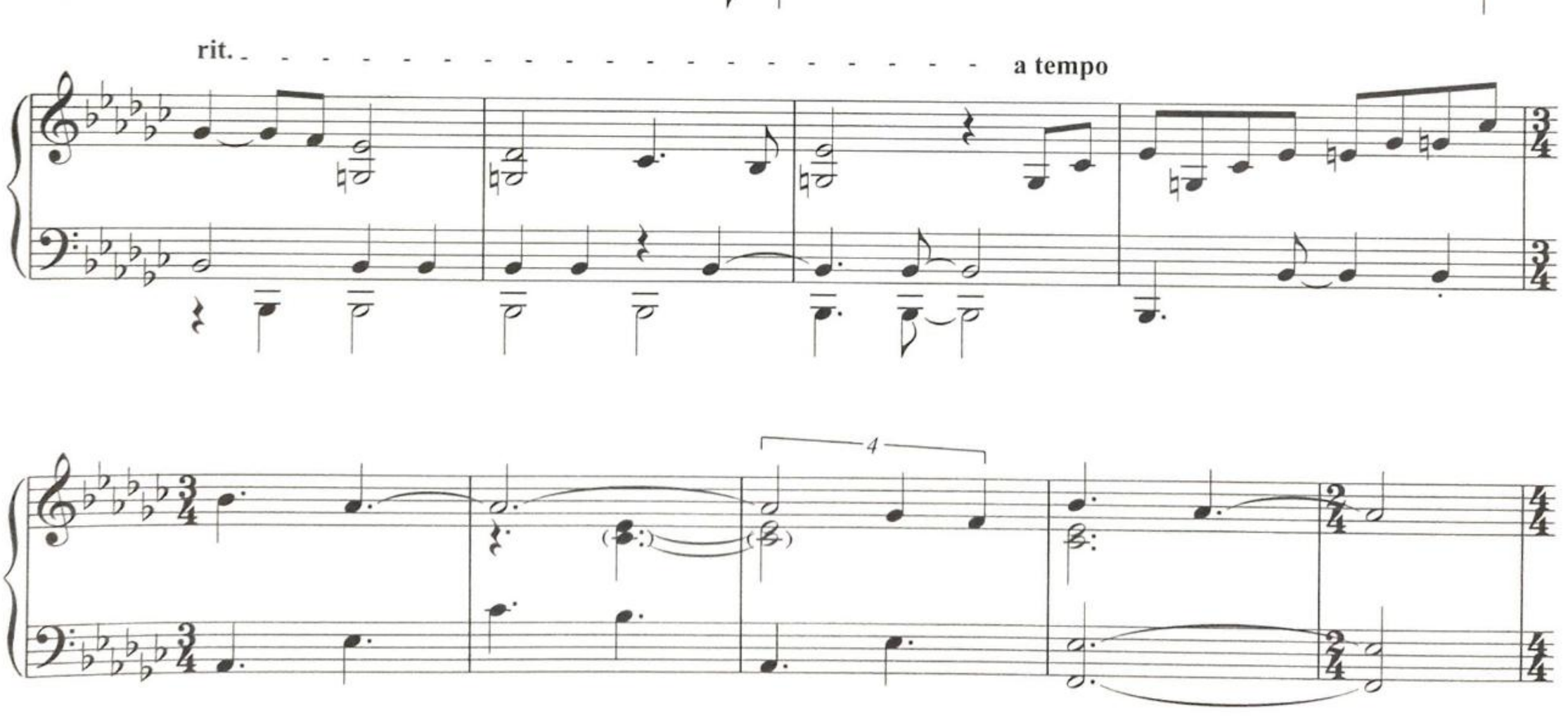
(8va)
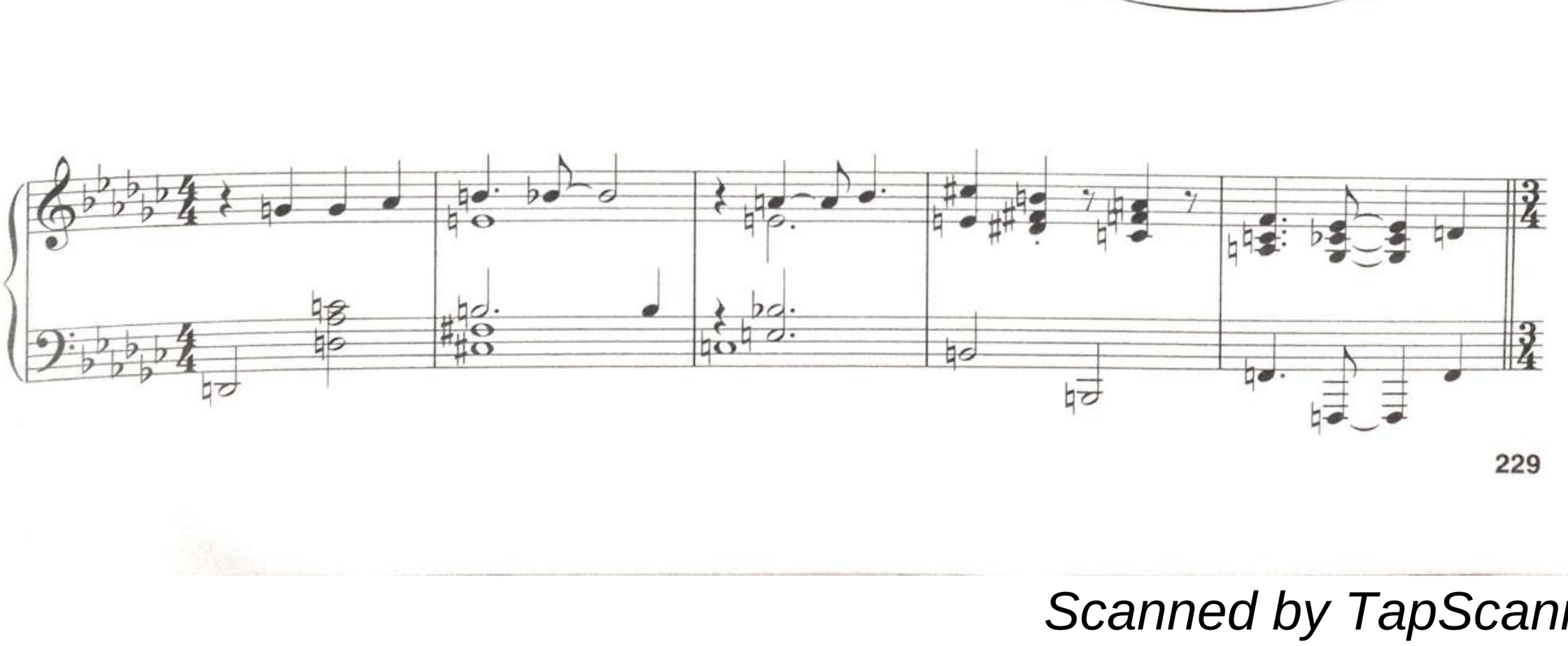
(8va)

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M

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N

Abm/Bb

Eb7/Bb

Abm

Ped.

*

Fm7(b5)

Dm7(b5)

C#m7(b5)

C7(#9)

B7

F7

O **Theme**

Abm/Bb

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mp

f

E♭

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Ped.

freely

Rubato, senza misura

*

3

3

poco rit.

3

R.H.

R.H.

L.H.

sim.

Ped.

Ped.
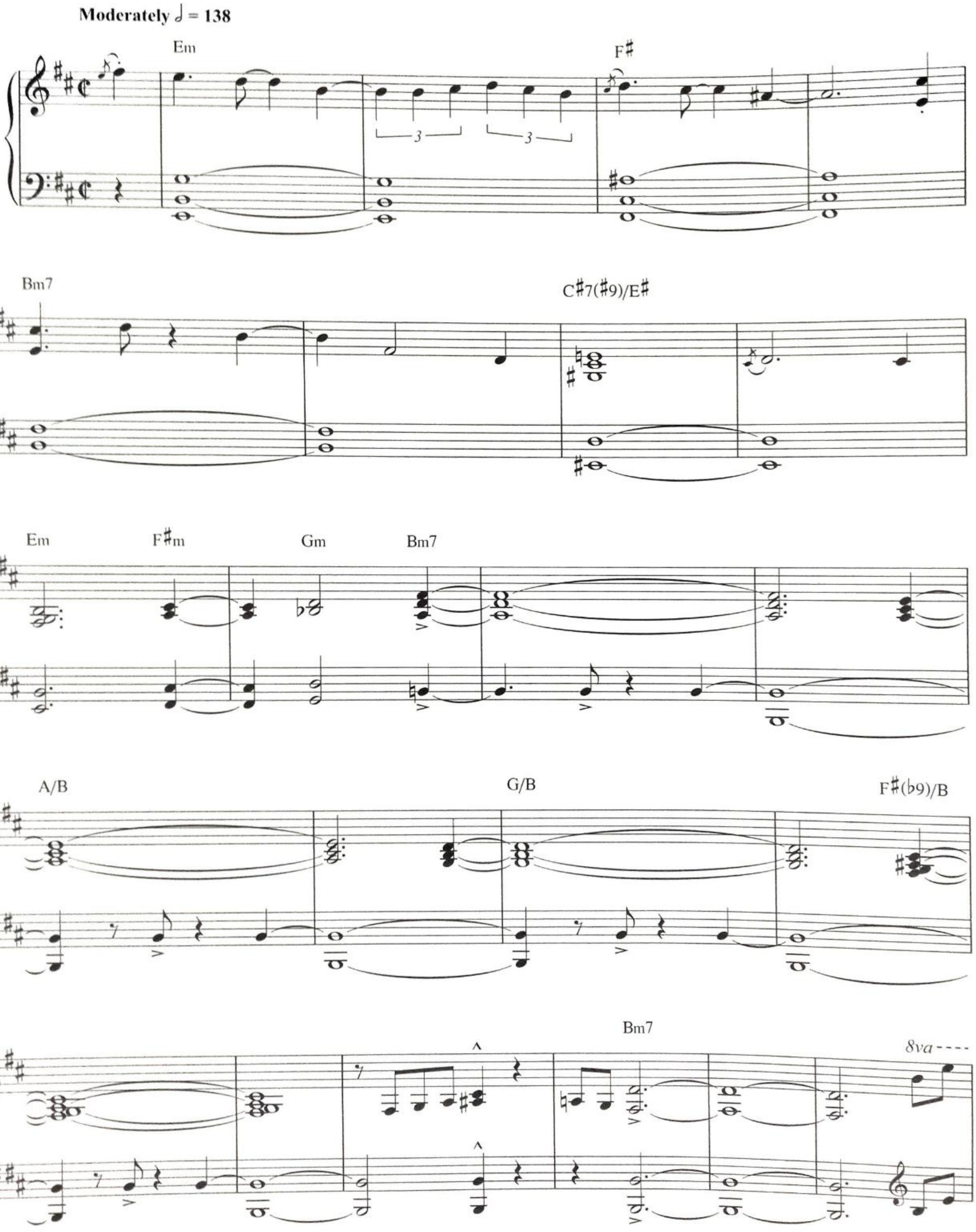
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*

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Spain

from *Chick Corea Akoustic Band*

By Chick Corea



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Bm7

(8va)

(8va)

(8va)

N.C.

Em7

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Ped.

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A **Chorus (Theme)**

G△ G♯m7 Am7 B♭7(♭9)

E♭△/B♭ E△/B Gm7 C7

(small printed notes 2.x)

Am7/D C♯m7 Cm(maj7) Bm7(♭5)

B♭7 E♭m(maj7) A♭m7(♭5) Gm7
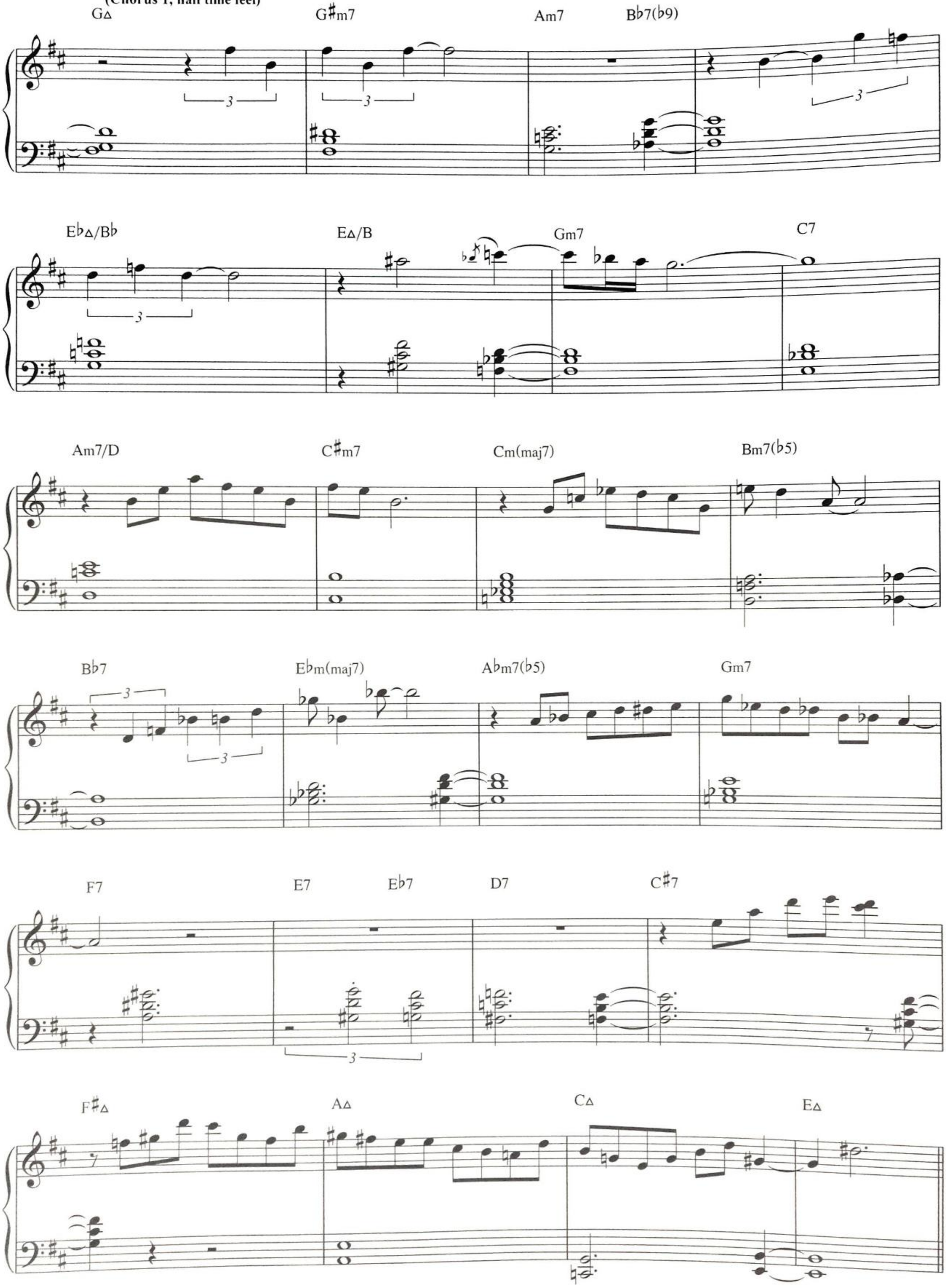
B7 B♭7 A7 A♭7 G7

F♯△ A△ C△ E△ (1.x only)

(2.x only)

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B **Solo Improvisation**
(Chorus 1, half time feel)



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C **(Chorus 2)**

G△ G♯m7 Am7 B♭7(♭9)

E♭△/B♭ E△/B Gm7 C7

Am7/D C♯m7 Cm(maj7) Bm7(♭5)

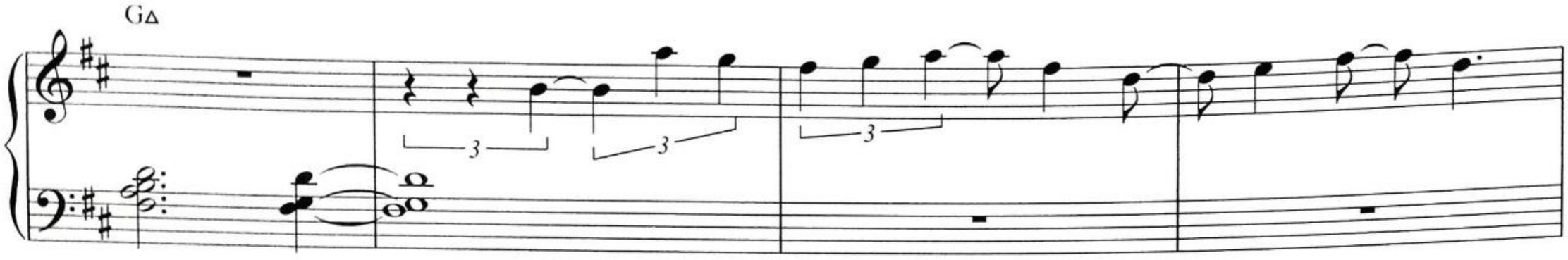
B♭7 E♭m(maj7) A♭m7(♭5) Gm7
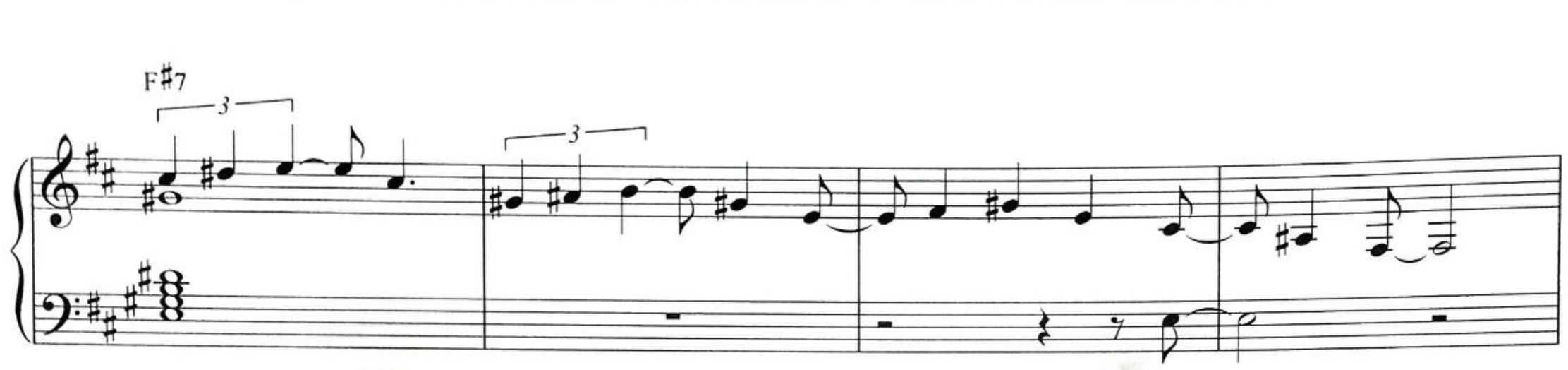
F7 E7 E♭7 D7 C♯7
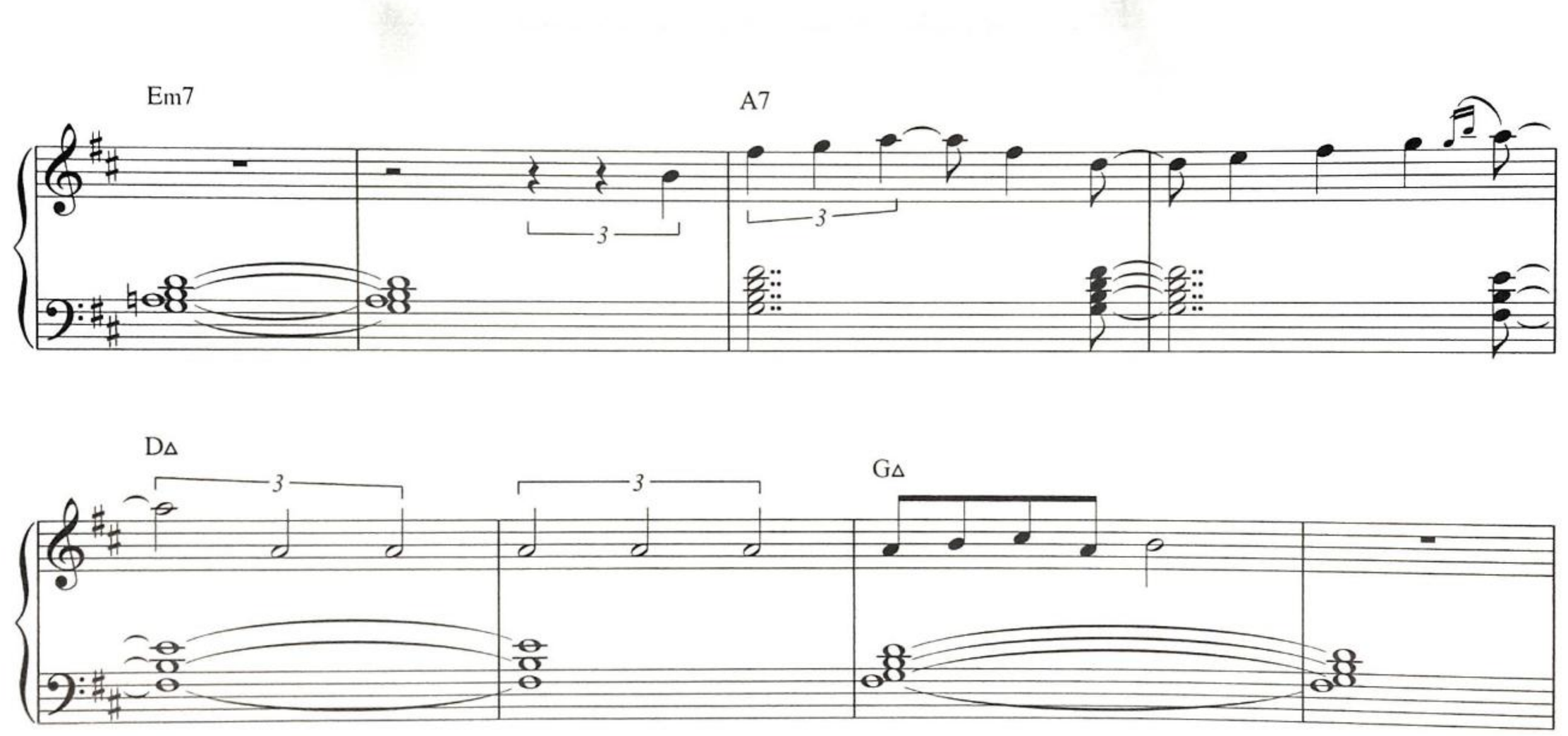
F♯△ A△ C△ E△
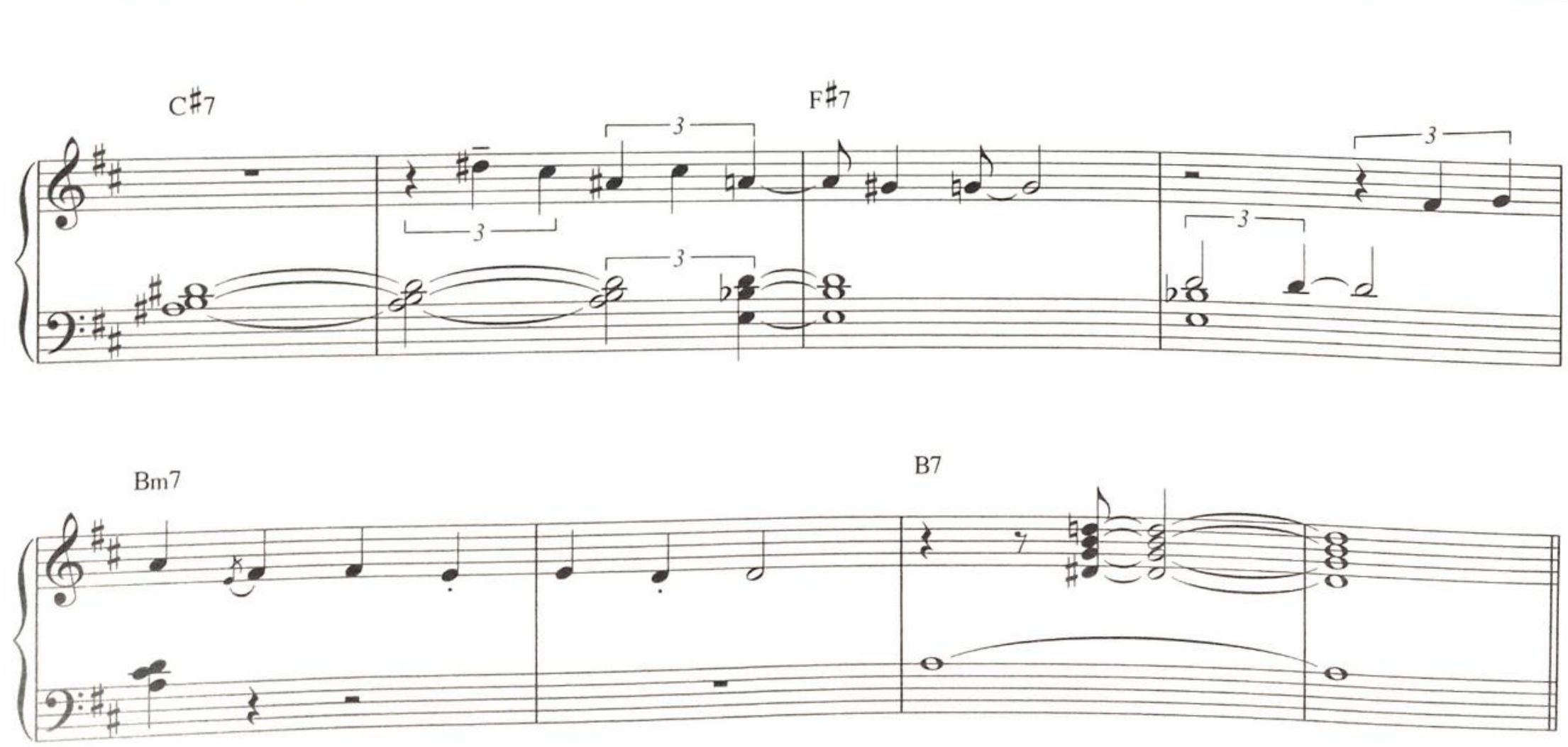
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D **(Chorus 3)**









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E **(Chorus 4, Samba)**

GΔ

F♯7

Em7

A7

DΔ

GΔ

C♯7

F♯7

Bm7

B7

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F (Chorus 5)

GΔ

F♯7

Em7

A7

DΔ

GΔ

C♯7

F♯7

Bm7

B7

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G (Chorus 6, Swing)

GΔ

F♯7

Em7

A7

DΔ

GΔ

C♯7

F♯7

Bm7

B7

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H (Chorus 7)

G△

F♯7

Em7

A7

D△

G△

C♯7

F♯7

8va

Bm7

B7

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I **(Chorus 8)**

GΔ

(8va)

F♯7

Em7

A7

DΔ

GΔ

C♯7

F♯7

Bm7

B7

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J **Chorus 1** (Theme)

GΔ G♯m7 Am7 B♭7(♭9)

(even 1/8s)

3

E♭Δ/B♭ EΔ/B Gm7 C7

Am7/D C♯m7 Cm(maj7) Bm7(♭5)

B♭7 E♭m(maj7) A♭m7(♭5) Gm7

B7 B♭7 A7 A♭7 G7

F♯Δ AΔ CΔ EΔ

3

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K N.C. Bm7 Bm7/A (Bass)

G♯m7(♭5) C♯7 F♯m7 B7

B♭△ A7 Dm(maj7) D♭△

Gm7(♭5) F♯m7 B♭m7 Em7/A

D7 C♯7 C7 Fm(maj7)

(as is) Gm7 F♯(♭9) Bm

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8va

(N.C.)

F♯7(b9)

Drums solo

F♯7(b9)
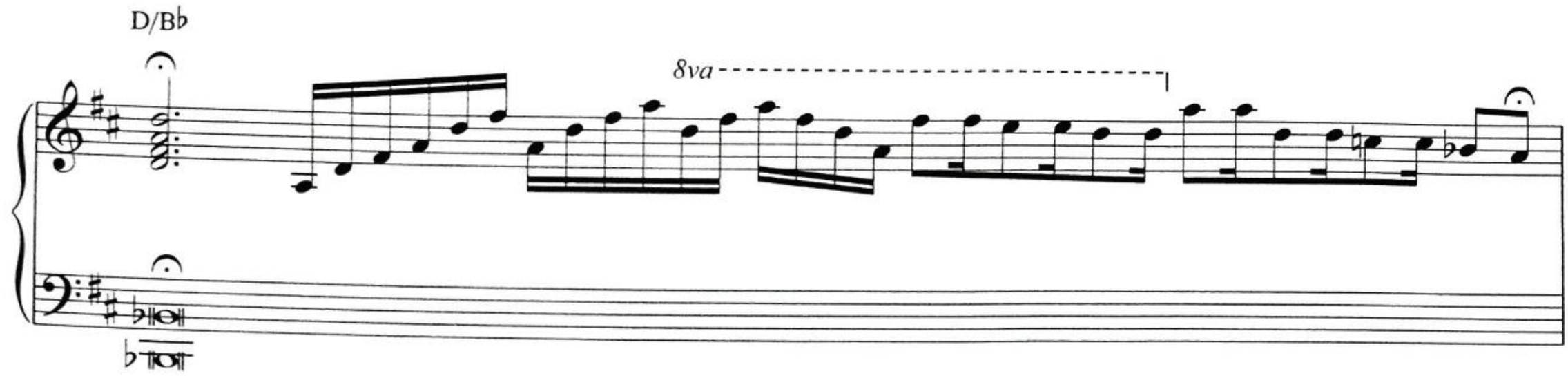
A/G
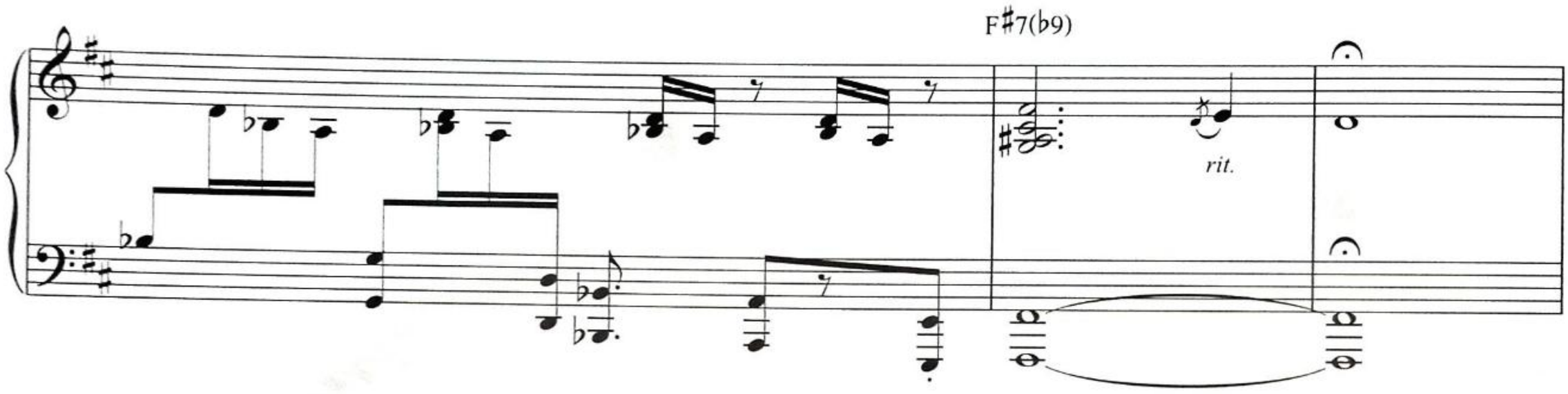
Cadenza
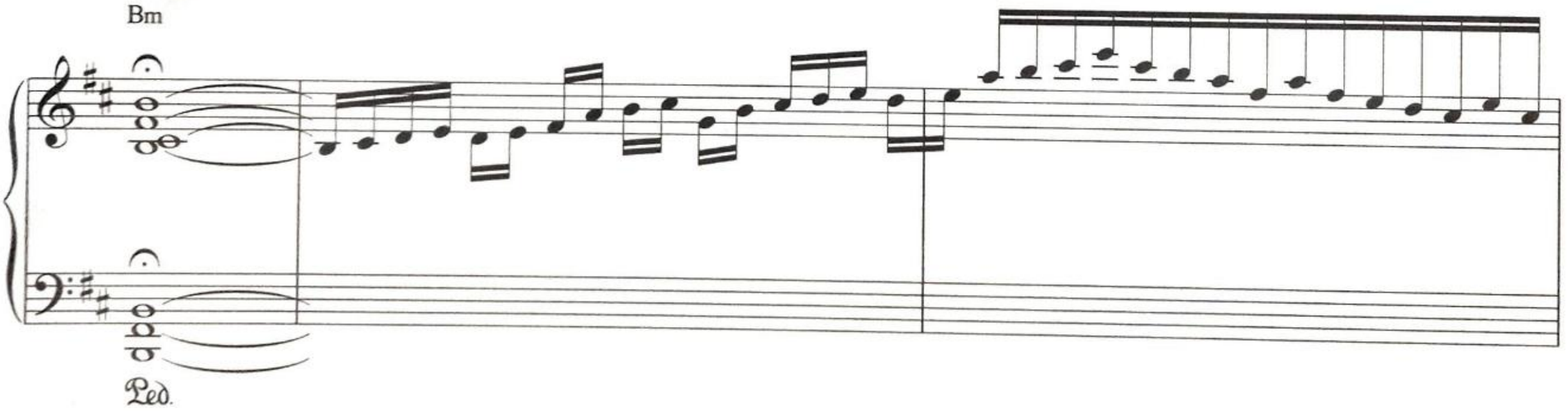
Ped.
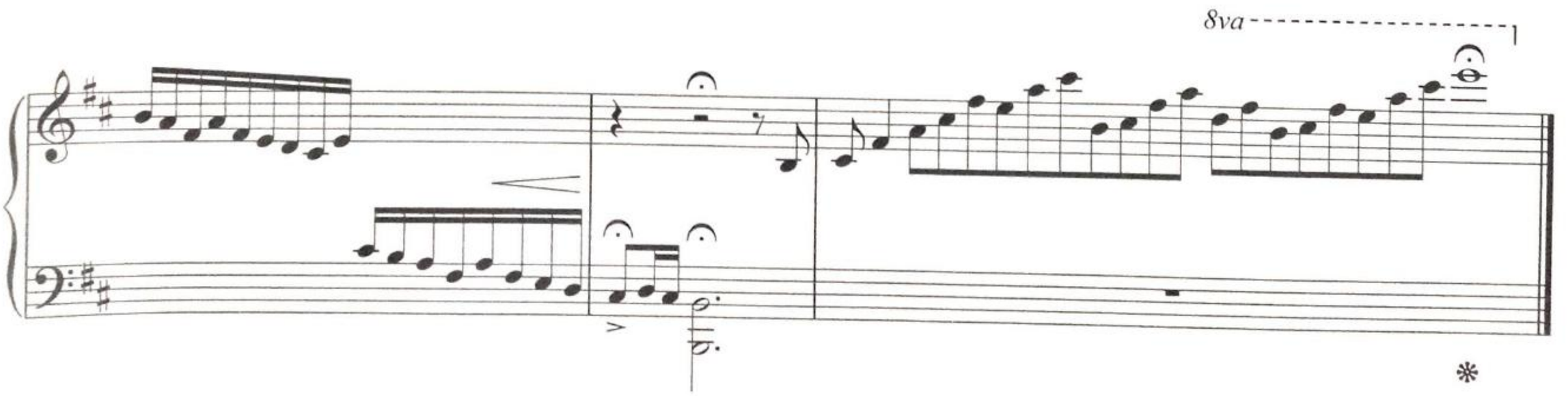
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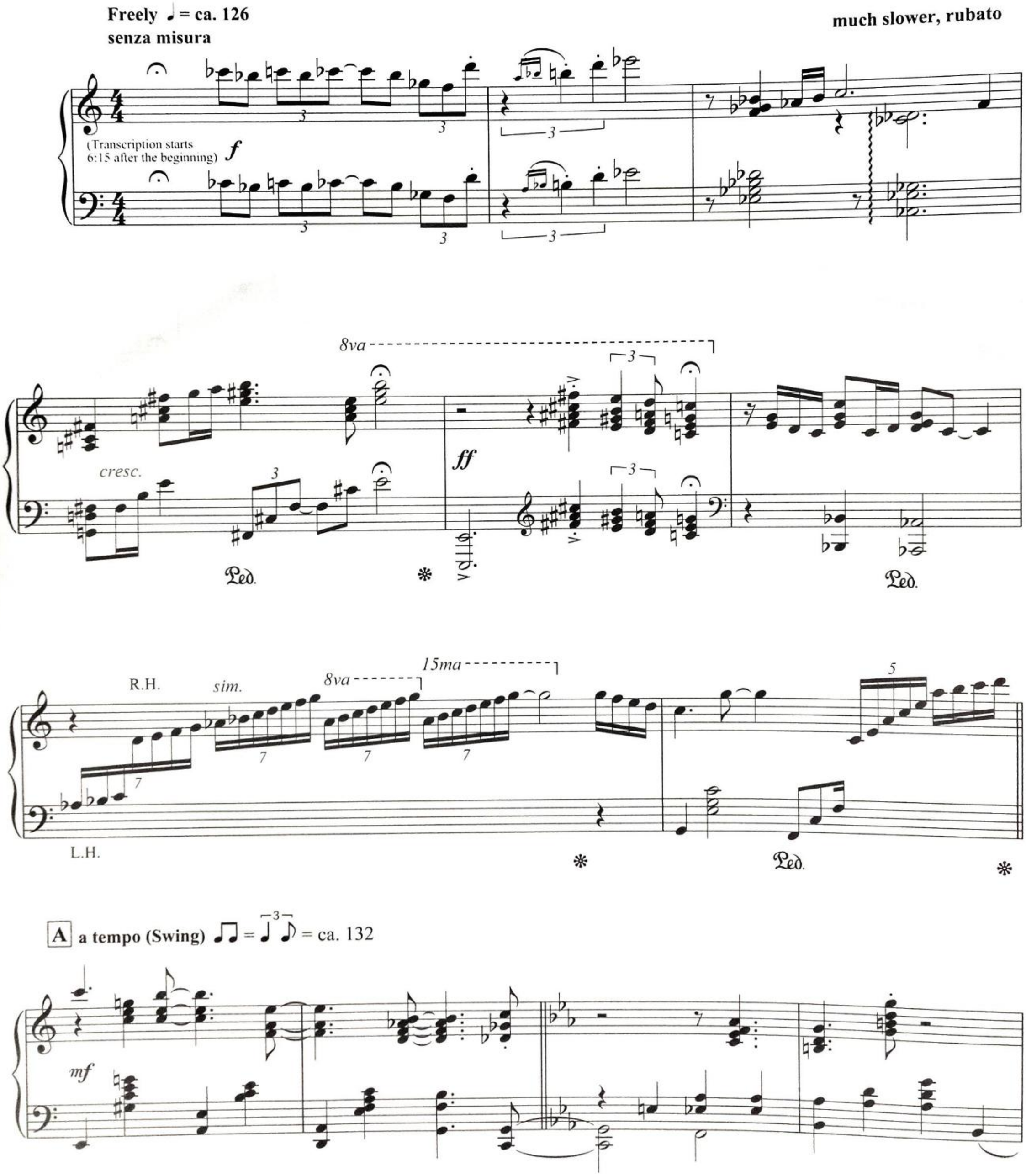








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Stride Time VII

(Rhapsody For Mr. T)

from *Delphi 1*

By Chick Corea



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«Stride Time»

(L.H. non legato)

B

boldly

f

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sf

sfz

8va

ff

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mf

C

even 1/8ths
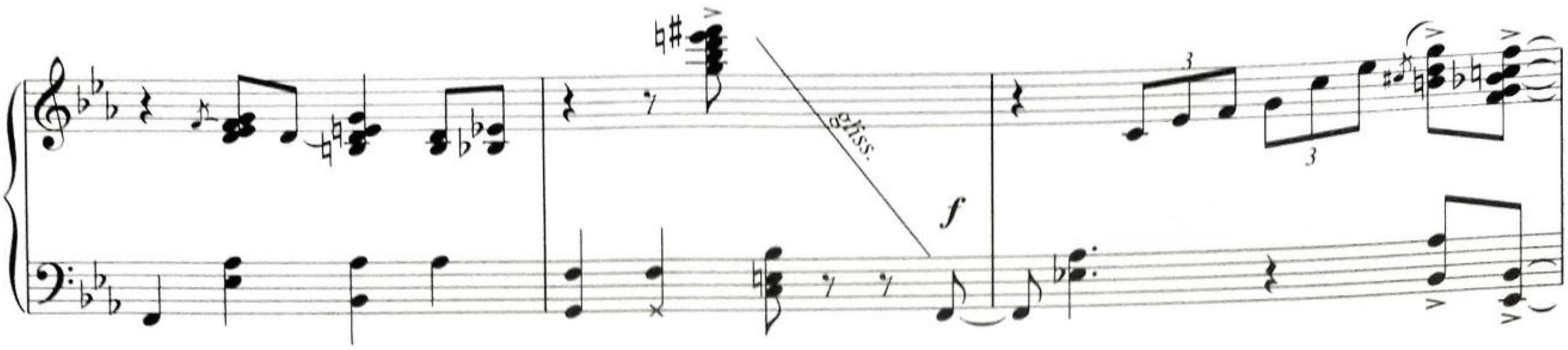
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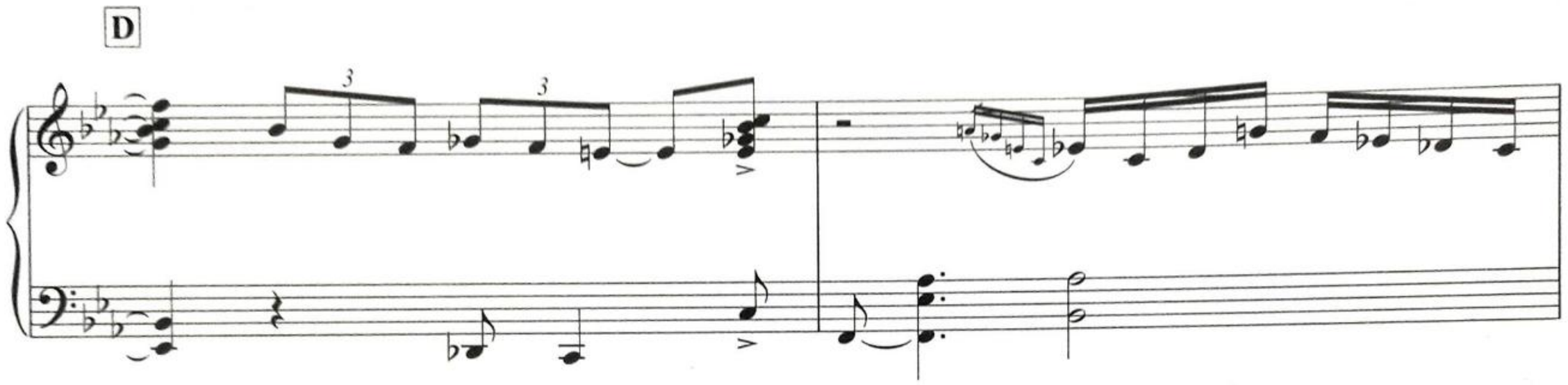
(♮)
tr
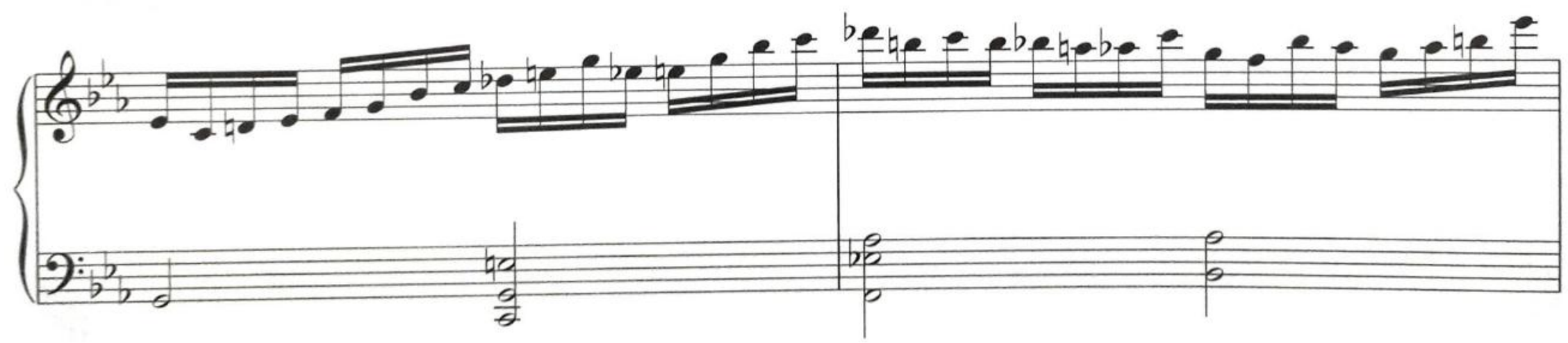
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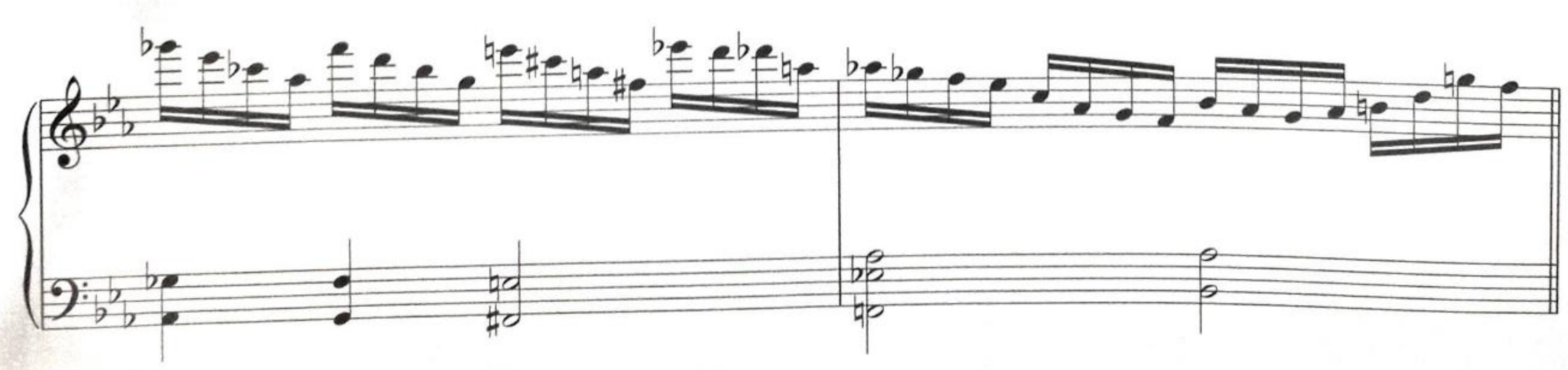
gliss.

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f

(long)

E *a tempo*

mf

free clusters
light & brisk notes
up & down the piano
(fast)

(short)

(short)

8va

f

fff

8va

Ped.
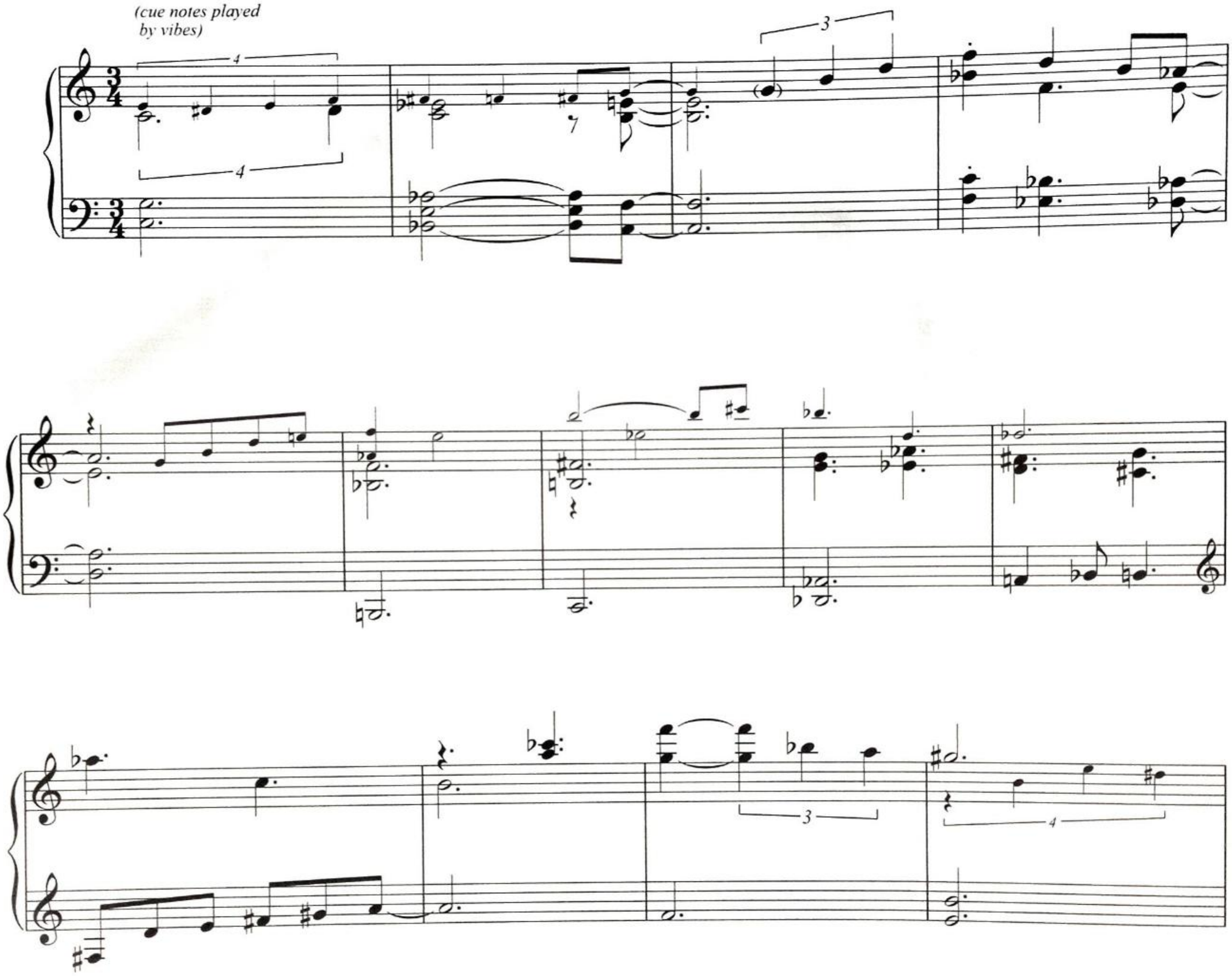
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Waltz

(Lyric Suite, Part 2)
from *Lyric Suite for Sextet*
By Chick Corea

Bright ♩. = **58**
(even 1/8s)

(cue notes played by vibes)



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A

(Strings)

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B

(Strings)

38

38

C *(Song could start here at 1:12)*

mf

D *1.x accompany vibes*
2.x play as written

C△ B7 B♭△ A7

3
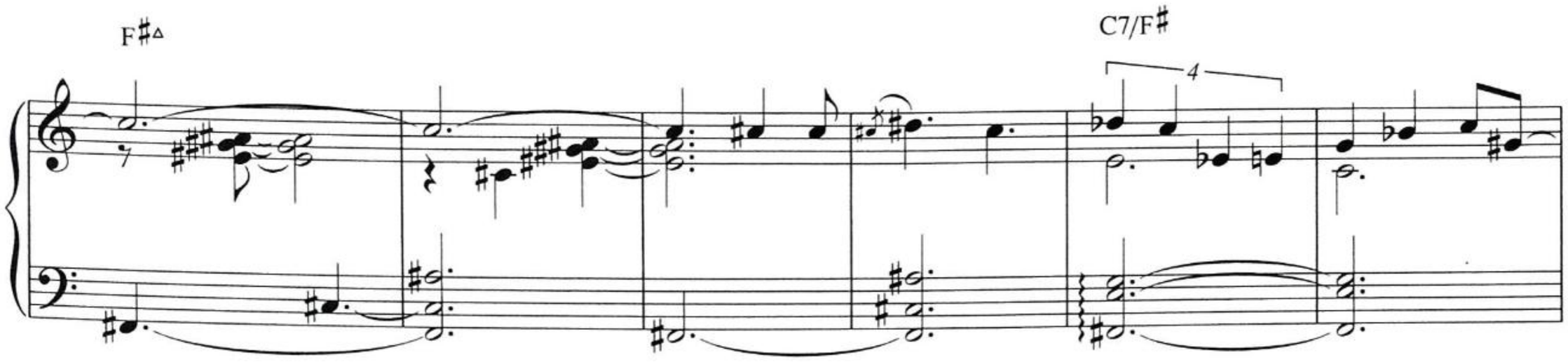
A♭m♯5 Gm♯5 D♭m7/F♯ C/F♯

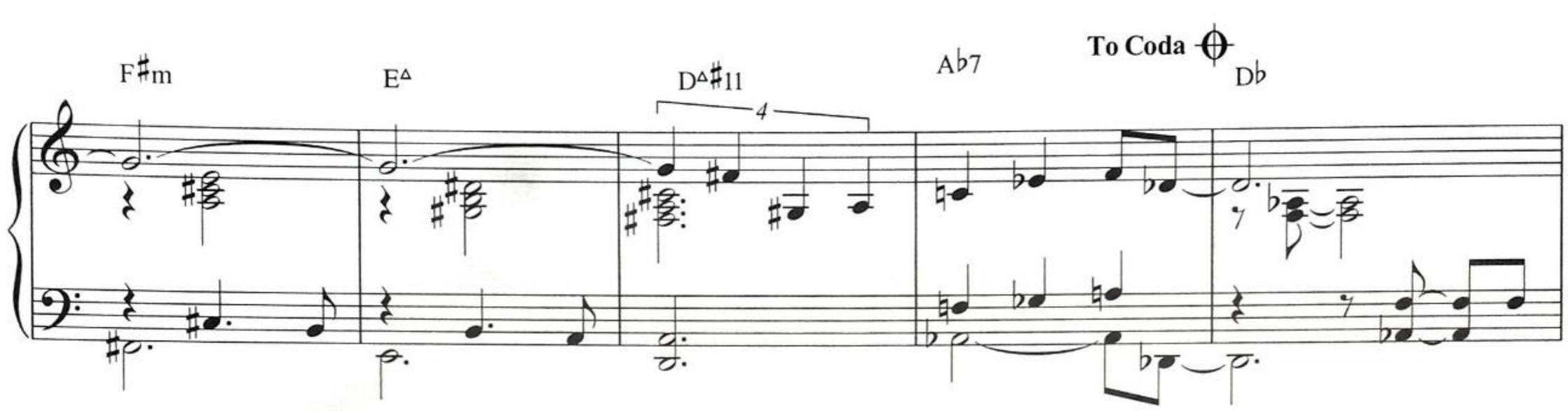
4 4
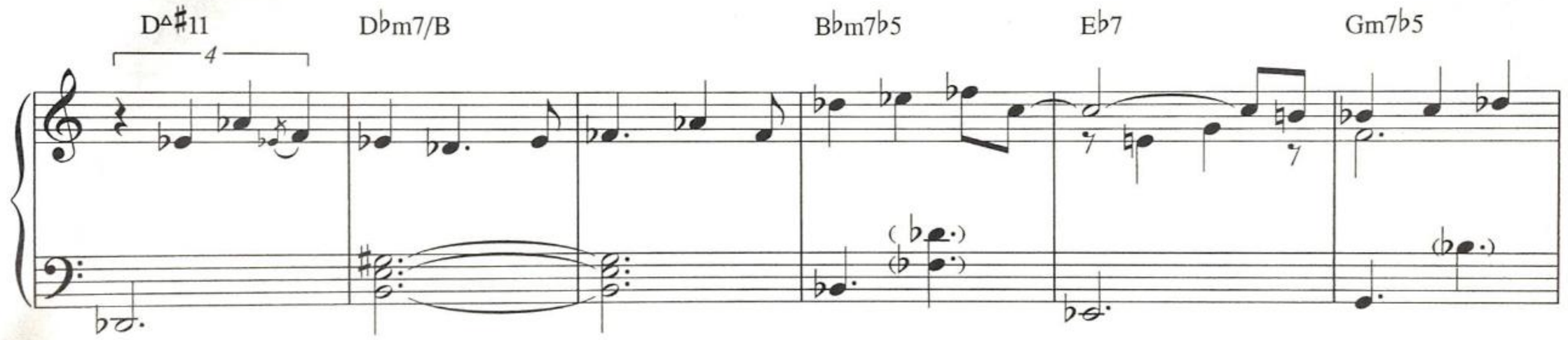
B△ F7/F♯
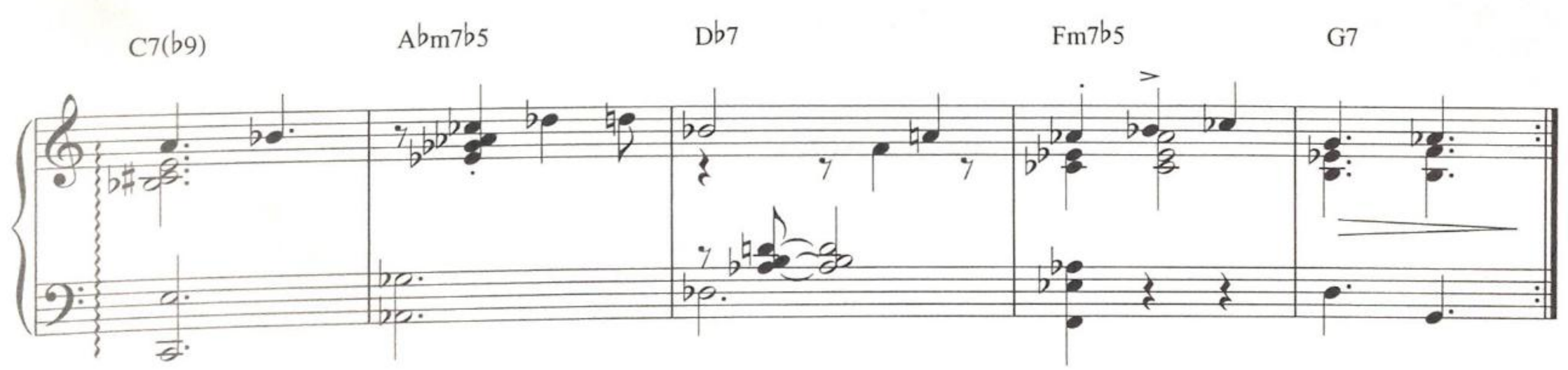
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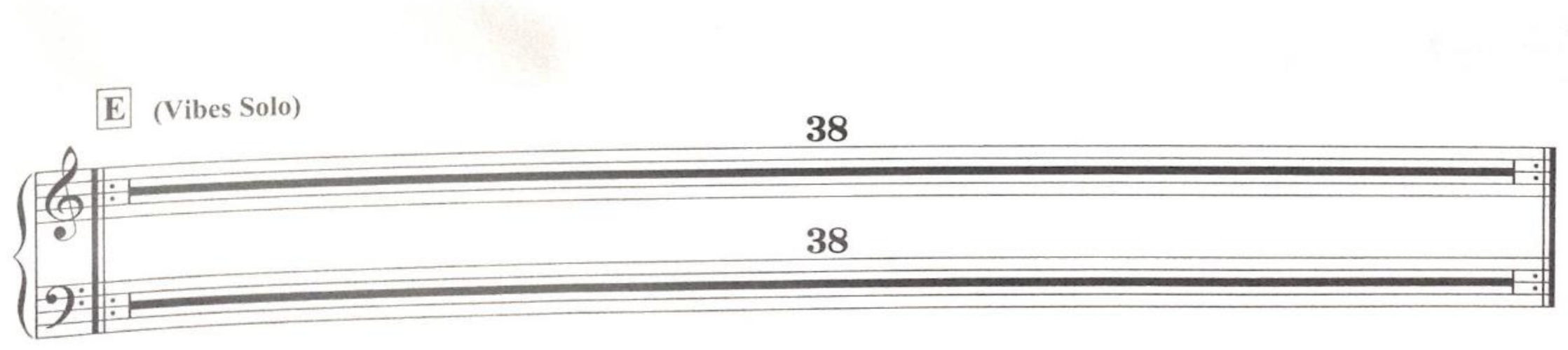
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F **(Solo)**

C△ B7 B♭△ A7 A♭m♯5

Gm♯5 D♭m7/F♯ C/F♯

B△ F7/F♯

F♯△

C7/F♯ F♯m E△ D△♯11

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Ab7 Db Dbm7/B

Bbm7b5 Eb7 Gm7b5 C7

Abm7b5 Db7 Fm7b5 G7

G

C△ B7 Bb△ A7 Abm#5 Gm#5

Dbm7/F# C/F# B△

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F7/F♯

F♯△

C7/F♯

F♯m

E△

D△♯11

A♭7

D♭

D♭m7/B

B♭m7♭5

E♭7

Gm7♭5

C7

A♭m7♭5

D♭7

Fm7♭5

G7

D.C. al Coda

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Coda

Db | Dbm7/B | Bbm7b5

Eb7 | Gm7b5 | C7 | Abm7b5 | Db7

Fm7b5 | Bb7 | F#m7b5 | B7 | Ab7/C

Dbm | F#m | E△ | D△ | Ab7

Db | E△/F# | D△ | Ab7 | Db

rit.

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Windows

from *Now He Sings, Now He Sobs*

By Chick Corea

Jazz Waltz ♩ = 192

A

Bm7 Bm6 Bm7 Bm6 G♯m7(♭5)

C♯7 F♯m7 (G♯m7/F♯)

F♯m7 (G♯m7/F♯) Am7/D

E△ Emaj7(♯11)

(w/Ped.)

G♯7

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A7 G♯7 A7 G♯7 A7

G♯7 A7 G♯7 E△ D♯m7 C♯m7

C♯m7/B A♯m7(♭5) A♯m7(♭5)/G♯ D♯7/G D♯7

G♯m7 G♯m7/F♯ C♯7/E♯ C♯7 E△

D♯m7 C♯m7 C9(♯11) **B** Bm7 Bm6

G♯m7(♭5)

Bm7 Bm6 *8va* 3

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C♯7 F♯m7 (G♯m7/F♯) F♯m7 (G♯m7/F♯)

Am7/D E△

Emaj7(♯11) 8va

G♯7 A7 G♯7 A7

G♯7 A7 G♯7 E△ D♯m7

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C♯m7 C♯m7/B A♯m7(♭5) A♯m7(♭5)/G♯ D♯7/G

D♯7 G♯m7 G♯m7/F♯ C♯7/E♯

C♯7 E△ D♯m7 C♯m7 C9(♯11)

C Bm7 Bm6 Bm7 Bm6 G♯m7(♭5)

C♯7 F♯m7

Am7/D

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Emaj7(♯11)

G♯7 A7 G♯7

A7 G♯7 A7 G♯7

E△ D♯m7 C♯m7

C♯m7/B A♯m7(♭5) A♯m7(♭5)/G♯ D♯7/G

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D♯7 G♯m7 G♯m7/F♯ C♯7/E♯ C♯7

E△ D♯m7 C♯m7 C9(♯11)

D Bm7 Bm6 Bm7 Bm6 G♯m7(♭5)

C♯7 F♯m7 G♯m7/F♯ F♯m7

G♯m7/F♯ Am7/D

E△ Emaj7(♯11)

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G♯7 A7

G♯7 A7 G♯7 A7 G♯7

E△ D♯m7 C♯m7 C♯m7/B

A♯m7(♭5) A♯m7(♭5)/G♯ D♯7/G D♯7 G♯m7

G♯m7/F♯ C♯7/E♯ C♯7 E△ D♯m7

C♯m7 **E** B F♯7(sus)

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B△ C♯m7

B△ C♯m7 B△

rit. al fine

C♯m7 B△

3

C♯m7 B C♯m7

Freely, rubato

B△

8va

pp

Ped.

*

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DISCOGRAPHY

SONG	YEAR	RECORDING
ARMANDO'S RHUMBA	1994	Expressions (GRP Records)
BLUE MILES	1993	Chick Corea Elektric Band II - Paint the World (GRP Records)
BLUES FOR ART	1994	Expressions (GRP Records)
BRASILIA (Lyric Suite for Sextet, Part 5)	1982	Chick Corea and Gary Burton, Lyric Suite for Sextet (ECM)
BUD POWELL	1980	Chick Corea and Gary Burton In Concert, Zurich, October 28, 1979 (ECM)
CHICK'S PIANO SOLO (Spanish Fantasy, Part 3)	1977	Return to Forever Live – The Complete Concert (Columbia Records, Sony Music)
CHILDREN'S SONG #6	2000	Solo Piano Part One - Originals (Stretch Records)
CRYSTAL SILENCE	1972	Return to Forever (ECM)
DUENDE	1997	Chick Corea and Gary Burton Native Sense (Stretch Records)
ETERNAL CHILD	1988	Chick Corea Elektric Band - Eye of the Beholder (GRP Records)
500 MILES HIGH	1973	Light as a Feather (Polydor)
HUMPTY DUMPTY	1978	The Mad Hatter (Polygram)
IMPROVISATION ON SCARLATTI	2018	Chick Corea Plays (Stretch Records)
LA FIESTA	2018	Trilogy 2 (Universal & Stretch Records)
LOVE CASTLE	1976	My Spanish Heart (Polydor)
MIRROR, MIRROR	1979	Chick Corea and Gary Burton In Concert, Zurich, October 28, 1979 (ECM)
MORNING SPRITE	1989	Chick Corea Akoustic Band - Alive (GRP Records)
QUARTET NO. 1	1981	Three Quartets (Stretch Records)
THE ROMANTIC WARRIOR	1976	The Romantic Warrior (Columbia)
THE SKY	1976	My Spanish Heart (Polydor)
SOMETIME AGO	1972	Return to Forever (ECM)
SPAIN (Akoustic Band Version)	1989	Chick Corea Akoustic Band (GRP Records)
STRIDE TIME VII (Rhapsody for Mr. T.)	1978	Delphi 1(Polydor, LP, out of print)
WALTZ (Lyric Suite, Part 2)	1982	Lyric Suite for Sextet (ECM)
WINDOWS	1968	Now He Sings, Now He Sobs (Blue Note)
THE YELLOW NIMBUS	2018	Chick Corea Plays (CD 2) (Stretch Records)

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CHICK COREA OMNIBOOK

For Piano • Transcribed Exactly from His Recorded Solos

ARMANDO'S RHUMBA

BLUE MILES

BLUES FOR ART

BRASILIA (LYRIC SUITE, PART 5)

BUD POWELL

CHICK'S PIANO SOLO
(SPANISH FANTASY, PART 3)

CHILDREN'S SONG #6
(IMPROVISATION)

CRYSTAL SILENCE

DUENDE

ETERNAL CHILD

500 MILES HIGH

HUMPTY DUMPTY

IMPROVISATION ON SCARLATTI

LA FIESTA

LOVE CASTLE

MIRROR, MIRROR

MORNING SPRITE

QUARTET NO. 1

THE ROMANTIC WARRIOR

THE SKY
(PARTS 1 & 2)

SOMETIME AGO

SPAIN (AKOUSTIC BAND VERSION, 1989)

STRIDE TIME VII
(RHAPSODY FOR MR. T.)

WALTZ (LYRIC SUITE, PART 2)

WINDOWS

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